SHANNON FINCK

Curriculum Vitae

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| Department of English  University of West Georgia  1601 Maple Street  Carrollton, GA 30118 |  |
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EDUCATION

June 2014 Ph.D. Literary Studies, Georgia State University

20th Century American & Transatlantic Literature

Secondary Emphases: Global Contemporary Literatures and Theory

May 2007 M.F.A. Creative Writing, Georgia College & State University (GCSU)

Creative Nonfiction

Secondary Emphasis: Narrative Poetry

May 2005 B.A. English, Saint Leo University

Minor: Creative Writing

Graduated: Summa Cum Laude

PROFESSIONAL APPOINTMENTS

August 2014-present Lecturer, Department of English & Philosophy

University of West Georgia

Sept. 2016-Jan. 2017 Visiting Professor, Department of English/Anglophone Studies

Université Toulouse-Jean Jaurès

PUBLICATIONS

**Peer-reviewed Journal Articles**

“‘Come Tomorrow, May I Be Bolder Than Today?’: *PinUps*, Striptease, and Social

Performance.” *Miranda*, no. 17, 2018, http://journals.openedition.org/miranda/12497

“Bodies at Liberty in Kathy Acker’s *Don Quixote*.” *Angelaki*, vol. 22, no. 4, 2017, pp. 81-97.

“Really Melanctha: Nesting Subjects in Gertrude Stein’s Intertexts.” *a/b: Auto/biography*

*Studies*, vol. 31, no. 2, 2016, pp. 285-307.

“‘Most lives make no sense:’ Interro(r)gating the Postmodern Subject in 9/11 Fiction.” *LIT:*

*Literature Interpretation Theory*, vol. 26, no.1, 2015, pp. 22-41.

**Book Chapters**

“Yayoi Kusama’s Immaterial Drive.” *Avant-Gardes in Crisis: Art and Politics in the Long*

*1970s*, edited by Jean-Thomas Tremblay and Andrew Strombeck, SUNY P. Under

contract.

“The Flipped Frontier in Michael Farris Smith’s *Rivers*.” *Speculative Souths*, edited by Amy

Clukey, Erich Nunn and Jon Smith, U of Georgia P. Under contract.

“Exhausting the Present: Twitter, Trump, and Engagement Fatigue in Olivia Laing’s *Crudo*.”

*Trump Fiction: Essays on Donald Trump in Literature, Film, and Television*, edited by

Stephen Hock, Lexington. Under contract.

“Alimentary Assurances: Possessive Attachment and Edible Aspirations in *The Alice B.*

*Toklas Cook Book*.” *Modernism and Food Studies*, edited by Jessica Martell, Adam Fajardo, and Keel Geheber, UP of Florida, 2019, pp. 200-234.

“Man [Seeking] Astroman?: Nouveau-surf Rock and the Futuristic Past Nostalgic.” *Geek Rock:*

*An Exploration of Music and Subculture*, edited by Alex DiBlasi and Victoria Willis, Lanham: Rowman & Littlefield, 2014, pp. 119-133.

**Conference Proceedings**

“Permanent Inversion: Flannery O’Connor’s Carnivalesque.” *Journal of the Georgia*

*Philological Association*, vol. 4, no .1, 2009, pp. 225-40.

**Reviews**

“‘we will never meet again/ nor part ways’: Dematerializing Yayoi Kusama.” *ASAP/J*, 9 May

2019. http://asapjournal.com/we-will-never-meet-again-nor-part-ways-dematerializing-yayoi-kusama-shannon-finck/.

Rev. of *American Autobiography After 9/11* by Megan Brown. *a/b: Auto/biography Studies*, vol.

34, no. 1, 2019, pp. 151-55.

“Critical Impressionism: Max Saunders’s *Self Impression and the Portraiture of Life Writing*.”

*The Journal of Modern Literature*, vol. 36, no. 4, 2013, pp. 183-86.

Rev. of *Dis/Figuring Sam Shepard* by Johan Callens. *New Theatre Quarterly*, vol. 26, no. 2,

2010, pp. 199-200.

Rev. of *Gloryland* by Anne Marie Macari. *Arts & Letters*, no.15, 2006.

**Collaborative Work**

“Where We Are: My Mundane Professional Life.” *Composition Studies*, vol. 47, no. 1, 2019, pp.

175-180.

**Poetry**

“My friend who is grieving cups her hands around a hummingbird.” *Lammergeier*, no. 2, 2019,

https://www.lammergeier.org/post/my-friend-who-is-grieving-cups-her-palms-around-a-hummingbird-shannon-finck

“Two Poems: ‘City Birds’ and ‘Nestbox.’” *Former People: A Journal of Bangs and Whimpers*,

no. 2, 2013, https://formerpeople.wordpress.com/2013/09/23/two-poems-3/

“Cortex and Stars.” *The Florida Review*, vol. 33, no.1, 2008, p. 63.

“Je t’aime—moi non plus.” *FUGUE*, no. 33, 2007, p. 36.

WORK IN PROGRESS

“Thin Skin: Autotheory and Resilience.” Book manuscript in preparation.

AWARDS AND HONORS

2019 Faculty Research Grant, University of West Georgia

2018 Piedmont Project Fellowship, Emory University

2016 Research Fellowship, Université Toulouse-Jean Jaurès

2013 Internal Dissertation Grant, Georgia State University

2012-2014 Advanced Teaching Fellowship, Georgia State University

2008-2012 Graduate Teaching Assistantship, Georgia State University

2006-2007 Graduate Teaching Assistantship, Georgia College (GCSU)

2005 AWP Intro. Award: Internal Nominee, Georgia College (GCSU)

2005-2006 Graduate Research Assistantship, Georgia College (GCSU)

EXTERNAL GRANTS

2017 Curriculum Design Faculty, STEM II (SEEP), University of West Georgia Campus-Wide Development Team, University System of Georgia

INVITED TALKS

“Alimentary Assurances: Possessive Attachment and Edible Aspiration in *The Alice B.*

*Toklas Cook Book*.” Université Toulouse-Jean Jaurès. Toulouse, France. October, 2016.

“STEAM English: Innovations in Composition Pedagogy*.*” USG STEM Summit. University System of Georgia. Middle Georgia State University. Macon, GA. August, 2016.

CONFERENCE ACTIVITY

**Papers Presented**

“The Personal is Planetary: Using Collaborative/Transmedia Storytelling to Deconstruct the

Climate Apocalypse.” Association for the Study of Literature and Environment. University of California, Davis. Davis, CA. June, 2019.

“An Ethics of Withdrawal in Two Works by Han Kang.” American Comparative Literature

Association. Georgetown University. Washington, DC. March, 2019.

“Alice Toklas’s Edible Erotics.” Modernist Studies Association. Hilton Columbus Downtown.

Columbus, OH. November, 2018.

“A ‘Clenched Fist Flailing Without a Target’: Passive Resistance in Han Kang’s *The*

*Vegetarian*.” Association for the Study of the Arts of the Present. Tulane University. New

Orleans, LA. October, 2018.

“‘Come Tomorrow, May I Be Bolder Than Today?’: *PinUps* as Striptease.” “*New Ways Ever*

*Free”: David Bowie, Landscapes, and Heritage*—A Memorial Symposium. Cultures Anglo-Saxonnes. Université Toulouse-Jean Jaurès. Toulouse, France. December, 2016.

“Not a Shade Passing”: Meditations on Aging in Patti Smith’s *M Train* and Christine Brooke- Rose’s *Remake*.” Colloque FAAAM: *Quand les Femmes s’Écrivent Dans le Monde*. Paris Ouest Nanterre University. Nanterre, France. October, 2016.

“Tropes in the Timestreams: Ken Eklund’s *FutureCoast*, Cli-fi, and Collaboration.” Society for

Contemporary Literature. American Literature Association. Hyatt Regency San

Francisco. San Francisco, CA. May, 2016.

“Bodies at Liberty: Encounters with the “I” Outside in Acker’s *Don Quixote*.” International Auto/Biography Association—Chapter of the Americas. University of Michigan. Ann Arbor, MI. June, 2015.

“‘Singulative Births, Singulative Splits: Christine Brooke-Rose’s *Remake* and the Technology of Personhood.” American Comparative Literature Association. University of Washington. Seattle, WA. March, 2015.

“Interro(r)gating the Postmodern Subject in 9/11 Fiction.” American Comparative Literature Association. The University of Toronto. Toronto, Canada. April, 2013.

“Man [Seeking] Astroman?: Contemporary Surf Rock and Cultural Nostalgia for the Present-Future.” Pop Culture Association/American Culture Association. Boston Marriot Copely Place. Boston, MA. April, 2012.

“‘It’s Too Much Like Real Life!’: Sam Shepard’s *True West* and the Desert of American Myth.” South Atlantic Modern Language Association. Georgia State University. Atlanta, GA. November 2010.

“Faulkner’s *Absalom, Absalom!* as Rosa Coldfield’s “Trashy Myth of Reality’s Escape.” The Center for Faulkner Studies: Bi-Annual Faulkner and Morrison Conference. Southeast Missouri State University. Cape Girardeau, MO. October, 2010.

“Real(ly) Melanctha: Feminine Jouissance in the Early Work of Gertrude Stein.” The Southeast Coastal Conference on Languages & Literatures. Georgia Southern University. Statesboro, GA. April, 2010.

“‘The Difference Between You and All the Others’: Alterity and Community, American Grief and American Violence in DeLillo’s *Falling Man*.” School of the Visual Arts Twenty-Third Annual National Conference on Liberal Arts and the Education of Artists. The Algonquin Hotel. New York, NY. October, 2009.

“Permanent Inversion: Flannery O’Connor’s Carnival Sense of the World.” Georgia Philological Association. Brewton Parker College. Mt. Vernon, GA. April 2009.

“Endurance Writing.” AWP International Annual Conference. Hilton Austin & Austin Convention Center. Austin, TX. April, 2006.

“Love Poems about Old Loves.” Sigma Tau Delta National Convention. Westin Crown Center. Kansas City, MO. April, 2005.

**Panels Organized and Panels Chaired**

Panel Organizer, “The Future of Genre Fiction,” Society for Contemporary Literature. American

Literature Association. Westin Copley Place. Boston, MA. May 2017.

Respondent, Plenary Address by Stephen Romer. “The Mediterranean and its Hinterlands: *le*

*pays en profondeur*,” Université Toulouse-Jean Jaurès. Toulouse, France. September

2016.

Panel Chair, Society for Contemporary Literature II. American Literature Association. Hyatt

Regency Embarcadero Center. San Francisco, CA. May 2016.

Panel Chair, “Translating Bodies.” International Auto/Biography Association—Chapter of the Americas. University of Michigan. Ann Arbor, MI. June, 2015.

CAMPUS TALKS

“Emmi Itäranta’s *Memory of Water*.” Reading Series: Other Lives, Other Places. Underground Books. Carrollton, GA. August, 2018.

“Increasing Student Engagement and Success through Service Learning.” Innovations in Pedagogy Annual Internal Conference. University of West Georgia. Carrollton, GA. May, 2018.

“Ilija Trojanow’s *The Lamentations of Zeno*.” Reading Series: *Other Lives, Other Places*. Underground Books. Carrollton, GA. May, 2018.

“Alice Oswald’s Vital Landscapes.” Guest Lecture for Dr. Julia Brock: HIST 5401, Theory & Practice of Oral History. University of West Georgia. Carrollton, GA. April, 2018.

“STEM to STEAM: Supporting Student Composition and Creativity Across Disciplinary Boundaries*.*” Innovations in Pedagogy Annual Internal Conference. University of West Georgia. Carrollton, GA. May, 2016.

“Yukio Mishima’s *Confessions of a Mask*.” Reading Series: *Other Lives, Other Places*.

Underground Books. Carrollton, GA. April, 2016.

“Bodies at Liberty: Encounters with the “I” Outside in Acker’s Don Quixote.” Reading Series:

*Rebel Academics*. Underground Books. Carrollton, GA. April, 2015.

TEACHING EXPERIENCE

**MA/Advanced Undergraduate**

Contemporary British & Postcolonial Fiction

Anthropocene Fiction

**Undergraduate**

Introduction to American Literature

Introduction to British Literature

World Literature

Introduction to Gender & Sexuality in Literature

Film & Genre

Multi-genre Introduction to Creative Writing (Honors)

Honors Composition

Honors Research

FLAIR-centered First-Year Writing (a learning community for Modern Languages Majors)

STEAM-centered First-Year Writing (an arts-integrative initiative for STEM majors)

First-Year Writing (first and second semester)

First-Year Seminar (themed introduction to research w/ capstone project)

Business Writing (Georgia Military College, 2006-2007)

Technical Writing (Central Georgia Technical College, 2007)

EDITING/PUBLISHING EXPERIENCE

2017-present Poetry Editor

*Muse/ A Journal*

2009-2011 Assistant Managing Editor

Georgia State University In-house Journals: *Studies in the Literary Imagination*, *South Atlantic Review*, *Five Points*

2008-2009 Assistant Editor

*The Eudora Welty Review*

2006-2007 Assistant Nonfiction Editor

*Arts & Letters*

2005 Editor in Chief

*The Sandhill Review*

2004 Poetry Editor

*The Sandhill Review*

SERVICE TO THE PROFESSION

2019

Reviewer, *Australian Feminist Studies*

2016-present (ongoing)

Board of Reviewers, *Angelaki*

Social Media Manager, Society for Contemporary Literature

2015

Reviewer, *a/b: Autobiography Studies*

2011-2012

Special Events Coordinator, South Atlantic Modern Language Association

2006-2007

Reader, *Arts & Letters*, Georgia College & State University

INSTITUTIONAL/DEPARTMENTAL SERVICE

2019 (ongoing)

Program Designer, Interdisciplinary Certificate in Social Media Communications & Design, College of Arts & Humanities

College of Arts & Humanities Delegate, Faculty Senate Rules Committee

Social Media Manager, Department of English

2018

Curricular & Faculty Development Coordinator, First-Year Writing Program

2016 (ongoing)

Member, Campus Sustainability Council

2015-2018

Curriculum Development Team Member, STEAM First-Year Writing Initiative

2015-2016

Elected Member, First-Year Writing Committee

2014 (ongoing)

Writing and Research Tutor, University Writing Center, University of West Georgia

2011-2014

Mentor for Incoming Graduate Teachers, Lower Division Studies, Georgia State University

2011

Organizer, American Literature Reading Group, Georgia State University

2005-2006

Writing Department Liaison, Department of Academic Engagement, Georgia College (GCSU)

RESEARCH/TEACHING INTERESTS

twentieth-century literature in English

modernism

neo-modernism

contemporary fiction

global postmodernism

experimental writing

transnationalism/postcolonialism

critical theory

women’s, queer, and gender studies

transmedia storytelling

literary apocalypticism

feminist new materialism

eco-feminism

Anthropocene studies

life writing

autotheory

LANGUAGES

English

Spanish

French

PROFESSIONAL AFFILIATIONS

Society for Contemporary Literature

Association for the Study of the Arts of the Present

Modernist Studies Association

International Autobiography Association

American Comparative Literature Association

Association for the Study of Literature and Environment

Modern Language Association

American Literature Association

American Studies Association

Southeastern American Studies Association

Gertrude Stein Society

H.D. International Society

National Association of Teachers of English/Collegiate Conference on College Composition

Pop Culture Association/American Culture Association

National Women’s Studies Association