Dr. Erin Lee Mock
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EDUCATION

Ph.D. in English (*City University of New York, The Graduate Center*)
Certificates in Film Studies and American Studies
Dissertation: "It was easy": Managing Men After the War, 1944–59 (defended September 7, 2012)
Committee: Marc Dolan, Heather Hendershot, Morris Dickstein

M. Phil. in English (City University of New York, The Graduate Center)
Committee: Marc Dolan, Heather Hendershot, John Matteson

B.A. in Liberal Arts (New School University, 2004*)*
Concentrations: Literature, Gender Studies, Creative Writing

SCHOLARSHIP

Book Projects

"It was easy": How American Popular Culture Turned Veterans Into Men, under consideration at University of California Press.

Euro, Porno, Jackie O: Sex, Movies, and American Party Politics in the 1970s, in progress.

Publications

"'The Soap Opera is a Hell of an Exciting Form!': Norman Lear, *Mary Hartman, Mary Hartman*, and the Public of 1970s Television," *Camera Obscura* 83 (Fall 2013).

"Paladin Plays the Field: *Have Gun, Will Travel* and the Erotic Domestic of the Late 1950s," in *Cowboy Love: Romance in Western Film and Television*, ed. Sue Matheson. New York: Palgrave, 2012.

"The Horror of 'Honey, I'm Home!': The Perils of Family Love in the Domestic Sitcom." *Film and History* 41.2 (Fall 2011).

"Getting Comfortable: Hugh Hefner's *Playboy* in the 1950s and the Veteran Psyche," under consideration at *Men and Masculinities.*

Reviews

Hardcore Romance: Fifty Shades of Grey, Bestsellers, and Society, by Eva Llouz, *Studies in the Humanities* (Fall 2014).

Playboy and the Making of the Good Life in Modern America, by Elizabeth Fratterigo. *American Periodicals*: 22:1 (2011).

Daughters of Aquarius: Women of the Sixties Counterculture, by Gretchen Lemke-Santangelo. *Journal of Popular Culture: 43* (2009).

Contributions

"Festival Report: The 2014 Atlanta Film Festival (ATLFF)," *Alphaville*: *Journal of Film and Screen Media* 7 (Summer 2014).

Entries on "Queen for a Day," "Valley of the Dolls," "Helen Gurley Brown," and "Cosmopolitan" *The Encyclopedia of Women and American Popular Culture.*

Conferences

"'It's over when I hate myself': Louis CK and the New New Masculinity," *Association of Humor Studies*, December 2014.

"Euro, Porno, Jackie O: Times Square Film Culture in the 1970s," *Southern Atlantic Modern Language Association Conference*, November 2014.

"Beyond Star Studies: Van Heflin and Glenn Ford in the 1950s," *Analyzing the 1950s: An Interdisciplinary Conference*, November 2014.

"Intertextuality, Masculinity, and the Golden Age Western: The Case of *3:10 to Yuma.*" *Film and History Annual Conference,* November 2014.

"'Before We Pick Up Where We Left Off': Nuance and the War Letter," *Society for Comparative Literature and the Arts*, October 2014.

"Moving On: Adapting Dorothy Hughes and Tennessee Williams to the 1950s." *Association of Adaptation Studies*, September 2014.

"How to make your audience a body with organs: The Conservatism of Darren Aronofsky's *Requiem for a Dream." International Conference on the Humanities*, October 2013.

"The Rhythms of *Mary Hartman Mary Hartman*: Norman Lear and Feminist Television Form." *Console-ing Passions: International Conference on Television, Audio, Video, New Media, and Feminism*, April 2010.

"Death is Not the End: The Biography of Madness in the Case of David Foster Wallace." *Footnotes: New Directions in David Foster Wallace Studies*, November 2009.

"Where No One Can Hear You Scream: Alfred Hitchcock Brings Horror Back Into the Home …Where It Belongs." *Science and Technology: Film and History,* October 2009.

"Hitchcock's House of Horror: Television Technology and the Aesthetics of Fear." *Hacking the Nation: Ten Years of American Studies at The Graduate Center*, May 2009.

"David Lynch's Dual-Stylo: On the Aesthetics of the Meta-Filmmaker," *The Aesthetics of the Meta-Film,* December 2008.

"The Unmaking of Werner Herzog," *The Aesthetics of the Meta-Film,* December 2008 (Respondent).

"Paladin Plays the Field: *Have Gun, Will Travel* and the New Erotics of the Private Sphere." *Northeast Modern Language Association*, April 2008.

"Interpreting Space and Place: Trash Architecture." *Talking Trash: Rethinking the Abandoned, the Recovered, and the Depraved: CUNY Graduate Conference,* April 2007 (Moderator).

TEACHING EXPERIENCE

University of West Georgia, Assistant Professor of English (Film Studies) 2013—
Courses: Introduction to the Art of Film, History and Theory of Film, Film as Literature

Vassar College, Adjunct Instructor, Film Studies 2012, 2013
Course: Aesthetics of Film

Seton Hall University, Adjunct Instructor, Media Studies 2012-2013
Courses: Alternative Televisions; America in the Electronic Age; TV Genres

Hunter College, Adjunct Lecturer, Film and Media Studies 2012
Course: Cult TV and Its Audiences

City University of New York, The Graduate Center 2011–2012
Invited Guest Lecturer: "The Sitcom in Radio and Television."
Course: The 1950s: A Graduate Seminar in American Studies

Invited Guest Faculty: Sessions on "Theories of Life Writing in the 21st Century," "Roosevelt and the Pulitzer," & "American Biographies."
Course: The History of Biography: A Graduate Seminar in Interdisciplinary Studies

City College of the City University of New York 2007-2010
Adjunct Lecturer, American Studies and English
Courses: Introduction to American Studies; Race, Power, and Gender in the American City; US Representative Writers: 20th Century

Independent Study Director, English: "Literary Greenwich Village"
Honors Thesis Director, English and American Studies:
"Sexual Culture and Experience in Postwar Greenwich Village"
"Black Literary Intellectualism After the War"
"Art History as African-American Studies"

John Jay College of Criminal Justice 2006-2012
Adjunct Lecturer/Graduate Teaching Fellow, English
Courses: Composition, American Literature (Writing Intensive), Modern Literature
Adjunct Lecturer, Film Studies
Courses: Introduction to Film

AWARDS AND HONORS

Robert Adams Day Prize for the Best Dissertation Involving Interdisciplinary Work
Calder Dissertation Fellowship
Graduate Teaching Fellowship
CUNY Writing Fellowship
Doctoral Student Research Travel Award
Dean's List Teaching Commendation, John Jay College

Passed Oral Examinations with Distinction
Oral Examination Fields: American Writing and Culture: 1947-74 (examined by Marc Dolan)
History of American Television (examined by Heather Hendershot)
American Biography (examined by John Matteson)

Chair of the BA Writers Group at The New School
President and Secretary of the Feminist Students Group at The New School
The New School Dean's List

RELATED PROFESSIONAL EXPERIENCE

University of West Georgia 2013—
Director of the Program in Film Studies

Cinema Journal (Society for Cinema and Media Studies) 2009–2012
Intern
Assisted editor, Heather Hendershot, in manuscript copy-editing, page-proofing, finding peer reviewers and images, issuing and responding to queries, and communicating with authors and reviewers.

John Jay College of Criminal Justice
Writing Program Consultant 2012
Redeveloped the Writing Program website and compiled assignment banks for faculty at all levels of experience and expertise.
Research Assistant, "Alternative First-Year Composition Heuristics" 2011–present
Facilitated the research and writing of four articles, arguing for and presenting new assignment designs and alternative curriculum approaches to first-year composition.

Research Assistant, "Freshman Year Honors Composition Study" 2011–present
Facilitated the research, analysis, and write-up of a study comparing honors and standard cohorts' responses to "elevated curriculum."
Assessment Coordinator, Writing Intensive Initiative 2011
Worked with Writing Across the Curriculum (WAC) Coordinator to develop and implement assessment procedures for various Writing Intensive courses.
Writing Fellow 2010-2011
Researched and evaluated the Writing Center and WAC Programs.

City University of New York Graduate Center 2012
Graduate Assistant
Assisted John Matteson with the development and conduct of "The History of Biography" graduate seminar.

New Books in Popular Culture (of the New Books Network) 2011–2012
Podcast Host and Blogger
Conducted interviews with scholars about new books in the study of popular culture for audio podcast, interacted with academic publishers and authors, contributed blog posts on selected books.

ACADEMIC ACTIVITIES AND SERVICE

American Studies Area Group, CUNY Graduate Center
Co-Chair (2008-2010)
Organizer of *Hacking the Nation*: Conference for the American Studies Certificate Program (2008-2009)
English Students Association, CUNY Graduate Center
Fundraising Committee (2007–2008, 2010-2012)
Curriculum Committee, Alternate (2009-2011)
Curator of Classic Westerns Film Series, American Studies Department, City College, CUNY (2008)
Certified reader of CUNY/ACT Writing Test Essays (2007)
Local Arrangements Committee Member, Conference on College Composition and Communication (2007)

PROFESSIONAL AFFILIATIONS

American Studies Association (2008 – present)
Society for Cinema and Media Studies (2008 – present)
Modern Language Association (2008 – present)
Women's Studies Association (2004 – present)