**Wendell Stone, Ph.D.**

**Contact Information**

University of West Georgia

Carrollton, GA 30118

(678) 839-5315

wstone@westga.edu

**Education**

Courses Information Design and Communication

Southern Polytechnic State University, Marietta, GA

2008 MLIS

Valdosta State University, Valdosta, GA.

2001 Ph.D., Theatre

Emphasis: Theory, History, and Literature

Louisiana State University, Baton Rouge, LA

Dissertation Title: “Theatre at Caffe Cino: The Aesthetics and Politics of Revolt, 1958-1968,” directed by Dr. Bill Harbin.

1. M.A., Communication

Georgia State University, Atlanta, GA

Thesis Title: “Positioning Desire: Looking at Playscripts Through Mulvey and Foucault,” directed by Dr. Gayle Austin.

1. B.A., Major: English; Minor: Theatre

Vanderbilt University, Nashville, TN

**Teaching Experience and Interests**

2007-present Coordinator of Speech Communication and Lecturer, Department of Mass Communications and Theatre Arts, University of West Georgia

Coordinate instructional activities of Public Speaking lecturers and instructors; develop activities and seek funding for two Speech Labs. Teach course *Public Speaking* which enhances students’ skills in speaking in a variety of settings; develop new courses (including Intercultural Communication and new version of Technology and Oral Communication).

2002-2007 Instructor, Department of Mass Communications and Theatre Arts, University of West Georgia

Courses include *The Sixties and the Theatre*, an interdisciplinary course using theatre, film, visual art, and gender theory to explore the primary issues and trends of the 1960s, *Theatre Appreciation* which provides students with the critical and analytical skills needed to understand and evaluate live performance, and *Public Speaking* which enhances students’ skills in speaking in a variety of settings.

**Publications: Book**

***Caffe Cino: The Birthplace of Off-Off-Broadway***. Carbondale: Southern Illinois University Press, 2005.

**Publications: Journal and Other**

**“Special Funding: Use It or Lose It.”** In Green, Ravonne A. *Library Management: A Case Study Approach*. Oxford, England: Chandos Publishing, forthcoming.

“The Accidental Theatre.” In Susoyev, Steve and George Birimisa. *Return to the Caffe Cino.* San Francisco: Moving Finger Press, 2006.

**“Michael Bennett”** and **“Robert Heide.”**  In Harbin, Billy J., Kim Marra, and Robert A. Schanke. *The Gay and Lesbian Theatrical Legacy*. Ann Arbor: University of Michigan Press, 2005.

**Review of *Playing Underground* by Stephen J. Bottoms.** *Theatre History Studies* 25 (2005): 211-214).

**“Simulated Performances: Tom Eyen's Employment of Filmic Devices.”** *Text and Presentation* 23 (2002): 115-26.

**“Robert Heide.”** *Twentieth-Century American Dramatists. Third Series*. Detroit MI: Gale Group, 2001.

“**`Expressing Delsarte: Steele MacKaye’s Contributions to the System of the French ‘Master.’”** *Pioneering North America: Mediators of European Culture and Literature*. Ed. Klaus Martens and Andreas Hau. Wurzburg, Germany: Konigshausen & Neumann, 2000. 215-23.

**Representative Papers Presented** and **Conference** Participation **(Partial List)**

Panelist in “Spotlight on Symposia” spresented at the 82nd annual convention of the Georgia Communication Association, Dalton, GA 2013

“Speaking of Race and Gender: Public Speaking in Black and White, Part II,” presented at the 81st annual convention of the Georgia Communication Association, Tifton, GA, 2012.

Panelist in “Recording Students in Public Speaking: Are We Ready for Their Close-up?” presented at the 81st annual convention of the Georgia Communication Association, Tifton, GA, 2012.

Panelist in “Speaking of Race and Gender: Public Speaking in Black and White,” presented at the 80th annual convention of the Georgia Communication Association, Gainesville, GA 2011.

“Using Inclusive Language,” presented at the 80th annual convention of the Georgia Communication Association, Gainesville, GA 2011.

“The Decay of Technology and *The* Countess,” presented at the annual conference of the Association for Theatre in Higher Education in New York, NY, August 2009.

Panelist in “Using Memory, Magic, and Myth to Interrogate the Performance of New Orleans,” presented at the 21st annual conference of the Association for Theatre in Higher Education in New Orleans, LA, July 2007.

Chair of panel entitled “Dragging It Out: The Performance of Gender Disruption,” presented at the 18th annual conference of the Association for Theatre in Higher Education in Toronto, July 2004 (panelists were Philip Auslander, Lesley Ferris, and Christine Mather)

Chair of panel entitled “Recovering the Past, Transforming the Future: The Story of the Caffe Cino from Those Who Lived It,” presented at the 17th annual conference of the Association for Theatre in Higher Education (panelists were Doric Wilson, William Hoffman, H. M. Koutoukas, Helen Hanft, John Gilman, and Robert Heide), New York, August 2003

“Un/Re-Masking the Popular Presence: Tom Eyen’s Revolt against Gender Normativity,” presented at the 25th annual conference of the Popular Culture Association and the American Culture Association in New Orleans, LA, April 2003

Chair of panel entitled “Dramaturgy,” presented at the 26th Comparative Drama Conference in Columbus, OH, April 2002

“Translating Cinematic Techniques to the Stage: Tom Eyen’s Employment of Filmic Devices,” presented at the 26th Comparative Drama Conference in Columbus, OH, April 2002

Chair of panel entitled “Theoretical Practices/Practical Theories: The Classroom and the Academic Theatre,” presented at the 87th annual conference of the National Communication Association in Atlanta, GA, November 2001

Chair of panel entitled “Stages: Theory, Performance, Practice,” presented at the 15th annual conference of the Association for Theatre in Higher Education in Chicago, IL, August 2001

“Competing Voices in Historical Narrative: Representations of Caffe Cino,” presented at the 21st Mid-America Theatre Conference in Chicago, IL, March 2001

“The Bearded Lady: Gender and the Classics at Caffe Cino,” presented at the 14th annual conference of the Association for Theatre in Higher Education in Washington, D.C., August 2000

“Performing the Postmodern Challenge: Transgression and Theatre at Caffe Cino, 1960-1968,” presented at the 22nd annual conference of the Popular Culture Association and the American Culture Association in New Orleans, LA, April 2000

“A Society of Strangers: Identity, Family, and Community at Caffe Cino,” presented at the 20th annual Mid-America Theatre Conference in St. Louis, MO, March 2000

“Constructing Community: Audience and Identity at Caffe Cino,” presented at the 12th annual conference of the Association for Theatre in Higher Education in San Antonio, TX, August 1998

Continuation of prior year’s panel “One Step Forward and Two Steps Back: Are We ‘Playful World Traveling’ Yet?” presented at the 19th annual conference of the National Women Studies Association in Oswego, NY, June 1998

“Steele MacKaye’s Contributions to the System of the French ‘Master,’” presented at “Pioneering North America”: Mediators of European Literature and Culture at the Universität des Saarlandes in Saarbrücken, Germany, April 1998

“On Ex-Cons, Future Cons, and Turbaned Art-Ladies: Re-Viewing Caffe Cino,” presented at the 41st annual conference of the American Society for Theatre Research in San Antonio, TX, November 1997

“Devouring Genders: Food and Sex in the Comics,” presented at the annual conference of The Popular Culture Association of the South in Columbia, SC, October 1997

Participant in panel entitled “One Step Forward and Two Steps Back: Are We ‘Playful World Traveling’ Yet?” presented at the 18th annual conference of the National Women Studies Association in St. Louis, MO, June 1997

“Positioning Desire: Looking at Theatre Through a Mulvian/Foucauldian Lens,” presented at the 3rd annual Performance Studies Conference in Atlanta, GA, April 1997

“Facing the Invisible: Performativity and The 1993 March on Washington,” presented at the Women and Gender Studies Graduate Students’ Conference in Baton Rouge, LA, February 1997

**Service to the University and Profession (Partial List)**

Submitted a request for $1,600 in student activity fee funds (2013)

Chaired committee engaged in a national search for a lecturer in speech communication

Taught XIDS 1004 Communication and Technology after completely revising its structure and content (2012-2013)

Co-chaired committee engaged in a national search for 3 tenure-track and 1 lecturer positions.

Participated in training in methods of online instruction (2012)

Submitted a request for $950 in student activity fee funds (2012)

With Gail Reid, submitted a proposal for COMM 2110 Intercultural Communication

Assisted in establishing the Spring Symposium (“Spotlight on . . .”), University of West Georgia (2012)

Lead effort to develop a minor in Organization Communication (2011 to present)

Submitted Tech Fee Proposals in the amount of about $11,000 (2011)

Cooperated with ITS in selecting new recording equipment for the speech labs; trained Mass Communications faculty on the use of the equipment (2011)

Advisor for about 15 Mass Communication majors (2010 to present)

Developed and oversee assessment for COMM 1110 and XIDS 1004

Wrote proposal for funds to upgrade recording equipment in Speech Labs, University of West Georgia (2010)

Planned and led the fall retreat for Speech Communication faculty, the first in our department (2009 to present)

Organize and oversee the Gibson Public Speaking Competition (2009 to present)

Wrote proposal to institute a course fee to offset technology costs for oral-communication courses at the University of West Georgia (2008)

Wrote grant proposal for equipment to establish a Viewing Lab for the Speech Program, University of West Georgia (2007)

Judged regional improvisational speech competition for Georgia high schools (March 2007)

Honorary Board Member, TOSOS II Theatre Company, New York (2005-present)

Focus Group Representative, Theatre History Focus Group, Association for Theatre in Higher Education (2004-2006)

Judged regional improvisational speech competition for Georgia high schools (March 2006)

Adjudicator, American College Theatre Festival, Savannah College of Art and Design’s production of *The Night of the Iguana* (November 15, 2003)

Member, Membership and Marketing Committee for the Association for Theatre in Higher Education (2000-2006)

Member, Task Force on Developing an Online Journal, Association for Theatre in Higher Education (2001-2002)

Organizer, New Play Readings, Louisiana State University (2000-2001)

Chair, Membership Task Force of the Membership and Marketing Committee for the Association for Theatre in Higher Education (2000-2001)

Member, Nominating Committee, Theatre History Focus Group, Association for Theatre in Higher Education (2000-2001)

Proposed and presented the first in a series of departmental workshops on professional development and student/faculty research updates (October 1999)

Participant/actor in various staged readings of new plays by students and faculty of Louisiana State University (1996 - 1998)

**Committee Service**

Chair, Speech Advisory Communication Committee, University of West Georgia (2009 to present)

Member, Curriculum Advisory Committee, University of West Georgia (2009 to present)

Participated in national search to fill four faculty positions in the Department of Mass Communications, University of West Georgia (2011-2012).

Member DFW committee, University of West Georgia (2010).

Member, Dean’s Faculty Advisory Committee, University of West Georgia (2008 to 2010)

Member, Planning Committee for Media Day, University of West Georgia (2005)

Website Master for the University of West Georgia’s Speech Lab; website currently under construction (2004-present)

Participated in three national job searches conducted by the Department of Mass Communications and Theatre Arts, University of West Georgia

Member, Committee to create teaching standards for Communication 1110, Public Speaking, University of West Georgia

Member, Committee to develop Interview Guidelines for Students, University of West Georgia (2004)

**Computer Proficiency**

Adobe InDesign, Adobe Captivate, WebCT, PHP, MySQL, Dreamweaver, PowerPoint, Presentations, WordPerfect (Windows and DOS based), Word, Peachtree Accounting, QuickBooks, and various other business-related software packages; some knowledge of programming in Pascal and COBOL.

**Related Professional Experience**

1984-1996 Cofounder/Part Owner/Vice-President/Treasurer/Planner, Occupational Training and Development, Inc., Decatur, GA

Designed and wrote funding proposals for Federally-funded vocational programs. Developed the Theatre and Basic Educational Skills Program (THEBES), a six to eight week course offered to low-income students at risk of dropping out of high school. Used acting, improvisation, and theatre games to teach basic-educational skills, conflict resolution, anger management, and self-presentation. Developed and implemented management and fiscal operations systems Developed systems to ensure compliance with Federal, state and local regulations applicable to publicly-funded programs.

1981-1984 Planner/Grantswriter and Program Coordinator, DeKalb Economic Opportunity Authority, Decatur, GA

Managed various Federally-funded vocational assessment/training programs. Supervised three Vocational Assessment Counselors, two Instructors, and one Lead Instructor. Selected and administered aptitude, achievement, and vocational interest tests. Researched, planned, and wrote proposals for new employment and training programs.

**Awards and Honors**

Mentioned in a *New York* Times article on Caffe Cino

Postdoctoral Fellowship, Ohio State University; under the joint guidance of Dr. Alan Woods (Director, Jerome Lawrence and Robert E. Lee Theatre Research Institute) and Dr. Lesley Ferris (Chair, Department of Theatre). Research topic: the works of playwright Tom Eyen.

Nominated for Distinguished Dissertation Award at Louisiana State University

Awarded a one-year Dissertation Fellowship at Louisiana State University

Awarded four-year Fellowship for study toward Ph.D. at Louisiana State University

Graduated *cum laude* from Vanderbilt University