Elizabeth Lee Steere

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**Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2012 Ph.D. in English Literature

University of Georgia, Athens, GA.

Dissertation: “‘Kitchen Literature’: The Female Servant in Sensation Fiction”

Director: Tricia Lootens

2006 MA in British Literature

North Carolina State University, Raleigh, NC.

Thesis: “For Better or for Worse: The Subversion of Victorian Marital Ideals in the Poetry of Elizabeth Barrett Browning”

Director: Antony Harrison

2004 M.Ed. in Middle Grades Language Arts

North Carolina State University, Raleigh, NC.

Final portfolio directed by Carol Pope

2003 BA in English, Minor in International Studies

Wake Forest University, Winston-Salem, NC.

## Foreign Study\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2009 Oxford University, Oxford, England.

2002 University College Cork, Cork, Ireland.

2001 University of East Anglia, Norwich, England.

**Publications\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Monograph**

2013 *The Female Servant and Sensation Fiction: “Kitchen Literature”* published by Palgrave Macmillan UK.

**Book Chapters**

2013 “‘Because Feeding is the Beginning and End’: Food Politics in Ana Castillo’s *So Far From God*”is included in the edited volume *Re-Thinking Chicana/o Literature Through Food: Postnational Appetites,* ed. Meredith Abarca and Nieves Pascual. The book is the first of a new Palgrave US series, *Literatures of the Americas*.

**Essays in Peer-Reviewed Journals**

**2011 “‘She had her role to play’: The Performance of Servanthood in *East Lynne* and Other Sensation Novels.” *Victorian Network* 3.2 (Winter 2011): 52-77.**

**2010 “‘The Grey Woman’: Gaskell Sensationalizes the Servant.” *GRAAT: Anglophone Studies* 9 (November 2010): 38-55.**

2010 “‘**Become a sweet and God-fearing woman’: British Women in Haggard’s Early African Romances.” *Nineteenth-Century Gender Studies* 6.3 (Winter 2010).**

2008 “‘I Thought You Was an Evil Spirit’: The Hidden Villain of *Lady Audley’s Secret*.” *Women’s Writing* 15.3 (December 2008): 300-319. This article was also included in a 2011 Routledge book edition, *Women and the Victorian Occult.*

2007 “The Very List: Catalog Structure in the Poetry of C. D. Wright.” *Reconfigurations* 1 (November 2007).

**Conference Presentations\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2013 “Victorian Anxieties over Servants’ Sensational Reading,” at the University of West Georgia Interdisciplinary Conference in the Humanities

2006 “For Better or for Worse: The Subversion of Victorian Marital Ideals in the Poetry of Elizabeth Barrett Browning,” at the Elizabeth Barrett Browning Bicentennial Conference at Baylor University

**Academic Awards and Recognitions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2012 Offered Robert E. Park Fellowship

2012 Outstanding Teaching Assistant Award

2011 UGA Graduate School Dissertation Completion Award

2011 UGA Graduate School Teaching Portfolio, Certificate of Recognition

2006 North Carolina State University Graduate Student Travel Award

**Certifications\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2007 North Carolina educator’s license at the Master’s level in grades 9-12 English

2006 North Carolina educator’s license at the Master’s level in grades 6-9 Language Arts

##### Teaching Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Instructor, University of West Georgia, Carrollton, GA.**

2012- 2014 English Composition I, 4 sections, enrollment 24 per section

This course focuses on the basics of composition and the conventions of college-level essay writing through study of different types of essays such as the personal essay, persuasive essay, and analytical essay.

2013 English Composition II, 2 sections, enrollment 24 per section

This course honed students’ writing skills as they analyzed poetry, short stories, and film. One of my classes was a Learning Community of students with the theme of “Global Legacies”; these students took both Composition I and II with me.

**Instructor, eCore, University System of Georgia, online**

2014 English Composition II, 3 sections, enrollment 36 per section

This fully online literature and composition class uses the Desire2Learn platform to fulfill core curriculum components for the University System of Georgia. I worked with the eCore design team at the University of West Georgia to improve and develop new curriculum materials for the course.

**Instructor, 12 For Life Program, Carrollton, GA.**

2014 English Composition II, 1 section, enrollment 7

This class was part of an initiative to increase the odds that at-risk high school students will graduate by offering them the chance to earn high school and/or community college credit while working at the local Southwire plant. I introduced students to the methods of reading and writing about literature.

2014 English Composition I, 1 section, enrollment 8

This class focused on the basics of English grammar and essay writing and offered high school or community college credit for at-risk high school students.

**Teaching Assistant, University of Georgia, Athens, GA.**

2010 English Literature Survey, 1700-present, 1 section, enrollment 30

This course explored both canonical and more unconventional British literature, including poetry, drama, prose, short stories, and the novel. I used Blackboard to post supplementary links and multimedia and to facilitate further discussion of class material via messageboard.

2008-2010 First-year Composition II, 8 sections, enrollment 24 per section

This course used a literature-based approach to learning the basics of English composition. I used <emma>, a UGA-developed online interface and open-source software for paper submission, grading, and in-class exercises. Students submitted a final electronic portfolio that included their best work and showed evidence of revision and demonstrated and understanding of how their writing process had evolved.

2007 First-year Composition I, 2 sections, enrollment 24 per section

This course focused on nonfiction prose writing and also offered instruction on conventions of grammar, essay structure, the editing process, and peer review. I used <emma>, a UGA-developed online interface and open-source software for paper submission, grading, and in-class exercises. Students submitted a final electronic portfolio that included their best work and showed evidence of revision and demonstrated and understanding of how their writing process had evolved.

**Teaching Apprenticeship, University of Georgia, Athens, GA.**

2007 First-year Composition I, 1 section, enrollment 24

I assisted the Associate Director of First-Year Composition at UGA in a summer composition class that focused on the theme of American oil crises.

**Teaching Assistant, North Carolina State University, Raleigh, NC.**

2006 Introduction to Shakespeare, 1 section, enrollment 60

I was a teaching assistant for this course, which focused on Shakespeare’s plays for non-majors. I graded and co-taught under Dr. Marvin Hunt.

2005-2006 English Literature I, 3 sections, enrollment 30 per section

I was a teaching assistant for this course, which focused on British literature up to 1660. I graded and co-taught under Dr. Marvin Hunt.

2005-2006 Major British Writers, 2 sections, enrollment 30 per section

I was a teaching assistant for this course, which focused on major works in British literature, from Beowulf to Virginia Woolf. I graded and co-taught under Dr. Marvin Hunt.

**English Teacher, William G. Enloe High School, Raleigh, NC.**

2005 I taught 9th grade honors-level English classes and an SAT Verbal preparatory elective. I instructed, supervised creative projects and performances, and conducted parent conferences.

**Substitute Teacher,** **Wake County Public Schools, Raleigh, NC.**

2003-2005 I taught classes in varied subjects as part of long- and short-term assignments, primarily at Enloe High School, but also at elementary, middle, and other high schools.

**Graduate Assistantships\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2011 University of Georgia Study Abroad Program at Oxford, England.

I shared student housing with UGA undergraduates at Trinity College, supervised them on program trips and assisted in program events.

2009 University of Georgia Study Abroad Program at Oxford, England.

As the live-in representative of the program at UGA’s house in Oxford, I handled onsite logistical matters for UGA law students and undergraduates and provided support for the study abroad experience.

**Other Teaching and Tutorial Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2009-2010 Writing Consultant, University of Georgia Writing Center, Athens, GA.

I worked extensively with ESOL and non-ESOL undergraduate and graduate students in various fields of study to improve their writing.

2008-2009 Writing Tutor, University of Georgia Writing Center, Athens, GA.

I assessed essays and consulted with students preparing for the University System of Georgia Regents’ exam. I also helped students draft and revise work for classes.

2006-2007 Young Adult Program Coordinator, Oconee Library, Watkinsville, GA.

I created and implemented after-school, weekend, and summer programs for teens at the local public library. These included peer tutoring, a teen advisory board, craft meets, reading groups, and other events promoting literacy and library usage. I designed publicity for educational contests and community service opportunities at the library and coordinated purchase and display of new books and audiovisual materials. I returned as summer and substitute staff through 2010.

2006-2007 Writing Tutor, UGA Athletics Writing Center, Athens, GA.

I tutored student athletes in writing principles and grammar basics and evaluated their progress.

2004 SAT Strategies Instructor, The Princeton Review, Raleigh, NC.

I taught strategies for mastering the Verbal, Mathematical, and essay components of the Scholastic Aptitude Test.

**Evaluating Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2011-2014 ETS AP Literature grader

2013-2014 ETS Test of English as Foreign Language (TOEFL) speaking exam grader

2011 Grady College of Journalism essay application evaluator

**Memberships and Affiliations\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Phi Kappa Phi honor society

Sigma Tau Delta English honor society

Modern Language Association