

Christopher L. Renaud

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EDUCATION

Master of Fine Arts - Film & Video Production. The University of Iowa, Department of Cinema and Comparative Literature. 2012.

Bachelor of Arts - Film & Video Production. The University of Iowa, Department of Communication Studies. 1998.

COURSES TAUGHT

UNIVERSITY OF WEST GEORGIA

2012 – 2016 COMM 1154 Introduction to Mass Communications (7 sessions)
 COMM 3305 Short Form Screenwriting & Analysis (2 sessions)
 COMM 3352 Fundamentals of TV Production (1 session)
 COMM 3353 Fundamentals of Film Production (3 sessions)
 COMM 3356 Film & Culture (2 sessions)
 COMM 4403 Photojournalism (4 sessions)
 COMM 4405 Sound Design (3 sessions)
 COMM 4406 Digital Cinematography & Image Design (3 sessions)
 COMM 4452 Advanced Film & Video Production (2 sessions)
 COMM 4485 Special Topics: Screenwriting

UNIVERSITY OF IOWA

2012 Screenwriting: Short Form
2011 Advanced 16mm Film Production
2008 – 2010 Screenwriting: Long Form (3 sessions)
2008 Video Production: Non-Fiction
2007 – 2008 Video Production: Fiction (2 sessions)
2006 – 2007 Modes of Film & Video Production (2 sessions)

TEACHING PROFICIENCIES

- Crew-based and single-author film and video production
- Studio and location lighting
- Sound recording and sound design
- Tapeless image acquisition and design (cinematography)
- Visual effects, image manipulation, color correction and 2-D Animation: Adobe Creative Suite including After Effects and Mocha, Photoshop; DaVinci
- Video Editing: Adobe Premiere, Avid and Final Cut Pro Studio 3
- Audio Editing: Pro Tools, Adobe Audition & Soundbooth, Sony Sound Forge
- 16mm production skills, Aaton, Arriflex and Bolex cameras, flatbed and digital editing, negative cutting/conforming

AWARDS, HONORS & SCREENINGS

Caihong City – HD, fiction feature (as cinematographer), dir. Florina Titz, 2014

Best Trailer, Most Ambitious Feature, The Philip K. Dick Film Festival, New York, 2015

The Three of Us: A Field Guide to North American Houses

Contraband Cinema / MINT Gallery, Atlanta, 2013

2 x 1

Mechanical Eye Microcinema, Asheville, NC, 2013

Carbon

Buenos Aires Festival Internacional de Cine Independente, 2013.

Jury's Citation, Athens International Film and Video Festival, 2012.

Special Jury's Citation, Edinborough Film Festival, 2012.

Selected for Touring Program, Black Maria Film Festival, 2012.

Brooklyn Film Festival, 2012.

Internationales Kurzfilm Festival Hamburg, 2012.

Montreal Underground Film Festival, 2012.

Milwaukee Underground Film Festival, 2012.

Wisconsin Film Festival, 2012.

Berlin Director's Lounge, 2012.

The Three of Us (short version)

Best Iowa Documentary, Iowa City International Documentary Film Festival, 2011.

Strange Beauty Festival, 2011.

i.will.know.you

Bideodromo Experimental Film Festival (Bilbao), 2015

Cinesonika 3 (Vancouver), 2013

Finalist, SXSW Design Awards Competition, 2011.

Wowie, part 2

Finalist, SXSW Design Awards Competition, 2011.

Wowie

Finalist, SXSW Design Awards Competition, 2010.

Winner Best Comedy, Dallas VideoFest, 2010.

Featured on the DVD *Forget the Films, Watch the Titles*, 2010.

Wisconsin Film Festival, 2011

Big Muddy Film Festival, 2011

Antimatter Film Festival, 2010

Chicago Underground Film Festival, 2010

Anthology [Iowa City], 2010

On the Marriage Broker Joke as Cited by Owen Land in the Film On The Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist be Wholed? - Athens International Film Festival, 2009

The Three of Us (in-progress version)

UFVA Conference, Colorado Springs, CO, 2009

A Certain Frisson

Jakobsen Conference, Iowa City, 2008

Boy Girl, Boy Girl

Mechanical Eye Microcinema, Asheville, NC, 2013

Battle of the Cities, Chicago, IL, 2007

NINE: You'd Better Go Now

Ann Arbor Film Festival, 1998

Seams (Scar Stories)

Best of Show – Iowa Independent Film Awards, 1996

Silver Medal, Student Short – Iowa Motion Picture Awards, 1997

Look Out For That Rocket

Best Animation, Student – Iowa Motion Picture Awards, 1996

Lee Bacon

Iowa Arts Council Grant, 1997

FILM, VIDEO & INSTALLATION WORK

SOLO WORK

Kuleshov (A Roue, a Cad) - experimental essay, 2015

To Look (in-production) - documentary essay, 2015

The Three of Us: A Field Guide to North American Houses – 50 min, documentary essay, 2012

The Three of Us – 20 min, documentary essay, 2011

Sky Water Blue Light – 7 min. experimental DVD, 2008.

- installed at R Bar, Tuscon, AZ, 2014

A Certain Frisson – 7 min. experimental video, 2008.

American Gothic Revival – 7 min. documentary video, 2008.

United Home – 6 min. experimental video, 2007.

Mix Tape 1989 – 3 min. experimental video, 2007.

Matchlight – 4 min. experimental video, 2007.

Farmer's Fire – 4 min. experimental documentary video, 2006.

A Short History for Hands – site specific multimedia installation, 2006.

Enter – site specific multimedia installation, 2006.

Boy Girl, Boy Girl – 3 min. digital animation, 2006.

Lee Bacon (undergraduate thesis) – 75 min. documentary feature, 1998

Evidence – 18 min. 16mm. documentary short, 1997.

2 x 1 – 1 min. experimental video, 1997

Les & Lila – 9 min. documentary video, 1997.

Mark Morris – 12 min. 16mm. documentary short, 1996.

Seams (Scar Stories) – 8 min. documentary video, 1996.

CINEMATOGRAPHER

Caihong City – HD, fiction feature, dir. Florina Titz, 2014

A Short Little Summer Love Song – HD, music video, dir. Deon Kay, 2014

Dawes Mikavi – HD, fiction short, dir. Craig Webster, 2013

The Cantor of Swabia – HD, documentary, dirs. Sabine Gözl & Oleg Timofeyev, 2013

The Fast – HD, experimental short, dir. Nicholas Twemlow, 2012

In the Sky What Your Thoughts Are – HD, fiction short, dir. Craig Webster, 2011

Carbon – 16mm, fiction short, dir. Craig Webster, 2011

A B Gg (Ich Auch) – HD, fiction short, dirs. D. Jesse Damazo and Sinah Ober, 2011

i.will.know.you – HD, fiction short, dir. Florina Titz, 2011

Ottie – HD, documentary, prod. Mark Tenn, 2010

Blushing – HD, fiction short, dir. Craig Webster, 2010

Wowie, part 2 – HD, fiction short, dirs. Craig Webster & Florina Titz, 2010

Daidaiiro (episodes 2 - 5) – HD, fiction shorts, dir. Florina Titz & Craig Webster, 2009-2010

Delisyd – HD, dir. Florina Titz, 2009

Wowie – 16mm fiction short, dirs. Craig Webster & Florina Titz, 2009

Buzz – HD, hybrid-fiction short, dir. Sarah B. Harris, 2009

Gone with the Gypsies – MiniDV, documentary, dir. Sabine Gözl & Oleg Timofeyev, 2009

On the Marriage Broker Joke as Cited by Owen Land in the Film On The Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist be Wholed? - HD, experimental short, Land Camera Collective, 2009

Feral v. Sterile – MiniDV, documentary, dir. Katherine Hoffer, 2009

Bipartisan – HD, fiction short, dir. Zardon Richardson, 2008

All of Spring, All of Summer – HD, fiction short, dir. Lemuel Torrevillas, 2008
Yes, Yes Dynamite – MiniDV, fiction short, dir. Deon Kay, 2008
Temptation – HD, fiction short, dir. David Beerman, 2007
Meet Cute – HD, fiction short, dir. Phoebe Webb, 2007
Bury My Gold in Earth – 16mm, documentary short, dir. Margaret Jamieson, 2005
Nine Stories about Nine Ball – 16mm, fiction short, dir. Seth Camillo, 1997
Idiom Neutral – 16mm, fiction short, dir. Jason Livingston, 1997
When I Was Walking On Land – 16mm, fiction short, dir. Seth Camillo, 1996

LIGHTING DESIGN

On the Marriage Broker Joke, etc... – HD, experimental short, Land Camera Collective, 2009
Long Distance – 16mm, fiction short, dir. Irina Patkanian, 1997
Summer Crush – 16mm, fiction short, dir. Sarah Dunham, 1997
Hygiene – 16mm, fiction short, dir. Irina Patkanian, 1996

COLOR CORRECTION & VFX

Caihong City – HD, fiction feature, dir. Florina Titz, 2014
Around Crab Orchard – non-fiction feature, dir. Sarah Kanouse, 2012

SOUND MIX & DESIGN

Frautsch – co-credit, documentary feature, dir. Oleg Timofeyev & Sabine Gölz, 2008
Matchmaker – documentary feature, dir. Seth Camillo & Dustin Morrow, 2005

SOUND RECORDIST

Aren't You Pretty? – fiction short, dir. Mark Huelsbeck, 2008
Faker – fiction short, dir. Robert Hurst, 1998
Long Distance – fiction short, dir. Irina Patkanian, 1997

SERVICE

Chair - Media Day Committee, UWG Mass Communications, 2015-16
Chair - Mission and Vision Committee, UWG Mass Communications, 2013-14
Co-Chair - Media Day Committee, UWG Mass Communications, 2013-15
Media Day Committee, UWG Mass Communications, 2012-16
Technology Committee, UWG Faculty Senate, 2013-15
Curriculum Advisory Committee, UWG Mass Communications, 2012-16
UWG Preview Day Representative, 2012-2016
Competition Juror, National Broadcasting Society Student Media Awards 2015-16

SERVICE AWARDS

Visionary Leadership Award, UWG Mass Communications, 2014

PRESENTATIONS

Panelist – NBS-AeRho Conference 2015, Atlanta – Screenwriting Panel, March 28, 2015
Panelist – BEA Annual Convention 2015, Las Vegas – *Distributed Authorship in Creative Media: Relevance for Promotion and Tenure*, April 14, 2015
Panelist – BEA Annual Convention 2015, Las Vegas – *One Stop Pedagogy: Logistics and Challenges to Building a Convergent Instruction Center*, April 15, 2015

PROFESSIONAL AFFILIATIONS

University Film & Video Association, 2008-present
Broadcast Education Association, 2015

RELATED INTERESTS

Local history, including vernacular and urban architecture and regional artistic production.

Early film and audio technologies, especially the 78 RPM recording.

Digital restoration techniques, both audio and motion picture.

History and theory of the subject in documentary / documentary film.

History and theory of animation, with emphasis on early pioneers.

Study of the ontology of digital images and the status of the real.

History and theory of silent comedy.