Clifton C. Ward

*Curriculum Vitae*

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**EDUCATION**

M.A. English, The Center for Writers at The University of Southern Mississippi August 2014

Emphasis: Poetry

Thesis: “Becaues a Fire, A Lover’s Quarrel”(poetry manuscript)

Committee: Angela Ball (chair), Rebecca Morgan Frank, and Steven Barthelme

B.A. English, Brigham Young University-Idaho, December 2011

Primary Emphasis: Literary Studies

Secondary Emphases: Creative Writing, Humanities

### TEACHING

Instructor, The University of West Georgia

ENG 1101: Composition I

A course designed to develop students’ abilities to read critically and write with purpose. It introduces the standards and procedures of acedemic writing and requires a commitment to rhetoric—through practicing discovering, proposing, and supporting arguments based on textual analysis. It includes a heavy emphasis on “difficult texts” meant to engage the student writers on a personally challenging level and put the responsibility for learning in their hands.

Graduate Instructor, The University of Southern Mississippi:

ENG 101: Composition I

First semester of the first-year composition sequence. Geared toward critical thinking and writing, identifying and writing within specific rhetorical situations, navigating the expectations of various discourse communites, and understanding the role of writing in social interaction. Includes a Blackboard component. Fall 2013.

ENG 102: Composition II

Second semester of the first-year composition sequence. Emphasizes research strategies and learning how to use the skills practiced in English 101 to contribute to ongoing conversations about topics of interest to the students. Includes a Blackboard component. Spring 2014.

**ADDITIONAL ACADEMIC EXPERIENCE**

Writing Tutor, University of Southern Mississippi Writing Center, Spring 2013-2014

Guide university students of all classifications in brainstorming topics, organizing, revising, and properly formatting and documenting all written work required at the university.

English Essay Writing Tutor, Tutor.com, Fall 2012-present

Work within an online classroom format to tutor students in the U.S. and Canada from grade six through college English.

Copy-Editor, Brigham Young University-Idaho, Winter-Fall 2011

Helped develop, write, and edit all of the university’s fully online courses within an innovative learning management system called Brainhoney that BYU-I adapted into the platfrom “I-Learn.”

### ACADEMIC AND COMMUNITY SERVICE

Assistant Poetry Editor, *Mississippi Review,* The University of Souther Mississippi, Spring 2013, Spring 2014

Associate Editor, *Product: Poetry and Prose from the Center for Writers,* The University of Souther Mississippi, Spring 2013, Spring 2014

Clean-up Crew Volunteer, “Mormon Helping Hands,” Hattiesburg, MS, 2013

Participated in disaster relief efforts in neighborhoods that were affected by the February tornado.

Poetry Editor, *Outlet: BYU-Idaho Art and Literary Journal*, Brigham Young University-Idaho, Summer 2011

Full-time Teaching Missionary, The Church of Jesus Christ of Latter-day Saints, Las Vegas, NV, October 2005-October 2007

Performed weekly community service of various types; taught the precepts of a peaceful religion; formally taught English to Spanish-speakers; and served in leadership positions that included conducting meetings, organizing teaching efforts, collecting and synthesizing statistical data, and giving weekly trainings.

Eagle Scout Project Coordinator, The Boy Scouts of America, 2003

Cleared a wooded area that had grown up around an abandoned 19th century cemetary in Monticello, MS, cleaned and repaired its headstones, and made rubbings of the headstones for the Monticello Public Library.

### RESEARCH AND TEACHING INTERESTS

Composition Pedagogy and Theory (specifically the relationship between reading and writing and the influence of genre on that relationship)

Creative Writing (contemporary poetry and fiction, modernist poetry, drama)

British Romanticism

The Irish Literary Renaissance

Ecocriticism

## AWARDS

Graduate Teaching Assistantship, The University of Southern Mississippi, 2012-present.

Duties have included acting as support staff in the English Department office, tutoring writers in all disciplines in the USM Writing Center, and being the instructor of record for ENG 101 & 102

Larry Thomson Award, Brigham Young University-Idaho, 2011

Awarded by faculty nomination to final semester English majors that show strong potential for scholarly acheivement

First Place: “I, Poor I, the Rake” (poetry collection), *Research and Creative Works Conference,* Brigham Young University-Idaho, 2011

Honorable Mention: “Waking Up: A Collage,” *BYU-I Prepofessional Conference,* Brigham Young University-Idaho, 2011

Eagle Scout Award, 2003

### PRESENTATIONS

“Poetic Contraints: A Few of My Favorite Forms,” *The National Graduate Creative Writing Conference*, The University of West Georgia, 2014

Graduate Reading Series, The University of Southern Mississippi, 2013

“John Synge’s Liminality: The Threshold of Power,” *Spori Research and Ethics Conference*, Brigham Young University-Idaho, 2011

“I, Poor I, the Rake” (poetry collection), *Research and Creative Works Conference,* Brigham Young University-Idaho, 2011

“Waking Up: A Collage,” *BYU-I Prepofessional Conference,* Brigham Young University-Idaho, 2011

**SPECIALIZED TECHNOLOGY TRAINING**

Blackboard

BrainHoney

D2L

Promethean Board and SMART Sympodium (SMART classrooms)

### LANGUAGUES

Spanish (reading; moderate spoken)