Katie Jones Byrd

Education

Master of Music, Percussion Performance

University of Wisconsin-Milwaukee, May 2005

Bachelor of Music, Music Education

University of Georgia, May 2003

Teaching Experience

Toccoa Falls College, Adjunct Professor of Percussion, 2009-2011

University of Georgia, Redcoat Band Percussion Instructor, 2008-2011

North Gwinnett High School, Percussion Instructor and Arranger, 2008-2011

Norcross High School, Percussion Ensemble Director, 2011

Johns Creek Presbyterian Fine Arts Academy, Percussion Teacher, 2010-2011

Pariah Percussion Theatre, Percussion Instructor, 2009

Woodland High School, Percussion Ensemble Director, 2009

Peachtree Ridge High School, Percussion Instructor, 2009

West Forsyth High School, Percussion Instructor, 2008

Milwaukee Youth Symphony Orchestra, Calypso Steel Band Founder/Director,

Percussion Ensemble Instructor and Administrative Assistant, 2006-2008

Arrowhead High School, Percussion Instructor, 2005-2008

Performance Experience

Carroll Symphony Orchestra, Percussion Substitute/Extra, 2011-present

Cherokee Chorale, Timpani/Percussion, 2008-present

Peoria Symphony Orchestra, Principal Timpanist, 2007-2008

Milwaukee Symphony Orchestra, Timpani/Percussion Substitute/Extra, 2005-2008

Waukesha Symphony Orchestra, Timpani/Percussion, 2005-2008

Related Experience

-Winner of 2006 Percussive Arts Society Timpani Mock Audition.

-Performed Gordon Jacob’s *Concerto for Timpani and Band* at the University of Georgia’s January Festival in 2008.

-Studied with Tom Freer, Tim Adams, and Jim Atwood at the Duff Timpani Masterclass in the summer of 2007.

-Studied with Leigh Howard Stevens and She-e Wu at the Stevens Marimba Seminar in the summer of 2004.

-Performed at the Percussive Arts Society International Convention in 2004 with the Miami University Gamelan Ensemble and in 2002 with the University of Georgia Percussion Ensemble.

-Marched Sprit of Atlanta Drum and Bugle Corps in the summer of 2000.

-Marched Pariah Percussion Theater in 2003 and 1997.