

Rachael Sarah Williams, MA

Curriculum Vitae

EDUCATION

Graduate Certificate in Technical Communication, Southern Polytechnic State University
(anticipated December 2012)

Master of Arts (English), University of Georgia, 1998

Concentration in American literature. Thesis: "The Strong Female Characters of William Gilmore Simms: Woodcraft, Charlemont, and Martin Faber." Advisor: James E. Kibler, Jr.

Bachelor of Arts (English), University of Georgia, 1996

EXPERIENCE

August 2011 – present

Adjunct & Limited-Term Instructor of English, University of West Georgia

**Adjunct, August 2011-May 2012; full-time Limited-Term Instructor, August 2012-present.*

Teach first-year writing to as many as 100 students per semester (four sections) in technology-enhanced classroom setting. Students work toward a fuller understanding of the recursive nature of the writing process, building analytical and rhetorical skills through close reading of literary and non-fiction texts.

April 2011-present

Freelance commercial and creative writer

Create engaging and sophisticated copy, brochures, magazine-quality layouts, sales presentations, screencasts, and other documents for a diverse range of clients. Current creative projects include "The Night David Allan Coe Came to 'Town" (feature) and *In Front of God and Everybody* (novel). Professional portfolio and blog available at <http://WilliamsWrite.com>.

March 2008 – September 2011

President, VP, Hospitality Coordinator, Chattahoochee Valley Writers' Conference

Coordinated faculty, volunteers, workshop schedules, catering, and facilities for annual writers' event conference in Columbus, Georgia (75-100 attendees). Publicized conference through local TV & radio appearances. Led conference panel discussions with publishing-industry experts. Helped guide CVWC on its journey to 501(c)3 non-profit status. Joined group as Hospitality Chair in 2008. Elected Vice-President in 2009, and President in 2010.

October 2004 – May 2011

Lecturer & Temporary Assistant Professor of English, Columbus State University

**Adjunct (lecturer), October 2004-July 2007; full-time Temporary Assistant Professor, August 2007-May 2011.*

Taught courses in freshman composition and literature (English 1101, 1102), emphasizing critical analysis of American mass media and popular culture, as well as strengthening students' writing, critical, and rhetorical skills. Also instructed Regents' Essay Prep (RGTE 0199), a half-term remedial course designed to prepare students to retake the essay portion of the Regents' Exam. Proposed, created, and taught the interdisciplinary course "Country Music & Southern Culture: Beyond Drinkin', Fightin' and Cheatin'" (ITDS 1145) in face-to-face and online formats. Awarded multiple Faculty Development Grants to conduct on-site research for the online version of this class (Nashville, TN; Montgomery, AL). *To date, online version of "Country Music & Southern Culture" may be the only such university-level course in the U.S. offered in distance-learning format.*

March 2006 – May 2007 (concurrent with other adjunct positions)

Adjunct Instructor of English – LaGrange College, Evening Program

Instructed three-course First-Year Composition sequence and sophomore literature surveys in LC's Evening College Program.

August 2003 – December 2006 (concurrent with other adjunct positions)

Adjunct Instructor of English – Southern Union State Community College

Taught Basic English (remedial), English Composition I & II (face-to-face and online), and Business Writing.

January 1999 – March 2000; October 2002 – October 2008 (concurrent with other adjunct positions)

Adjunct Instructor of English – West Georgia Technical College

Courses instructed included Basic Composition, Business English, and Composition and Rhetoric I & II in face-to-face and online settings.

September 1997 – June 1998

Graduate teaching assistant, English Department, University of Georgia

Instructed four sections of First-Year Composition while completing coursework and thesis for MA.

PUBLICATIONS

The Imaginary South of Country-Western Music

Postscript 24.4 (2007): 65-83. <http://www2.unca.edu/postscript/postscript24/ps24-4.pdf>

PRESENTATIONS

All the Classroom's A Stage: Performance in the Composition Classroom—and Beyond

English Studies Symposium, Tennessee Technological University, Cookeville, TN (21 March 2009)

Working-Class Southern Women in Film: The *Coal Miner's Daughter* Don't Live Here No More

Philological Association of the Carolinas' 32nd Annual Conference, Asheville, NC (18 March 2008)

Teaching Composition with Performance (with Beth Spencer)

Faculty Development/FYC Pedagogy Series, Columbus State University (8 November 2007)

The Imaginary South of Country-Western Music

Philological Association of the Carolinas' 30th Annual Conference, Rock Hill, SC (11 March 2006)

"I am a woman": Strong Female Characters in William Gilmore Simms' *Woodcraft*

Annual Conference of the Faulkner-Simms Society, New Orleans, LA (10 December 1997)

WRITING ASSESSMENT PROJECTS

Drexel University Freshman Writing Program Assessment Project (2011)

Essay Rater, Advanced Placement™ Literature in English Exam – Louisville, KY (2009)

Columbus State University QEP Essay Rating Team (2007-2011)

Georgia Regents' Essay Exam Rater (2004-2011)

SERVICE

2011-2012

The Mosa Fund – LaGrange, Georgia

Created public documents for 501(c)3 feral cat rescue organization. Occasionally participate in the group's "Spay Day" trap-neuter-release activities, and have the scars to prove it.

2009-2011

Faculty advisor, Xi Theta sorority – Columbus State University

CSU's "intellectual sorority." Group GPA = 3.8, highest of any Greek organization on campus.

GRANTS & HONORS

2009

CSU Outstanding Teacher of Writing Award

CSU College of Arts & Letters Part-Time/Temporary Teaching Award

Faculty Development Grant

Awarded \$300 for travel to Nashville, Tennessee, for research and capturing video footage at the Country Music Hall of Fame & Museum; footage used for distance-learning version of ITDS 1145.

2008

Faculty Development Grant

Received nearly \$700 in Faculty Development Grant funds to travel to Nashville, Tennessee, to conduct research for Country Music & Southern Culture course, as well as research for book-length version of "The Imaginary South of Country Music."

Online Course Initiative Stipend

Received approval and \$1500 stipend to take "Country Music & Southern Culture" into online format.

SKILLS

- Experienced blog author (Wordpress & Blogger platforms); create new content 3-5 times per week
- Educational & creative outreach via LinkedIn, Twitter, YouTube, & other social media outlets
- MS Office Suite 2010 (Word, Excel, PowerPoint, Outlook)
- Adobe CS5 (Acrobat 9 Pro, InDesign, Photoshop, Illustrator)
- Camtasia 7, SnagIt 10 (screencasts, podcasts, instructional videos)
- Vista 8 (WebCT) LMS for e-learning, CBT
- WebEx, Wimba/Live Classroom
- Fearless presenter/public speaker thanks to four years of professional actor's training (stage, film)

PROFESSIONAL MEMBERSHIPS

- ASTD (American Society for Training & Development)
- APCC (Association of Professional Communication Consultants)
- STC (Society for Technical Communication)