

# Roberta P. (Bobbie) Emmons

## Areas of Specialty

- All phases of acting technique, public speaking and creative dramatics, improvisational technique
- American and British literature
- Expertise in World Literature and history; Shakespearean theatre/literature
- Composition and reading
- Ability to present literature as a creative and living medium
- Recognition of each student's unique talents in all academic endeavors
- Emphasis on making any subject interesting and stimulating to students
- Thorough and continual communication with parents and colleagues
- Creative writing technique emphasized in classroom setting
- Improvisational techniques and utilization of Drama in Education and Drama in the
- Classroom as tools for better illustrating various subjects
- Organizational and Public Relations Skills

## Education

BA Georgia State University – Theatre and English  
Second City Training – Improvisational Technique  
Georgia Independent Schools Association (GISA) – Master Teacher Training  
GMETS: Georgia Master Education Teaching Service  
University of Phoenix – 18 hours graduate course study in education

## Employment History

January 1, 2011 – Present

**Program Coordinator/Drama Coach**, The University of West Georgia  
Manage Cashen Recital Hall, coordinate concerts, maintain student records, correspondence, direct musical theatre productions,

December, 2009 – December, 2010

**Departmental Assistant/Drama Coach**, The University of West Georgia  
1601 Maple Street, Carrollton, GA 30118, (678)-839-6261

Supervisor: Dr. Kevin Hibbard

Manage office of music – maintain detailed and confidential records, liaison with public, student records, public relations, coach students in acting – seek return to teaching

September, 2008– July, 2009

**Musical Director / Academic Resource Center Assistant, Brookwood School**  
301 Cardinal Ridge Road, Thomasville, GA 31792

Supervisor: Amy Stalvey (229)403-9091 or (229)226-8070

Taught middle and upper school students with learning differences utilizing verbal and creative pedagogical techniques, organized office, answered phones in addition to directing musical production and coaching state acting competitions – competitors won 1<sup>st</sup> and 2<sup>nd</sup> in State

*(one-year contract – position eliminated)*

# **Roberta (Bobbie) Price Emmons**

Employment History cont.

June, 2007 – August, 2008

## **Upper School English Teacher/Drama Coach, Wasatch Academy**

182 South 100 West, Mount Pleasant, UT 84647

Headmaster – Joseph Loftin – (435)-462-1400

Classroom Teacher – Upper School English regular and Honors; implemented writing workshops and curriculum utilizing Latin and Greek roots in vocabulary sessions. Drama Coach, organized chapter of National Honor Society, advisor to students. Liaison with international students and parents

*(left due to husband's departure)*

August, 2002 – June, 2007

## **Head of Drama Department, Director, English Teacher, Oak Mountain Academy**

222 Cross Plains Road, Carrollton, GA 30116

Classroom teacher - Middle and Upper School Speech, Drama(beginning – advanced acting, scene study, directing, technical theatre,) and Film Analysis, worked with Georgia Association of Independent Schools to adapt to N.F.L. guidelines, coached statewide drama competitions, wrote drama and English curricula for middle and upper school, emphasis on Latin and Greek roots in vocabulary lessons, writing workshops to reinforce skills; created English format for literary instruction.

Former Headmaster – Mr. Ricky Parmer,

Rhyne Owenby – Development, (770)834-6651

*(left due to husband's transfer to Utah)*

December, 1997 – June, 2002 *(school closed)*

## **Drama Director, Brush Ranch School**

HC 73, Box 33, Tererro, NM 87573

Taught Drama, Reading and Cinema to upper school students with learning differences

September, 1995 – November, 1997

## **Drama Director, Classroom Teacher, Frederica Academy**

200 Hamilton Road, St. Simons Island, GA 31522

Also taught Geography

Headmaster – Mr. Ray Worthington

*(left due to husband's transfer to New Mexico)*

## **Honors and Accomplishments**

STAR Teacher (Teacher of the Year) – School and Region – 2005 and 2007

Organized chapter of National Thespian Society at Oak Mountain Academy

Created and implemented dramatics portion of new English/drama course “Two Visions of Man”

Organized chapter of National Honor Society at Wasatch Academy

Head of Drama Department – Oak Mountain Academy

Designed English and Drama curricula for Oak Mountain Academy

Drama students won regional and state competitions all five years of employment

Implemented new guidelines for regional and state drama competitions

Graduation Speaker Oak Mountain Academy – May, 2009

**R. Emmons**

(professional actress in New York prior to teaching career – theatrical resume available upon request)

List of Productions and Awards

Guest Artist – *Chamber Singers Presentation* – University of West Georgia - 2010

Guest Artist/Director – *An Evening of Musical Theatre* – University of West Georgia - 2010

Guest Director, Brookwood School – *Brigadoon* - 2009

Director of Dramatic Productions – Oak Mountain Academy – 2002 - 2007

*Who Am I This Time?, The Fifteen Minute Hamlet, The Bald Soprano, The Breakfast Club, Rosencrantz and Guildenstern Are Dead, You're A Good Man, Charlie Brown, presentations of monologues, auditions and scenes*

Director of One-Act State and Regional Competition

1<sup>st</sup> place in Region and First and Second in State

Director of Literary Team for Georgia Independent Schools Association

competition (2002-2007) – One- Act, Essay, Oral Interpretation, Extemporaneous Speaking

Coach for Governor's Honors Program

1<sup>st</sup> place Region 4A competition 2007, 1<sup>st</sup> place Humorous Interpretation State competition

**Director of Dramatic Productions – Brush Ranch School**

Organized a presentation of monologues and scenes from various plays and motion pictures for the first time in history of school; students previously labeled as unable to memorize presented outstanding performances of scenes from such plays and movies as: *The Goodbye Girl, Brighton Beach Memoirs, The Shawshank Redemption, The Apartment, Breakfast At Tiffany's, The Devil's Advocate, Sling Blade, The Big Chill*

**Director of Dramatic Productions – Frederica Academy**

*The Bald Soprano*

*Murder Well Rehearsed*

*Spoon River Anthology*

*Syllabi from all English and acting classes available upon request.*