

# **Dr. Lori Wilson Snaith**

## **EDUCATION**

### **Ph. D., Interdisciplinary Studies with Specializations in English and Cultural Studies**

Areas of Concentration: Literature, Film, American Religious Studies

Union Institute and University, Cincinnati; August 2008

Dissertation: *Laughing with Lucifer: Satan Comedy in American Literature and Popular Culture.*

**M.A. English, University of West Georgia; December 2001; Graduate School valedictorian.**

**B.A. English and History, West Georgia College; graduated 1995 *cum laude*.**

## **TEACHING AND UNIVERSITY SERVICE**

**July 2009-Present: Senior Lecturer in English, University of West Georgia, Carrollton, GA.**

**August 2004-June 2009: Lecturer in English, University of West Georgia**

**August 2008-Present: Secretary, College of Arts and Sciences Executive Committee**

**August 2004- Present: Director, College of Arts and Sciences “Writing Across the Curriculum” Program.**

- Teach Composition, Oral Communication, Interdisciplinary Studies (Mythology and Religion, The Graphic Novel, Comedy, Transgression, and Cosmopolitanism, Film as Literature), Film History and Theory, and American Culture Studies.
- Prepare and facilitate workshops for Arts and Sciences faculty preparing to teach upper-division writing-intensive courses in their disciplines
- Collaborate with Dean and Associate Deans of the College of Arts and Sciences in creating agendas for and maintaining records of meetings of the College of Arts and Sciences Executive Committee, and the College general faculty.

## COMMUNITY OUTREACH AND SERVICE

### February, 2013-Present      **Certified Civil and Family Law Mediator**

- Serve in the Coweta County Circuit Office of Alternative Dispute Resolution as mediator, working with parties to a law suit and their attorneys in order to resolve legal disputes before they have to be litigated in court.

### May, 2013-Present      **Broadcaster, Gradick Communications**

- Host, *Community Voice*, a local radio interview show that serves West Georgia/East Alabama. In this capacity, I regularly invite members of the UWG student body, faculty members, college and university administrators in order to promote and highlight student organizations, campus programs, faculty research, UWG community initiatives and events.

## POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION

**Chair, “Comedy and Humor” area of the Popular Culture Association/American Culture Association National Conference—solicit, review, and accept for conference presentation national and international scholars’ research; create and facilitate presentation panels.**

## PUBLICATIONS AND PRESENTATIONS

“ ‘I’m OK/You’re Going to Hell’: The Satirical Symbiosis between the Religious Right and the People Who Mock Them.” Popular Culture Association/American Culture Association National Conference, St. Louis, MO 2010.

(Also presented this material as featured lecturer at Atlanta Free Thought Society monthly meeting, Feb. 2009)

"Kierkegaard, Contradiction, and *South Park*: The Jester's View of Religion." *The Deep End of South Park: Critical Essays on TV's Shocking Cartoon Series*. Leslie Stratyner and James R. Keller, eds. Jefferson, NC: McFarland, 2009.

March, 2008: “Jesus is My Personal Shopper: Contemporary Evangelicals Ministry and American Consumerism.” Popular Culture Association/American Culture Association National Conference, San Francisco.

Contributing essayist in Colorado State University-commissioned anthology of critical essays: *Oh My God! They Deconstructed South Park! Those Bastards!*

March, 2007. "Nietzsche, MTV, and Satan's Super Sweet Sixteen Party: How to Prevent Hell on Earth." Popular Culture Association/American Culture Association National Conference, Boston.

Spring 2007. *Studies in American Humor*. "Deconstructing the Devil: American Satan-Comedy from Twain to *South Park*." M. Thomas Inge, ed.

April, 2006: "Deconstructing the Devil: American Satan-Comedy from Twain to *South Park*." Popular Culture Association/American Culture Association Conference, Atlanta, GA.

June, 2006: "Reading the Dark Side: Contemporary Perceptions of Evil." Featured speaker/facilitator, Union Institute and University, Doctoral Program/Peer Day Conference, Montpelier, VT.

May, 2004: "'And in Their Absurdity Discover Joy': Images of Women as the Threshold to the Divine in the Poetry of Mevlana Jalalludin Rumi." International Medieval Congress, "Women in Islam" Panel, Kalamazoo, MI.

March 2004: "Songs of the Secret Fire: The Music of Creation and the Mythology of J. R. R. Tolkien." International Association of the Fantastic in the Arts Conference, Ft. Lauderdale, FL.

November 2002: "'The Rest is Not Our Business': Navigating Chaos with the Divine Questioner." 17th Annual International Conference in Literature, Visual Arts, and/or Cinema, Atlanta, GA.

October, 2002 "'Do Your Duty Toward Me; Make Me Happy': Viewing Victor Frankenstein by the Light of Prometheus's Fire." International Conference on Romanticism, Tallahassee, FL.

January, 1999: "Blood Sacrifices, Democracy and *Primary Colors*: The Election of the Ultimate Alpha Male." 24th Annual Conference on Film and Literature, Tallahassee, FL.

Book reviews, *Journal of the Fantastic in the Arts*, Vol. 14, Number 4: Ann Petty, *One Ring to Bind Them: Tolkien's Mythology*; Mark Eddy Smith, *Tolkien's Ordinary Virtues*; Robert Ellwood, *Frodo's Quest: Living the Myth of Tolkien's Lord of the Rings*.

## **PREVIOUS PROFESSIONAL EXPERIENCE**

### **1991- 2002: Business Communication Consultant**

Wrote and presented business communication workshops and manuals on topics including: Public Presentation, Customer Service, Sales, Negotiation, Conflict Resolution, Stress Management, Team Functioning, Goal-Setting and Personal Development, Unlimited Thinking and Creativity, and Humor in the Workplace.

Wrote and produced sales training programs and manuals designed to keep sales reps awake. Clients included: Met Life, Westport, CT • Met DisAbility: Atlanta, Hartford, Syracuse, Chicago Zoo Atlanta • Fernbank Museum • Chattanooga Aquarium • Current Assets: Atlanta, Chicago, Milwaukee • John Hancock Insurance, Atlanta • United Health Care: Minneapolis

**1990-1998**

Founder and Creative Director of OxyMoron, a comedy/improv troupe which performed in Southern California, Missouri, and Atlanta.

**1992-1998: The Georgian School, Carrollton, GA**

Taught High School Grammar, Composition, American and English Literature, Geography, American Government, World History and Drama, as well as 4<sup>th</sup> and 5<sup>th</sup> Grade Creative Writing, Middle School Math and English.

**1986-1991: Saddleback Valley Unified School District, Mission Viejo, California**

Drama and improvisation teacher for grades 4-12, as well as Adult Education evening classes in Mission Viejo, San Juan Capistrano, Laguna Beach, Laguna Niguel, and Huntington Beach.

Co-founder (with SVUSD Recreation Department) and Creative Director for Saddleback Valley Community Theater, Mission Viejo, California