

LISA CONNELL

Department of English, Film, Languages, and Performing Arts
Program of International Languages and Cultures
University of West Georgia
Boyd Hall 213
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ACADEMIC APPOINTMENTS

Professor of French, University of West Georgia, Aug. 2021-
Associate Professor of French, University of West Georgia, Aug 2016-July 2021
Assistant Professor of French, University of West Georgia, Aug. 2010- July 2016

ELECTED ADMINISTRATIVE AND ACADEMIC APPOINTMENTS

Program Coordinator, International Languages and Cultures (Fall 2022-Spring 2024)
Institute for Faculty Excellence Mentoring Fellow (Fall 2022-)
Honors College Faculty Fellow (Fall 2022-Spring 2023)

EDUCATION

Ph.D. in French Studies, University of Washington, 2010
Dissertation: “Pedagogically Speaking: Francophone Women’s Autobiography and the Learning Subject”
Dissertation Director: Richard Watts; Dissertation Committee: Denyse Delcourt, Evelyne Ender, Geoffrey Turnovsky
M.A. in Comparative Literature, University of Washington, 2005
B.A. in French and English, Humboldt State University, 2001, *Summa cum laude*

CONTINUING EDUCATION

Graduate Certificate in Mentoring and Leadership, University of Alabama, Birmingham, July, 2022.

AREAS OF SCHOLARLY INTEREST

Post-colonial theory
Francophone literature
Autobiography
Empire, education, and gender
France’s history of slavery and the slave trade
Body studies
History, memory, and archival studies
Mentoring

PEER-REVIEWED PUBLICATIONS

Books

(edited volume) *Reimagining Resistance in Gisèle Pineau’s Works*, co-edited with Dr. Delphine Gras. Lanham: Lexington Books, 2022.

Articles

7. “Cartographies of Health in Sylvaine Dampierre’s *Pouvons-nous vivre ici?*” *Crossways Journal*, “French and Francophone Film and Series Women Directors / Réalisatrices de films et séries françaises et francophones,” 5.1, 2024, <https://crossways.lib.uoguelph.ca/index.php/crossways/issue/view/484>
6. “Self-Narrative, The Law, and Gardens in Sylvaine Dampierre’s *Un Enclos*.” *French Forum*, 45.3, 2020, p. 349-64.
5. “Bodies in Motion: Movement and Meaning in Marie Nimier’s *Vous dansez?*” *The French Review*, 92.2, 2018, p. 69-83.
4. “Ce corps qui écrit: l’écriture et la corporalité dans *Le Livre d’Emma* de Marie-Célie Agnant.” *Nouvelles Etudes Francophones*, 31.2, 2016, p. 29-43.
3. “‘Le cyclone est passé’: Writing Ecologies in Gisèle Pineau’s *L’Espérance-macadam*.” *The French Review*, 89.4, 2016, p.150-163.
2. “Picturing Pleasure and Pain in Annie Ernaux’s *L’Usage de la photo*.” *French Forum*, 39.2.3, 2014, p. 145-160. (DOI: 10.1353/frf.2014.0032)
1. “Movement, Education, and Empowerment in Assia Djebar’s *L’Amour, la fantasia* and *Nulle part dans la maison de mon père*.” *Contemporary Women’s Writing*. 7.3, 2013, p. 291-308. (DOI: vps018)

Book chapters

5. “Introduction” (co-written with Dr. Delphine Gras), *Reimagining Resistance in Gisèle Pineau’s Works*, co-edited by Dr. Lisa Connell and Dr. Delphine Gras. Lanham: Lexington Books, 2022, 1-12.
4. “Places of Paradise: Rewriting Mythic Women through Caribbean Garden Spaces.” *Reimagining Resistance in Gisèle Pineau’s Works*, co-edited by Dr. Lisa Connell and Dr. Delphine Gras. Lanham: Lexington Books, 2022, 123-144.
3. (forthcoming) “Corporeal Pedagogies: Bodies of Knowledge in Fabienne Kanor’s *Jambé dlo* and *Des pieds, mon pied*.” *Fabienne Kanor in Transgression: Documenting the Insufferable*. Ed. Gladys M. Francis. U of Virginia P (anticipated publication date Fall 2022).
2. “‘Je l’écrirai pour ceux qui viennent’: la migration, la scolarité et l’écriture dans *L’Exil selon Julia*.” *Frictions et devenir dans les écritures migrantes au féminin: Enracinements et renégociations*. Eds. Névine El Nossery and Anna Rocca. Sarrebruck, Germany: Éditions Universitaires Européennes, 2011, p. 199-214.
1. “Pedagogically Speaking: Autobiography and the Learning Subject.” *This Self Which is Not One: Plural Subjectivity in Francophone Women’s Autobiography*. Eds. Natalie and Christopher Edwards. Newcastle, UK: Cambridge Scholars, 2010, p. 77-98.

Book reviews

12. (review by invitation) Curtius, Anny-Dominique. *Suzanne Césaire: Archéologie littéraire et artistique d’une mémoire empêchée*. Karthala, 2020. Reviewed for *Esprit Créateur*, 64.1, 2024, pp158-61.
11. (review by invitation) *Marie Nimier: Le Sujet et ses écritures/The Self in the Web of Language*. Edited by David Gascoigne and Ana Maria Sousa Aguiar de Medeiros. Peter Lang. Reviewed for *H-France Review*, 22.41, March, 2022.

10. John E. Drabinski. *Glissant and the Middle Passage: Philosophy, Beginning, Abyss*. UP of Minnesota, 2019. 243 pp. Rev. for *The French Review*, 95.2, 2022, p. 230.
9. Jonathan F. Krell. *Ecocritics and Ecoskeptics: A Humanist reading of Recent French Ecofiction*. Liverpool UP, 2020. 261 pp. Reviewed for *Studies in Twentieth and Twenty-First Century Literature*, 46.1, 2022, p. 1-3.
8. Valérie Loichot. *Water Graves: The Art of the Unritual in the Greater Caribbean*. U of Virginia P, 2020. 302 pp. Rev for *The French Review*, 94.3, 2021.
7. *Sans fards, mélanges en l'honneur de Maryse Condé*. Ed. Laura Carvigan-Cassin. Pointe-à-Pitre, Guadeloupe: PU des Antilles, 2018. 214 pp. Rev. for *The French Review*, 93.2, 2020, p. 258.
6. Julia L. Frengs. *Corporeal Archipelagos: Writing the Body in Francophone Oceanian Women's Literature*. Lanham: Lexington Books, 2018. 209 pp. Rev. for *Journal of the Midwest Modern Language Association*, 25.1, 2019, p. 181-84.
5. Gladys M. Francis. *Odious Caribbean Women and the Palpable Aesthetics of Transgression*. Lanham: Lexington Books, 2017. xxiv + 153 pp. Rev. for *South Atlantic Review*, 83.2, 2018, p.159-161.
4. Edgard Sankara. *A Journal of African Diaspora Arts and Letters. Postcolonial Francophone Autobiography: From Africa to the Antilles*. Charlottesville and London: U of Virginia P, 2011. 218 pp. Rev. for *Callaloo*, 38.5, 2015, p. 1171-1174.
3. Leon Sachs. *The Pedagogical Imagination: The Republican Legacy in Twenty-First-Century French Literature and Film*. U of Nebraska P: Lincoln and London, 2014. 227 pp. Rev. for *French Forum*, 40.2.3, 2105, p. 162-164.
2. Betty Bednarski and Ray Ellenwood. *Hors Québec: Jacques Ferron: Outside Quebec*. (Collection Lieux dits 4.; Toronto: Éditions du Gref, 2010. 314 pp. Rev. for *Québec Studies*, 56, 2013, p. 145-146.
1. Marie Léticée. *Education, Assimilation and Identity: The Literary Journey of the French Caribbean*. Coconut Creek, FL: Caribbean Studies Press, 2009. 202 pp. Rev. for *Callaloo: A Journal of African Diaspora Arts and Letters*, 35.2, 2012, p. 546-548.

In progress

- (monograph) *Corporeal Pedagogies: Bodies of Knowledge in Contemporary Francophone Caribbean Narratives*.
- (book chapter) "Bodies of Memory in Guadeloupe's Mémorial ACTe," *Colonial Slavery in European Museums: Arts and Representations*.
- (article) "Reframing Abolitionism in Maryse Condé's *An Tan Revolysion* and Gisèle Pineau's *Femmes des Antilles: Traces et Voix*."

GRANTS AND FELLOWSHIPS

University of West Georgia

- Co-recipient of Albertine Cinémathèque grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2024-2025 (\$2,400)
- Co-recipient of Albertine Cinémathèque grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2023-2024 (\$2,200)
- Co-recipient of Albertine Cinémathèque grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2022-2023 (\$2,200)
- Co-recipient of Albertine Cinémathèque grant on behalf of the FACE (French American Cultural

Exchange) Council's *New French Films on Campus* initiative, AY 2021-2022 (\$2,200)
Co-recipient of Tournées Films Festival grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2020-2021 (\$2,200)
Co-recipient of Tournées Films Festival grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2019-2020 (\$2,200)
Co-recipient of Affordable Learning Georgia mini-grant for ancillary materials for an existing Open Educational Resource, Round Thirteen (\$4,000), Feb. 2019-May 2020.
Recipient of Tournées Films Festival grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2014-2015 (\$2,200)
Recipient of Tournées Films Festival grant on behalf of the FACE (French American Cultural Exchange) Council's *New French Films on Campus* initiative, AY 2013-2014 (\$2,200)

University of Washington

Academic fellowship for an exchange at the Université de Genève, Sept 2007-June 2008.

AWARDS AND RECOGNITIONS

2024 Faculty Excellence Award for Service (College of Arts, Culture, and Scientific Inquiry)

Lead writer of dossier awarded the 2023 Board of Regents' Momentum Award for

Excellence in Teaching and Curricular Innovation

2023 Dr. Donald Wagner Honors Faculty of the Year Award

The 2015 Post-Secondary Teacher of the Year Award by FLAG (Foreign Language Association of Georgia)

CONFERENCES

Invited Speaker or Panellist

Invited panellist for roundtable, "Advocating for World Languages (3): Outreach to Prospective Students and Their Parents." MLA Convention, New Orleans, LA, Jan. 9-12, 2025.

Guest Speaker (with Claire Ezekiel) for Affordable Learning Georgia's "Featured Speaker Series." "Français interactif: Devoirs," Oct. 23, 2020.

<https://www.youtube.com/watch?reload=9&v=gpN3ToB5tCk&feature=youtu.be>

Guest lecture on the Garden of Eden trope in Gisèle Pineau's *L'Espérance-macadam* for Dr. Jacqueline Couti's class "FREN 433 French Caribbean Ecocriticism," Rice University, Oct. 19, 2020 (online).

"Corporeal Pedagogies in Sylvaine Dampierre's *Le Pays à l'envers*." *Islands and Identities: Memory and Trauma in Comparative Perspectives*. The South Atlantic Center, Institut des Amériques. April 14-15, 2016.

Invited Speaker UWG

Panelist for International Languages and Culture's International Film Series, *Monopoly of Violence*, Oct. 20, 2021. <https://www.youtube.com/watch?v=-cbTMJBF15g>

Guest speaker for UWG School of the Arts, "A Word with Lisa Connell about Duolingo," March 26, 2021, <https://www.youtube.com/watch?v=L3KcPN8Ftzk>

"Representing Slavery in the French Caribbean." UWG Honors College Fireside Chat. April 18, 2018.

Accepted Papers

“Corporeal Pedagogies—Bodies of and in the Law in Sylvaine Dampierre’s *Paroles de nègres*,” SAMLA Convention, Jacksonville, FL, Nov. 15-17, 2024.

Papers delivered

- “Family, Sex, and the Law in Gisèle Pineau’s *Âme prêtée aux oiseaux* and *Cent vies et des poussières*,” South East Coastal Conference on Languages and Literatures Convention, Savannah, GA, April 13-14, 2023.
- “Informal Digital Archives in Gisèle Pineau’s *Cent vies et des poussières*,” SAMLA Convention, online (due to Hurricane Nicole), Nov. 11-13, 2022.
- “Reframing Slavery in Gisèle Pineau and Marie Abraham’s *Femmes des Antilles: Traces et voix cent cinquante ans après l’abolition*,” Women in French Conference, Ames, Iowa, May 14-16, 2022 (virtual).
- “Cartographies of Health in Sylvaine Dampierre’s *Pouvons-nous vivre ici?*,” SAMLA Convention, Atlanta, GA, Nov. 4-6, 2021.
- “Bodies of Memory in Guadeloupe’s Mémorial ACTe,” International Colloquium Colonial Slavery in European Museums: Arts and Representations, hybrid: Paris and online, Oct. 7-9, 2021
- “Places of Paradise: Rewriting Mythic Women through Garden Spaces.” SAMLA Convention, online, Nov. 13-15, 2020.
- “(Un)Lawful Bodies in Evelyne Trouillot’s *Rosalie l’Infâme*.” South East Coastal Conference on Languages and Literature, online Oct 22-23, 2020.
- “Representing the Marooned Slave Solitude.” SAMLA Convention, Atlanta, Nov. 15-17, 2019.
- “(Un)Lawful Memories: Autobiographical Garden Spaces in Sylvaine Dampierre’s *Un Enclos*.” Southeast Coastal Conference on Languages and Literature, Savannah, GA, April 11-12, 2019.
- “Corporeal Pedagogies: Bodies of Knowledge in Fabienne Kanor’s *Humus, Des pieds, mon pied, and Jambé dlo*.” NeMLA Convention, Washington DC, March 21-25, 2019.
- “Cries of Freedom: Representing Abolition in Maryse Condé’s *An Tan Revolysion*.” SAMLA Convention, Birmingham, AL, Nov. 2-4, 2018.
- “Materials of Memory: Reappropriating the Slave Body in Fabienne Kanor’s *Humus*.” Women in French Conference, Tallahassee, FL, Feb. 8-10, 2018.
- “Materializing Slavery in France’s Mémorial ACTe,” MMLA Convention, Cincinnati, Nov. 9-12, 2017.
- “À la porte de mon propre corps’: le corps rebelle dans *Humus* de Fabienne Kanor,” Conseil International d’Études Francophones, Martinique, June 26-July 2, 2017.
- “Creole Archives in Sylvaine Dampierre’s *Le Pays à l’envers*.” SAMLA Convention, Jacksonville, FL, Nov. 4-6, 2016.
- “Dance, Landscape, and Corporality in Sylvaine Dampierre’s *Le Pays à l’envers*,” NeMLA Convention, Hartford, CT, March 19-20, 2016.
- “Phenomenology and Autobiography in Nina Bouraoui’s *Nos baisers sont des adieux*,” 65th Mountain Interstate Foreign Language Conference, Charleston, SC, Oct. 15-17, 2015.
- “Le Cyclone est passé’: Writing Ecologies in Gisèle Pineau’s *L’Espérance-macadam*,” SAMLA Convention, Atlanta, GA, Nov. 7-9, 2014.
- “Ce corps qui parle: l’oralité, l’écriture et la corporalité dans *Le Livre d’Emma* de Marie-Célie Agnant.” American Council for Québec Studies, Montreal, QC, Oct. 16-19, 2014.
- “Gisèle Pineau’s Corporeal Narratives,” NeMLA Convention, Harrisburg, PA, April 3-6, 2014.

- “Autobiography and (Self) Exploitation in Marie Nimiers’s *La Nouvelle Pornographie*,” 20th and 21st Century French and Francophone International Colloquium, New York, NY, March 6-8, 2014.
- “The Corporeal Pursuit: Dancing and Autobiographical Subjectivity in Marie Nimier’s *Vous dansez?*” 20th and 21st Century French and Francophone International Colloquium, Atlanta, GA, March 28-30, 2013.
- “Maryse Condé’s Writing Practices,” NeMLA Convention, Boston, MA, March 21-24, 2013.
- “North American *Francophonie* in Marie-Célie’ Agnant’s *La Dot de Sara*,” American Council for Québec Studies, Sarasota, FL, November 8-11, 2012.
- “Algerian Cityscapes: Gender, Class, and Education in Assia Djebar’s *Nulle part dans la Maison de mon père* and Yasmina Khadra’s *Ce que le jour doit à la nuit*,” Kentucky Foreign Language Conference, Lexington, KY, April 19-21, 2012.
- “Picturing Pleasure and Pain in Annie Ernaux’s *L’Usage de la photo*,” NeMLA Convention, Rochester, NY, March 15-18, 2012.
- “France’s *Mission Civilisatrice* Turned Inward: Schooling and Colonization in Emilie Carles’ *Une Soupe aux herbes sauvages* and Julia Pineau’s *L’Exil selon Julia*,” Kentucky Foreign Language Conference, Lexington, KY, April 14-16, 2011.
- “Movement and Emancipation in Assia Djebar’s *Nulle part dans la maison de mon père*,” NeMLA Convention, New Brunswick, NJ, April 7-10 2011.
- “Learning Languages and the Languages of (Self) Discovery in Gabrielle Roy’s *La Détresse et l’enchantement*,” Interdisciplinary Conference in the Humanities, WORD/IMAGE/CULTURE, University of West Georgia, November 11-13, 2010.

Papers on Pedagogical Development

- “Campus Connections: Engaging with Intercultural Events” (co-presented with Rob Kilpatrick, Lynn Anderson, and Claire Ezekiel), Innovations in Pedagogy, University of West Georgia, May 18, 2021.
- “De-masking Task-Based Activities: A Practical Approach to Student Learning” (co-presented with Claire Ezekiel), Innovations in Pedagogy, University of West Georgia, May 14, 2019.

Conferences Organized

- “Nature/Culture/Commerce,” 31st Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Sept. 22-24, 2016.

Panels Organized

- “Ni inexistantes, ni invisibles: aesthetics of visibility and empowerment,” (co-organized with Dr. Delphine Gras), SAMLA Convention, Jacksonville, FL, Nov. 15-17, 2024.
- “Humanizing History in the Digital Age,” SAMLA Convention, Nov. 11-13, 2022 (transitioned to online due to Hurricane Nicole).
- “Scandalous Silence: Recovering the Rebellious Voices of Gisèle Pineau’s Oeuvre,” (co-organized with Dr. Delphine Gras), SAMLA Convention, online, Nov. 13-15, 2020.
- “Political and Aesthetic Entanglements in French Antillean Cultural Expression,” NeMLA Convention, Washington DC, Mar. 21-24, 2019.
- “Historicizing Dissent: Narratives of Revolt, Resistance, and Rebellion from the French

- Caribbean,” SAMLA Convention, Birmingham, AL, Nov. 2-4, 2018.
- “Borders and Boundaries in Popular French Caribbean Culture,” SAMLA Convention, Atlanta, GA, Nov. 3-5, 2017.
- “(Anti)lles-contact: Narratives of Space and Place from the French Caribbean,” 31st Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Sept. 22-24, 2016.
- “Bodies of Desire: Discourses of Gender and Sexuality from the Caribbean.” 31st Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Sept. 22-24, 2016.
- “Eco-narratives of the French Caribbean,” NeMLA Convention, Hartford, CT, March 17-20, 2016.
- Roundtable: “Professionals (a)cross Borders,” Interdisciplinary Conference in the Humanities, University of West Georgia, October 8-10, 2015.
- “The Writing Body: Oralité, Écriture, and Corporeal Language,” NeMLA Convention, Harrisburg, PA, April 3-6, 2014.
- “Women and Writing in the French Caribbean,” NeMLA Convention, Boston, MA, March 21-24, 2013.
- “Perspectives from Canadian Studies,” Systems of Control/Modes of Resistance, Interdisciplinary Conference in the Humanities, University of West Georgia, November 1-3, 2012.

TEACHING EXPERIENCE

University of West Georgia

- French 1001: Elementary French I
- French 1002: Elementary French II
- French 1001-1002 Block Course
- French 2001: Intermediate French I
- French 2002: Intermediate French II
- French 2001-2002 Block Course (Spring 2016)
- XIDS 2002: What Do You Know About the Honors College? “Visual Culture” (Fall 2022)
- HONR 4385: Self-Narrative and Identity (Spring 2023)
- HONR Sophomore Honors Colloquium (Fall 2020, Spring 2021, Fall 2022, Spring 2023)
- FORL 3000: Global Languages and Cultures Colloquium (Fall 2021, Spring 2022)
- French 4000: Translation (Spring 2021, Spring 2024)
- French 3000: French Digital Narratives (co-developed with Claire Ezekiel, Fall 2024)
- French 3211: French Fairy Tales (summer 2020, 100% online course)
- French 3210: French Caribbean Literature (Fall 2015, Fall 2018)
- French 4220: Contemporary French Literature (Spring 2018)
- French 4320: France through the Prism of its Former Colonies (Spring 2017)
- French 3211: French Visual Culture (Fall 2016, Fall 2019, Fall 2023)
- French 4150: Advanced Writing Skills (Spring 2015)
- French 4484: Senior Capstone (Fall 2014, Spring 2017)
- French 3100: Composition and Conversation (Spring 2014)

- XIDS 2100: The Body in French Literature, Art, and Cinema (Summer Session I 2013; a primarily on-line course that met once a week; Summer Session 1, 2017, 100% online course)
- XIDS 2002: What Do You Know about Learning a Foreign Language? (a team-taught course for Foreign Language and International Relations (FLAIR) living-learning community through First Year Experience) (Fall 2015, Fall 2016)
- XIDS 2100: Language and Identity (Summer Session III, 100% online course)
- French 3211: La Culture contemporaine française (Summer 2012, 2015, 2018) *co-developed with colleagues Drs. Anderson and Kilpatrick*
- French 4310: Révolte, rébellion, and révolution dans le monde francophone (Spring 2012)
- French 3210: La Nouvelle Francophonie (Summer 2011)
- French 3210: Race, Belonging and French National Identity (Fall 2011)
- French 3210-2: Introduction to French Literature and Culture (Fall 2010)
- FORL 4501: Foundations of Language Development (Maymester 2014 100% online course)
- FORL 4502: Methods of Teaching Foreign Languages (Spring 2016 100% online course)

Peer-mentoring program development

Undergraduate mentorship

Created and led mentorship initiative for all students of French centered on developing effective study habits, creating a sense of community for majors and minors in all levels of course work, and highlighting career paths. Fall 2019; reprised in Fall 2023.

French Peer-Mentoring Program

Developed a formal peer-mentoring program for students of French with a SRAP student in Fall 2023 and Spring 2024 to implement in Fall 2024. The program addresses the pillars of Coursework, Community, and Careers with an eye to increasing recruitment and retention of students in French courses. The program involves overseeing and assisting advanced French majors creating and facilitating workshops and social and career development activities for mentees at the 1000-level of French, and conducting qualitative and quantitative analysis of surveys created to assess the efficacy of the program.

Honors College Peer-Mentoring Program

Consulted with Honors College administration, staff, and Honors College peer-mentors in Spring 2024 to enhance existing peer-mentoring program. Changes include revising goals and expectations of the program and its participants and providing peer-mentors with monthly trainings on best practices in peer-mentoring, leading groups effectively, strategies for academic success, ethics of peer-mentoring, and enhancing cultural proficiency starting Fall 2024.

Undergraduate research mentorship

Chair of Student Research Assistant Program (SRAP) for peer-mentoring program for French (Fall 2025-Spring 2024)

“The Power of Peer-Mentoring as a Tool for Growth,” Kailey Covera, UWG Scholars Day, April 23, 2024.

Chair of Student Research Assistant Program (SRAP) for peer-mentoring program for French (Fall 2023-Spring 2024)

- Lead on application, development, and implementation of student research projects for UWG's Student Research Assistant Program (SRAP; Fall 2022-Spring 2023)
- UWG Fulbright Campus Committee member for Fulbright applicant to Wales, Fall 2022
- “Native Speaker’ - Accurate Description or Misleading Moniker?” Courtney Vance, UWG Scholars’ Day Undergraduate Research Conference, April 5, 2022.
- “Image and Memory: The Relationship between Visual Arts and Remembrance through a French Perspective,” Nyanne Medieros, UWG Scholars’ Day Undergraduate Research Conference,” April 6, 2021.
- “A Look into the Circle between Artist and Viewer,” Eva Marchbanks, Dept. of International Languages and Cultures 8th Annual Undergraduate Research Symposium, February 25, 2020.
- “The Philosophy of Simone de Beauvoir and French Cultural Perceptions of Old Age,” Katherine Brassard, Dept. of Foreign Languages and Literatures 5th Annual Undergraduate Research Symposium, March 7, 2017.
- “A Concise Study of French Caribbean Identity: An Analysis of Fanon’s Double Consciousness,” Maria Constanza Garrido Sierralta, College of Arts and Humanities Division, University of West Georgia, March 24, 2016.
- “Slavery in the West Indies,” Megan Lê, Dept. of Foreign Languages and Literatures 4th Annual Undergraduate Research Symposium, Feb. 23, 2016.

PROFESSIONAL DEVELOPMENT AND SERVICE

Program of International Languages and Cultures

- Program Coordinator (elected administrative position–Fall 2022-Spring 2024)
- Chair of faculty search committee (Fall 2023)
- Member of ad hoc committee for curricular development and innovation (Fall 2023-)
- French Section head (Fall 2012-Fall 2015; Fall 2018-Spring 2020; Fall 2021-Spring 2022)
- Spearheaded development of Global Languages and Cultures Certificate (Spring 2021)
- Designer and director of new Study Abroad program in Strasbourg, France (2025)
- Director of Study Abroad in Tours, France (2012, 2015, 2018)
- Co-director of Study Abroad in Tours, France (2011, 2023)
- Member Outreach and Recruitment Committee (Fall 2015-Spring 2019; Fall 2023-)
- Member International Film Series Committee (Fall 2016; Spring 2018-Spring 2019; Fall 2022-Spring 2023)
- Member Curriculum Committee (2014-Spring 2015; Fall 2018-Spring 2020; Fall 2021-Spring 2023)
- Member Policies Committee (Fall 2019-Spring 2023)
- Chair Budget Committee (Fall 2012-Spring 2013)
- Student advising (Fall 2011-)
- Co-editor of *JALISA (Journal of the Association for the Interdisciplinary Study of the Arts)* (2010-2012)
- Developed French 1001-1002 block course
- Developed French Translation course
- Chair of French Search Committee (2017)
- Member of French Search Committee (2010, 2016)
- Member Budget Committee (Fall 2011-Spring 2013)
- Member of Spanish Search Committee (Spring 2012, Fall 2014, Spring 2019)

College of Arts, Culture, and Scientific Inquiry

Member of SRAP Committee (Fall 2023-)
External member of PTR committee for faculty member in Theatre (Fall 2023)
Member of Promotion and Tenure Committee (Fall 2021-Fall 2022)
Co-Chair, ad-hoc BA Working Group (Spring 2021-Fall 2021)
Chair, Graduate Studies Committee (Fall 2019-Spring 2023)
Member of committee for choosing Lisa Crafton Award for *LURe* (Fall 2018)
Member Graduate Studies Committee (Fall 2018-Spring 2022)
Member of Study Abroad Committee (Fall 2011-Spring 2013)
Member of Executive Committee (Fall 2012-Spring 2014)

University

Member of college steering committee for Arts, Humanities, and Social Sciences (Fall 2023-Spring 2024)
Member of Rules Committee (Fall 2023-Spring 2025)
Lead writer of dossier awarded the 2023 Board of Regents' Momentum Award for Excellence in Teaching and Curricular Innovation
Member of Student Affairs Committee, (Fall 2019-Spring 2021)
Departmental representative in LEAP Summit (September 28, 2018)
Member of Honors College workshop (June 19, 2017)
Fellow, Provost LEAP Symposium (June 27-28, 2016)
Member of Faculty Senate (Fall 2014-Spring 2017)
Member Faculty Senate Faculty Development Committee (Fall 2014-Spring 2017)
Member of Faculty Senate Rules Committee (Fall 2011-Spring 2012)

Professional Development in Mentoring

Graduate Certificate in Mentoring and Leadership, University of Alabama, Birmingham, July 2022.

University of West Georgia Institute for Faculty Excellence Mentoring Faculty (Fall 2022-)

Workshops Developed

“Mentoring Orientation” (in-person, virtual, and asynchronous presentations on benefits and best practices in mentoring).
“Developing Your Mentoring Network” (presentation of mentoring styles and strategies for building mentoring partnerships)
“Making the Most out of Your Mentoring Partnership” (virtual presentation of best practices and strategies for mentees)
“Connecting Faculty Mentoring and Student Success” (virtual workshop designed to help faculty connect mentoring activities to the classroom)
Monthly mentoring circles (virtual) to support mentors and mentees. Mentoring circles also included topic-driven discussions and activities on goal setting, criteria for measuring success, and providing feedback and dealing with setbacks

Professional Development in Peer-review

Reviewer for submissions to the *Nouvelles Etudes Francophones* (Fall 2024-)

External peer-reviewer of research for candidate for tenure and promotion to Associate Professor at High Point University
Reviewer for submissions to the *Publications of the Modern Language Association* (Fall 2022-)
Reviewer for US Department of Education Title VI program, Language Resource Centers (May 2022)
External peer-reviewer of research for candidate for promotion to Full Professor of French at Howard University (Spring 2022)
Reviewer for US Department of Education Title VI program, National Resource Centers and Foreign Language and Area Studies fellowships, Western Europe (July 2018; April 2022)
External peer-reviewer of research for candidate for promotion from Assistant to Associate Professor of French at the University of Tennessee-Chattanooga (Fall 2019)
Reviewer for UWG Innovations in Pedagogy Conference proposals Spring 2018, 2019, 2021, 2022)
Reviewer for UWG Presidential Research Grant applications (April 2015)

Outreach

Spearheaded and organized informational fair on career and volunteer opportunities through knowledge of foreign languages for University of West Georgia and local High School students, (Nov. 2, 2016; Sept. 23, 2015; Sept. 24, 2014)
Organized Guest Speaker: Cultural Attachée, Aurélie Surblé, from Atlanta French Consulate, to discuss internship possibilities at the Consulate as well as the Teaching Assistantship Program in France (Nov. 4, 2012; March 10, 2013)
Organized Guest Speaker: Assistant Professor of French, Dr. Gladys Francis, Georgia State University, “Dancing Naked: Marking Silence, Moving the Invisible: Issues of Identity, Culture, and Imperial Politics” (April 10, 2013)

WORK EXPERIENCE ABROAD

Assistante d’anglais, Taverny, France, Oct 2001-April 2002.

LANGUAGES

French: near-native
Spanish: reading knowledge

ACADEMIC AFFILIATIONS

Modern Language Association (MLA)
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