

MELANIE CRAMER FULLER - FLUTE

EDUCATION:

1970-1971 American College in Paris - Liberal Arts Study, including intensive French.
1970-1971 Ecole Normale de Musique - Weekly afternoon masterclass with Ferdinand Caratge and 5 other international flute students.
1971-1974 Florida State University - Completed a Bachelor of Music in flute under Albert Tipton. Minor in French and took Honors Music History.
1975-1976 State University of New York at Stony Brook. Completed a Masters of Music in flute under Samuel Baron. Chamber Music coaching with Gil Kalish

MUSICAL EXPERIENCE:

1975 Tour of Italy with the North Carolina School of the Arts Orchestra. Principal flute
1976-1990 Atlanta Chamber Players. Served as co-founding member and Artistic Director (2 Years) Toured Southeast, New York, Boston, Washington etc.
Honorable Mention Concert Artist Guild Competition
1976-1995 Cramer/Rigell Flute and Harp Duo. Concerts and school performances with Young Audiences. Southeastern touring.
1977 Atlanta Lyric Opera Company - performances in Augusta, Georgia
1977-1980 Atlanta Chamber Orchestra - co-principal flute
1980-1982 and 1994-1999 Principal flute and 2nd flute
1990-1996 Kokopelli Consort - Chamber Music concert series featuring flute
1990-2004 Kennesaw State University Faculty Concert Series - Organized and performed on the *Chamber Music by Women Composers Series*
Collaborated with various faculty members in recitals
2000-present Macon Symphony Orchestra - alternating 2nd flute
1976-present Freelance Musician -includes chamber music concerts, weddings, private parties, musicals etc.

TEACHING EXPERIENCE:

1975-1976 SUNY at Stony Brook Teaching Assistantship - responsible for teaching undergraduate flute students.
1983-1988 Dekalb Community College Prep Division - responsible for teaching young students in the community, mostly middle school and high school
1986- 1988 Suzuki School of the Arts - Taught all Suzuki flute students and began training as a Suzuki flute teacher
1986-1989 Emory University Adjunct Faculty. Presented masterclasses on chamber music with the Atlanta Chamber Players
1997-present Casa Montessori - Orff classes and Recorder. Responsible for teaching Lower Elementary Orff Music and beginning/advanced recorder to Upper Elementary. Direct 4-part recorder ensembles in various community settings
1990-2004 Kennesaw State University - Taught undergraduate flute majors, directed the flute choir and taught Aural Skills I for two years.
2001-2003 Lovett School - Private flute instruction for elementary to high school level
2003-present Georgia Academy of Music. - Private flute instruction for elementary to high school level. Direct flute choir.

ARTS ADMINISTRATION

1988-1990 Artistic Director, the Atlanta Chamber Players - responsible for programming, scheduling, working with Board of Directors, Manager, Booking Agent, and Players.

Also helped with grant writing and community relations.

1990-1996 Artistic Director, Kokopelli Consort - responsible for programming, scheduling and hiring players. Wrote grant proposals, booked concerts and wrote all press releases

1990-2000 Panelist, Georgia Council for the Arts - Responsible for reviewing concerts of musical groups and interviewing administrative staff. Meeting to review all grant proposals and making recommendations

EXTRA COURSEWORK AND TRAINING

1987-present. Suzuki flute training levels I-IV, VII, XI and XII. Working with various teacher trainers for week long classes. Teachers included Toshio Takahashi and Rebecca Paluzzi

1990 Orff Schulwerk - Level I - two week course in Orff music teaching