
Lisa Propst, D.Phil.

Department of English and Philosophy
University of West Georgia

EDUCATION:

- D.Phil.: University of Oxford, English Literature 2007
Dissertation: "Recounting Lost Lives: Stories of Displacement and Narrative Strategies in the Writings of Marina Warner"
Advisor: Professor Hermione Lee
- M.Phil.: University of Oxford, English Literature from 1880 to the Present Day 2003
Thesis: "Fictions and Histories: Strategies of Self-Invention in the Novels of Angela Carter, Marina Warner, and Michèle Roberts"
Thesis Advisor: Professor Hermione Lee
- B.A.: McGill University, First Class Joint Honours, English Literature and Classics 2001

RESEARCH AND TEACHING INTERESTS:

Twentieth and twenty-first century British literature, postcolonial and global literature, Jewish literature and culture, women's writing

TEACHING EXPERIENCE:

Limited-Term Assistant Professor, Department of English and Philosophy, University of West Georgia (Carrollton, GA) 2007-present

- ENGL 4165: Contemporary British and American Literature
- ENGL 4106: Studies in Genre: Fiction
- ENGL 2110: World Literature
- ENGL 1102: Composition II
- ENGL 1101: Composition I
- XIDS (Interdisciplinary) 2100: Arts and Ideas: Race and Representation
- XIDS 2100: Arts and Ideas: Jewish American Literature and Culture

Undergraduate Tutorials, University of Oxford (Oxford, U.K.) 2005-2006

- Postcolonial Studies
- Magic Realism
- Mythology and Literature

TEACHING EXPERIENCE (CONTINUED):

Undergraduate Tutorials, University of Oxford (Continued):

- Fairy Tales in their Social and Historical Context
- Lewis Carroll

Seminar, Advanced Studies in England (Bath, U.K.)

Fall 2005

- Myths and Legends of the British Isles

PUBLICATIONS:

“Shimon Attie’s Site-Specific Installations as Enigmatic Monuments to Survival.” *Journal of Modern Jewish Studies* (2012): 319-338.

“ ‘Making One Story’? Forms of Reconciliation in Jonathan Safran Foer’s *Everything is Illuminated* and Nathan Englander’s *The Ministry of Special Cases*.” *MELUS: Multi-Ethnic Literature of the U.S.* 36.1 (Spring 2011): 37-60.

“Unsettling Stories: Disruptive Narrative Strategies in Marina Warner’s *Indigo* and *The Leto Bundle*.” *Studies in the Novel* 41.3 (Fall 2009): 329-47.

“Bloody Chambers and Labyrinths of Desire: Sexual Violence in Marina Warner’s Fairy Tales and Myths.” *Marvels & Tales: Journal of Fairy Tale Studies* 22.1 (Spring 2008): 125-42.

CONFERENCE AND SEMINAR PRESENTATIONS:

Forthcoming: “ ‘He’s your Nazi too’: Opposing Visions of Holocaust Memory in Nathan Englander’s *What We Talk About When We Talk About Anne Frank*.” MELUS Annual Conference. Omni William Penn Hotel, Pittsburgh. 14-17 Mar. 2013.

“Indefinable Connections in South Africa and Northern Ireland: A Transnational Reconciliation Discourse.” MELUS Annual Conference in conjunction with USACLALS. Fairmount Hotel San Jose. 20 April 2012.

“ ‘I Want Them to Waterski Across the Surface of a Poem’: The Complexities of Student Agency in Poetry Analysis.” SAMLA Annual Convention. Loews Hotel Atlanta. 5 Nov. 2011.

“Poetry Matters: Recovering Poetry’s Cultural Significance in the Freshman Composition Classroom and Beyond.” Panel with Melanie Jordan, Brooke Parks, and Crystal Shelnett. Teaching Matters: Discovering What Works: Ninth Interdisciplinary Conference for Teachers of Undergraduates. Gordon College. 26 Mar. 2011.

“Transformations of Memory: Shimon Attie’s Countermonuments to Survival.” MLA Annual Convention. Philadelphia Marriott. 30 Dec. 2009.

CONFERENCE AND SEMINAR PRESENTATIONS (CONTINUED):

“Formal Experiments and Metaphorical Dialogues: Marina Warner’s Alternative Communities.” MLA Annual Convention. Philadelphia Marriott. 27 Dec. 2006.

“Shared Experiences and Incommensurable Histories: British Identity in the Fiction of Marina Warner.” SAMLA Annual Convention. Hilton Charlotte Center City. 10 Nov. 2006.

“Silenced Stories and the Ethics of Representation in Marina Warner’s Fiction.” English Graduate Conference. Faculty of English Language and Literature, University of Oxford. 9 June, 2006. Also chaired plenary session.

“Communities of Dialogue and Ethics of Representation: Formal Experimentation in the Work of Marina Warner.” Ethics and Postcolonialism Conference. Newcastle Institute for the Arts, Social Sciences and Humanities, University of Newcastle Upon Tyne. 10 Apr. 2006.

“Marina Warner: A Literature of Globalisation.” International Conference on Globalisation and Representation. Faculty of Arts and Architecture, University of Brighton. 12 Mar. 2005.

“Why is Leto a Figurehead? Marina Warner’s Rejection of Earlier Historiographic Strategies in *The Leto Bundle*.” 20th/21st Century Graduate Seminar Series. Faculty of English Language and Literature, University of Oxford. 15 May 2004.

“Imagined Histories in the Work of Marina Warner.” Graduate Seminar Day. Faculty of English Language and Literature, University of Oxford. 8 May 2004.

“Carnival and the Representation of Reality in *Midnight’s Children* and *The Satanic Verses*.” The Rushdie Colloquium. Faculty of English Language and Literature, University of Oxford. 22 Nov. 2003.

UNIVERSITY AND COMMUNITY TALKS:

“Applying to PhD Programs.” Colloquium, EGADS (English Graduate Association of Dedicated Students). University of West Georgia. 11 Oct. 2012.

“Introduction to Judaism.” Guest Lecture, Introduction to World Religions. University of West Georgia. 14 Feb. 2012.

“Black History Month.” Panel discussion for freshman students. University of West Georgia. 26 Feb. 2009.

“How to Write an A Paper.” Lecture and discussion with freshman students. University of West Georgia. 26 Jan. 2009.

“Between Two Worlds: Stories of Estrangement and Homecoming.” *Let’s Talk About It: Jewish Literature -- Identity and Imagination*. Project Scholar, reading and discussion series funded by a grant from Nextbook and the American Library Association. Neva Lomason Memorial Library, Carrollton GA. Fall 2008.

TEACHING AWARDS:

Martha Saunders Excellence in Teaching First Year Writing Award, Department of English, University of West Georgia 2010

ACADEMIC HONOURS AND AWARDS:

Overseas Research Scholarship, Higher Education Funding Council for England 2001; renewed 2002, 2003

Lionel Shapiro Award for Creative Writing, McGill University 2001

Paul F. McCullough Prize in Ancient Greek, McGill University 2001

Woodhead Prize in Ancient Greek, McGill University 2000

Dean's Honour List, McGill University 1999-2001

McGill University chapter of Golden Key Society (joined by invitation) 1999

McConnell Entrance Scholarship, McGill University 1998; renewed 1999, 2000

ACADEMIC SERVICE:

Advisor, Love Not Litter, University of West Georgia student environmental association 2011-present

New Faculty Mentor, First Year Writing Program, University of West Georgia 2009-present

Organizer, informal workshops on teaching composition, University of West Georgia 2009-present

Anonymous Reader, *Studies in the Novel* August 2010, January 2011

Assessment Committee, Department of English, University of West Georgia 2009-2011

First Year Writing Committee, Department of English, University of West Georgia 2008-2010

Events Committee, Department of English, University of West Georgia 2008-2009

Advisor, *The Pestle*, University of Oxford student fiction journal 2005-2006

Founding Editor, *The Pestle*, University of Oxford student fiction journal 2002-2005

Co-Editor, *Pillar*, McGill University student literary journal 1999-2000