

Curriculum Vitae
KEVIN L. MURPHY, Ph.D.
Instructor of English

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EDUCATION

Ph.D.: Southern Literature, Department of English, Tulane University, 2013
Concentrations: Contemporary Southern Literature and Queer Theory

Dissertation: "Not My Father's Son: The Gay Subject and White Masculine Identity in Contemporary Southern Literature." Committee: Rebecca Mark, Molly Travis, Joel Dinerstein

Master of Arts (Honors): English, Clemson University, August 2002
Thesis: "Melding Binaries' Opposing Elements: Toni Morrison's 'Recitatif' and *Paradise*." Director: Donna Winchell

Bachelor of Arts (Summa Cum Laude): English, State University of West Georgia, May 1999

Associate of Arts (Summa Cum Laude): Gordon College, May 1997

PROFESSIONAL EXPERIENCE

Instructor , University of West Georgia	August 2009 to Present
Lecturer , University of North Carolina, Chapel Hill	August 2006 to Spring 2009
Teaching Assistant , Tulane University	August 2002 to 2006
Adjunct Instructor , University College (Tulane University)	Summer 2004, 2005
Teaching Assistant , Clemson University	August 2000 to 2002
Writing Center Tutor , State University of West Georgia	August 1997 to 1999

COURSES TAUGHT

English 2180 Survey of African American Literature	(2 Sections)
English 2130 Survey of American Literature	(5 Sections)
English 123 Introduction to Fiction	(1 Section)
English 1101 Introduction to Composition	(39 Sections)
English 1102 Writing About Literature	(14 Sections)

FORTHCOMING PUBLICATION

“Queering Heterosexuality: Rewriting Oedipal Structures in Lewis Nordan’s Sugar Mecklin Stories.” *Mississippi Quarterly*. Forthcoming. (Officially accepted Feb. 14, 2014).

PUBLICATIONS

Co-author (with Donnie McMahan), “‘Remember right’: Disenfranchised Grief and the Commemoration of Queer Bodies in Welty’s Fiction and Life.” *Eudora Welty Review* September (2014). Awarded the 2014 Ruth Vande Kief prize for the best essay on Eudora Welty written by a young scholar.

Co-author (with Donnie McMahan), “Between Martyrdom and Machismo: Black Men and the American South.” Rev. of *From Uncle Tom To Gangsta: Black Masculinity and the U.S. South*, by Riché Richardson; and *The Death Bound Subject: Richard Wright’s Archaeology of Death*, by Abdul JanMohamed. *Southern Literary Journal* 41.2 (2009). Print.

CONFERENCE PRESENTATIONS

Co-author (with Donnie McMahan), “The Lynched Earth: Landscapes as Buried Histories in Welty’s ‘A Worn Path’ and Morrison’s *Home*.” *American Literature Association Biannual Conference*. Washington, D.C. May 2014.

“Queer Liberation in Jim Grimsley’s Green World.” *Society for the Study of Southern Literature Biannual Conference*. George Mason University—Arlington. Arlington, VA. March 2014.

Co-author (with Donnie McMahan), “‘Remember right’: Disenfranchised Grief and the Commemoration of Queer Bodies in Welty’s Fiction and Life.” *International Eudora Welty Conference*. Texas A&M University. College Station, TX. April 2103.

“A Queer Response: Lewis Nordan’s *Wolf Whistle*, Emmett Till, and the Crisis of White Masculinity.” *The 27th Annual MELUS Conference*. Indiana University of Pennsylvania. Pittsburg, PA. March 2013.

“Queering Heterosexuality: Rewriting Oedipal Structures in Lewis Nordan’s Fiction.” *Society for the Study of Southern Literature Biannual Conference*. Vanderbilt University. Nashville, TN. March 2012.

“New Orleans in the Queer Imagination: Schismatic Narratives in Jim Grimsley’s *Boulevard*.” *Society for the Study of Southern Literature Biannual Conference*. Tulane University and Loyola University. New Orleans, LA. April 2010.

“Queering Heterosexuality: Rewriting Oedipal Structures in Lewis Nordan’s Fiction.” *South Central Modern Language Association Conference*. Baton Rouge, LA. October 2009.

“The Crisis of White Masculinity in Lewis Nordan’s *Wolf Whistle*.” *Southern Writers Symposium*. Methodist College. Fayetteville, N.C. 2005.

“Reading/Seeing The Other: Racial Ambiguity in Toni Morrison’s *Paradise*.” *Graduate Humanities Conference*. Georgia State University. Atlanta, GA. 2001.

“Perceptions of Motherhood: The Aesthetics of Jonathan Demme’s *Beloved*.” *4th Annual Women’s Studies Conference*. Valdosta State University. Valdosta, GA. 1999.

INVITED LECTURES AND RESPONSES

“The Female Tradition in African American Literature.” University of West Georgia, SOCI 4323—Cultural and Racial Minorities. Carrollton, GA. 2010.

“The Politics of Black Beauty: African American Women and the Pop Cultural Imagination.” Tulane University, Tri-Delta Chapter. New Orleans, LA. 2005.

“Racial Primitivism and American Modernism.” Response to Dr. Felipe Smith’s presentation on Ernest Hemingway’s *The Garden of Eden*. Faculty Works in Progress Series, Tulane University. New Orleans, LA. 2004.

FIRST YEAR WRITING PRESENTATIONS

“Addressing Students’ Grammatical Errors: A Correction Exercise.” *First Year Writing Workshop*. University of West Georgia. Carrollton, GA. March 2014.

“Analyzing Visual Texts.” *First Year Writing Workshop*. University of West Georgia. Carrollton, GA. October 2013.

ACADEMIC SERVICE

- First Year Writing Committee, University of West Georgia, 2013-2014
- First Year Writing Subcommittee for English 1101, UWG, 2011-2012
- President of Sigma Tau Delta, State University of West Georgia, 1998-1999
- Contributing Editor *Eclectic* Literary Magazine, SUWG, 1998-1999

ACTIVITIES

Study Abroad Program – 1999, Kennesaw State University Study Abroad Program in Oaxaca, Mexico. Coursework: Advanced Spanish and Latin American Literature.

PROFESSIONAL AFFILIATIONS

- Eudora Welty Society
- Modern Language Association
- Society for the Study of Southern Literature

HONORS AND AWARDS

- George Watson Award Recipient for English
- Sally Pafford Memorial Scholarship Recipient
- George W. Walker English Scholarship Recipient