Elizabeth R. Wood

**University of West Georgia**

**ewood@westga.edu**

**Education**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

M.A. in English, University of West Georgia, in progress

B.A. in English, *magna cum laude*, University of West Georgia 2012

**Professional History**

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Graduate English Assistant, University of West Georgia, Dept. of Nursing, 2012-2013

Graduate Teaching Assistant, University of West Georgia, Dept. of English, Fall 2013

**Publications**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Persephone.” *Eclectic: Art and Literary Magazine of West Georgia.* (2013): 41.

“Armless Girls.” *Eclectic: Art and Literary Magazine of West Georgia.* (2012). 45.

“Blood, Flesh, and Woman: Transgression and Transformation in Angela Carter’s *The Bloody Chamber.” LURe: Literary Undergraduate Research.* 3 (2012): 43-52.

“Body Breakers“ *Eclectic: Art and Literary Magazine of West Georgia.* (2010):

**Conferences**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Panels Chaired

“’Come Out of the Cave Walking on Your Hands’: Phenomenological Investigations.” English and Philosophy Undergraduate Conference, University of West Georgia. March, 2013

**Awards and Honors**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

University of West Georgia, English Foundation Award Recipient, 2011

**Service**

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University of West Georgia

Executive Committee, Sigma Tau Delta (Graduate Representative), 2012-present

**Teaching Experience**

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University of West Georgia

First Year Writing TA with Dr. Kevin Casper, Fall 2013

First Year Writing, Spring 2014