

## Maria-Elena Doyle, Ph. D.

Professor of English  
University of West Georgia  
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Carrollton, GA 30118  
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### Research and Teaching Interests:

British Empire Studies and Commonwealth Literature  
Theater (genre theory and history), esp. Renaissance  
and 20<sup>th</sup> Century  
Folklore studies  
Professional writing and digital communication

### Academic Achievement:

Ph. D., English, University of California, Los Angeles (September 1998)

Dissertation: "Challenging the Cathleen Paradigm: Rethinking Gender and Nationalism in Northern Irish Drama" directed by Calvin Bedient and Michael North

M.A., English, UCLA (June 1995)

A.B., English, Princeton University, magna cum laude (June 1991)

### University Teaching and Administrative Experience:

Professor of English (current; promotion awarded 2013), University of West Georgia; Associate Professor (July 2005-June 2013); Assistant Professor (August 2000-June 2005)

English Program Coordinator, Department of English, Languages, Film and Performing Arts (Fall 2021-Spring 2024)

English Graduate Coordinator, Department of English, Languages, Film and Performing Arts (AY 2023)

English Graduate Coordinator, School of Humanities (AY 2025)

Director, Office of Education Abroad (Jan. 2016 – June 2021); Director, International Services and Programs (January 2014 – Jan. 2016)

#### *Achievements:*

- **Professionalized office operations** including rollout and implementation of TerraDotta study abroad application system, update and maintenance of online presence, mentoring of professional staff and creation trained student worker program (Wolves Abroad Peer Mentors)
- Expanded programming to include **new discipline-specific programs** in Education, History, Sociology, Biology, Nursing and Counseling
- Strengthened **institutional portfolio of bilateral partnerships**, including universities in Japan, South Korea, Australia and the UK
- Created annual grants program for first time international travelers (**Wolves Abroad Grants**)
- Began **passport scholarship program** for students getting their first passport;
- Collaborated with UWG Development on **successful application to Coca-Cola First Generation Scholars Program** (grant awarded 2019; provided \$200,000 of support for first generation college students to study abroad)

Assistant Director, International Services and Programs (Fall 2012 – December 2013)

## **Teaching:**

### *University of West Georgia*

#### Core (freshman and sophomore) level courses

- XIDS 2002 (First Year Seminar: What Do You Know About Being a World Traveler; Wolf Explorers First Generation Learning Community)
- UWG 1101 (First Year Experience)
- ENGL 1101/1102 (First Year Composition)
- ENGL 2110/2110H (World Literature Survey)
- ENGL 2120H (British Literature Survey: Honors)
- XIDS 2100 (three different topic courses: "Laughing Matters: The Social Meanings of Comedy," "Brave New Worlds," "American Media and the Arts")

#### Upper-level courses

- ENGL 3000 (Research and Methodology)
- ENGL 3405 (Professional and Technical Writing)
- ENGL 4000/5000 (Renaissance Drama)
- ENGL 4002/5002 (Multiple topics, including: "Anglophone South African Literature," "Dueling Isles: Ireland and England in the 20th Century" and "Britain After Empire")
- ENGL 4/5106 (Studies in Genre: Drama)
- ENGL 4/5155 (Twentieth Century British Literature)
- ENGL 4/5180 (Studies in Regional Literature: Modern Irish Literature)
- ENGL 4/5188 (4 separate individual authors courses: William Shakespeare, Tennessee Williams, James Joyce, Seamus Heaney)
- ENGL 4300 (History of the English Language)
- ENGL 4384 (Senior Seminar: three different topic courses ["Fairy Tales and Modern Consciousness," "Ritual Realities" and "Fakes, Cons and Double-Talkers: Performativity and Literary Deception"])

#### Graduate seminar courses

- ENGL 6115 (British Literature II Seminars: "Between Myth and History," "Between the 'Posts': Intersections of the Postmodern and the Postcolonial in British Commonwealth Literature," "Violence In/To Form: British Literature Since World War II," "Staging the Nation: Theatre and Modern Irish Identity"),
- ENGL 6100/6385 (Studies in Genre Seminar: "Tragic Drama and Modern Consciousness")
- ENGL 5381 (Post-Empire Fictions) [Independent study]

#### Additional teaching experience:

- UCLA (lecturer in English 1998-2000, teaching assistant 1993-1997)
- Claremont McKenna College (postdoctoral teaching fellow 2000)
- Study abroad courses: USG European Council Program in Germany (Summer 2004, 2005), UWG Study Abroad in Oldenburg, Germany (Summer 2008), UWG Study Abroad in Canada (program director and instructor, Summer 2012, 2013)

## **Research and Professional Development**

### *Grants and Awards (recent):*

- Governor's Teaching Fellow, 2024/2025 cohort; program hosted by the Louise McBee Institute of Higher Education at UGA (limited to 16 faculty from across the University System of Georgia)  
Project: Incorporating digital skills and professionalization into the English program's senior capstone course
- Coca-Cola First Generation Scholars Grant for Study Abroad: worked with UWG Development Office on proposal and initial implementation of grant plan; awarded \$200,000 to provide scholarships for UWG first generation college students pursuing study abroad and study away programs early in their academic careers (2019-2020)
- Understanding Canada Program (sponsored by the Government of Canada): Faculty Enrichment Grant (Award Amount: \$8542): 2012

### *Selected Conference Presentations: (full list available upon request)*

- "Shakespeare and Blended Pedagogy," Workshop Participant (developed blended materials on *Macbeth* and James I's *Daemonology* along with Dr. Rebecca Olson of Oregon State University): Shakespeare Association of America, Boston, MA (March 2025)
- "Discovery Research and Digital Archives in Teaching Renaissance Drama": Keystone Digital Humanities Conference, May 2024
- "Guilt is a Thing with Feathers: Lauren Beukes' *Zoo City* and the Idea of Crime in Millenium South Africa": Captivating Criminality 10/International Crime Fiction Association Conference, Bath, UK (online presenter: August 2023)
- "Performative Authority and Control of Truth: John Kani's *Nothing But the Truth* and South Africa's Politics of Storytelling": Comparative Drama Conference, Orlando, FL (October 2021)
- "Arts, Employment, and the Role of a National Theater in Addressing Global Trauma: The Abbey Theatre's *Dear Ireland* Project": 14th Global Studies Conference, Concordia University, Montreal, Canada (moved fully online) (June 2021)
- "It's not Only About the Money: Paths to Study Abroad Access": poster presentation developed with Dr. John Upson (UWG RCOB) and Dr. Morris Council (UWG COE) for AAC&U Global Citizenship for Campus Community, and Careers Conference, San Antonio, TX (October 2019)
- "When Race and Rural Identity Intersect: Considerations for Study Abroad": co-presented with Joseph Aguirre (Sheridan College) and Hernando Sevilla-Garcia (IES Abroad) for Diversity Abroad Conference 2018, Miami, FL (April 2018)
- "Tea and Slavery: Ireland, Race and Empire in Elizabeth Kuti's *The Sugar Wife*": Comparative Drama Association Conference, Baltimore, MD (March 2012)
- "Policing *The Border*: Truths, Fictions, and the Politics of Crime Drama": Association for Canadian Studies in the United States Conference, Ottawa, ON (November 2011)
- "Bodies and Boundaries: Reimagining Institutionalized Nationality in Irish and Canadian Drama": Midwest Association for Canadian Studies Meeting, University of Windsor, Windsor, ON, Canada (October 2010)
- "Louisiana, West Africa, and the New Abbey: Racial Registers in the Dublin Premiere of *The Brothers Size*": MLA Convention, Philadelphia, PA (Dec. 2009)

Chair and Panel Designer, "Drama on the Move: Theater Crossing Cultures": SAMLA Louisville, KY (November 2008)

"When Big Daddy Goes Bad: Marina Carr's Patriarchs and the Decay of Community": National ACIS Meeting, Davenport, IA (April 2008)

"Portia in Pittsburgh, or Does Marina Carr Write Irish Plays?": National ACIS Meeting, City University of New York Graduate Center (April 2007)

"All Day Synge-Along: Exporting Irish Theater for a Postnational Moment": 16th Annual British Commonwealth & Postcolonial Studies Conference, Georgia Southern University (February 2007)

"Breaking Bodies: Towards a Theory of Violence in *The Lieutenant of Inishmore*": National ACIS Meeting, University of Missouri-St. Louis (April 2006)

"Marie Jones' Irish Extras: Comedy, Nationality and Real Bodies in Revolt": Southern Regional ACIS Meeting, Emory University (March 2004)

"Myself Alone: Theatrical Monologue and the Problem of Contemporary Irishness": Central New York Conference on Language and Literature, Cortland, NY (October 2003)

"Rural Ruin and Ghostly Voices: Gothic Drama and Modern Irish Identity": National ACIS Meeting, Marquette University, Milwaukee, WI (June 2002)

"Lamenting the Dead: Ritual and Reconciliation in Northern Irish Drama": Midwestern Regional ACIS Meeting, Creighton University, Omaha, NE (October 2001)

"Challenging the Irish Revival: Female Playwrights and the Myth of the Feminine Nation": MLA Convention, Toronto, Women Figures in Transition in Postcolonial Literatures Panel (December 1997)

"'The Whistles of this Aul Slate': Brian Friel's *Translations* and Field Day's Language Question": Postcolonial Translations: Changing the Terms of Cultural Transmission, Université de Montréal/Concordia University (May 1997)

*Articles:*

"Tea and Slavery: Elizabeth Kuti's *The Sugar Wife* and the Question of Race in Celtic Tiger Ireland" (*Text and Presentation* 9 (2013): 180-188.

"Slouching Towards Raftery's Hill: The Devolving Patriarch in Marina Carr's Midlands Plays" *Modern Drama* 53.4 (Winter 2010): 495-515.

"'What Sort of Monsters Must We Have Been': Irishness and the Gothic in McDonagh, Carr and McPherson," *Renegotiating and Resisting Nationalism in Twentieth Century Irish Drama*, ed. Scott Boltwood (Colin Smythe, Ltd., 2009): 145-159.

"Breaking Bodies: The Presence of Violence on Martin McDonagh's Stage," *Martin McDonagh: A Casebook*, ed. Richard Russell (Routledge, 2007): 92-110.

"Dead Center: Tragedy and the Reanimated Body in Marina Carr's *The Mai* and *Portia Coughlan*," *Modern Drama* 49.1 (Spring 2006): 41-59.

"The Strangers in Her House: Staging a Living Space for Northern Ireland," *New Hibernia Review* 7:3 (Autumn 2003): 106-126.

"'A Gesture to Indicate a Presence': Translation, Dialect and Field Day's Quest for an Irish Identity," *Changing the Terms: Translating in the Postcolonial Era*, edited by Sherry Simon and Paul St-Pierre (Ottawa: University of Ottawa Press, December 2000).

"A Spindle for the Battle: Feminism, Myth and the Woman-Nation in Irish Revival Drama," *Theatre Journal* 51.1 (March 1999): 33-46

*Professional Training:*

Shakespeare Association of America Workshop: “Engaging Students and Empowering Research with the *Digital New Variorum Shakespeare*” (completed preliminary workshop submission but had to withdraw from the final session for family reasons) (January 2023)

Python for Humanists (8-week training course through Texas A&M) (Spring 2022)

Digital Humanities Summer Institute Workshop: “Introduction to Spatial Approaches for Literary Studies” (Summer 2022)

MLA Leadership Institute, online (Summer 2021)

AASCU (American Association of State Colleges and Universities) Workshop for New Senior International Officers (February 2015)

TerraDotta Risk Management Seminar (January 2015)

NAFSA (Association for International Educators) International Education Leadership Workshop (May 2014)  
Associated Departments of English Summer Seminar, Knoxville, TN (June 2006)

The Assessment Institute, Indianapolis, IN (October 2006)

*Campus Presentations:*

“Ethics and AI: Business Models and Classroom Practices”: AI Busters series; presented with Dr. Alzbeta Hajkova (March 2025)

“Undergraduate Research Collaboration, Session II”: UWG Innovations in Pedagogy, co-presented with student Grace King as part of a panel on students’ experience of undergraduate research (May 2024)

“Abdulrazak Gurnah: Literature Laureate”: 1<sup>st</sup> Annual Nobel Prize Panel: A Celebration of Discovery sponsored by UWG Richards College of Business and the Center for Economic Education and Financial Literacy (April 2022)

“The Rhythm of the City: Voice, Musicality and the Literary Life of Urban Space in selected work of Es’kia Mphahlele and Roddy Doyle”: Living Voices Symposium, UWG College of Arts, Culture and Scientific Inquiry (March 2021)

“Taking Student Learning Global: Planning Strategies for Study-Travel Programs,” UWG Innovations in Pedagogy Conference, Carrollton, GA (May 2019)

“Adapting Pedagogy for the Study Abroad Classroom”: Panel organizer and moderator, UWG Innovations in Pedagogy Conference, Carrollton, GA (May 2015)

*Book Reviews:*

*The Golden Thread: Irish Women Playwrights, 1716-2016*, eds. David Clare, Fiona McDonagh and Justine Nakase, *Modern Drama* (December 2023)

*Performance in a Pandemic*, eds. Laura Bissell and Lucy Weir, *Text and Presentation 2021*  
*Buffoonery and Easy Sentiment: Popular Irish Plays in the Decade Prior to the Opening of the Abbey Theatre*, Christopher Fitz-Simon, *New Hibernia Review* (Summer 2012).

*The Cambridge Companion to Brian Friel*, ed. Anthony Roche, *Modern Drama* (2008).

*Two Irelands: Literary Feminisms North and South*, Rebecca Pelan, *H-Albion, H-Net Reviews* (March 2007).

*Riotous Performances: The Struggle for Hegemony in the Irish Theater 1712-1784*, Helen M. Burke, *Theater Research International* 29.3 (2004).

*The Cambridge Companion to Tom Stoppard*, ed. Katherine E. Kelly, *Genre* 35.1 (Spring 2002):167-171.

### **Service**

*External Professional Service* (selected)

Chair, USG System Council on International Education (2017-2020)

Gilman Scholarship Review Panelist (April 2017, November 2021)

Clery Act Implementation Subcommittee (Study Abroad Representative), University System of Georgia  
Chancellor's Committee on Security (Spring 2015)

Clery Act Training Workshop, University System of Georgia (March 2015)

Critical Language Scholarship, First Round Reviewer (December 2014)

European Council (Georgia Consortium) Campus Representative (Spring 2013 – 2018)

University System of Georgia System Council on International Education Campus Representative (Fall  
2013 – Spring 2021)

Peer reviewer for: *Modern Drama* (2007)

Peer reviewer for *Tulsa Studies in Women's Literature* (2009-2014)

*UWG Institutional Service* (selected):

Faculty Senate Graduate Programs Committee (College of Humanities, Arts and Social Sciences  
representative, 2024-2026)

UWG Science Fiction Society, Faculty sponsor (2024-)

Division of Academic Affairs Administrative/Provost's Council (2015-2021)

UWG President's Learning Network (2013 – 2016)

Presidential Committee on Campus Inclusion (2015, 2019)

Conference Team, Innovations in Pedagogy Conference (2017)

Faculty Senate (2011-2012)

Chair, Faculty Senate General Education Committee (2011-2012)

Faculty Senate Undergraduate Academic Programs Committee (2011-2012)

Interdisciplinary Studies Committee (2009-2012)

College of Arts and Sciences Dean's Task Force on Internationalization (Fall 2009)

College of Arts and Sciences Promotion and Tenure Committee (2009-2011)

Committee on Graduate Studies (2005-2007)

Faculty Senate Academic Policies and Procedures Committee (2003-2005)

AP&P Subcommittee on Admissions Appeals (2003- 2005)

Organizing Committee, Celebration of Graduate Student Research, (2003-2005, 2006-2007)

Arts and Sciences Faculty Advisory Committee (2003-2005)

Big Night (Undergraduate Research Competition) Humanities Selection Committee (2001-2003); Arts  
Selection Committee (2007)

*UWG Departmental Service:*

Chair: Assessment Committee (2011-2012), Curriculum Committee (2001-2003), Graduate Committee  
(2004-2005), Writing Committee (2003-2004)

Member: Advisory Committee (2007-2008), Curriculum Committee (2005-2006), Faculty Status Committee

(2005-2013, 2021-present), Graduate Committee (2009-2011), Writing Committee (2001- 2004)  
Writing Committee Subcommittee to develop a Creative Writing Minor (2003)  
Sigma Tau Delta (English Honor Society) Faculty Sponsor (2002-2005)  
English Department Faculty Works in Progress Speaker (Spring 2007)  
Featured Speaker, First Annual Departmental Student-Faculty Luncheon (January 2004)  
New Faculty Mentor for individual faculty entering in 2003, 2004, 2005

*UWG Search Committees:*

Member, Search for Assistant Professor of Technical Writing and American Literature (2025)  
Member, Search for Director, International Student Admissions and Programs (2019)  
Chair, Search for Director, Office of Graduate and International Admissions (2014)  
Member, Search for Assistant Director, Office of Graduate and International Admissions (2014)  
Member, Search for Admissions Office Assistant Director for Transfer and Veteran Recruiting (2013)  
Chair, Search for Assistant Director for International Student Services (Spring 2013)  
Chair, English Department Search Committee for Film (2004)  
Member, MLA Interview Committee for Secondary Education (2009)  
Member, English Department Search Committee for 18th Century Literature (2010)  
Member, English Department Search Committee for Department Chair, Internal Search (2009)  
Member, English Department Search Committee for Early Modern Drama (2005)  
Member, English Department Search Committee for Film (2003)  
Member, English Department Search Committee for Department Chair (2002)

*Sponsorship of Student Work (recent):*

Faculty sponsor: roundtable on Investigating Language Change (K. Fussell, M. Phillips, Z. Ward, M. Ablashi, M. Fitts, Y. Teron-Medina): UWG Scholars Day 2025  
Faculty sponsor: Film Adaptations of Shakespeare's *Much Ado About Nothing* (J. Rimmer and B. George), School of Humanities Undergraduate Research Conference 2024  
Capstone advisor, E. Jones (MA graduate, 2024)  
Faculty sponsor: E. Jones presentation on Zakes Mda's *Ways of Dying* for Humanities Graduate Symposium 2024  
Faculty sponsor: Z. Ward, presentation on Angela Carter's *The Bloody Chamber* for UWG Scholar's Day 2024  
Capstone reader, K. Moss (MA graduate 2023)  
Faculty sponsor: A. Walton, presentation on Damon Galgut's *The Good Doctor* for UWG Scholar's Day 2022  
Faculty Sponsor: Research for the "Real" World Roundtable (Z. Dora, E. Scarantino, A. Wieck), DEFLPA Undergraduate Research Conference 2022  
Faculty Sponsor: Imagining Race and Place in South Africa (A. Morrison, D. Hanson, S. Dupree), DEFLPA Undergraduate Research Conference 2022