

# LISA W. SAYRE

## PROFESSIONAL EXPERIENCE

### **Taliesin Orchestra: Recordings Solo Oboist/English Horn**

1998 *Maiden of Mysteries* - Recorded at  
Abbey Road Studio, London  
**Billboard** Top Ten Charting Album

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1997 *Forbidden Forest* –  
The Music of George Winston  
**Billboard** Charting Album

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1996 *Orinoco Flow* - The Music of Enya  
1997 #1 for 6 weeks on **Billboard**,  
#8 Album of the Year 1997, **Billboard**  
Classical Crossover

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### **HOBEO MUSIC**

Solo and Ensemble New Music  
Featuring Original Music  
By Charles Sayre of Taliesin Orchestra  
2000 *Christmas Eve*

Atlanta Lyric Theatre  
1998-Present

Free-lance Oboist (sub) – Atlanta  
Macon Symphony, Columbus Symphony  
Georgia Sinfonia, Cobb Symphony,  
Tuscaloosa Symphony

Atlanta Symphony Orchestra,  
Chattanooga Symphony and Opera,  
Atlanta Ballet  
1995 – Present

NYC Gilbert and Sullivan Company  
National Tour 2004

Rialto Pops Orchestra, Atlanta  
Opening w/ Maureen McGovern  
1996 Principal Oboe

Air Force Band of Flight, Dayton, OH  
1987-1994 Principal Oboe /English Horn

Whitewater Opera, Richmond, IN 1994

Baton Rouge Symphony Orchestra,  
Baton Rouge, LA  
1986-1987 English Horn/Third Oboe  
1985-1986 Second Oboe

Baton Rouge Opera, Baton Rouge, LA  
1986-1987 Second Oboe

Vermillion Chamber Orchestra,  
Lafayette, LA 1984-1987 First Oboe

Florida Gulf Coast Symphony,  
Tampa, FL 1983 Substitute

## PERFORMANCE EXPERIENCE

### *Chamber Music Performance - Summer Festivals*

Sarasota Music Festival, Sarasota, FL 1986

Seven Hills Resort, Lenox, MA 1986

Sewanee Summer Music Festival, Sewanee, TN 1985

Apple Hill Center for Chamber Music, E. Sullivan, NH 1981-85

Tidewater Music Festival, St Mary's City, MD 1983

Bowdoin College Music Festival, Brunswick, ME 1980

### *Soloist with The Air Force Band of Flight*

Quiet City - Copland, Oct & Nov Tours 1990

The Flower Clock - Francaix, Sep Tour 1990

Oboe Concerto - Vaughn Williams, Oct Tour 1988

## EDUCATION

1987 MM, Oboe Performance, Louisiana State University, Baton Rouge, LA

1985 BM, Oboe Performance, Louisiana State University, Baton Rouge, LA

1980 Longy School of Music, Cambridge, MA

SAYRE P.2

### **Performance in Master Class**

Elaine Douvas Master Conference – 2000  
John Mack, Robert Sprenkle, Robert Bloom, Sara Lambert Bloom, Harry Sargous – 1986  
John Mack, Lady Barbirolli – 1985

### **TEACHING EXPERIENCE**

**Oxford Oboes** - Founder, Director 1999-Present  
A nationally recognized camp for aspiring middle and high school oboists

Reinhardt College - Adjunct Professor of Oboe 2008-Present

Private Instructor of Oboe - 1982 to Present

Adjudicator/Clinician - 1996 to Present  
Lassiter, Harrison, Walton, Etowah, Woodstock, Kell,  
North Cobb, Marietta High Schools and Middle Schools in Metro Atlanta  
Metropolitan Youth Symphony Orchestra

Paraprofessional, Lassiter High School Band - February 1998 to December 2000

Callanwolde Fine Arts Center Faculty -1995 to 1998

Neighborhood Music School, GSU -1995/1996  
Adult Theory Classes

- The Language of Music - a theory, history and performance/improvisation class designed for teens

Clinician/Recruiter with The Air Force Band of Right - 1987 to 1994

Instructor in reed making, Louisiana State University -1986

Theory Teacher and Chamber Music Coach - Sewanee, TN 1985

Chamber Music Coach, Tidewater Music Festival- 1983

Chamber Music Coach, Apple Hill Music Festival-1983 to 1985

### **PRINCIPAL TEACHERS**

Dr. Mark Ostoich and Earnest Harrison, Louisiana State University  
Dr. Stuart Dunkel, Longy School of Music  
Robert Sorton, Ohio State University

### **OTHER PROFESSIONAL EXPERIENCE**

#### *Multimedia Producer*

- Created nine Enhanced Cds for Intersound Inc.
- Developed concepts, storyboards and text
- Selected graphic art/video from stock photo and archival houses
- Produced and directed photo shoots for special projects

## SAYRE P. 3

- Collaborated with a team of graphic artists and programmers to meet intense production schedules

### Classical A & R

- Created and assembled materials for Cds, produced over 100 Cds in first six months
- Worked with performing artists to ensure production continuity
- Assigned projects to artists with input on repertoire
- Creative input on cover design
- Hired writers for liner notes
- Production schedule output, 200+ Cds per year
- Coordinated projects with Fanfare Records and Bonneville Classics

### Writer

- Excellent research skills
- Comprehensive background in writing liner notes
- Five years experience creating publicity materials for the *Air Force Band of Flight*  
Experience in writing narrations, including *Lord of the Rings*, a wind ensemble composition with narration read by Steve Allen
- Created press releases for newspapers, radio stations and colleges to promote concerts

### Operations Manager

- For six years, created and administered concerts and tours throughout a nine state region in the Midwest
- Supervised all logistical operations for two professional chamber ensembles
- Assistant for two years to the Director of Operations, *Air Force Band of Flight*

### Other Skills

- Excellent communicator, as comfortable with school age children as with high ranking government officials, foreign dignitaries and performing artists. Often utilized as a spokesperson and public speaker
- Computer skills
- Experience with international and national conference exhibiting to include product identification. Introduced Enhanced Cds in the music education field
- Vast knowledge of musical styles and recording practices
- Creative style and artistic knowledge including computer skills with *Photoshop* and other graphic design interests
- Stage manager
- Page turner for professional chamber group

## **PROFESSIONAL AFFILIATIONS**

American Federation of Musicians  
International Double Reed Society