**Margaret E. Mitchell**

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Atlanta, GA 30308

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**Curriculum Vitae**

**December 15, 2023**

**University of West Georgia**

Professor of English, 2017-present.

Associate Professor, 2009-2017

Assistant Professor, 2004-2009

Program Coordinator, 2020-2021

Associate Chair, 2011-2017

Director of Creative Writing, 2016-2019; 2023-.

**Education**

PhD, English, University of Connecticut, 2004.

MA, English, University of Connecticut, 1995.

BA in English, Cornell University, 1992.

**Publications**

Fiction (As Maggie Mitchell)

“Tethered.” South Carolina Review. 56.1 Fall 2023.

Pretty Is: A Novel. Henry Holt: NY, 2015. (Published by Orion in the UK; published in

translation in France, Germany, The Netherlands, and Romania.) Paperback published by Picador in 2016.

“Pretty Is”: an excerpt. Guernica. June 1, 2015.

 “Love, or Ruins.” Terminus. Vol. 11, 2014.

“It Would Be Different If.” New South, Summer 2011. Rpt. The Bedford Introduction to

 Literature, Tenth Ed. Michael Meyer, ed. 2013.

“July 4th, 1984.” New Ohio Review, 2011.

“Parties.” Southern Indiana Review, Winter, 2008.

“Closing the Barn Door.” Saranac Review, Summer 2007.

"The Widow Boddington." American Literary Review, Spring 2007.

"Shadows." Green Mountains Review. XIX.1, 2006.

“Ice Fishing.” Blueline. Spring 2004.

Fiction in Progress:

Audrey, a novel. Completed; revising.

Thin Ice, a novel. Nearly complete.

Creative Nonfiction (As Maggie Mitchell)

“Party Girl.” Fast Fallen Women: 75 Essays of Flash Nonfiction. Ed. Gina Barreca. CT:

Woodhall Press, 2023. (Lead Essay in the collection.)

“Vanilla.” Fast Funny Women: 75 Essays of Flash Nonfiction. Ed. Gina Barreca. CT: Woodhall

Press, 2020.

“Just a Splash.” Make Mine a Double: A Celebration of Women and Drink. Ed. Gina

Barreca. UP New England. Fall 2011.

“Afterword.” An American Tragedy, by Theodore Dreiser. New York: Signet Classics.

 2010.

Scholarly articles and Reviews

Review of Fay Weldon, Feminism, and British Culture: Challenging Cultural and Literary

Conventions. Women’s Contemporary Literature. Spring 2020.

“Beautiful Creatures”: The Ethics of Female Beauty in Du Maurier’s Fiction. Special

Issue of Women: A Cultural Review, guest edited by Rebecca Munford and Helen Taylor. 2009.

“Reforming Beauty in Brontë’s Shirley.” Gender and Reform: A book collection of

            selected essays from the 2006 Victorians Institute Conference, Cambridge

             Scholars Press, ed. Anita Rose. 2009.

“‘Children of the Street’: Reconfiguring Gender in Gissing’s London.” Gissing and

             the City: Cultural Crisis and the Making of Books in Late-Victorian

             England. Palgrave Macmillan. John Spiers, ed. 2005.

“Gissing’s Moral Mischief: Prostitutes and Narrative Resolution.” Studies in the Novel

            37.4 (Winter 2005).

 Before West Georgia:

“Preface: ‘The Mirror is Doubtless Defective.’” Special Issue: Nineteenth-Century

            British Literary Realism. Lit: Literature Interpretation Theory. Guest

             Editor. 14.3 (2003): 179-84.

 “‘Dreadful Necessities’: Nature and the Performance of Gender in Memoirs of a

            Woman of  Pleasure.” Women’s Studies: An Interdisciplinary Journal.

            32.3 (2003): 305-24.

**Honors**

COAH Excellence in the Arts Recognition, 2020.

Fellow, Millay Colony for the Arts. May 2018.

Fellow, Sewanee Writers’ Conference. Summer 2016.

Townsend Prize for Fiction. Finalist, 2016.

Fellow, Vermont Studio Center. Fall 2014.

Robert Reynolds Teaching Award, 2014.

LRC Faculty Research Grant—funded research at the British Library for a project

entitled “Subversive Beauty and the Divided Self in Victorian Fashion Plates.” (Summer 2006)

Finalist, Ohio State University Short Fiction Award (2004)

Finalist, Spokane Prize. Eastern Washington University's book-length short story

competition  (2004)

**Presentations**

“Charles Dickens: Our Christmas Ghost.” SOTA’s The Other Night School. UWG Newnan.

 November 2023.

“Imagining Minds Imagining Minds.” Daphne du Maurier Society of North America. Invited lecture. Dallas, TX. Spring 2022.

“Stranger than Fiction. SOTA’s The Other Night School.” Spring 2022.

In Conversation with Dionne Irving. A Cappella Books. Fall 2022.

**Conference Papers**

“’You Notice Everything, Don’t You?’: Mind-Reading in Ishiguro’s Never Let Me Go.”

 Narrative: An International Conference. Boston, MA. Spring 2014.

“’Innumerable Pictures of Myself’: Narrating Beauty in Bleak House.” Victorians Institute

 Conference. Myrtle Beach, SC. October 2011.

“The Economy of Dress in Gaskell’s Mary Barton.” Nineteenth Century Studies Association.

 Albuquerque, NM. March 6, 2010

“Transformative Bodies: Modeling Pain, Speaking Beauty in Egan and Gaitskill.”

             Louisville Conference on Language and Literature Since 1900. Louisville,

             KY. February 2009. (Also chair and organizer.)

“Representing Beauty: The Ethics of Opposition in Victorian Fashion Plates.

            NAVSA/VSAWC. University of Victoria, British Columbia, Canada. October,

            2007.

“’Beautiful Creatures’: The Ethics of Female Beauty in du Maurier’s Fiction.”

             Daphne du Maurier International Centenary Conference. Fowey, Cornwall,

             UK. May 2007.

"Reforming Beauty in Brontë’s Shirley." Victorians Institute: Gender and Reform.

             Converse College, Spartanburg, SC. October, 2006.

 “'To defy her very self': Narrating Beauty in Dombey and Son." Narrative: An

International Conference. Ottawa, Canada. April, 2006.

“Policing The Whirlpool: Gissing, Gender, and Narrative.” Narrative: An

International Conference. Louisville, Kentucky. April, 2005.

**Panel Chaired**

"The Beautiful and the Good: Exploring the Beauty Controversy in Contemporary

             Fiction." SAMLA. Atlanta, Georgia. November, 2009.

**Other Professional Activities (Selected)**

Essays/ Short publicity pieces, blogs.

<http://www.novelicious.com/2015/09/my-writing-room-by-maggie-mitchell.html> (9/2)

Kirkus Reviews.com**,**[**original essay**](https://www.kirkusreviews.com/features/maggie-mitchell/)(7/7)

Largehearted Boy, “Book Notes”[**playlist**](http://www.largeheartedboy.com/blog/archive/2015/07/book_notes_magg_1.html)

Readings and Talks for Pretty Is:

A Novel Idea: A literary Evening. Featured author. Canton, GA. Oct. 18, 2016.

Carrollton Writers’ Club, 8/23/16.

Friends of the Library, Carrollton, Annual Meeting. 8/21/16.

Lion’s Club, Carrollton, 8/18/16.

Underground Books. Paperback launch. 6/23/16.

M. Judson Books, Greenville, SC, 6/16/16.

Rotary Club, Dawnbreakers, 6/14/16.

Rotary Club, Carrollton, 6/1/16.

McMurry University, Abilene TX. Knox-Bennet lecture and reading. 4/21/2016.

Pomegranate Books, Wilmington NC, 4/30/16.

Woodstock Writers’ Festival, Panelist/ 4/9/16.

Keynote Address, Blue Ridge Writers Conference. “If You Can’t Think of Anything Nice to Say…Write.” April 8, 2016.

Invited Reading and Guest-teaching, University of North Georgia, Gainesville, March 29, 2016.

Invited reading and guest-teaching, University of North Georgia, Dahlonega, March 28, 2016.

Featured Author, Dahlonega Literary Festival, March 25-26, 2016. Served on three panels.

Writer’s Block, Las Vegas NV, 3/17/16.

Invited Reading, Belmont University, Nashville TN. March 15, 2016.

Authors on the Move, Sacramento CA. 3/12/16.

Dallas Festival of Arts and Ideas, 2/20/16.

Invited Reading and guest-teaching, Marshall University, Huntington WV. January 26, 2016.

Suffolk University (Boston MA). 11/13/15.

Western New England University (Springfield MA). 11/12/15

SOTA Art Talk. 10/22/15

Sundance Books, Reno NV. 10/2/15

College of St. Mary’s, South Bend IN. 9/17/15.

UWG English Dept/SOTA. 9/4/15

University of Connecticut Co-op. 8/5/15.

Ogdensburg Public Library. 7/30/15.

Georgia Center for the Book. 7/13/15.

Avid Bookshop, Athens, GA. 7/14/15.

Underground Books, Carrollton, GA. Book launch. 7/9/15.

C. Participation in Conferences and Professional Organizations.

Miami Book Fair. Panel presenter. 11/21

Decatur Book Festival. Panel presenter. 9/5

E. Other Professional Activities

Interviews:

Radio

WCKS (Carrollton GA) 9/1/15.

KTMY (St. Paul) 8/21/15.

WPKN (Connecticut) 8/6/15.

Woodstock Writers. 8/5/15.

Leonard Lopate. NYC NPR. 8/4/15

<http://www.bradbogner.com/episode-200-maggie-mitchell-pretty-is/> 7/24/15.

Print

http://5thingstodotoday.com/2015/11/30/read-our-interview-with-maggie-mitchell-author-or-the-novel-pretty-is/ (UK blog)

http://roshetc.com/2016/01/19/interviewing-maggie-mitchell/ (UK blog)

Late Night Library,[**The Late Night Interview**](http://latenightlibrary.org/maggie-mitchell/). 7/20/15

Christine Sneed, Blog Q&A. 7/16/15.

[**CarolineLeavittville**](http://carolineleavittville.blogspot.com/)**,**[**Q&A**](http://carolineleavittville.blogspot.com/2015/07/maggie-mitchell-talks-about-pretty-is.html)**.** 7.2/15

TV

KOLO TV, Reno, NV. 10/2/15

**Editorial Work**

Manuscript Consultant for the Georgia Writers Association. Spring 2020.

Routledge Press. Reviewed a book manuscript entitled Kazuo Ishigur, Ethics, and World Literature.

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Editorial Board, LIT. 2015-present.

Coeditor of LIT: Literature Interpretation Theory. 2004-2015. A Routledge journal published by Taylor and Francis. With Regina Barreca of the University of Connecticut.

**Teaching**

University of West Georgia, 2004-

ENGL 1102 Composition

ENGL 2060 Introduction to Creative Writing

ENGL 2120H Honors British Literature Survey

ENGL 2120 British Literature Survey

ENGL 2190 Survey of Literature by Women (Fall 2004)

ENGL 2300 Practical Criticism: Research and Methodology

ENGL 3200 Introduction to Creative Writing

ENGL 3200 Intermediate Creative Writing, Fiction.

ENGL 4106 Genre: Fiction

ENGL 4108 Studies in the British Novel.

ENGL 4109 Film as Literature: The 19th-Century Novel on Film

ENGL 4188 Major Author: Virginia Woolf

ENGL 4130 Eighteenth-Century British Literature

ENGL 4145 Victorian Literature

ENGL 4165 Contemporary British and American Lit

ENGL 4210 Advanced Creative Writing: Fiction

ENGL 4381: Victorian Literature on Film

ENGL 4381: Creative Writing: Fiction and Creative Nonfiction (Fall 2006)

ENGL 4385: Sensation and the Supernatural in the Victorian Novel

ENGL 6105: ‘Frightful Indecencies’ and the Rewards of Virtue--Or, Gender and Sexuality in the Eighteenth-Century Novel

ENGL 6115 Victorians and Neo-Victorians

ENGL 6115 Sensation and the Supernatural in the Victorian Novel

ENGL 6115 Repression and Reform in the Victorian Social-Problem Novel

**Service to Institution (Selected)**

University

Admissions Search Committee, Spring 2016.

Learning Community Planning Committee, 2014-16.

Provost Search Committee.

University Senate Honors Committee, 2011-13.

Senate at-large representative, 2011-12.

Co-Chair, Senate Rules Committee, 2011-12.

COAH

SOTA Committee, 2016-present.

Dean’s Advisory Committee. 2011; 2016-2017.

SOTA Art Talk. Fall 2015.

Dean Search Committee (Fall 2008-Spring 2009)

Department of English

Director of Creative Writing (2016-2019; 2023-present)

Chair, Creative Writing Committee (2016-present)

Chair, Search Committee for Dept head. 2019-20.

First Year Writing Committee, Sp 2018-present.

Assessment Committee, Fa 2019--.

Alumni Committee, 2018-2019

Faculty Status Committee, 2009-present

Associate Chair (2011-2017)

Curriculum Committee (Fall 2008-2016. Ex officio member as Associate Chair.)

First-Year Writing Committee (Spring 2019; Fall 2011-2016 (Ex officio member as Associate Chair.)

20th Century British, Search Committee (2014)

Film Search Committee (2012.)

MLA Hiring Committee (20th C British, Medieval, Film, FYW, 18th C.)

Chair, 18th Century British Literature Search Committee (Fall 2007-Spring 2008)

Chair, Events Committee (Fall 2007-Spring 2008)

Creative Writing Committee Spring 2006-present.

18th Century British Literature Search Committee (Fall 2006-Spring 2007)

Graduate Program Committee (Fall 2006-Spring 2007)

Chair, Graduate Program Committee (Fall 20005-Spring 2006)

Creative Nonfiction Search Committee (Fall 2004-Spring 2005)

Program Review Subcommittee (Fall 2004-Spring 2005).

Professional organizations

Modern Language Association

Victorians Institute

Associated Writing Programs

PEN America