

Experience

July 2008-Present

Senior Cataloger, Professor. Ingram Library, University of West Georgia (Carrollton, Georgia)

Responsible for the intellectual content of the library's online catalog. Provide leadership in the development of local cataloging policies, procedures, and best practices in a consortial environment (Alma/USG). Sole responsibility for original and complex copy cataloging in MARC 21 of monographs in all formats, including books, maps, videos, sound recordings, and archival collections. Create and upgrade authority records in an international bibliographic utility (OCLC) via the Name Authority Cooperative Program (NACO); independent status for UWG achieved Dec. 2015 after my successful completion of intensive one-week class and one-year internship. Perform authority control and bibliographic maintenance in local catalog to enhance catalog quality. Actively serve the State of Georgia as a leader in cataloging initiatives and informally mentoring new professionals.

As liaison to UWG Music programs: select music resources, spending the full allocation every year to support the Music curriculum, faculty requests, and the good of the collection, implementing principles of equity, diversity, and inclusion; handle gifts to the collection; actively deaccession outdated materials; teach one-shot information Literacy sessions to directly enhance music student research; create online tutorials to assist students asynchronously; created and regularly maintain online music research guide at <https://libguides.westga.edu/music>; communicate regularly and cordially with Music's liaison to the Library; respond promptly to all Music students and faculty with questions or special concerns. Actively participate in the music library profession.

Directly contribute to success of UWG students by answering their reference questions, and those from students and faculty throughout the USA and UK, via Springshare's online LibAnswers platform. Serve through a contracted shift, answering a high volume of questions; commended by individual students for high quality service.

Oct. 2005-June 2008

Technical Services Librarian. Arrowhead Library System (Mountain Iron, Minnesota)

Mar. 2003-Oct. 2005

Cataloging Librarian. Indianapolis-Marion County Public Library (Indianapolis, Indiana)

Nov. 1998-Mar. 2003

Cataloging/Technical Services Librarian. Pottsville Free Public Library (Pottsville, Pennsylvania)

Nov. 1994-Apr. 1995

Professional Substitute. Humanities Department, Stark County District Library (Canton, Ohio)

Feb. 1990-Nov. 1993

Authority/Online Catalog Maintenance Librarian. University Libraries, Kent State University (Kent, Ohio)

Jan.-May 1989

Library Cataloger. Music Library, Bowling Green State University (Bowling Green, Ohio)

Academic Achievement

M.Ed., Kent State University, 1993, Cultural Foundations

M.I.L.S., The University of Michigan, 1988, Music Librarianship

B.A., Kent State University, 1985, Music (member of Honors College, 1980-85)

Honors

Promotion to Professor, 2018

Tenured, 2014

Promotion to Associate Professor, 2013

Academic Affairs "Values" award nomination, Best of the West, University of West Georgia, Aug. 2015

Superior Scholarship Award, Kent State University, 1985

Honors Scholarship, 1980-1985

National Merit Finalist, 1980

Teaching

Supplemental instruction as asynchronous online video tutorials:

"Music Tutorials." YouTube.com. Apr. 2022. Retrieved from

<https://libguides.westga.edu/c.php?g=646488&p=4533857>

"Art Tutorials." YouTube.com. Mar. 2022. Retrieved from

<https://libguides.westga.edu/c.php?g=646473&p=7729265>

"Art Tutorials." YouTube.com. Aug. 2020. Retrieved from

https://www.youtube.com/playlist?list=PLnf7bfz2VsHqvRYgUqxkSUQLPOHW_9wvI

"Music Tutorials." YouTube.com. Mar. 2017. Retrieved from

<https://www.youtube.com/playlist?list=PLnf7bfz2VsHoy4rkMIKphtCJJnTYEtp0>

Supplemental instruction as face-to-face classes:

ART 3210 (Non-western Art): 5 Mar. 2020

ART 3220 (Ancient Art): 7 Oct. 2019

MUSC 3701W (Western Music before 1825): 20 Aug. 2010; 29 Aug. 2011; 27 Aug. 2012; 6

Sept. 2013; 3 Sept. 2014; 5 Sept. 2014; 30 Sept. 2015; 19 Aug. 2016; 18 Aug. 2017; 24 Aug.

2018; 23 Sept. 2019

ART 3230 (Medieval Art): 16 Sept. 2019

XIDS 2002 (What Do You Know About World Music): 30 Aug. 2019
MUSC 1110 (Survey of World Music): 5 Nov. 2013; 23 Jan. 2014 (2 sessions); 2 Sept. 2014 (2 sessions); 4 Sept. 2014 (2 sessions)
MUSC 1100 (Music Appreciation): 4 June 2014
UWG 1101 (First Year Experience): 5 Sept., 20 Sept., 2 Nov. 2012
ART 2000 (Oral Communication and the Visual Arts): 7 Sept. 2011; 19 Jan. 2012 (2 sessions)
ENGL 1101 (English Composition I): 20 Oct. 2010
MUSC 6083 (Research Methods and Materials): 10 June 2010

Service to UWG

Committee Memberships

Post-Tenure Review Appeals Committee, 2016-2018, 2022-2024

Faculty Senate:

Academic Policies Committee, 2023-Present

Student Affairs and Intercollegiate Activities Committee, 2023-Present

Faculty Development Committee, 2020-2023

Subcommittee on Faculty Handbook Revision, 2021-2022

Graduate Programs Committee, 2016-2020

Executive Secretary of the Faculty Senate and General Faculty, 2013-2016

Executive Committee, 2011-2016

Senator, 2010-2013

Facilities and Services Committee, 2011-2013

Chair, 2011-2013

Parking Code Update Working Committee, 2013

General University Matters Committee, 2010-2011

Secretary, 2011

Academic Policies and Procedures Committee, Feb. 2009-2010

Promotion & Tenure Electronic Dossier Committee, 2016-2018

Travel Services Contract Focus Panel, 2014

Sustainability Council, 2012-2014

Ingram Library:

Post-Tenure Review Advisory Committee, 2024. Chair

FOLIO Migration Working Group, 2023-Present

Library Liaison to the Music programs, 2008-Present

Promotion & Tenure Advisory Committee, 2008-2009; 2014-2017; 2018-2022

Chair, 2015-2017; 2018-2019, 2020-2021 (4 terms)

Signage Committee, 2020-2021

Library Co-liaison to the Department of Art, 2018-2020

Bylaws Committee, 2017-2020

Primo Testing Subgroup, 2018

Alma Configuration Committee, 2016-2018

Liaison Handouts Task Force, 2017

Leadership Team

Faculty Representative Alternate, 2016-2017
Technical Services Representative Alternate, 2016-2017
Organizational Development Committee, 2014-2016
Alma Migration Data Cleanup Task Force, 2015-2016
Faculty Search for University Archivist, 2015-2016
Arts & Humanities Liaison Group, 2010-2012
Staff Search for Copy Cataloger, 2011-2012
Reference Collection Committee, 2010-2011
Strategic Planning, 2008-2010
Faculty Search for Serials Cataloger, 2009. Chair

Student Advising

Faculty advisor to Pi chapter of Sigma Alpha Omega sorority, Aug. 2017-Jan. 2020

Participation in Educational Activities

Academic Library Service interview for Valdosta State University researcher, 24 October 2024.
Interviewee
Student Resource Fair, 25 July 2024
Helen Ruffin Reading Bowl, University of West Georgia, 2012-2022, 2024. Volunteer
Invited external reviewer for P&T evaluation of a librarian in Mississippi, Fall 2022
2023 Kent State Alumni Oral History Project, 22 Feb. 2022. Interviewee
Invited external reviewer for promotion evaluation of a librarian in New York, May-June 2021
North Divisional Reading Bowl, University of West Georgia, 2020. Volunteer
UWG student filmmaker, 2019. Interviewee
Commencement ceremonies, May, Aug., Dec. 2009; May, July 2011; Apr. 2012; July 2013;
Dec. 2013 (mace bearer); July 2014; Apr. 2015; Dec. 2016; May 2017; July 2018; Dec.
2018 (mace bearer)
“You’re Not Alone” UWG suicide prevention campaign, UWG, 27 Sept. 2018. Interviewee
Orientation table for Ingram Library, 3 sessions summer 2017; 6 sessions summer 2018
Library tour for history faculty candidate, 23 Jan. 2017
Library tour for UWG piano students, 4 Feb. 2015
Inauguration of Dr. Kyle Marrero, Seventh President of UWG, 19 Sept. 2014
Meet-and-greet of new university faculty, Aug. 2008-2010, 2012-2014
Big Night poster judging, Apr. 2012-2014. Volunteer
Honors convocations, Apr. 2010-2014
Evaluation of LIB1101 student presentations, July 2012
Finals week: circulation desk, May 2011; hospitality, Apr. 2012
Preview Day, Nov. 2011
Parents’ Day, Aug. 2011
Library open houses, Aug. 2008-2011

Participation in Community Activities

Technical Services Department, West Georgia Regional Library System. Carrollton, Georgia.
May 2009-Present. Volunteer
Penelope Melson Society, 2017-2020. Member
Ingram Library Representative (Board member), 2017-2019
Carrollton High School Band Booster Club, Aug. 2010-May 2014. Member

Professional Growth

Membership and Offices in Professional Societies

National/International level:

Music Library Association (MLA), 2008-2020
Nominating Committee, 2018-2019
Career Development & Services Committee, 2017-2019
Coordinator, Cover Letter & Résumé Review Service, 2019
Co-coordinator, First Time Attendees Meeting, 2017
Cataloging and Metadata Committee, 2016-2019
Content Standards Subcommittee, 2016-2019
Co-Chair, Local Arrangements Committee, 2014 Annual Conference
Music OCLC Users Group (MOUG), 2008-2020
Online Audiovisual Catalogers (OLAC), 2008-2019

Regional level:

Southeast Chapter, Music Library Association (SEMLA), 2008-Present
Travel Grant Committee, 2024-Present
Local Arrangements Committee for 2020 Annual Meeting, 2019-2020; rescheduled to
2023
Newsletter Co-editor, 2015-2022
Board member, 2015-2022

State level:

USG Cataloging Team (formerly Galileo Interconnected Libraries Cataloging Committee), 2008-
2020; Apr. 2023-Present
Primo and DACS Compliance Task Force, 2019
Cataloging & Metadata Implementation Team for GIL Alma Implementation, 2016-2018
Interim Management Plan Subgroup, 2017-2018
Co-coordinator, Authority Control, 2017-2018
Chair, 2016-2017
Authority Control Subgroup, 2016
Best Practices: Archives Working Group, 2016-2017
Vice Chair, 2015-2016

Georgia Library Association (GLA), 2008-Present
Scholarship Committee, 2012-Present
Raffle subcommittee, 2008, 2012-Present
Technical Services Interest Group, 2008-Present
Chair, 2011, 2017-2018 (2 terms)
Vice Chair/Chair-Elect, 2010, 2016-2017 (2 terms)
Georgia Student Media Festival, 2012-2022
Handbook Committee, 2016-2018
Chair, 2017-2018
Vice Chair/Chair-Elect, 2016-2017
GLA Story Project interviewee, 2017
New Members Round Table Division, 2009-2010
Chair, 2009-2010 (2 full terms)
Organized/led/reviewed résumés at Council of Media Organizations/GLA
conferences, Oct. 2008-2012
Board member, 2009-2010

Publications

Refereed articles:

Rogers, Shelley L. (see also Smith, Shelley L.) "Harmful Content Warning Statements for Library Archives: Implementing an EDI Initiative." *Music Reference Services Quarterly* 26, no. 1, e-published July 6, 2022; print: January 2023: 1-14. doi: 10.1080/10588167.2022.2097564.

Smith, Shelley L. "Weeding Considerations for an Academic Music Collection." *Music Reference Services Quarterly* 15, no. 1 (March 2012): 22-33. doi: 10.1080/10588167.2012.647601.

---. "Creating Provider-Neutral Records for E-Books." *Cataloging & Classification Quarterly* 50, no. 4 (February 2012): 1-12. doi: 10.1080/01639374.2011.642094.

Rogers, Shelley L. "Accredited Library School Education in Ethics." *Journal of Education for Library and Information Science* 35, no. 1 (Winter 1994): 51-55. Print.

---. "Checklists for Library Employees." *Library Administration & Management* 8, no. 4 (September 1994): 213-217. Print.

---. "Impact of Government R&D Spending and the Bifurcating Labor Market on High Technology and Higher Education," *Technological Forecasting and Social Change* 44, no. 1 (August 1993): 59-67. Print.

---. "Out of Theory and Into Practice: Supervising Library Employees," *Journal of Academic Librarianship* 19, no. 3 (July 1993): 154-157. Print.

---. "Automation Change: A Survey of Authority Control/Database Maintenance Librarians," *Library and Information Science Research* 14, no. 3 (July-September 1992): 281-298. Print.

Invited reviews:

Rogers, Shelley L. Rev. of *Mirror in the Sky: The Life and Music of Stevie Nicks*, by Simon Morrison, for *Notes* 80, no. 2 (2023): 337-340. doi: 10.1353/not.2023.a912352.

---. Rev. of *Johnny Cash at Folsom Prison: The Making of a Masterpiece, Revised and Updated*, by Michael Streissguth, for *Notes* 79, no. 2 (2022): 252-255. doi: 10.1353/not.2022.0111.

---. Rev. of *Is it Still Good to Ya? Fifty Years of Rock Criticism 1967-2017*, by Robert Christgau, for *Notes* 76, no. 4 (2020): 601-603. doi: 10.1353/not.2020.0051.

---. Rev. of *Music Description and Access: Solving the Puzzle of Cataloging*, by Jean Harden. *OLAC Newsletter* 38, no. 2 (2018): 34-35.
<https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1011&context=olac-newsletters>.

---. Rev. of *RDA Essentials*, by Thomas Brenndorfer. *OLAC Newsletter* 37, no. 3 (2017): 48-49. <https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1016&context=olac-newsletters>.

---. Rev. of *Metadata Standards and Web Services in Libraries, Archives, and Museums*, by Erik Mitchell. *OLAC Newsletter* 37, no. 2 (2017): 24-25.
<https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1015&context=olac-newsletters>.

---. Rev. of *Keeping Time : An Introduction to Archival Best Practices for Music Librarians*, by Lisa Hooper and Donald C. Force. *OLAC Newsletter* 36, no. 6 (2016): 50-52.
<https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1018&context=olac-newsletters>.

---. Rev. of *The Italian Character: the Story of a Great Italian Orchestra*, an Angelo Bozzolini film. *Notes* 71, no. 1 (2014): 144-145. doi: 10.1353/not.2014.0085.

---. Rev. of "Bibliography of Performing Arts Medicine Association" website, *Music Reference Services Quarterly* 17, no. 2 (2014): 101-102. doi: 10.1080/10588167.2014.897118.

---. Rev. of *The Curious Case of Benjamin Button*, by John Eaton. *Notes* 70, no. 1 (2013): 165. doi: 10.1353/not.2013.0114.

Smith, Shelley L. Rev. of *FRSAD: Conceptual Modeling of Aboutness*, by Maja Zumer, Marcia Lei Zeng, and Athena Salaba. *OLAC Newsletter* 33, no. 1 (2013): 36-37.
<https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1030&context=olac-newsletters>.

---. Rev. of *Cataloguing Outside the Box: A Practical Guide to Cataloguing Special Collections Materials*, by Patricia Falk and Stefanie Dennis Hunkerr. *OLAC Newsletter* 31, no. 1 (2011). <https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1038&context=olac-newsletters>.

---. Rev. of *B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present*, by George Plasketes. *Notes* 67, no. 1 (2010): 101-103.
doi: 10.1353/not.2010.0002.

Rogers, Shelley L. Rev. of *Rock Movers & Shakers*, ed. by Dafydd Rees and Luke Crampton. *Notes* 49, no. 4 (1993): 1509-1511. Print.

---. Rev. of *Fleetwood: My Life and Adventures In Fleetwood Mac*, by Mick Fleetwood with Stephen Davis ; *12 Days on the Road: the Sex Pistols and America*, by Noel E. Monk and Jimmy Guterman ; *Barefoot In Babylon: The Creation of the Woodstock Music Festival, 1969*, by Bob Spitz. *Notes* 48, no. 2 (1991): 531-533. Print.

---. Rev. of *A History of Rock and Roll: A Selective Discography*, by Mirek Kocandrle. *Notes* 46, no. 1 (1989): 79-80. Print.

Others:

Rogers, Shelley. "SEMLA Virtual Conference, 16 October 2020." *Breve Notes* 120 (2021): 5-12. <http://semla.musiclibraryassoc.org/brevenotes/BN120.pdf>.

---. "Creating Video Tutorials through Screen Captures at University of West Georgia." *Breve Notes* 119 (2020): 13-16. <http://semla.musiclibraryassoc.org/brevenotes/BN119.pdf>.

Rogers, Shelley, and Scott Phinney. "SEMLA 2019 Annual Meeting at Ole Miss: A Conference Report." *Breve Notes* 117 (2020): 7-14.
<http://semla.musiclibraryassoc.org/brevenotes/BN117.pdf>.

Rogers, Shelley. "88th Annual Meeting of the Music Library Association, February 20-24, 2019." *Breve Notes* 115 (2019): 4-12.
<http://semla.musiclibraryassoc.org/brevenotes/BN115.pdf>.

Rogers, Shelley, and Scott Phinney. "Conference Reports." *Breve Notes* 112 (2018): 5-16.
<http://semla.musiclibraryassoc.org/brevenotes/BN112.pdf>.

Rogers, Shelley. "MLA 2017 Annual Meeting: Report on Selected MLA Sessions." *Breve Notes* 110 (2017): 4-9. <http://semla.musiclibraryassoc.org/brevenotes/BN110.pdf>.

Rogers, Shelley, and Grover Baker. "MLA 2016 Cincinnati." *Breve Notes* 107 (2016): 5-14. <http://semla.musiclibraryassoc.org/brevenotes/BN107.pdf>.

Smith, Shelley L. Rev. of *Carroll County, Georgia Pioneers: Sketches of Early Settlers of Carroll County, Georgia and Their Descendants Selected from Nineteenth-century Biographical Sources*, comp. by Myron Wade House ; *Southern Bedtime Stories*, by Tim McWhorter. *Georgia Library Quarterly* 47, no. 2 (2010): 31-32. Print.

Rogers, Shelley L. "Library Books Can Help You Go Where No Man Has Gone Before." *Repository* [Canton, Ohio]. (January 29, 1995): E-9. Print.

---. "Database Maintenance Projects for Music Materials." *Midwest Note-Book* 2, no. 1 (1993): 10-11. Print.

---. "Technical Services Librarians In the 21st Century." *Technicalities* 12, no. 2 (1992): 14-15. Print.

Editorships

Rogers, Shelley. *Breve Notes* (SEMLA newsletter). 2015-2022. Co-editor (20 issues).

---. *Georgia Library Quarterly*. 2011-2021. Peer reviewer.

---. "Index to Reviews of Audio and Video Equipment," annual index in *Notes*. 1992-94. Co-compiler.

---. *Local Data Record* (Kent State University Library newsletter). 1992-1994. Editor.

---. *Local Data Record*. 1991-92. Interim Editor.

Papers Read

Rogers, Shelley. "Original Cataloging of DVDs," invited webinar sponsored by the Technical Services Interest Group, Georgia Library Association, February 23, 2024.

<https://vimeo.com/916825494?share=copy>.

---. "Hymnody in Early American Samplers," presentation at Southeast Chapter, Music Library Association Annual Meeting, Atlanta, GA, October 14, 2023.

---. "Basics of DVD Cataloging," invited presentation sponsored by the Technical Services Interest Group, Georgia Library Association at Georgia Libraries Conference, Athens, GA, October 5, 2023.

https://docs.google.com/document/d/1ivwsAk5GaOUTb1wyu7_-MB4RkSOuJfrf/edit.

Baxter, Charlene, Elaine Hardy, Cathy Jeffrey, and Shelley Rogers. "Masters of Tech Services Panel Discussion," invited webinar panelist sponsored by the Technical Services Interest Group, Georgia Library Association, November 15, 2021. <https://vimeo.com/664371107>.

Rogers, Shelley. "Harmful Content Statements: a DEI Initiative," virtual presentation for Southeast Chapter, Music Library Association Second Annual Virtual Meeting, October 15, 2021. <https://www.youtube.com/watch?v=8E-xbSMjsUQ>.

---. "Improving Title Access for Our Researchers: The USG Enhancement Project," virtual presentation for GIL Users Group Meeting, May 13, 2021. (Postponed from 2020.) https://www.youtube.com/watch?v=qbpGmtup8s8&list=PLvf_OH0jasgoRivo0N1_KottCVYqrg&index=3

---. "Subject Access Points in Finding Aids: A Guide for UWG Special Collections Student Workers," PowerPoint for Head of Special Collections' ongoing use. Carrollton, GA, January 29, 2021. Follow-up Q&A via Google Meet, March 8, 2021.

---. "Job Hunting for Librarians," presentation at Georgia Libraries Conference, Columbus, GA, October 4, 2018.

---. "Changing Item Material Types In Alma," presentation at GIL Users Group Meeting, Athens, GA, May 18, 2018.

---. "Managing Sets and Running Jobs," organizer, moderator, and presenter at GIL Users Group Meeting Preconference Workshop, "Cataloging in Alma: A Year Later," Athens, GA, May 17, 2018.

---. "Résumés, Curricula Vitae, and Interviewing for Librarians," presenter and reviewer at Atlanta Emerging Librarians Fall Event, "Jump Into the Job Market!" Atlanta, GA, November 12, 2016.

Rogers, Shelley, et al. "Alma/Primo Workflow Best Practices from the Georgia Vanguard's Perspectives," preconference organizer, moderator, and presenter, sponsored by Technical Services Interest Group of Georgia Library Association and GIL Cataloging Functional Group at Council of Media Organizations Annual Conference, Athens, GA, October 5, 2016.

Rogers, Shelley. "Preservation and Access to Recital History: A Cataloging Project at UWG," presentation sponsored by Technical Services Interest Group of Georgia Library Association at Council of Media Organizations Annual Conference, Athens, GA, October 7, 2015.

Olivieri, Blynne, and Shelley Rogers. "RDA and DACS: Using a MARC-EAD Crosswalk to Improve Access to Special Collections Resources, a Project at UWG," presentation at GIL Users Group Meeting, Macon, GA: May 15, 2014.

- Flanders, Lorene, Shelley Rogers, et al. "Macon It a Happening: Enlivening Libraries through Live Music," presentation sponsored by Academic Division of Georgia Library Association at Council of Media Organizations Annual Conference, Macon, GA, October 10, 2013.
- Frost, Guy V., Shelley Rogers, et al. "Bringing It All Together: RDA from Experience," preconference workshop organizer and presenter sponsored by Technical Services Interest Group of Georgia Library Association, Council of Media Organizations Annual Conference, Macon, GA, October 9, 2013.
- Cook, Jean, and Shelley Smith. "Invitation to MLA Atlanta 2014," video presentation at Music Library Association Annual Meeting, San Jose, CA, March 2, 2013.
- Smith, Shelley. "Paul Revere Awards," organizer of exhibit, concert, and reception for national traveling exhibit of Music Publishers Association at Ingram Library, University of West Georgia, Carrollton, GA, February 5, 2013.
- Smith, Shelley L. "Weeding Music Collections," presentation at Southeast Chapter, Music Library Association Annual Meeting, University of Alabama, Tuscaloosa, AL, October 20, 2012.
- Smith, Shelley, and Kyle McCarrell. "Weeding and Donations: a Panel Discussion," presentation sponsored by Technical Services Interest Group of Georgia Library Association at Council of Media Organizations Annual Conference, Athens, GA, October 7, 2011.
- Smith, Shelley. "How to Create the New Provider-Neutral Bibliographic Record: Best Practices using OCLC and Voyager," presentation at GIL Users Group Meeting, Macon, GA, May 19, 2011.
- . "Creating the New Provider-Neutral Records," poster presented at Online Audiovisual Catalogers International Biennial Conference, Macon, GA, October 16, 2010.
- . "Creating the New Provider-Neutral Record for E-Books: A Preconference Workshop," presentation sponsored by Technical Services Interest Group of Georgia Library Association at Council of Media Organizations Annual Conference, Athens, GA, October 13, 2010.
- . Résumé reviewer at Summer Institute for Georgia Library Media Specialists, Pine Mountain, GA, June 18, 2010.
- Flanders, E. Lorene, Karen Viars, and Kelly Caudle. "Georgia On My Mind," moderator sponsored by New Members Round Table of Georgia Library Association at Council of Media Organizations Annual Conference, Columbus, GA, October 8, 2009.

Smith, Shelley and Chris Huff. "Job Hunting In Tough Economic Times: Résumés and Vitae," presentation sponsored by New Members Round Table of Georgia Library Association at Council of Media Organizations Annual Conference, Columbus, GA, October 8, 2009.

Rogers, Shelley. "Technical Services Staff Development Day: Cataloging," presentation at Library Staff Development Day, Ingram Library, University of West Georgia, Carrollton, GA, June 11, 2009.

McDaniel, Julie, et al. "Collaborative Learning and B.I.: Does It Work?" moderator at Academic Library Association of Ohio/Ohio Educational Library Media Association/Ohio Library Association Joint Conference, Columbus, OH, November 5, 1992.

Rogers, Shelley. "Authority Control in Music: Special Projects at Kent State University," presentation at Music Library Association Midwest Chapter Annual Meeting, St. Louis, MO, October 31, 1992.

---. "The Changing Roles of Technical Services Staff," panelist at Northern Ohio Technical Services Librarians Annual Meeting and Program, Ashland, OH, June 5, 1992.

---. "Current State of Automation Changes and Staff Reaction in Authority and Maintenance Units," poster presented at OHIONET Annual Meeting, Columbus, OH: October 21, 1991.

---. "Principles for Assigning Music Subject Headings and Uniform Titles: Basics for Authority Control," guest lecture for School of Library and Information Science graduate credit workshop, Kent State University, Kent, OH, August 13, 1991.

Professional Development (conferences, classes, training, workshops, seminars, webinars)

"Get W.I.S.E.," workshop by Beth Sheppard, sponsored by the Institute for Faculty Excellence, UWG, August 28, 2024.

Emergenetics workshop by Tracie Stromie, Ingram Library, August 9, 2024.

"Transformative Teaching: Addressing Changing Expectations," Georgia Library Instruction, Teaching, and Reference virtual conference, June 14, 2024.

"'\$2rbmscv': Crash course in a new(-ish) vocabulary," Rare Books and Manuscripts Section's Controlled Vocabulary for Rare Materials Cataloging webinar, April 22, 2024.

"April Virtual AskQC Office Hour: PCC and OCLC: overview and what's new," OCLC webinar, April 18, 2024.

"Introducing UWG's Institutional Repository," virtual workshop by Beth Sheppard, March 12, 2024.

SEMLA annual meetings (October), 2011, 2012, 2015-2017, 2018 (conference canceled), 2019-2023; interim meetings (March), 2009, 2012, 2013, 2015-2017, 2019-2024.

"November Virtual AskQC Office Hour: MARC fields for manuscripts and archival collections," OCLC webinar, November 7, 2023.

“October Virtual AskQC Office Hour: Meeting librarians where they are today: incorporating linked data into existing library workflows,” OCLC webinar, October 19, 2023.
 “Less Talk, More Action: Adventures in Inclusive Metadata,” webinar by ALA panelists, October 11, 2023.
 Georgia Libraries Conference, 2017-2023.
 “September Virtual AskQC Office Hour: Get Informed about Genre/Form Terms,” OCLC webinar, September 14, 2023.
 “August Virtual AskQC Office Hour: Rapid Harm Reduction with Locally Preferred Subjects in WorldCat Discovery,” OCLC webinar, August 8, 2023.
 “Library of Congress June 2023 BIBFRAME Update Forum,” webinar, June 26, 2023.
 “June Virtual AskQC Office Hour: Cataloging Rare Materials Defensively,” OCLC webinar, June 15, 2023.
 GIL Users Group Meetings, 2009-2018, 2021, 2023.
 “There When You Need Us: Crisis Collecting Support,” Preservation Week Core webinar by Vanessa St.Oegger-Menn and Kara M. McClurken, May 2, 2023.
 “Promoting Equity in Information Literacy Instruction Through Universal Design for Learning,” GLA Carterette webinar by Kristina Clement, March 29, 2023.
 “Hybrid Workspaces and Digital Workflows,” ALA webinar by Core Technical Services Workflow Efficiency Group, March 10, 2023.
 “February Virtual AskQC Office Hour: Bibliographic Formats and Standards (BFAS), the early chapters,” OCLC webinar, 23 Feb. 2022
 “Communicating with Students,” asynchronous course by UWG Institute for Faculty Excellence and Ombuds, October-November 2022.
 “Cool Things We’ve Cataloged,” RBMS Bibliographic Standards Committee’s Program Planning Group lightning talks webinar, October 28, 2022.
 “October Virtual AskQC Office Hour: 411 on FAST: The what, why, and how of Faceted Application of Subject Terminology (FAST),” OCLC webinar, October 11, 2022.
 “Making Your Online Materials Accessible,” UWG Institute for Faculty Excellence webinar by Rolanda Farmer, September 9, 2022.
 “May Virtual AskQC Office Hour: The WorldCat registry and data quality,” OCLC webinar, May 10, 2022.
 “April Virtual AskQC Office Hour: Editions annotated, collected, corrected, and expanded: the varieties and roles of edition statements,” OCLC webinar, April 21, 2022.
 “Warning! Potentially Harmful Content Ahead,” lightning talk by Allison Galloup, Digital Library of Georgia Partner Event webinar, April 14, 2022.
 OCLC Cataloging Community Meeting, virtual meeting, January 28, 2022.
 Technical Services Interest Group virtual meeting, GLA Midwinter conference, January 14, 2022.
 GLA Scholarship Committee virtual meeting, GLA Midwinter conference, January 14, 2022.
 “Suffering is Optional, but Not Required,” GLA Carterette webinar by Jessie Copeland and Jeff Mortimore, December 8, 2021 (canceled; recording viewed December 31, 2021).
 “Even More Open: Inclusive Design in Open Educational Resources,” GLA Carterette webinar by Jeff Gallant, October 27, 2021.
 “September Virtual AskQC Office Hour: The complexities of field transfer,” OCLC webinar, September 14, 2021.

“August Virtual AskQC Office Hour: Medley of popular topics,” OCLC webinar, August 10, 2021.

Forum on New Classroom Technology, UWG, August 3, 2021.

“Using the New GALILEO Bento Search,” webinar by Russell Palmer, July 30, 2021.

ALA Core Metadata Interest Group Discussion via Zoom Meeting focusing on the intersection of metadata and diversity, equity, inclusion, and accessibility, June 26, 2021.

ALA Core Catalog Form and Function Interest Group discussion via Zoom Meeting on equity, diversity, and inclusivity in the library catalog, June 25, 2021.

OCLC Cataloging Community Virtual Meeting, June 18, 2021.

“June Virtual AskQC Office Hour: Evolution of a WorldCat record,” OCLC webinar, June 8, 2021.

“May Virtual AskQC Office Hour: All things authorities,” OCLC webinar, May 20, 2021.

“March Virtual AskQC Office Hour: PCC and OCLC” OCLC webinar, March 9, 2021.

Music Online Users Group conferences, 2009, 2014-2017, 2019, 2021.

ALA Authority Control Interest Group follow-up meeting of lightning rounds, February 16, 2021.

“February Virtual AskQC Office Hour: 7xx linking fields,” OCLC webinar, February 9, 2021.

Cataloging/Record Management workflows training session by ExLibris, January 21, 2021.

“Regarding Library Database Cleanup” ALA Core e-forum, December 8-9, 2020.

“September Virtual AskQC Office Hour: Connexion macros,” OCLC webinar, September 8, 2020.

“August Virtual AskQC Office Hour: Unraveling the mysteries of a merge and DDR Improvements,” OCLC webinar, August 4, 2020.

“Customizing the Connection Client to Work for You,” GLA Technical Services Interest Group webinar by Emily Williams, July 14, 2020.

“June Virtual AskQC Office Hour: Updates on OCLC encoding levels,” OCLC webinar, June 2, 2020.

“Music to Our Ears: A fair use deep dive into using music in OER,” Washington College of Law webinar, May 29, 2020.

“Linked Data for the Real World: Leveraging Metadata for Cataloging,” GLA TSIG webinar by Robin Fay, May 19, 2020.

“Insights from Alma User Experience Journey, 2019-2020” ExLibris webinar, May 12, 2020.

“New Metadata Editor in the Alma June 2020 Release,” ExLibris webinar by Yoel Kortick, May 11, 2020.

“ExLibris Alma New Metadata Editor,” ExLibris webinar, May 11, 2020.

“Navigating Accessibility to Support All Library Users,” ACRL-Choice webinar, May 7, 2020.

“May Virtual AskQC Office Hour: The mysterious 3xx fields,” OCLC webinar, May 7, 2020.

“How Streaming Video Supports Distance Learning,” ProQuest webinar, May 5, 2020.

“Transition to the Digital Classroom: How Libraries Can Support Teachers and Faculty Adapt to Online Teaching & Learning,” ProQuest webinar, April 23, 2020.

“Primo Renormalization Process,” ProQuest webinar, April 20, 2020.

“April Virtual AskQC Office Hour: Making valid points: WorldCat validation,” OCLC webinar, April 7, 2020.

“Help with Moving Your Course Online Quickly,” workshop by UWG Center for Teaching and Learning, March 12, 2020.

“Best practices for enriching WorldCat bibliographic records,” OCLC webinar, February 4, 2020.
 ASERL Documents Disposition Database Demo webinar, November 20, 2019.
 “August Virtual AskQC Office Hour: Overview of Bibliographic Formats and Standards” OCLC webinar, August 14, 2019.
 “RDA Beta Site Demo,” online demonstration by James Hennelly, July 24, 2019.
 “Writing Learning Outcomes” Ingram Library workshop by Anne Barnhart, July 16, 2019.
 UWG search committee training, March 27, 2019.
 Georgia Depository Libraries meeting via WebEx, March 15, 2019.
 MLA national conferences, 2009, 2012-2017, 2019.
 Alma Music Users Group Meetings, 2015-2017, 2019.
 “Making the Case & Speaking the Language: Advocacy Tips & Tricks for Public Libraries,” NGAL January meeting via GPLS/GLA webinar by Julie Walker, Jimmy Bass, and Emily Almond, January 16, 2019.
 “We Know Equity, Diversity, and Inclusion are Important! Now what? An Infopeople Webinar,” by Laurel Johnson and Allyson Coan, December 13, 2018.
 “Current Developments in Name Authorities: Themes from the IMLS Shareable Local Authorities Forum,” ALCTS webinar by Chew Chiat Naun and Jing Wang, November 21, 2018.
 “Trouble with the Network Zone: Resolving Issues Surrounding Mis-linked Records,” webinar by Simon Hunt, September 13, 2018.
 “Making Linked Data: Catalogers’ Views from the Front Edge,” IGeLU and ELUNA webinar, August 29, 2018.
 “GALILEO OpenAthens Introduction and Update for Academic Libraries,” webinar, August 22, 2018.
 Credo Reference demonstration, Ingram Library, August 21, 2018.
 USG government documents training webinars, August 28, 2017; September 19, 2017; December 6, 2017; May 31, 2018.
 GLA Midwinter conferences, 2009-2018.
 Ingram Library Staff Development Day, 7 sessions, Summer 2009; August 1, 2016; July 31, 2017; December 2, 2017.
 “A Beginner’s Guide to MarcEdit,” by Terry Reese, NASIG preconference workshop, Indianapolis, June 7, 2017.
 G3 Alma, 8 webinars, April 2017.
 “WGRL Mobile Maker Space,” NGAL meeting, Dog River Public Library, Douglasville, April 12, 2017.
 Faculty Learning Community: News Media Literacy, University of West Georgia, Spring 2017.
 “GALILEO Interconnected Libraries Alma Implementation Workflow Workshop: Functional Workflows for Cataloging,” University of Georgia, February 14, 2017.
 ALA Midwinter Meeting exhibits, January 21, 2017.
 “Cataloging Video Resources with RDA Workshop,” webinar by Kelley McGrath, January 11-12, 2017.
 Council of Media Organizations conferences, 2008-2016.
 “Teaching with Archives” Atlanta Regional Council for Higher Education workshop, UWG, September 30, 2016.

“Start with Better Options: Making the Most of *Choice* Reviews,” *Choice* webinar, July 14, 2016.

Ex Libris Alma webinars: Alma Overview: USG, October 13, 2015; Resource Management: USG, October 14, 2015; Data Cleanup, 2 December 2, 2015.

“It Takes Two: Technical Services and Public Services Collaborations” GLA Carterette Series Webinar, October 21, 2015.

North Georgia Associated Libraries meetings: Suwanee, July 14, 2009; Woodstock, October 13, 2009; Decatur, April 26, 2010; Dallas, July 11, 2012; Rome, October 14, 2015.

Golden Personality Assessment training, Atlanta, July 29, 2015.

“Digital Humanities: Active Learning Tools in the Information Literacy Classroom,” NGAL Webinar, January 14, 2015.

NACO training, Valdosta State University, November 3-6, 2014.

“RDA for Music: Scores,” MLA webinar, July 31, 2014.

“DIY Video Creation,” GLA Carterette Series webinar, April 9, 2014.

Voyager Music Users Group meetings, 2009, 2012, 2013.

“Behave Like a Startup: Adapting Your Organization to Rapid Change,” NISO webinar, January 9, 2013.

“Classroom Management for Librarians,” Lyris online class, July 18-19, 2012.

“What Does the Georgia State Decision Mean for Libraries? An ARL Briefing with J. Band and J. Butler,” webinar viewed on YouTube, June 8, 2012.

Atlanta Area Bibliographic Instruction Group conferences, UWG, 2009-2012.

Web of Science training, UWG, April 30, 2012.

“RDA Toolkit Essentials” ALA webinar, March 21, 2012.

“eReading Devices and Library eBooks Workshop,” Metro-Atlanta Library Association spring meeting, Atlanta: Mercer University, March 13, 2012.

Cyber security presentation, UWG, October 31, 2011.

“Voyager Product Update,” Ex Libris webinar, October 26, 2011.

“Libraries in a Post-Print World,” Infopeople webinar, September 13, 2011.

“Helping struggling students,” Kognito online training, September 12, 2011.

OCLC QuestionPoint training, UWG, August 27 and October 22, 2010; August 18, 2011.

UWG 1101: Library instruction session, UWG, August 15, 2011.

“Aiming for a Robust Metadata Infrastructure for the Future,” ALCTS webinar, August 1, 2011.

“Genre/Form Headings,” OCLC webinar, June 27, 2011.

“Connexion Enhancements,” OCLC webinar, April 19, 2011.

“Writing and Publishing in Librarianship,” ALCTS e-forum, December 7-8, 2010.

Online Audiovisual Catalogers international biennial conference, Macon, October 15-17, 2010.

“Maximize the Value of Your OCLC Cataloging Subscription,” OCLC webinar, September 10, 2010.

GOLD/GALILEO Users Group conferences, Athens, 2008-2010.

“Provider-Neutral E-Monographs,” OCLC webinar, May 4, 2010.

RedDot training course, beginner and intermediate, UWG, April 23, 2010.

USG ethics training webinar, February 3, 2010.

LexisNexis Academic webinar, January 19, 2010.

“Make Your Library Dreams Come True: How to Use Project Management Techniques to Write a Strategic Plan,” webinar, November 16, 2009.

2009 USG Annual Computing Conference online meeting, November 12, 2009.

“RDA and OCLC,” OCLC webinar, October 27, 2009.
“Libraries as Learning Organizations,” webinar, May 26, 2009.
Solinet Annual Membership Meeting, Atlanta, May 14, 2009.
“Changes Ahead with AACR2, RDA, and FRBR (Live Online),” Solinet class, March 31, 2009.
“20 Questions: Music Resources (Live Online)” Solinet class, March 3, 2009.
“Dangerous Liaisons: Making Contact with Your Faculty,” UWG, December 15, 2008.
Libstats training, UWG, December 9, 2008.
“Changing environment of the OPAC” online meeting, Voyager Catalog Committee, November 17, 2008.
GOLD Local Holdings Maintenance Basics online class, November 5-6, 2008.
ReferenceUSA webinar, October 22, 2008.
Presentation by Tim Hynes on banned books, UWG, October 2, 2008.
Fundamentals of Library of Congress Classification class, Atlanta, September 16-17, 2008.
EBSCOhost 2.0 Overview webinar, July 24, 2008.
Information Commons 101: Principles and Good Practices webcast, July 22, 2008.
Microsoft Office 2007 IT Services training, UWG, July 14, 2008.

Current Electronic Discussion List Memberships

DOCSGA-L (U.S. Depositories in Georgia)
G2CAT (GIL Cataloging Community)
G3CAT (USG Cataloging Team)
GA-G2ALL (Georgia-Alma Information List)
GLA (Georgia Library Association)
OCLC-CAT (OCLC Catalogers)
PCCLIST (Program for Cooperative Cataloging)
SEMLA-L (Southeast Chapter of Music Library Association)