*David T. Collins, Assistant Professor* March 3, 2024

*Department of Art- Ceramics*

*University of West Georgia*

*1601 Maple St.*

*Carrollton, GA 30118*

*dcollins@westga.edu*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ TEACHING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Teaching History*

2016- *Full Professor*, University of West Georgia, Carrollton, GA

present

2011-16 *Associate Professor,* University of West Georgia, Carrollton, GA

2006-11 *Assistant Professor,* University of West Georgia, Carrollton, GA

present

2004-06 *Visiting Assistant Professor,* Allegheny College, Meadville, PA

1999-2004 *Instructor (Drawing, Ceramics, Intro. to Studio),* Allegheny College, Meadville, PA

1999-2004 *Studio Technician,* Allegheny College, Meadville, PA

2002-03 *Instructor (Visual Arts) ½ time appointment,* Clarion University of Pennsylvania, Clarion, PA

2000-02 *Instructor (Drawing/ Ceramics),* Kent State University, Trumbull Campus, Warren, OH

1998-99 *Curator of Collections/ Exhibitions*, The Hoyt Institute of Fine Arts, New Castle, PA

*Instructor (Sculpture)*, The Hoyt Institute of Fine Arts, New Castle, PA (non-credit)

*Courses*

2023 ART 3301-01 Beginning Ceramics *-2 sections*

ART 4303-01 Surface, Image, Text *-1 section*

ART 1007-05 Drawing 1 *-2 section*

ART 3302-01 Molds Multiples Mechanical Means -*1 sections*

2022 ART 3301-01 Beginning Ceramics *-2 sections*

ART 4303-01 Surface, Image, Text *-1 section*

ART 4985-04 Special Topics Pottery *-1 section*

ART 4985-03 Special Topics Glazing *-1 section*

ART 4304-01 Advanced Ceramics *-2 sections*

ART 1007-05 Drawing 1 *-1 section*

2021 ART 1006-04 Design 1 *-1 section*

ART 1007-04 Drawing 1 *-2 sections*

ART 3301-02 Beginning Ceramics *-2 sections*

ART 4302-01 20th Century Studio  *-1 section*

ART 4985-07 Special Topics Pottery *-1 section*

ART 4985-05 Special Topics Glazing *-1 section*

ART 4304-01 Advanced Ceramics *-1 section*

ART 4078-01 Mid-Program Review *-1 section*

ART 4998-01 Senior Capstone Experience 1 *-1 section*

ART 4998-01 Senior Capstone Experience 2 *-1 section*

2020 ART 1007-04 Drawing 1 *-2 sections*

ART 3301-02 Beginning Ceramics *-2 sections*

ART 4304-01 Advanced Ceramics *-2 sections*

ART 4304-02 Advanced Ceramics*-1 section*

ART 4078-01 Mid-Program Review *-1 section*

ART 4998-01 Senior Capstone Experience 1 *-1 section*

ART 4998-01 Senior Capstone Experience 2 *-1 section*

2019 ART 1007-04 Drawing 1 *-2 sections*

ART 3301-02 Beginning Ceramics *-3 sections*

ART 4304-01 Advanced Ceramics *-3 sections*

ART 4985-05 Special Topics Pottery Wheel *-1 section*

ART 4985-06 Special Topics Glazing Vessel *-1 section*

ART 4302-01 20th Century Studio  *-1 section*

2018 ART 3301-01 Beginning Ceramics *-3 sections*

ART 4303-01 Surface, Image, Text *-*1 *section*

ART 4302 20th Century Studio  *-1 section*

ART 4304-01 Advanced Ceramics *-3 sections*

ART 3302-01 Molds Multiples Mechanical Means -*2 sections*

2017 ART 3301-01B Beginning Ceramics -*2 sections*

ART 3302-01 Molds Multiples Mechanical Means -*2 sections*

ART 4304-01 Advanced Ceramics -2 *sections*

ART 4303-01 Surface, Image, Text *-*2 *sections*

2016 ART 3301-01 Beginning Ceramics -3 sections

ART 4303-01 Surface, Image, Text *-*2 sections

ART 4304-01 Advanced Ceramics -3 sections

ART 4302 20th Century Studio  *-*1 section

ART 4985 Intro to Art Therapy *-*1 section

*(Team taught with Kathy Skott-Myhre from the Psychology Dept.)*

2015 ART 3301-01 Beginning Ceramics -3 sections

ART 4304-01 Advanced Ceramics -3 sections

ART 3302 Molds Multiples Mechanical Means -2 sections

ART 4302 20th Century Studio  *-*1 section

ART 4985 Intro to Art Therapy *-*1 section

*(Team taught with Kathy Skott-Myhre from the Psychology Dept.)*

2014 ART 3301-01 Beginning Ceramics -3 sections

ART 4303-01 Surface, Image, Text -1 section

ART 3302 Molds Multiples Mechanical Means -1 section

ART 4304-01 Advanced Ceramics -3 sections

2013ART 3301-01 Beginning Ceramics *- 3 sections*

ART 4303-01 Surface, Image, Text *-1 section*

ART 4302 20th Century Studio  *-1 section*

ART 4304-01 Advanced Ceramics *-3 sections*

2012

ART 3301-01 Beginning Ceramics -3 sections

ART 3302-01 Molds, Multiples, Mechanical Means -1 section

ART 4302 20th Century Studio -1 section

ART 4304-01 Advanced Ceramics -2 sections

2011

ART 3301 Beginning Ceramics -3 sections

ART 3302 Molds, Multiples, Mechanical Means -1 section

ART 4303 Surface, Image, & Text -1 section

ART 4304 Advanced Ceramics -2 sections

2010

ART 3301-01 Beginning Ceramics -2 sections

ART 4302 20th Century Studio -1 section

ART 4304 Advanced Ceramics -2 sections

ART 4303 Intermediate Ceramics: Surface, Image, & Text -1 section

ART 4304-25H Advanced Ceramics Honors -1 section

2009

ART 3301-01 Beginning Ceramics -3 sections

ART 3302 Molds, Multiples, Mechanical Means

ART 4304 Advanced Ceramics

ART-5985 The Process between Expression and Creation

ART 4302 20th Century Studio

ART 5305 Graduate Ceramics

ART 5985 Slip Casting / Low Fire Glaze Tech.

2008

ART 3301 Beginning Ceramics -4 sections

ART 4304 Advanced Ceramics -2 sections

ART 5305 Graduate Ceramics -2 sections

ART 4303 Intermediate Ceramics: Surface, Image, & Text

ART 5985 The Art in Dreaming

ART 3302 Ceramics II

ART 3302 Ceramics II Honors

ART 4586  Ceramics- Adv. Techniq & Surface

ART 1102 Three Dimensional Composition

2007

ART 3301 Beginning Ceramics -3 sections

ART 3302 Ceramics II

ART 4303 Ceramics III

ART 4304 Advanced Ceramics -2 sections

ART 5305 Graduate Ceramics

ART 1102 Three Dimensional Composition

ART 3302 Ceramics II -2 sections

ART 4304-01 Advanced Hand building

ART 4303 Ceramics III

ART 5305 Graduate Ceramics

ART 1102 Three Dimensional Composition

ART 4304-02 Mold Development

2006

ART 3301 Beginning Ceramics

ART 3302 Ceramics II

ART 4303 Ceramics III

ART 4304 Advanced Ceramics

ART 5305 Graduate Ceramics

ART 1102 Three Dimensional Composition

*Courses Developed*

2019 ART 4985 Pottery Wheel

ART 4985 Glazing Vessel

2008 ART 3301 Beginning Ceramics

ART 4302 Intermediate Ceramics: 20th Century Studio

ART 4303 Intermediate Ceramics: Surface, Image, Text

ART 3302 Intermediate Ceramics: Molds, Multiples, Mechanical Means

ART 4304 Advanced Ceramics

*Courses in Development*

2022 ART 33xx Intermediate Ceramics- The Pottery Wheel and Glaze

ART 43xx Advanced Ceramics – Figurative

ART 43xx Advanced Ceramics – Proposal Based Projects

ART 43xx Advanced Ceramics – Professional Practices

*Graduate and Senior Thesis Committees – (According to Faculty Handbook may also be considered under “SERVICE”)*

2023-present

Emily Boatright Sabrinna Skinner Emme Marler Zoey Cash Eve Olsen

Madison May Roze Langley Nicholas McIntire Hannah Jones Sydney Graham

Hannah Lyle Mickey Schmidt Grace Jorek

2017-2022

Kat Hydrick Kelly Duncan Chase Guajardo Victoria Hassoun Cecile Redding

Emme Marler Zoey Cash Sabrina Skinner Kyra Robinson Anna Dillan

Katie Lowe Kelly Richards Kelsey Williams Trinity Dendy Deperlene Dee

Leteya Lyle Mikey Arauz Avery Moore Nikki Whiten Leah Gossett

Paige Burton Savannah Pelletier William Nelson Anna Jones Sereana Cook

Kendall Allums Samantha Costa Olivia Hackney Merideth Harper Morgan Leonard

Kayla Favors Emily Yancy Aja Benjamin

2011 – 16

Haley Warner Lauren Nelson Cayce Jett Eva Morgan Lisa Bailey

Laura Murphy Kenyatta Kitchens Kimberly Hahn Cristhian Molina Lindsey Adkins

Stephanie Smith Leah Kilgore Amanda Weaver Daniel Walston Katherine Prince Greg Crosby Olivia Winslow Elly Merritt Dominique Hollis Pandora Smith

Britney Watkins Breanna Ingle Michael LeBlanc Charine Dowdell Hassan Wahid

Andrea Stewart Callie Grenier Alex Ingle Jamie Harrison Erica McCullough

Donna Hoyle Melissa Ward Alyssa Chitwood Skylar Toth Andy Dennis

Elysse Herberling Kelly Richards Amy Smoot Ashan Pridgon Robert Baker

Julia Vellucci Holly Roper Ashley Denny

Current:

Kelsey Williams Kelly Richards

2009-10 Katie Keyes Nicole Hale Josh Canady Dawn Dyer Stephanie Urbas Chelsea Wagner Tom Hays Jessica Conyers

Caleb Plattner Amber Higgs Kyler Gamble April Carlson Virginia Gramling Marcella Kuykendall

2009 Ryan Livingston Travis Overstreet Jeff Abney –*Graduate* Amy Davison

Kristen Nelson Emma Dobbs

2008 Samantha Grenier Shanna Sewell Stephanie Peal Sara Stevens

2007 Christina Medely Kristen Alvarez Christine Anzalone Jeb Smith

*Fieldtrips (Conferences, Symposia, Lectures, etc.)*

2023 *57th Annual NCECA Conference*, *(*National Council on Education for the Ceramic Arts),

Cincinnati, Ohio

7 students

2018 *52nd NCECA Conference* *(*National Council on Education for the Ceramic Arts), Pittsburgh, PA

*5 Students:*

*Also toured: various Museums and Galleries in Pittsburgh*

2016 *50th NCECA Conference (*National Council on Education for the Ceramic Arts), Kansas City, KS

*3 Students:*

*Also toured: various Museums and Galleries in Kansas City*

2015 *49th NCECA Conference (*National Council on Education for the Ceramic Arts), Providence, RI

*6 Students:*

*Also toured: various Museums and Galleries in Providence.*

2014 *48th NCECA Conference (*National Council on Education for the Ceramic Arts), Milwaukee, WI

*3 Students:*

*Also toured: various Museums and Galleries in Milwaukee.*

2013 *47th NCECA Conference (*National Council on Education for the Ceramic Arts), Houston, TX

*2 Students:*

*Also toured: various Museums and Galleries in Houston.*

2011 *45th NCECA Conference (*National Council on Education for the Ceramic Arts), Tampa, FL

*3 Students:*

2010 *44th NCECA Conference (*National Council on Education for the Ceramic Arts), Philadelphia, PA

*3 Students:*

*Also toured: various Museums and Galleries in Philadelphia PA.*

2008 *CERAM-A-RAMA Symposium*, Ceramics Research Center, Herberger College of the Arts, ASU, Tempe, AZ

*4 Students*

*42nd NCECA Conference (*National Council on Education for the Ceramic Arts), Pittsburgh, PA

*4 students*

*Also toured: Carnegie Museum of Art*

*Andy Warhol Museum*

*Mattress Factory Art Museum*

2007  *41st NCECA Conference (*National Council on Education for the Ceramic Arts), Louisville, KY

*3 students*

*1 student accepted into the NCECA Student Juried Regional*

*4th Biennial Southern Conference on Cast Iron Art - Cupola Contest*, Sloss Furnaces, Birmingham, AL

*8 students*

2006 *Ann Hamilton at the Rialto Center*, GSU, Atlanta, GA

*3 students*

*AGP Lecture and Opening featuring Lincoln Perry,* Mason Murer Fine Arts, Atlanta, GA

*7 students*

*Student Achievements*

2023 Sabrina Skinner – accepted Post Bac. University of Hartford, CT

2022 *Alum* Ashan Pridgon – accepts tenure track Ceramics position at *Northwest Florida State*

*College*

Sabrina Skinner - works accepted into NJAS, Cultural Arts Council of Douglasville,

Douglasville, GA

*Alum* Will Nelson – accepts position as a High School Art teacher- Houston County

Schools

*Alum* Victoria Hassoun – employed at Black Rabbit Tattoo, Richmond, VA

*Alum* Cecile Redding - Callenwolde Juried Exhibition - Emerging Artist winner

- Juried Art Exhibition Rockmart Cultural Art Center, Rockmart, GA

- Carrollton Artist Guild Juried Exhibition

*Alum* Leah Gossett - accepted MA Appalachian Studies, Eastern Tennessee State

University, Johnson City, TN

Sabrina Skinner *and* Zoey Cash - SRAP grant awarded.

2021 *Alum* Cecile Redding - Juried Art Exhibition Rockmart Cultural Art Center, Rockmart, GA

-  Carrollton Artist Guild Juried Exhibition

2020 *Alum* Cecile Redding - CCAC Studio Technician/Building Supervisor

2019 *Alum* Leah Gossett - accepted to MFA program Florida State University

2018 Kaitlyn Hollis *and* Jeanne Abernathy - poster presentation at the Southern Regional

Honors Council (SRHC) Conference in

Crystal City, VA

Kaitlyn Hollis *– Spring 2018 Student* *Travel Award*

*Alum* Kelly Richards- Scenic Artist at ID3 Group-

ID3 is a custom fabrication company based in Atlanta that specializes in transforming any space into a complete immersive interactive environment.

1 Student was awarded first place in the Eclectic’s competition

2017 Kyra Robinson -5 artworks accepted 2017 Cobb College Juried Exhibition, Marietta, GA

2016 Ceramics Major Ashan Pridgon accepts offer for Graduate Study from Clemson University.

Ceramics Major Amy Smoot accepts offer for Graduate Study from The University of Alabama.

2014 Ceramics Major Alexandra Ingle receives offers for Graduate Study from Georgia State University, Kansas State University, University of South Carolina and accepted an offer from East Carolina University w/ GA, Tuition waiver, and Graduate Scholar Award

“Based on your outstanding admissions application, we have nominated you for a Graduate Scholar Award in the amount of $4,000 per year for two years.”

Alumna Marcella Kuykendall accepted to the MFA Ceramics program University of South Carolina.

Alumna Brittany Watkins teaches first Ceramics course as Graduate TA at Florida State University

Ceramics Major Erica McCullough employed in the field.

2013 Ceramics Major Britney Watkins receives offers for Graduate Study from both Florida State University and Tyler School of Art at Temple University

Sculpture/ Ceramics major Donna Hoyle's accepts offer from SIUC for Graduate Study

Alex Ingle and Jamie Harrison awarded travel funding to attend the 47TH ANNUAL NCECA CONFERENCE critique room

Michael LeBlanc – 3rd place Research night (Faculty Sponsor)

Various Students – included in the Juried Annual Student Exhibition and Eclectic

2012 Ceramics Major Chelsea Wagner accepts offer from LSU for Graduate Study

Ceramics Major Charine Dowdell's piece "Macabre Reverie" accepted into the *19th San Angelo National Ceramic Competition*

Ceramics Major Donna Hoyle's work accepted into "Earth: A juried Ceramic Exhibition" *at Henry M. Kashiwa Eco Gallery, View Arts Center, Old Forge NY*

Ceramics Major Donna Hoyle's work "Ever-changing"accepted into the

*2012 Art Kudos international exhibition*

2011 Alumna April Moon Carlson accepted into UWG History Grad. Program (recommender and thesis committee member)

2010 *500 Raku,* Lark Books, Sterling Publishing Co., Incorporated, NY,NY

UWG student Dawn Dyer's artwork submittal accepted.

2009 Dawn Dyer, Chelsea Wagner—*100 Miles of Clay Student Exhibition, Alabama Clay Conference, Hunstville, AL*

*Chelsea Wagner Attended the Conference*

2008 Allison Garrett, Chelsea Wagner, Dawn Dyer, Noel Stewart - *SACSO Exhibition at Rome Street Gallery, Carrollton, GA*

2007 Shanna Sewell, Amanda Duncan - *UWG Juried Student Art Exhibition, Carrollton Cultural Arts Center, Carrollton, GA*

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Jeff Abney – *41st NCECA Juried Student Regional*

Katie Hale -- *1st Place Sculpture (ceramic piece), Georgia National Fair Art Competition, Perry, GA*

Kristen Alvarez -- *1st Place Ceramics, North Georgia Fair, Marietta, GA*

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*Service to the Profession - Professional- Seats held / Moderator / Judge*

2023 Demonstrator - Georgia High School clay symposium

2017 Georgia High School clay symposium 2017, University of West Georgia, Carrollton, GA – *On-site Organizer, Curator, Moderator, Host, and Logistics*

2013 *Topical Discussion Leader, 'Slip Nasty: Avoiding Casting Catastrophe'*

*47th NCECA Conference (*National Council on Education for the Ceramic Arts), Houston, TX

*(also listed under Professional Growth and Development)*

2011 Judge / Juror for the "7th annual Georgia High School Ceramic Arts Awards & Symposium" at *The Centre for Performing and Visual Arts,* Newnan GA

2010  *Topical Discussion Leader, '*Clay in Combination with other Materials'

*44th NCECA Conference (*National Council on Education for the Ceramic Arts), Philadelphia, PA

*(also listed under Professional Growth and Development)*

*Recruiting*

2011-16 Representation and Recruiting booth at the "Annual Georgia High School Ceramic Arts Awards & Symposium" at *The Centre for Performing and Visual Arts,* Newnan GA

1. UWG students have participated over the 6 year span

*Committee Memberships*

2023 *Faculty Advisory Committee*, CACSI, University of West Georgia, Carrollton, GA

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Scholarship Committee,* *Dept. of Art,* University of West Georgia, Carrollton, GA

*Strategic Planning Sub Committee (Chair),* Art, University of West Georgia, GA

2022 *Faculty Advisory Committee*, CACSI, University of West Georgia, Carrollton, GA

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Scholarship Committee,* *Dept. of Art, University of West Georgia, Carrollton, GA*

2021 Faculty Senate: Facilities and Information Technology Committee *VPAA, University of West Georgia, Carrollton, GA*

*Faculty Advisory Committee*, CACSI, University of West Georgia, Carrollton, GA

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Scholarship Committee,* *Dept. of Art, University of West Georgia, Carrollton, GA*

2020 Faculty Senate: Facilities and Information Technology Committee *VPAA, University of West Georgia, Carrollton, GA*

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Scholarship Committee,* *Dept. of Art, University of West Georgia, Carrollton, GA*

2019 Faculty Senate: Facilities and Information Technology Committee *VPAA, University of West Georgia, Carrollton, GA*

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Gallery Committee,* *Dept. of Art, University of West Georgia, Carrollton, GA*

*Ceramics Search committee , Dept. of Art, University of West Georgia, Carrollton, GA*

2018 Faculty Senate: Facilities and Information Technology Committee *VPAA, University of West Georgia, Carrollton, GA*

UWG LDI Logistics Committee -*UWG, University of West Georgia, Carrollton, GA*

*Scholarship Committee, Dept. of Art, University of West Georgia, Carrollton, GA*

2017 *Strategic Planning Committee – Engage West LDI,* University of West Georgia, Carrollton, GA

*Faculty Advisory Committee*, COAH, University of West Georgia, Carrollton, GA

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

2016 *Strategic Planning Committee – Engage West LDI*

*Faculty Advisory Committee*, COAH, University of West Georgia, Carrollton, GA

*Scholarship Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

2015 *Strategic Planning Committee – Engage West LDI*

*Promotion and Tenure Committee*, COAH, University of West Georgia, Carrollton, GA

*Executive Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Faculty Development*, Dept. of Art, University of West Georgia, Carrollton, GA

*Curriculum Sub-Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

1. *Strategic Planning Committee – Engage West LDI*

*Promotion and Tenure Committee*, **COAH,** University of West Georgia, Carrollton, GA

*CHAIRSPERSON*

*Curriculum Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Faculty Advisory Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

2013 *Promotion and Tenure Committee,* COAH, University of West Georgia, Carrollton, GA

*Art History Search committee* , Dept. of Art, University of West Georgia, Carrollton, GA

*Curriculum Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

2012 *Facilities and Services Committee*, University of West Georgia, Carrollton, GA

*Art History Search Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

*Faculty Advisory Committee*, Dept. of Art, University of West Georgia, Carrollton, GA

2011 UWG Safety Committee, University of West Georgia, Carrollton, GA

*Application and Scholarship Committee,* Art Dept. University of West Georgia

*Safety Committee,* Art Dept. University of West Georgia, Carrollton, GA

*Photography Search committee,* Art Dept. University of West Georgia, Carrollton, GA

*Strategic Planning Committee,* Art Dept. University of West Georgia, Carrollton, GA

*Faculty Advisory Committee,* Art Dept. University of West Georgia, Carrollton, GA

2010 *Admission Appeals Committee*, University of West Georgia, Carrollton, GA

*UWG Safety Committee,* University of West Georgia, Carrollton, GA

*Interim Dean Search Committee, “*COAS*-*ish?*”,* University of West Georgia, Carrollton, GA

*Art Ed. Search Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Facilities and Capital Planning Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Assessment Committee (Application and Scholarship)*, Art Dept., University of West Georgia, Carrollton, GA

*Safety Committee*, Art Dept., University of West Georgia, Carrollton, GA

2009 *Admission Appeals Committee*, University of West Georgia, Carrollton, GA

*UWG Safety Committee,* University of West Georgia, Carrollton, GA

Chair, *3-D Foundations Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Facilities and Capital Planning Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Application and Scholarship Committee*, Art Dept., University of West Georgia, Carrollton, GA

*Safety Committee*, Art Dept., University of West Georgia, Carrollton, GA

2008 *Admission Appeals Committee*, University of West Georgia, Carrollton, GA

*UWG Safety Committee,* University of West Georgia, Carrollton, GA

*Faculty Review Committee,* COAS*,* University of West Georgia, Carrollton, GA

*Art History Search Committee,* Art Dept., University of West Georgia, Carrollton, GA

Chair, *3-D Foundations Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Exhibition Programming Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Public Relations Committee,* Art Dept., University of West Georgia, Carrollton, GA

Scholarship Committee, Art Dept., University of West Georgia, Carrollton, GA

2007 *UWG Safety Committee,* University of West Georgia, Carrollton, GA

*Faculty Review Committee,* COAS*,* University of West Georgia, Carrollton, GA

*Exhibition Programming Committee,* Art Dept., University of West Georgia, Carrollton, GA

*Public Relations Committee,* Art Dept., University of West Georgia, Carrollton, GA

Scholarship Committee, Art Dept., University of West Georgia, Carrollton, GA

2006 Scholarship Committee, Art Dept., University of West Georgia, Carrollton, GA

*Art Department Faculty Exhibition*

2022, 2020, 2018, 2016, 2014, 2012, 2010, 2008, 2006

*Faculty Advisement of Student Organizations*

*2007-2008 Advisor - SACSO (Sculpture and Ceramics Student Organization)*

*Originator/ Co-Founder of 'ART INCEND' – the Art Dept. Annual Fall event.*

*Interdisciplinary Service- Community /Collaborations*

2022 *Lab collaboration with Dr. Lawres ANTH-4885/ANTH-3104* ‘Survivalist's Tool kit’ class

2020-22 *Consultant*, CCAC Studio Technician/Building Supervisor, Carrollton, GA

2017-2022 *Raku workshop with Dr. Peterson’s SPARK Program – per semester*

2016 *Raku workshop with Dr. Peterson’s* ***SPARK Program*** *– per semester*

2015 *Collaboration with Dr. Anne Gaquere’s Teacher Quality Enhancement Grant*

*Lab collaboration with Dr. Anne Gaqurer’s ‘Chemistry of Art’ class*

*Raku workshop with Dr. Peterson’s* ***SPARK Program*** *– per semester*

2014 *Collaboration with Dr. Anne Gaquere’s Teacher Quality Enhancement Grant*

*Lab collaboration with Dr. Anne Gaqurer’s ‘Chemistry of Art’ class*

*Raku workshop with Dr. Peterson’s* ***SPARK Program*** *– per semester*

1. Haralson County High School Students fired works in 2013 ART INCEND Anagama firing

Empty Bowls event- collaboration with the University's First Year Program

*Raku workshop with Dr. Peterson’s SPARK Program – per semester*

*Collaboration with Dr. Anne Gaquere’s Teacher Quality Enhancement Grant*

*Lab collaboration with Dr. Anne Gaqurer’s ‘Chemistry of Art’ class*

2012 Built and fired the program's new Anagama kiln

Haralson County High School Students fired works in 2012 ART INCEND Anagama firing

*Lab collaboration with Dr. Anne Gaqurer’s ‘Chemistry of Art’ class*

Empty Bowls event- collaboration with the University's First Year Program

2011 *Juror, Awards Presentation Speaker:*

7th annual Georgia High School Ceramic Arts Awards & Symposium

*Carrollton Artist Guild members participate in 2011 ART INCEND Anagama firing*

*Lecture on 3D Arts at UWG, 7th annual Georgia High School Ceramic Arts Awards & Symposium*

*Taught an overload for the Fall '11 semester under the assumption that monies generated would positively affect then-current budget issues.*

*In addition to teaching an overload and conducting all usual semester teaching responsibilities, I was responsible for the glazing and firing of 1800+ bricks to be used in the construction of the new art building.*

2006-10 *Building Manager*, Art Annex, UWG, Carrollton, GA

2009 *Curator*, “*C*ENTENNIAL-100 Years of Making Art”, Bobick Gallery, UWG, Carrollton, GA

*An exhibition celebrating 100 yr. old local artist Genevieve Luber.*

2008 *UWG Juror,* for the Alabama Clay Conference

*Juror for SACSO Exhibition,* at Rome Street Gallery, Carrollton, GA

Designed and produced ART INCEND mailer

2007 *Amalgam Exhibition – Wax Group,* Carrollton, GA

*Donation,* ART PAPERS 8th Annual Art Auction, Atlanta, GA

*Donation,* Empty Bowls (charity Organization), Carrollton, GA

Designed and produced ART INCEND poster

*Grants/Acquisitions*

2022 SRAP grant funded $1400 “Crystalline Glaze Formulation” Zoey Cash and Sabrina Skinner

Collaborative SRAP: A Creative Collaboration: Using Visual Arts to Disseminate Archaeological Research ($1,400) - In collaboration with Dr. Nathan Lawres, Department of Anthropology, Psychology, and Sociology

2021 Faculty Research Grant: Evaluating the Performance Characteristics of Spiculate Tempering in Archaeological Ceramics ($4,906) - In collaboration with Dr. Nathan Lawres, Department of Anthropology, Psychology, and Sociology

2017 SRAP grant funded: “Kiln, Clay body and Glaze Exploration” Kaitlyn Hollis and Jeanne Abernathy

2016 SRAP grant funded $1475 – ‘Glaze Formulation 2” in collaboration with Dr. Anne Gaquere- Chemistry

2015 SRAP grant funded $1500 – ‘Glaze Formulation.’

2007 $5939.80 Tech Fee Grant – Laptops and Projectors for Art Annex

Equipment Donation – Slip-O-Matic Slip table and slip molds

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ACADEMIC ACHIEVEMENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Degrees

1994 BFA *- Clarion University of Pennsylvania*, Clarion, PA

1998 MFA - *University of Notre Dame*, College of Arts and Letters, Notre Dame, IN

MFA Thesis - “Pluralistic Pottery”

Honors - *Walter Beardsley Award for Excellence,* “MFA Thesis Exhibition”

Teaching Assistantship (Instructor of record), Tuition Waiver

\_\_\_\_\_\_\_\_\_\_\_PROFESSIONAL GROWTH AND DEVELOPMENT\_\_\_\_\_\_\_\_\_

*Honors / Awards*

2023 *Juror’s Choice FIRED/ON,4th Annual* National juried exhibition, Schacht Gallery,Saratoga Clay

Arts Center, Saratoga, NY

2009 *Second* *Place, ADSO 17th Southeastern Regional Juried Fine Arts Exhibition 2009,* Mattie

Kelly Art Gallery Northwest Florida State College, Niceville, FL

Bernice Steinbaum, Ph.D-Juror, Bernice Steinbaum, director of Miami, Florida’s Bernice Steinbaum Gallery

*Second Place, 2nd Annual National Juried Exhibition,* University of Mobile, Mobile, AL

Juror- n/a

2008 *First Place, 19th Juried Annual Competition,* Arts Council of York County, Rock Hill, SC

Karen Derksen Assistant Director, Winthrop University Galleries and Instructor, Fine Arts Department 200entries -22accepted

*Honorable Mention, 22nd National Juried Exhibition,* Cultural Arts Council, Douglasville, GA Lisa Alembik, director of the Dalton Gallery at Agnes Scott College in Decatur.

200 entries from 15 states – 46 accepted

2007 *Award of Merit, 20th National Juried Exhibition,* South Cobb Arts Alliance, Inc., Mableton, GA

Bruce Bobick- UWG Art Dept. Chair - Retired

*Honorable Mention, History in the Making II,* The Gallery at Genesee Pottery*,* Rochester, NY

Val Cushing, Professor Emeritus at Alfred University- 38 artists out of 100 artists

2006 *Craft of the Year,* 32nd Annual Westmoreland Art Nationals, Westmoreland Comm. College, and Arts and Heritage Gallery, Greensburg, PA, June 2006,

Ben Schachter- Dept. Chair, St. Vincent College.

600 entries. 125 entries accepted.

*Artwork in Publications*

2012 The Craft and Art of Clay: A Complete Potters Handbook, Susan and Jan Peterson,

Laurence King Publishing, March 2012

2010 *500 Raku,* Lark Books, Sterling Publishing Co., Incorporated, NY,NY

Juror-Jim Romberg - Professor Emeritus of Art, Southern Oregon University,

*Solo Exhibitions*

2011 Solo Exhibition at Francoise Gilot Gallery at *The Centre for Performing and Visual Arts*; in conjunction with the "7th annual Georgia High School Ceramic Arts Awards & Symposium", Newnan, GA

2008 *Functility T’s 3,* Appalachian Center for Craft, Tennessee Tech. Univ., Smithville, TN

*Group Exhibitions*

2021 *Home*, Vault Gallery -Wadsworth Auditorium, Newnan, GA

2012 *Teapots from the Arthur Goldberg Collection*, Hand Art Center, Stetson University, Deland, FL

2009 *Identities,* Fitton Center for Creative Arts, Hamilton, OH

*Mixed Bag,* Cultural Arts Center, Douglasville, GA

2008 *Fantasy Teapots* from the Arthur Goldberg Collection, Fuller Craft Museum, Brockton, MA

2005-07 *“Outside the Centers/On the Edge”*

Organized by Erie Art Museum; Pennsylvania College of Art & Design; Samek Art Gallery, Bucknell University; Sharadin Art Gallery, Kutztown University; and Southern Alleghenies Museum of Art This exhibition focuses on fifteen contemporary Pennsylvania artists who live outside the centers of Philadelphia and Pittsburgh. The result of an open call to artists throughout much of the state, "Outside the Centers" was curated by directors of the above institutions.

From ’05-’07 the exhibition travels to the five institutions listed below.Erie Art Museum; Pennsylvania College of Art & Design; Samek Art Gallery, Bucknell University; Sharadin Art Gallery, Kutztown University; and Southern Alleghenies Museum of Art

2006 “*Collins, Hudson, White”,* Pearl Conard Gallery, Ohio State University, Mansfield, OH

“*David Collins and Beth Ojalvo”,* Seminole Community College, Sanford, FL

*"Telling: Narrative Impulse in Visual Art",* Mason Murer Fine Arts, Atlanta, GA

*Juried Exhibitions/Competitions*

*2023 FIRED/ON,4th Annual* National juried exhibition, Schacht Gallery,Saratoga Clay Arts

Center, Saratoga, NY

*Anti-War 2023* (33rd Exhibition from Diversia Series), by Exhibi*zone,* Biafarin Online

Exhibitions

*March National Group Art Show,* Jones Gallery, Kansas City, MO

*13th Annual Workhouse Clay International,* The Workhouse Arts Center, Lorton, VA

*Hotter ‘N Hell National 2023,* Orville Hanchey Gallery, Northwestern State University, Natchitoches, LA

2022 *24th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts,* San

Angelo, TX

*Small feats of Clay 2022 National*, Lincoln Arts Center, Lincoln, CA – part of the NCECA exhibition series.

*Down East National Juried Indoor Sculpture Exhibition*, Emerge Gallery and Art Center, Greenville, NC

2021 *2021 “Clay: A Southern Census”,* Clay Center of New Orleans, New Orleans, LA

*New Appalachia Mixed Exhibition,* Vestige Concept Gallery, Pittsburgh, PA

*Lakeland Art Guild’s 49th Annual Melvin Gallery Art Exhibition (Online),* Florida Southern College, Lakeland, FL

*Diversia 2021: Nature Online Exhibition*, by Exhibi*zone,* Biafarin Online Exhibitions

2020 *23rd San Angelo National Ceramic Competition,* The San Angelo Museum of Fine Arts, San Angelo, TX

*10th Annual Workhouse Clay International Exhibition*, Workhouse Arts Center, Lorton, VA

2019 *Off Center: 3rd Annual International Ceramic Art Exhibition,* Blue Line Arts, Roseville, CA

“*Adorned”, National Juried Group Exhibition, Clay Center of New Orleans, New Orleans, LA*

*10th Annual Visions in Clay,* .H. Horton Jr. Gallery,San Joaquin Delta College, Stockton, CA

2018 *13th Annual Clay National Exhibition “Out of the Mold”, Carbondale Clay Center,*

*Carbondale,CO*

*Workhouse Clay International Ceramics Exhibition 2018, Workhouse Arts Center, Lorton, VA*

*Sculpted and Small, Clay Center of New Orleans, New Orleans, LA*

2016 *UNF International Juried Ceramics Exhibition,* University of North Florida, Jacksonville, FL

Juror McKenzie Smith

168 entries 55 works accepted

*7th annual 10x10x10xTieton,* Tieton Arts and Humanities, Tieton, WA

“We received 963 entries from all over the world,”

2015 *Texas National Competition & Exhibition*, Stephen F. Austin State Univ., Nacogdoches, TX

Juror, Zhi Lin is a graduate of the China Academy of Art (BFA 1982, Postgraduate 1987), the Slade School of Fine Art at the University College London (MFA 1989), and the University of Delaware (MFA 1992). Besides his appointment at the UW SoA+AH+D, he has been Affiliated Faculty at the Jackson School of International Studies at the University of Washington since 2001

1000 entries - 102 accepted

*Graphic Clay,* Baltimore Clayworks, Baltimore, MD

Juror- Jason Bige Burnett

2014 *4th Annual Workhouse Clay National,* Workhouse Art Center, Lorton, VA

*TWO entries accepted. Juror- Richard Notkin – Internationally acclaimed ceramic artist and educator*

500+ entries - 54 accepted

2013 *Visions in Clay 2013,* L.H. Horton Jr. Gallery,San Joaquin Delta College, Stockton, CA

*JUROR:* Peter Held *-* Critic / Author - curator of ceramics at the ASU Art Museum Ceramics Research Center at Arizona State University

400+ entries - 70 accepted

2012 *Across the Divide, Coconino Center for the Arts, Flagstaff, AZ*

Steven Schaeffer - assistant professor, ceramics - Northern Arizona University

138entries - 28 accepted

*29th Juried Open Exhibition, Visual Arts Alliance, Houston, TX*

Wade Wilson *-* Critic / Juror. PhD - ABD TCU

500+ entries - 76 accepted

2010 *7th Annual AAC National Show Exhibition,* Atlanta Artists Center, Atlanta, GA

Michael David – “*an International Painter who founded and teaches at the Fine Arts Workshop in Atlanta and Palmetto, GA and has taught at Princeton and SCAD-Atlanta” -*  583entries – 80 accepted

*Jersey Shore Clay National 2010,* m.t. burton gallery, Surf City, NJ

Mark Dean- Art Dealer, Dean Project, 249 East 48th Street, NYC

250 entries – 61accepted

2009 *Room for Eleven,* Ryder Jon Piotrs Nomadic Gallery, Phoenix, AZ (In conjunction with NCECA '09)

John Balistreri- Full Professor, Bowling Green State University, Bowling Green, OH

82 entries – 11 accepted

2008 *Carbondale Clay National IV*, Carbondale Clay Center, Carbondale, CO

Jeff Oestreich - 1965-69 Bemidji State University, B.A. Studio Art

1967-1968, University of Minnesota, Minneapolis, Minnesota 1969-1971, Apprenticeship, The Bernard Leach Pottery, St. Ives, England “*This year’s event features 28 different artworks by 24 artists from 19 different states*”

*Sense of Place,* National Juried Fine art Competition, Gertrude Herbert Institute of Art, Augusta, GA

Amanda Cooper - Curator of Exhibitions at the Arts Center St. Petersburg, FL

300 artists entered representing 43 states. 35 artists (40 artworks from 1000 entries) were chosen for inclusion in this year’s exhibition.”

2007 *100 Teapots III,* Baltimore Clayworks, Baltimore, MD

Julia Galloway, RIT, Rochester, NY, "the jurying was exhausting and intense." All told, Julia reviewed a very competitive group of more than 670 entries from 165 artists. As the works were reviewed, she narrowed down the entries in multiple viewings over several days. In the end, Julia Galloway chose the 100 best entries by 70 artists.

*Jersey Shore Clay National 2007,* m.t. burton gallery, Surf City, NJ

Liz Quackenbush, Penn State Univ. - 235 entries /82 accepted

*2007 Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL

Margaret Lazzari, USC, Los Angles - 700entries /88 accepted

*Ceramic Sculpture National Juried Exhibition*, Nicholls State University, Thibodaux, LA

Joe Bova, OU, Athens OH and Virginia Scotchie, USC, Columbia, SC

*2007 Spotlight Exhibition,* Arrowmont School of Arts and Crafts, Gatlinburg, TN

Juror Sandra J. Blain, Director Emeritus of Arrowmont School of Arts and Crafts, Professor Emeritus of Art at University of Tennessee, Knoxville. Blain has selected a total of 80 artworks by 64 artists from the 11 state region (total entries not available)

2006 *Bluegrass Clay National,* Yeiser Art Center, Paducha, KY

John Utgaard – Assistant Prof. Murray State Univ. 328 entries. 70 entries accepted

*Ceramics Biennial 2006,* New Hampshire Institute of Art, Manchester, NH

Mary Barringer – Editor, Studio Potter magazine.

*Collections/ Acquisitions*

*Private Collection*, Arthur Goldberg- Art Collector, Boston, MA

Fine Arts Center, Lock Haven University, Lock Haven, PA

*Huntsville Museum of Art, Huntsville, AL*

*Reviews/Catalogs (selected)*

Cullum, Jerry. “Visual Arts: Object Lessons - Neat things on view around town” Atlanta Journal Constitution. 19 Nov. 2006

*Gallery Representation*

2004-07 Absolute Art Gallery, 2326 Huntington Drive, San Marino, CA

*Professional Organization Memberships*

NCECA - National Council on Education for the Ceramic Arts

POTTERS COUNCIL

*Conference presentations:*

2021 Lawres, Nathan R., David Collins, Megan Ware, and Jessica Dees

What’s with the temper? Siliceous sponge spicules, strength, and work of fracture in pottery. Paper presentation, Southeastern Archaeological Conference, 77th Annual Meeting, Durham, NC, October 24-27, 2021 - unable to attend

Lawres, Nathan R., Megan Ware, and David Collins

A Spongey Discussion: Sponge Spicules as Tempering Agents. Paper presentation, Florida Anthropological Society, 73rd Annual Meeting, May 21-23, 2021 - unable to attend

*Lectures/Papers*

**2013 *Topical Discussion leader****,*

NCECA 2013, 47TH ANNUAL CONFERENCE

[**George** R. Brown Convention Center, Houston, TX](http://www.nceca.net/static/2013conference.php)

*Slip Nasty-Avoiding Casting Catastrophe* - David Collins, 340

Assoc. Professor, University of West Georgia

“The aim of this discussion is to share insights and solutions to the many technical challenges that occur while making and using larger unwieldy slip molds. Special emphasis will be placed on combating the various flaws and catastrophes that can occur with molds whose castings are prone to such phenomena as “in-mold collapse”.

2010 *Topical Discussion Leader, '*Clay in Combination with other Materials'

*44th NCECA Conference (*National Council on Education for the Ceramic Arts), Philadelphia, PA – (*also listed under SERVICE*)

2008 *Functility T’s 3,* Appalachian Center for Craft, Tennessee Tech. Univ., Smithville, TN

2006 Gallery Talk: *"Telling: Narrative Impulse in Visual Art",* Mason Murer Fine Arts, Atlanta, GA

*Exhibitions Juried*

2011 *Judge and Juror* ,"8th annual Georgia High School Ceramic Arts Awards & Symposium", Newnan, GA

2005 *Judge and Juror,* “Earth in Balance”, Rosewood Gallery, Kettering, OH

2002 *Judge and Juror,* Annual VizArts Exhibition, Clarion, PA

1999 *Judge and Juror*, East Liverpool Annual Juried Art Exhibition, East Liverpool, OH

*Manuscripts submitted*

2022 Lawres, Nathan R., David Collins, Megan Ware, and Jessica Dees

Assessing strength and toughness in spiculate-tempered ceramics. Originally submitted to*Journal of Archaeological Science: Reports*, revised and submitted to *Archaeometry*.

*Books, Chapters, Articles – Author/ co-authorship*

2019 *Co-Author,* Chapter 6 “Rakuness: Schizoanalysis and the Work of Paul Soldner (pp.

152-166)” from *Art as Revolt: Thinking Politics through Immanent Aesthetics*

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