

- Melson Hall (The Psychology Department), Room 124, The University of West Georgia, 1601 Maple St., Carrollton, GA 30118
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Education

- Ph.D. **Psychology (Consciousness and Society)**, the University of West Georgia, USA, 2017
- M.F.A. **Independent Film and Digital Imaging**, Governors State University, USA, 2012
- B.A. **Theatre (Minor: Music)**, the American University in Cairo, Egypt, 2007
- E.H.S.C. **Math**, Collège de la Sainte Famille, Cairo, Egypt, 2001

Jobs

- *The University of West Georgia* – Graduate Teaching Assistant (Instructor) 2013 - ongoing
- *The University of West Georgia* – Graduate Research Assistant 2012 – 2013
- *Governors State University* – Graduate Assistant (Media Lab Assistant/Teaching Assistant) 2009 – 2011

Presentations

Beshara, R. (2013, May). *Transcinema: The purpose, uniqueness, and future of cinema*. Paper presented at the 2013 Key West International Multidisciplinary Academic Conference, Key West, FL.

Beshara, R. (2013, April). *Facebook Friends as Mental Health Amateurs*. Paper presented at the Student Psychology Annual Research Conference (SPARC), Carrollton, GA.

Glazier, J. W., Skalski, J. E., Gibson, M. D., **Beshara, R.**, Atlas, N., Beck, T., Friedman, E., Gimeno, R., Pratte, E. A., & Roland, K. N. (2013, March). *University of West Georgia Research Projects*. Poster presentation at Pacifica Graduate Institute for the American Psychology Association, Division 32 Annual Conference, Santa Barbara, California.

Publications

- Beshara, R. et al. (2014). *Uncommon Cairo*. H. Habib (Ed.). London, UK.
- Beshara, R. (2013). The chakra system as a bio-socio-psycho-spiritual model of consciousness: Anahata as heart-centered consciousness. *International Journal of Yoga-Philosophy, Psychology and Parapsychology*, 1(1), 29.
- Beshara, R. (2013). Transcinema: The purpose, uniqueness, and future of cinema. *Review of Social Studies, Law, and Psychology*, 7(1), 124-132.

Teaching Experience

Courses taught:

- Personal Relationships (UWG) Fall 2013 & Spring 2014

Guest lectures:

- Sexuality and Buddhism (Sexuality and Spirituality, UWG) Fall 2013
- Meditation (Psychology of Mind/Body, UWG) Fall 2012 & Spring 2013
- Editing Using *Final Cut Pro* (Advanced Video Editing, GSU) Winter 2010
- Acting in Film vs. Theatre (Directing Drama for TV/Film, GSU) Winter 2010

Professional Development

- Music Composition at **Access Contemporary Music** 2011
- Sundance: **ShortsLab: Chicago** 2011
- *Active Imagination Intensive: Explorations in Sandplay and the Expressive Arts Therapies at the C G Jung Institute of Chicago* 2011
- Training of trainers workshop organized by the **Arab Digital Expression Foundation** 2009
- Screenwriting workshop with **Syd Field** 2008
- Electronic Music workshop organized by **Studio Emad Eddin Foundation** 2004

Affiliations/Memberships

- **Independent Feature Project** 2009 – 2010 & 2011 - 2012
- **International Expressive Arts Therapy Association** 2009 - 2010
- Volunteered at **Doc Films** and the **Chicago International Film Festival** 2009

Statement

As a transdisciplinary nartist¹ experienced in the fields of theatre, film, writing, and music, I push myself to explore my full potential as a nartist, as well as a human being. I strive for my nart to be both personal and universal, shocking yet inspiring, enlightening but entertaining, healing and therapeutic.

As a teacher, I motivate my students to become more bodymindworldful² by valuing their individuality and their diversity while encouraging them to creatively and compassionately contribute to their communities in a constructive way as active citizens of the world.

As a researcher, I tend to explore controversial topics with curiosity using a multiperspectival approach to be able to think outside the box and see the big picture, hence, challenging normativity and embracing the fringe—in this regard, my bias will always be toward the oppressed.

Skills and Interests

- **Languages:** Arabic, English, and French.
- **Computer Skills:** proficient computer user:
 - Familiar with **Microsoft Office, Pro Tools, and Dreamweaver.**
 - Expert of **Final Cut Pro, Adobe Photoshop, and GarageBand.**
 - Additionally, an avid user of and content creator for social media websites, such as **YouTube and Facebook.**
- **Additional Skills:**
 - Leader, photographer, designer, keyboardist, guitarist, vocalist, and recording artist.
 - Scout member for 6 years (**Wadi El Nil/Pionniers**).
 - Intermediate knowledge and practice of yoga and meditation (**TM, Zen, and Mindfulness**).
- **Interests:** psychology (analytical, Buddhist, neuroscience, social constructionism, systems theory, transpersonal, psychomagic and metagenealogy), film studies, postcolonialism, ethnofiction, DIY, expressive arts therapy (esp. cinema therapy), modernist aesthetics (e.g., the experimental & the avant-garde, surrealism, the theatre of the absurd, etc.), minimalism, Resource-Based Economy, universal ethics, world-/bio-centrism, veganism, quantum & electromagnetic theories of consciousness, panpsychism, conspiracy theories, dreams & symbols, nonverbal communication, sacred geometry, CAM, re-/neo-modernism, esotericism, and socialist libertarianism.

Experience

FILM:

- **FOUR** – writer/producer/editor /director [M.F.A. thesis project; in post-production] (2014)
- **MOONDOG** – actor/translator/co-writer/composer [World Premiere at the **Dubai International Film Festival**] (2012)
- **Shikaakwa** – editor/director [screened at **SHoP**] (2012)

¹ Nartist means non-artist, but N.A.R.T. also stands for the Network of Artists, Researchers, and Teachers.

² *Bodymindworldfulness* implies an awareness of the interdependence between our *bodymind* and the world.

- *DA! Concert Film* – cinematographer/editor/director [screened at the **Logan Theatre** as part of the **Chicago International Movies and Music Festival (CIMMFest)**] (2012)
- *An Octopus in the Sky* – cinematographer/director/editor/composer (2011)
- *N.W.O.* – writer/composer/editor/director [film market of the **Palm Springs International ShortFest**] (2011)
- *Till Our Eyes and Lips Meet* – co-cinematographer/editor/director [screened at the **Art Institute of Chicago's Modern Wing** as part of the **One-Minute Film Festival**] (2010)
- *Monkey on Back* – writer/producer/editor/director [screened at **Chicago Filmmakers**] (2010)
- *A Dream Within A Dream* – writer/cinematographer/editor/director [exhibited at the **International ArtExpo** “Liquid Cities & Temporary Identities at Zelena Dvorana in Zabok, Croatia (May 6-7 / 13-14, 2011)” and “Liquid Cities & Temporary Identities at the Festival Miden in the Amfeia’s Square – historic center of Kalamata, Greece (July 8-9-10, 2011)”] (2010)
- *MAQAM* – co-cinematographer/editor/director [music video for **Clotaire K** (featuring **Natacha Atlas** on vocals)] (2010)
- *Cryptic Reflections* – actor/cinematographer/additional music/co-editor/producer/director [screened at the **New York International Film & Video Festival**, the **American University in Cairo**, **El Sawy International Film Festival**, and the **Op Shop v. III**] (2004 - 2008)
- *Awqat Faragh* (Free Times) – composer [produced by **Al-Alamiya for Cinema and Television**] (2006)
- *TRILOGY: Partially Me, 6 O’clock SEX 666 (aka Longing for a Bonding), and Politicity: A Short Circuit of Political Rape* – writer/cinematographer/editor/director [screened in 2010 at the at the **Op Shop v. II**] (2006)

THEATRE:

- *A Trip: Gibberish Philosophical Quest* – writer/director [performed at the **Op Shop v. III** as part of **ECLECTIC**] (2010)
- *INFINITY: a multi-media experience in seven colors* - playwright/producer [an experimental healing arts project in Arabic produced by **Alternative Art** and premiered at **Rawabet Theatre** (Cairo, Egypt)] (2008)
- *Testicles, Mr. Black Testicles: A Slumber of Seven Hours inside Bobby Brown as dreamt by Bobby Brown* - playwright/sound designer/producer/director [an absurd tragi-comedy produced by the **Artaudians**, funded by the **Young Arab Theatre Fund (YATF)**, and premiered at the **Howard Theatre (AUC)**] (2006 - 2007)
- *The Illusion* – actor/composer (2006)
- *The Lover* – set & sound designer/director [**B.A. Senior Honors Project**] (2006)
- *Jack, or the Submission* – set, lighting, and sound designer/director [produced by **Theatriques**] (2006)
- *On Air* – writer/director [in Arabic] (2005)
- *Al-Mahrusa* – composer/sound designer (2005)
- *Redwood Curtain* – stage manager/assistant director (2005)

- *Family Stories* – actor/sound designer/composer (2005)

OTHER:

- **CEO and Founder** of *Hippopotamus Cinematographus* (a digital no-budget video production company), the *Artaudians* and *Theatriques* (avant-garde theatre companies), *Overdoze* (a DIY record label), and *Alternative Art* (a nonprofit that produces and promotes experimental healing arts projects).
- **Director** of *Moondogers LLC*.
- **Music albums produced:** *Space Chicks*, *Ladies and Gentle Castratos*, *A Soundtrack for Westernized Orientalists*, *Nouveau*, *AUM*, and *Spidey and the Thunderstorm*.
- My piano composition *Anahata* was featured on **Plum Village's** website [<http://www.plumvillage.org/songs-for-the-practice/348-improvise-piano.html>] (2012)
- **The Polymath & Pixelated** – experimental electronic music/live art performance, the **Abbey Pub** [Chicago, IL] (2012)
- **Blogger** at <http://metabletics.wordpress.com/> (2012 – present)
- **Founder** of *The Network of Artists, Researchers, and Teachers* [N.A.R.T.] and writer of the *Nartist Manifesto* [presented at SHoP and featured on the **Chicago Center for Literature and Photography's** website] (2012)
- **Spidey and the Thunderstorm** - live electronic music performance at the **Hyde Park Neighborhood Club** [feat. Daniel “DC” Christain] (2011)
- **Music for Plants** – co-organized by the **Chicago Soundclouders** [the **Op Shop** v. IV] (2011)
- **Founder and Co-Organizer** of *Veggie Fest Cairo* [the first vegetarian festival in Cairo, Egypt] (2011)
- **Organized** a screening at **SHoP** of three American documentary films about the Middle East directed by Dr. Pamela Nice: *Letters from Cairo*, *Dreaming in Morocco*, and *Desert in the Coffeehouse* (2011)
- **Artist-in-residence** at **Chicago Wisdom Project** [<http://chicagowisdomproject.org/>] developing *Oedipus/Kingsley* (2010 – 2011)
- *The Immemorial Myth of Love and Enlightenment (aka Psi-Key)* – screenwriter (2010)
- **ECLECTIC** – a solo exhibition at the **Op Shop** v. III [<http://theopshop.org/>] (2010)
- *Daily News Egypt* (a subsidiary of the *International Herald Tribune*) – freelance drama critic (2009)
- “**ENA**” (a musical composition) was featured in **Zeppelin 2009** Sounds of power / Listening of fear and was played at the **Centre de Cultura Contemporània de Barcelona** (2009)
- *Eva's Dream* – playwright (2006)
- *CIPHER* – playwright (2005)
- *one* – a collection of writings (2004 – present)
- *Student Representative* – Performing and Visual Arts Department, AUC (2005- 2006)

Selected Reviews:

- *Moondog*: <http://www.varietyarabia.com/Docs.Viewer/46b4308e-44ff-4c09-82db-e0b2137c1ff7/default.aspx>
- *From the Midwest to the Middle East*: <http://chicagoweekly.net/2011/11/30/egypt-reels/>
- *Veggie Fest Cairo*: <http://www.egyptindependent.com/news/veggie-fest-food-music-and-art>
- *Cryptic Reflections*: <http://www.dailystaregypt.com/article.aspx?ArticleID=13708>
- *Testicles, Mr. Black Testicles: A Slumber of SEVEN Hours Inside Bobby Brown as dreamt by Bobby Brown*: <http://www.thedailynewsegypt.com/article.aspx?ArticleID=5475>
- *The Illusion*: <http://weekly.ahram.org.eg/2006/822/cu1.htm>
<http://www.dailystaregypt.com/article.aspx?ArticleID=3954>
- *Family Stories*: <http://www.egypttoday.com/article.aspx?ArticleID=4834>

Links:

- **Soundcloud**: soundcloud.com/thepolymath & soundcloud.com/spideyandthethunderstorm
- **YouTube**: youtube.com/sayeddarwish
- **Vimeo**: vimeo.com/robertbeshara
- **Blog**: <http://metabletics.wordpress.com/>
- **LinkedIn**: <http://www.linkedin.com/pub/robert-beshara/41/792/807>
- **Facebook**: <https://www.facebook.com/TransNartist>
- **Twitter**: <https://twitter.com/#!/Rupadelik>
- **IMDB**: <http://www.imdb.com/name/nm3600582/>
- **The Nartist Manifesto**: (PDF)
[http://dl.dropbox.com/u/19693964/The%20Nartist%20Manifesto%20\(v.%20SHoP\).pdf](http://dl.dropbox.com/u/19693964/The%20Nartist%20Manifesto%20(v.%20SHoP).pdf) and
(audio)
http://dl.dropbox.com/u/19693964/Premiere%20Reading%20of%20Robert%20Beshara's%20The%20Nartist%20Manifesto_edited%20audio-MP3%20for%20Audio%20Podcasting.mp3