**WILLIAM GARRETT WRIGHT**

*Curriculum Vitæ*

The University of West Georgia

Department of English

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# EDUCATION

Ph.D., The University of Southern Mississippi (Center for Writers)—August 2009

* Field of Study: Creative Writing (Poetry) and Literature
* Doctoral Dissertation: *Night Field Anecdote: Poems.*
	1. ., Sam Houston State University—2004
		+ Field of Study: Creative Writing (Poetry) and Literature
		+ Master’s Thesis: *Dark Orchard and Other Poems*. B.A., The University of South Carolina-Aiken—2002
		+ Field of Study: English
		+ Senior Thesis: *Cured by Twilight: Poems.*

# RESEARCH / TEACHING INTERESTS

Ph.D. Major Figure: Gerard Manley Hopkins Writing and Teaching Poetry

Modern and Contemporary American Poetry and Fiction Poetry of the American South and the American Northwest Appalachian Writing

Southern Gothicism

Post-apocalyptic and Postlapsarian Media (particularly Literature) Editing and Publishing

Nature Writing and Natural History Translation

Ecocriticism

**Book Publications:**

POETRY

*Full Length Collections*

# PUBLICATIONS

* + - *Tree Heresies.* Mercer University Press. 74 pp. (forthcoming, 2015.)
		- *Night Field Anecdote.* Louisiana Literature Press. 70 pp. 2011.
		- *Bledsoe*. Texas Review Press. 80 pp. 2011.
		- *Dark Orchard*. Texas Review Press. 56 pp. (Winner the 2005 Breakthrough Poetry Prize)

*Full Length Collection (Collaborative)*

* + - *Quartet: Selected Poems from the Editors of Batture Willow Press.* Batture Willow Press. 80 pp. (with John Freeman, Chris Hannan, and George F. Riess)

*Chapbooks*

* + - *Xylem & Heartwood.* Finishing Line Press, 2013.
		- *Sleep Paralysis*. Stepping Stone Press, 2012.

(Winner of the South Carolina Poetry Initiative Chapbook Prize, judged by Kwame Dawes)

* + - *The Ghost Narratives*. Finishing Line Press, 2008. POETRY EDITIONS
		- *Hard Lines: Rough South Poetry* (tentative title), to be published by the University of South Carolina Press in 2015. (Co-edited with Daniel Cross Turner).

As Series Editor and Volume Co-editor: *The Southern Poetry Anthology,* a multi-volume series focused on contemporary poetry of the American South:

* + - *The Southern Poetry Anthology, Volume I: South Carolina*. Texas Review Press, 2008. (co-edited with Stephen Gardner) 282 pp.
		- *The Southern Poetry Anthology, Volume II: Mississippi*. Texas Review Press, 2010. (co-edited with Stephen Gardner) 226 pp.
		- *The Southern Poetry Anthology, Volume III: Contemporary Appalachia*. Texas Review Press,

2010.(co-edited with Jesse Graves & Paul Ruffin) 320 pp. (nominated for the Weatherford Award, the highest honor bestowed a book that concerns the Appalachian South)

* + - *The Southern Poetry Anthology, Volume IV: Louisiana.* Texas Review Press, 2011. (Co-edited with Paul Ruffin)
		- *The Southern Poetry Anthology, Volume V: Georgia.* Texas Review Press, 2012. (Co-edited with Paul Ruffin)
		- *The Southern Poetry Anthology, Volume VI: Tennessee*. Texas Review Press, 2013 (Co-edited with Jesse Graves & Paul Ruffin).
		- *The Southern Poetry Anthology, Volume VII*: *North Carolina.* Texas Review Press, 2014) POEMS IN JOURNALS:

“Bees.” *Five Points* (forthcoming)

“Blackbirds.” *San Pedro River Review* (forthcoming)

“April, Two Years Later.” *San Pedro River Review* (forthcoming)

“The Day as Chapel.” *San Pedro River Review* (forthcoming)

“Under the River.” *San Pedro River Review* (forthcoming)

“The Longing for Western Distances.” *San Pedro River Review* (forthcoming)

“Down Sope Creek.” *San Pedro River Review* (forthcoming)

“April, Creature.” *San Pedro River Review* (forthcoming)

“Confession.” *Greensboro Review.* (forthcoming)

“The Stars, the Furnace, the Bloom.” (with Adam Vines) *Kenyon Review* (forthcoming) “Triptych on the Days before Her Passage.” *Crab Orchard Review* (forthcoming) “Sanguinaria.” *Birmingham Poetry Review* (forthcoming)

“Three Notes on Drowning.” *Birmingham Poetry Review* (forthcoming) “Jack, Snake-bitten, 1937.” *Asheville Poetry Review* (forthcoming)

“Boyhood Trapped Behind the Eyelids.” *Asheville Poetry Review* (forthcoming) “Sleeping Underground.” *Cimarron Review* (forthcoming)

“Nora.” *Shenandoah*

“First Day of October.” *Shenandoah* “Barn Gothic.” *Shenandoah* “Furnace and Fox.” *Terrain.org* “Tincture.” *Terrain.org*

“June’s Account.” *Terrain.org*

“Nocturne for Cicada.” *Broad River Review* (Finalist for Ron Rash Award in Poetry) (forthcoming)

“Nightmare.” *Broad River Review* (Honorable Mention for Ron Rash Award in Poetry) (forthcoming)

“Faith.” *Rock & Sling* (forthcoming) “Nightmare, Revised.” *RATTLE* (forthcoming)

selected from over one thousand submissions for the “Special Southern Poets Issue” (Spring, 2013)

“The Book of Nights.” *Waccam*[*aw http://www.waccamawjournal.com/pages.php?x=471*](http://www.waccamawjournal.com/pages.php?x=471)

“Aubade for Yellow Jacket.” *Tar River Poetry* (Winner of the Porter Fleming Prize for Poetry) (forthcoming)

“Prologue.” *Snake Nation Review* (Winner of the Porter Fleming Prize for Poetry) (forthcoming)

 “Summer Insomnia.” *Flycatcher: A Journal of Native Imagination* (forthcoming) “Edgefield Creek.” *Flycatcher: A Journal of Native Imagination* (forthcoming)

“Dejection on Shawnee Trail.” *Flycatcher: A Journal of Native Imagination* (forthcoming) “A Path Through Walnut Trees After Rain.” *Southern Poetry Review* (forthcoming)

“A Study of Descent.” *Southern Poetry Review* (forthcoming)

“Aubade for the Undetectable.” *Valley Voices: Ten Years of the Journal* 12.1 (2012): 30 (This poem was selected by the editor as representative of the best poems the journal has published since its inception.)

“In Sleep, Always a Small Death.” *Birmingham Poetry Review* (forthcoming) “Insomnia in Fall.” *Birmingham Poetry Review* (forthcoming)

“Backyard: Backward Meditation.” *James Dickey Review* (forthcoming) “History of the Last Man.” *Texas Review* (forthcoming)

“Run-off.” *Texas Review* (forthcoming)

“The Milk Witch.” *Texas Review* (forthcoming) “Water Hemlock” *Texas Review* (forthcoming)

“Flowers in a Northern Field.” *Atlanta Review* 18.2 (2012): 9 “Silence.” *Poetry South* (forthcoming)

“Nocturne for Apocalypse.” *Poetry South* (forthcoming) “Question.” *Poetry South* (forthcoming)

“Fossil Creek.” *Louisiana Literature* (forthcoming) “Nightfall.” *Louisiana Literature* (forthcoming) “Nightfall II.” *Louisiana Literature* (forthcoming) “Ghosts in Winter.” *Louisiana Literature* (forthcoming)

“Essays on a North Carolina Farm, 1920.” *Xavier Review* 31.2 (2011) “The Farmer Who Loved Winter.” *Connecticut Review* (forthcoming)

“Blond Mare, Iredell County, N.C., 1870-1896.” *Birmingham Poetry Review* 39 (2011): 126.

“Prayer to Worms.” *Birmingham Poetry Review* 39 (2011): 127.

“Snake Lore.” *Connecticut Review* 34.1 (2012): 125.

“Creature Comfort.” *Connecticut Review* 34.1 (2012): 126.

“Teleology: Recurring Dream.” *Connecticut Review* 34.1 (2012): 127.

“Loggerhead Shrike.” *Southern Poetry Review* 48.2 (2011): 54.

“Eclogue: Drowning.” *Spoon River Poetry Review* 36.2 (2011): 90.

“Family Portrait, 1790.” *Shenandoah* 61.1 (2011) “Equus and Sleep Paralysis.” *Shenandoah* 61.1 (2011)

“Spirits of Old Mountain Road.” *Louisiana Literature* 28.2 (2011): 154. “The Other Body.” *Louisiana Literature* 28.2 (2011): 153.

“Sweet Gums near Pond at Night.” *Southern Poetry Review* 48.2 (2011): 53. “In Defiance of Autumn.” (reprint) *Comstock Review* 24.2 (2011): 38.

“The Burden.” *Comstock Review* 24.2 (2011): 37.

“The Tide.” *Comstock Review* 24.1 (2010): 1.

“Bledsoe.” *Texas Review* 31.3-4 (2010): 134.

“Tap Water.” *Texas Review* 31.3-4 (2010): 141.

“Before Dawn.” *Texas Review* 31.3-4 (2010): 133.

“Gravity.” *Texas Review* 31.3-4 (2010): 140.

“Aubade for the Undetectable.” *Valley Voices* 10.2 (2010): 32.

“Strays.” *Valley Voices* 10.2 (2010): 33.

“Trumpet Creeper.” *Poetry South* 10 (2010): 43.

“Nightmares for the Seasons.” *Poetry South* 10 (2010): 47 “White Fox and Sleep Paralysis.” *Epoch* Cornell U.

“Wolf Spider and Sleep Paralysis.” *Devil’s Lake* U of Wisconsin-Madison “Winter Oaks.” *The Midwest Quarterly* 59.1 (2010): 377.

“Rabid Cat.” *Tar River Poetry* 49.2 (2010): 38.

“The Potato.” *Floyd County Moonshine* 2.3 (2010): 26.

“In Defiance of Autumn.” *Floyd County Moonshine* 2.3 (2010): 27. “Nocturne for the Second Death.” *Smartish Pace* 16 (2009): 42. “Burning House.” *Smartish Pace* 16 (2009): 43.

“False August.” *Journal of Truth and Consequence* May 2009.

“The Eaves (Second Variation).” *Journal of Truth and Consequence* May 2009. “Trumpet Creeper Variations III.” *Journal of Truth and Consequence* May 2009. “Chernobyl Eclogue.” *AGNI* 69 (2009): 191.

“The Curers of Folly.” *Texas Review* 29.3/4 (2008): 137. “The Eaves.” *Texas Review* 29.3/4 (2008): 138. “Hypothetical Bloom.” *Texas Review* 29.3/4 (2008): 139. “Night Field Anecdote.” *Texas Review* 29.3/4 (2008): 141.

“The Escape.” *New South* 1.2 (2008): 55. (Finalist for the New South Writing Award) “Ferns.” *Southern Poetry Review* 46.1 (2008): 54.

“The Other Body.” *Product Twenty-two* (2008): 86. “Hell.” *Indiana Review* 30.1 (2008): 79.

“Blue Pear and Sleep Paralysis.” *Colorado Review* 35.1 (2008): 235. “Peach Trees, Suffused with Pesticides.” *Beloit Poetry Journal*

(reprinted in *The Café Review*, with Lee Sharkey’s article)

“Bluebird.” *Grist: The Journal for Writers* 1 (2008): 84. (University of Tennessee-Knoxville) “Ghost Water.” *Grist: The Journal for Writers* 1 (2008): 85.

“Trumpet Creeper Variations II.” *Grist: The Journal for Writers* 1 (2008): 81. “Trumpet Creeper Variations IV.” *Grist: The Journal for Writers* 1 (2008): 82 “Prescribed Fire.” *New Orleans Review* Summer 2007.

“Trumpet Creeper Variations.” *North American Review* Nov./Dec. 2006 “Dead Dog.” *Cimarron Review* 151 (2005): 96.

“Killer in a Winter Pastoral.” *Pacific Review* 23 (2005): 15. “Night, Yonce's Field.” *Pacific Review* 23 (2005): 14.

“Here They Are, Beautiful and Alone.” *Poet Lore* 99.1/2 (2004): 14-15. “Cruelty.” *Poet Lore* 99.1/2 (2004): 32.

“Empathy.” *Borderlands: Texas Poetry Review* 23 (2004): 123-24. “In Envy of an Ice Storm.” *Red Owl* XIX (2004): 15.

“Brother Virgil Catches the Spirit at Christ's Full Gospel and Signs of the Dark Defeated.”

*StorySouth: The Best from New South Writers* (2004): 32. “Benfield.” *Yemassee* X.2 (2003): 96.

“Dreaming of My Parents.” *Texas Review* XXIV.1/2 (2003): 125. “Johnfox and Autumn.” *Texas Review* XXIV.1/2 (2003): 123-24. “The Enduring Music.” *Avocet: A Journal of Nature Poems* (2003): 7.

“Embers Thrown Up Shining.” *Avocet: A Journal of Nature Poems* (2003). “Turning.” *Broken Ink* (2002)

“Insomnia.” *Broken Ink* (1999): 34-38. (Winner of the Broken Ink Millennium Award) “Balloon.” *Broken Ink*. (1998): 23-24.

“One Reason for Rain.” *Calliope* 23.1 (1997): 22. “Tin Ice Sun.” *July Review* XVI.1 (1996): 37.

ENGLISH TRANSLATIONS FROM GERMAN

(with co-translator, Martin Sheehan, Ph.D.)

Stadler, Ernst. “*Dämmerung in der Stadt.*” (“Dusk in the City”) *Tampa Review* (forthcoming)

---*.* “*Dämmerung*.*” (*“Twilight.”) *Antioch Review* 70.4 (2012): 723.

---. *“Kleine Stadt.”* (“Small City.”) *International Poetry Review* 38.1 (2012): 10-11.

---. *“Untergang.”* (“Downfall.”) *International Poetry Review* 38.1 (2012): 12-13.

---. “*Worte.*” (“Words.”) *International Poetry Review* 38.1 (2012): 12-13.

Trakl, Georg. “*De Profundis*.” *Nimrod International* 54.1 (2010): 98-99.

---. “*Abendlied.*” (“Evening Song.”) *Tampa Review* 42 (2011): 42.

---. “*Die Schwermut*.” (“Sadness.”) *Tampa Review* 42 (2011): 43.

---. “*Melancholie des Abends*.” (“The Evening’s Melancholy.”) *Tampa Review* 42 (2011): 44.

---. “*Verfall*.” (“Decay.”) *Tampa Review* 42 (2011): 45.

---. *“Zu Abend Mein Herz.*” (“My Heart at Evening.”) *Tampa Review* 42 (2011): 46.

CREATIVE NONFICTION

“Books and Beasts: The Story of Bobby, a Modern Autodidact.” *2 Paragraphs*

http://2paragraphs.com/2014/04/books-and-beasts-the-story-of-bobby-a-modern

autodidact/ April 17, 2014

“Beyond Geography: Why I’m a Southern Poet.” *Rattle*

ARTICLES, INTERVIEWS, REVIEWS

Review: “Review of New Books by Maxine Kumin and Alfred Corn,” *Shenandoah*, (forthcoming) Interview: “An Interview with R. T. Smith,” *The Southern Quarterly*, forthcoming 2014.

Review: *The Anatomy of Melancholy* by Robert Wrigley. *Shenandoah* Review: *The Complete Poems of James Dickey* ed. Ward Briggs. *Shenandoah* Review: *Harlow* by David Armand. *Shenandoah*

Review: *Bone-Hollow, True* by Jack B. Bedell. *Shenandoah*

Review: *Through the Second Skin* by Derek Sheffield. *Shenandoah*

<http://shenandoahliterary.org/622/through-the-second-skin-by-derek-sheffield/> Review: *The Fortunate Era* by Arthur Smith. *Shenandoah*

<http://shenandoahliterary.org/622/the-fortunate-era-by-arthur-smith/> Interview/Review Special Feature: “Casey Clabough: Man of Letters, Man of Earth.” Interview

followed by an extended review of Clabough’s novel *Confederado* (Ingalls Publishing, 2012). *Oxford American*

Interview/Review Special Feature: “Robert Morgan: The Tarheel Wordsmith.” Interview followed by a review of Morgan’s *Terroir* (Penguin, 2011). *Oxford American* <http://www.oxfordamerican.org/articles/2013/jan/22/robert-morgan-conversation-> tarheel-wordsmith/

Review of *Road Scatter* by Sandra Meek. *Oxford American* [*http://www.oxfordamerican.org/articles/2012/nov/26/poetry-review-sandra-meek/*](http://www.oxfordamerican.org/articles/2012/nov/26/poetry-review-sandra-meek/)

Review of *We Almost Disappear* by David Bottoms. *Oxford American* [*http://www.oxfordamerican.org/articles/2012/oct/22/poetry-review-david-bottoms/*](http://www.oxfordamerican.org/articles/2012/oct/22/poetry-review-david-bottoms/)

Review of *Confederado: A Novel* by Casey Clabough. *Shenandoah*

<http://shenandoahliterary.org/621/confederado-by-casey-claybough/> Review of *The Branches, the Axe, the Missing* by Charlotte Pence. *The Rumpus*

[*http://therumpus.net/2012/09/the-branches-the-axe-the-missing-by-charlotte-pence/*](http://therumpus.net/2012/09/the-branches-the-axe-the-missing-by-charlotte-pence/)

Foreword. *Broken Hallelujah: The Selected Poems of Jack Butler.* Huntsville: Texas Review P. (forthcoming)

Foreword. *The Southern Poetry Anthology, Volume IV: Louisiana.* Huntsville: Texas Review P, 2011. Review of *Crave Radiance* by Elizabeth Alexander. *Redactions: Poetry and Poetics.* Summer 2011.

Review of *Invisible Mink* by Jessie Janeshek. *Town Creek Poetry.* 4.2 (2011): 2. Review of *Horse and Rider* by Melissa Range. *Town Creek Poetry.* 4.2 (2011): 2. “Interview with Joseph Bathanti.” *Town Creek Poetry.* 4.2 (2011): 1.

“Giving Voice: A Review of *All of Your Messages Have Been Erased* by Vivian Shipley.” *New Letters* (forthcoming)

“‘Because We Need a Container for Chaos’: A Review *of Why We Make Gardens* by Jeanne

Larsen.” *James Dickey Review* (forthcoming)

Foreword. *The Southern Poetry Anthology, Volume III: Contemporary Appalachia.* Huntsville: Texas Review P, 2010.

“‘Beautiful in a Way that Returns’: A Review of Two Books by Jonathan Johnson.” (Reviews)

*Town Creek Poetry.* 4.1 (2010): 4.

“Interview with Jonathan Johnson.” *Town Creek Poetry.* 4.1 (2010): 1.

Review of *Taking the Switchback* by Stephen Gardner. *Town Creek Poetry.* 3.2 (2009): 1. “Interview with Jack Butler.” *Town Creek Poetry* 3.2 (2009): 1.

“Interview with Charlotte Pence.” *Town Creek Poetry* 3.1 (2009): 1.

“A Poetics of Emptiness: The Poetry of *Five Points* 11.3” *Luna Park Review* 2008. “Interview with Dan Albergotti.” *Town Creek Poetry* 2.2 (2008): 1.

“Interview with Jesse Graves.” *Town Creek Poetry* 2.1 (2008): 1. “Interview with Stephen Gardner.” *Town Creek Poetry* 1.2 (2007): 1. “Interview with Jake Adam York.” *Town Creek Poetry* 1.1 (2007): 1.

Review of *Following the Day* by Dan Morris. *Redactions: Poetry and Poetics* Fall 2007.

“Mr. Creative Writing: Reflections on George Garrett.” *Phoebe: A Journal of Literature and the Arts* 33.1 (2004): 48-54.

“Ecological Conscience in Hopkins’s ‘God’s Grandeur’.” *Academic Exchange Quarterly* (2003): 488-502.

Rev. of Sweet Confluence: New and Selected Poems, by Susan Ludvigson. *Texas Review*

XXIV.1/2 (2003): 138-41.

“Hardy and Owen on World War I: ‘The Man He Killed’ and ‘Dulce et Decorum Est'.” *The Oswald Review: A National Journal of Undergraduate Research and Criticism in the Discipline of English* IV (2002): 93-107.

“Seeing a World in Motion: The Tropistic Force of Theodore Roethke and Six Poems in the Greenhouse Sequence.” *Social Sciences and Humanities Journal* XXII.1 (2001): 48-54.

MANUSCRIPTS / PROJECTS IN PLANNING STAGES

“Phantom Manners: Contemporary Southern Gothic Fiction by Women”

“Der Aufbruch: Gedichte von Ernst Stadler” (“The Departure: Poems by Ernst Stadler”) as co-translator with Martin Sheehan, Ph.D.

“Fever” (a novel)

Volumes VI through XVI of *The Southern Poetry Anthology*

“The World Is Charged: Gerard Manley Hopkins and Contemporary American Poetry.”

# TEACHING EXPERIENCE & ACADEMIC POSITIONS

POETRY WORKSHOPS AND MASTER CLASSES

Commissioned Master Class on Poetry, East Tennessee State University, April 3, 2014. (Scheduled)

Commissioned Master Class on Poetry, Lincoln Memorial University, 2014 Mountain Heritage Literary Festival (Scheduled)

“Roethke and His Legacy”: A Poetry Workshop and Seminar Hybrid (Leader) – March 15 to April 29, 2014 (Scheduled)

“The Art of Submission: Publishing for Beginners”: A Poetry Workshop (Leader) – October 7 to December 8, 14 members

Commissioned Master Class on Poetry, Millsaps College, November 18, 2013 Commissioned Reading and Workshop, Georgia Regents University, October 22, 2013 Commissioned Master Class on Poetry, The University of West Georgia, September 16, 2013 Invited Guest Poetry Workshop Leader, East Tennessee State University, October 2013 Invited Guest Lecturer: American Poetry, East Tennessee State University, October 2013 Writers’ Circle Commissioned Lecturer – “Sound Textures in Contemporary Poetry.” –

Hayesville, NC – August 10, 2013.

“Spring Cleaning”: A Poetry Workshop (Leader) – March to April 2013, 10 members “Prompts for Poetry”: A Poetry Workshop (Leader) – February to March 2013, 8 members Community Poetry Workshop Leader – Atlanta, Fall 2012, 12 members.

Writers’ Circle Featured Lecturer / Workshop Leader – Hayesville, NC – October 13, 2012 Hybrid James Wright Seminar/Poetry Workshop Leader – Atlanta – July through September,

2012.

Hybrid James Dickey Seminar/Poetry Workshop Leader, January through April, 2012)

Atlanta Area Poetry Workshop Leader – monthly, ongoing workshops designed for interested poets in Atlanta and surrounding communities (usually 5 to 7 participants per workshop),

Summer through Fall of 2011.

Poetry Workshop Leader (two workshops) / Presenter / Reader, The 1st Annual Turner Cassity Literary Festival, July 8-10, 2011.

ACADEMIC POSITIONS

Guest Lecturer, Poetry Writing, East Tennessee State University, 2013; 2014.

Guest Lecturer, Graduate-Level Poetry Workshop, The University of West Georgia, 2013. Guest Lecturer, Advanced Poetry Writing, Millsaps College, 2013.

Online Composition Instructor, University of Southern Mississippi, Summer 2009-Present Guest Lecturer, Poetry Writing I, University of Tennessee-Knoxville, October 2008

Center for Writers Excellence Teaching Fellow, Fall 2006-Summer 2009, USM Research Assistant, Fall 2006, University of Southern Mississippi

Writing Tutor, Fall 2006-Spring 2007, University of Southern Mississippi Master Tutor (Inlcuding ESL tutoring) 2004-2006, Montgomery College Adjunct Instructor, 2004-2005, Sam Houston State University

Teaching Assistant, 2002-2004, Sam Houston State University Writing Consultant, 2000-2002, University of South Carolina Aiken Post-Doc Poetry Workshop Leader, Summer 2009-Present

COURSES

English 102, Composition II Fall 2013, USM (Online – Two Sections)

English 102, Composition II Spring 2013, USM (Online –One Section) (With ESL Students) English 102, Composition II, Fall 2012, USM (Online – Two Sections)

English 102, Composition II, Spring 2012, USM (Online – Two Sections) English 102, Composition II, Fall 2011, USM (Online – Three Sections) English 102, Composition II, Summer 2011, USM (Online – One Section) English 102, Composition II, Spring 2011, USM (Online – Three Sections) English 102, Composition II, Fall 2010, USM (Online – Four Sections) English 102, Composition II, Spring 2010, USM (Online – Two Sections) English 102, Composition II, Fall 2009, USM (Online - Two Sections) English 101, Composition I, Summer 2009, USM (Online – One Section) English 293, Poetry Workshop, Fall 2008, Guest Lecturer – UT-Knoxville English 101, Composition I, Fall 2008 (Two Sections), USM

English 333, Technical Writing, Spring 2008 (Online), USM English 102, Composition II, Spring 2008 (Online), USM

English 101, Composition I, Fall 2007 (Online – Two Sections), USM

Director, Sophomore Honor’s English Study: “James Dickey’s Early Poetry,” Spring 2005 English 266-W, Readings in Contemporary American Fiction and Poetry, Spring 2005, SHSU English 165, Composition and Literature II, Spring 2005, SHSU

English 164, Composition I, Fall 2004 (3 sections), Spring 2005 (2 sections), SHSU English 266-O, Introduction to Modern and Contemporary Poetry, Fall 2004, SHSU English 368, Creative Writing Workshop, Fall 2003, SHSU

English 031-D, Developmental English, Fall 2003, SHSU

# EDITORIAL EXPERIENCE

Co-editor of *Grit Po: Rough South Poetry* (tentative title) U of South Carolina P, forthcoming 2015. Advisory/Contributing Editor, *Shenandoah* (Responsible for reviews, publicity, acquisitions, etc.) Web Columnist, *Oxford American.* (Responsible for reviews and interviews).

Series Editor and Volume Co-editor of *The Southern Poetry Anthology* (Texas Review Press)

---. (with Paul Ruffin), *The Southern Poetry Anthology, Volume V: Georgia*

---. (with Paul Ruffin), *The Southern Poetry Anthology, Volume IV: Louisiana*

---. (with Jesse Graves and Paul Ruffin) *The Southern Poetry Anthology, Volume III: Contemporary Appalachia*

(forthcoming, Winter 2010)

---. (with Stephen Gardner), *The Southern Poetry Anthology, Volume II: Mississippi*, 2010

---. (with Stephen Gardner), *The Southern Poetry Anthology, Volume I: South Carolina*, 2008 Founding Editor, *Town Creek Poetry*, 2007-Present

Editorial Assistant, *Southern Quarterly*, 2006-2007 Guest Poetry Editor, *Stirring*, January 2007 Assistant Editor, *Mississippi Review*, 2006

Poetry and Prose Faculty Advisor, *Swirl Magazine*, Montgomery College, 2005-2006 Editor, *The Sam Houston State Review*: 2003-2004

Assistant Editor, *Studies in American Culture* XXIV: 2, Fall 2001 Assistant Editor, *The Broken Ink Literary Journal*, Spring 2001 Editorial Assistant, *The Broken Ink Literary Journal*, 1998-2001

# AWARDS / ACHIEVEMENTS

Pushcart Prize Nomination for “Edgefield Creek,” *Flycatcher: A Journal of Native Imagination.*

2013.

The 2012 Ron Rash Award in Poetry: Honorable Mention for “Nightmare, Revised.” (Judged blind)The 2012 Ron Rash Award in Poetry: Finalist for “Nocturne for Cicada.” (Judged blind)

Winner of the Porter Fleming Literary Award for “Prologue” and “Aubade for Yellowjacket” ($1,500 prize). For context: This contest is judged blind and is open to poets from GA, SC, NC, FL, and AL. I submitted two batches of three poems; the judge, Molly Brodak of Emory University, selected one poem from each of my two batches for both the 1st and 2nd prizes.

Finalist for the Crab Orchard Series Open Competition Award in Poetry for *Night Field Anecdote*, 2011 (Ten finalists out of five hundred manuscript submissions)

Winner of the South Carolina Poetry Initiative Chapbook Contest (USC Press / Stepping Stones

Press), 2010

Professional Growth Fellowship, The University of Southern Mississippi, Spring 2008 Professional Growth Fellowship, The University of Southern Mississippi, Fall 2007 Howard and Helen Bahr Graduate Essay Award, University of Southern Mississippi,

2006-2007

Professional Growth Fellowship, The University of Southern Mississippi, Spring 2007 Bahr Research Award, The University of Southern Mississippi, 2007

Research Travel Grant, The University of Virginia, 2007

USM Center for Writers Excellence Teaching Fellowship, 2006-2009 Best New Poets of 2006 Nominee, The University Press of Virginia

Texas Review Breakthrough Poetry Prize for *Dark Orchard*, a first collection

Creative Writing Award, Sam Houston State University Graduate Colloquium, 2003-2004 Recipient of the John W. Thomason Scholarship in Writing for the 2003-2004 Year (SHSU) Creative Writing Award, Sam Houston State University Graduate Colloquium, 2002-2003 Two SHSU Outstanding Writer Awards for “The Keats-Tennyson Paradox:

Victorian Medievalism and Ekphrasis in ‘The Lady of Shalott’” and Six Poems, the SHSU Graduate Colloquium Winner for 2002-2003

CRLA Master Tutor Certification (highest obtainable), 2003 Broken Ink Literary Contest Winner, 2002

Oswald Creative Writing Award, 2002

USCA Student Employee of the Year, (Nominated by USCA faculty for work in the Writing Center), 2002

Essay Portfolio Exemplary Performance Award, 2001 Broken Ink Millennium Literary Award, 1999

Creative Writing Excellence Award, USC Columbia, 1999

# CONFERENCE PRESENTATIONS / SPECIAL INVITATIONS

Panel Mediator, “The Southern Poetry Anthology.” SAMLA. November, 2013.

Panel Mediator, “Introducing *The Southern Poetry Anthology, Volume VI: Tennessee*,” October, 2013. The Southern Festival of Books. Nashville, TN.

Featured Presenter, “‘Out of the Human Town’”: Revisiting James Wright’s Lyric Moment” SAMLA Convention, Special Session: The State of Contemporary Lyric Poetry, November 6, 2011

Featured Faculty, Turner Cassity Literary Festival, Douglas County, GA (July 9-10, 2011) Guest Lecturer, Furman University, “Poetry from the Inside,” November 23, 2010

Guest Workshop Leader, Furman University, Advanced Poetry Workshop, November 23, 2010 Keynote Speaker for the South Carolina Book Festival, 2010: “Tribute to Stephen Gardner.”

Featured Poet for *The Magnolia Quarterly.* Gulf Coast Writers Association. Spring 2010 Presenter, “Roots Awaken in My Head: Nature and Desire in Seamus Heaney’s Early Books.”

Louisiana Literature Conference. April 2009.

Presenter, “The ‘Hay-Tunnel Dark’: Ecological Gothicism in James Dickey’s “The Sheep Child.”(co-authored with Michelle Nichols) Mississippi Philological Association. January 2009.

Presenter, “A.R. Ammons’s Garbage and the Necessary Silence of Ecological Consciousness.” Faculty/Graduate Research Colloquium. The University of Southern Mississippi.

November 20, 2008.

Presenter, “The Will to Art: Nietzschean Undercurrents in ‘Sailing to Byzantium.’” The University of Southern Mississippi Graduate Research Symposium. April 11, 2008.

Presenter, “‘This Most Unnatural Strife’: Wordsworth and the Natures of Maturation.” Remapping Intellectual Spaces. Intermountain Graduate Studies Conference. Utah State University. April 4, 2008.

Presenter, “‘A Silence is Living’: Georg Trakl's Quiet Apocalypse and the Barthesian Ideal.” Visions of Sound: The Aural in German Literature and History. Department of Germanic Languages and Literatures, University of Virginia. February 2008.

Presenter, “Georg Trakl’s Schweigen: ‘Silence’ as Key to the Narrative Structure.” German Poetry. M/MLA Cleveland, Ohio. November 8-11, 2007.

Guest Lecturer, special invitation to speak in an undergraduate poetry creative writing workshop at the University of Tennessee-Knoxville. October 2007.

Presenter, “Southern Instress: Gerard Manley Hopkins and the Poetic Inheritance of James Dickey.” Southern Writers, Southern Writing. University of Mississippi. July 2007.

Presenter, “Georg Trakl’s Natural Eschatology: Silence as Prophet in the Robert Bly/ James Wright Translation.” Prophetic Discourse from Amos to Zarathustra: On the Uses and Misuses of Prophecy. Department of Germanic Languages and Literatures, University of Virginia. February 2007.

Presenter, “Tutoring Poetics.” Lecture for the Writing Tutors of Montgomery College.

June, 2006.

Presenter, “Ways to Approach and Write About Poetry.” ELC S.M.A.R.T. Seminar Series.

Montgomery College. April 5, 2006.

Presenter, “Developing the Editor’s Critical Apparatus and an Open Mind: Publication Standards and Practices of Small University Literary Magazines.” Commissioned Lecture for Swirl Magazine’s Staff at Montgomery College, Conroe, TX. February, 2006.

Interviewer and Writer, “The Southern Literature Festival: Honoring the Life and Works of George Garrett.” (with Brandon Wicks) October 2-4, 2003 Knoxville, Tennessee.

Interviewed Dave Smith, R.H.W. Dillard, Richard Bausch, et al for the aforementioned Phoebe article, entitled “Mr. Creative Writing: Reflections on George Garrett.”

Presenter, “Collaborative Nonverbal Communication with Postural Echoes.” Sam Houston State University Writing Center Workshop, Spring 2003.

Presenter, “Essay Exam Strategies,” with Scott Peavy. Sam Houston State University Writing Center Training Session, Spring 2003.

Presenter, “Nonverbal Communication.” Southeastern Writing Centers Association. Auburn University. Spring 2001.

Presenter, “Professional Growth through the Writing Center Journal,” with Melissa Maypole.

International Writing Centers Association. Savannah College of Art and Design. Fall 2001.

Selected for the South Carolina Governor’s School in Creative Arts (Specialization: Writing; Main Instructors: Fiction—George Singleton; Poetry—Susan Ludvigson) Summer 1996.

# ARTICLES, INTERVIEWS, REVIEWS ABOUT MY WORK

Interview with and Comprehensive Review of William Wright’s Work Thus Far, *storySouth*, forthcoming in 2014.

Brackett, Charmain Z. “Poets of South Carolina will read works in anthology.” *Carolina Chronicle* January 27, 2008. Front Page.

“Dark Orchard by William Wright.” *Publisher’s Weekly* August 8, 2005. 200. Davidson, Phebe. “The Ghost Narratives.” *Smartish Pace* 2 April 2009.

[<http:/](http://www.smartishpace.com/reviews/the_ghost_narratives/)/[www.smartishpace.com/reviews/the\_ghost\_narratives/](http://www.smartishpace.com/reviews/the_ghost_narratives/)>

---. “Good Things in Small Packages.” *Yemassee* Fall 2009.

Freeman, John. “The Child Within: A Review of William Wright’s *Bledsoe*.” Forthcoming in *The Birmingham Poetry Review.*

Hallex, E.C. “Gardner and Wright: Reunited through The Southern Poetry Anthology.” *USCA Magazine* 2008. 42-43.

Mendoza, Daniel. “*Bledsoe.*” *Colorado Review* Rev. Center for Literary Publishing. 2012.

Olson, Ted. “The Southern Poetry Anthology, Volume III: An important new book for Southern literature” *Rapid River Magazine.* December 2010.

Patterson, Deborah. “Montgomery College Poet Has the Wright Stuff.” Lone Star College: Montgomery. 27 July 200[5. http://montgomery.lonestar.edu/27021/](http://montgomery.lonestar.edu/27021/)

Ripatrazone, Nick. “Review of *Bledsoe* by William Wright.” *The James Dickey Review.*

(Forthcoming, Spring 2012).

---. “Review of *Night Field Anecdote*. *Smartish Pace.* (Forthcoming) Sharkey, Lee. “Quickening the Senses.” *The Café Review*.

Spear, Jody. “Dark Orchard.” *The Maine Organic Farmer & Gardener* Autumn 2008. 61. Stone, Suzanne R. “Get a sneak peek at poetry anthology.” *Aiken Standard*

January 25, 2008. 3A.

“Will Wright Has a Way with Words.” *Skirt! Magazine* July 2005. 45.

Wood, Larry. “New Anthology features Carolina writers.” *The Times* February 21, 2008. 3.

# SERVICE TO THE PROFESSION

Preliminary Judge for the North Carolina Poet Laureate, 2013.

Final Judge for the *Echoes & Images* poetry contest, Northeast State Community College Blountville, TN, 2013.

Final Judge for the *Echoes & Images* poetry contest, Northeast State Community College Blountville, TN, 2012.

BIG READ Participant (This project was the winner of an NEA Grant; I worked with elementary school children in Hattiesburg, MS.)

Community Literacy Outreach Initiative Participant (I visited several community centers and tutored and taught the underprivileged and disadvantaged in communities around Hattiesburg, MS)

“Graduate Caffeine and Sugar Night” Participant (To volunteer my tutoring help for graduate students of all disciplines engaged in seminar papers)

English Graduate Organization Silent Auction Committee Member, Fall 2008 (To raise funds for graduate students in the English Department at the University of Southern Mississippi)

English Graduate Organization USM Football Sales Booth Coordinator, Fall 2008 (To sell USM- branded merchandise to fund travel for English Department graduate students)

English Graduate Organization Literature Conference Committee Member, Fall 2008 (To support and help organize the inaugural national graduate student conference at USM)

“First Year Experience.” Discussion Group Leader for Hurston’s *Their Eyes Were Watching God*

for incoming freshmen, Summer 2008

“Caffeine and Sugar Night.” Volunteer Tutoring for ENG 203 (World Literature) Students, USM Writing Center. Fall 2006 and Spring 2007

Texas Book Fair Table Manager for Sam Houston State University. Spring 2003.

# READINGS

East Tennessee State University (Featured Reader) Scheduled, April 2014. Millsaps, College, November, 2013.

Georgia Regents University, October, 2013 East Tennessee State University, October, 2013.

The University of West Georgia, September, 2013

Featured Reader. “One Good Place.” For *Flycatcher: A Journal of Native Imagination.* July 25, 2013 Featured Reader & Presenter (with Collin Kelly) for The Georgia Center for the Book *Southern*

*Poetry Anthology, Volume V: Georgia* reading, also featuring David Bottoms, Tom Lux, Alice Friman, Gregory Fraser, Chad Davidson, Chelsea Rathburn, James May, Sandra Meek, Michael Diebert, Mike James, Karen Head, Collin Kelley, and Christopher Martin. April 30, 2013

Featured Reader & Presenter for the Callanwolde Poetry Event for *The Southern Poetry Anthology, Volume V: Georgia.* April 10, 2013 (Scheduled)

Featured Reader for the Porter Fleming Prize in Literature, October 6, 2012 Featured Reader/Poet, The Decatur Book Festival, September 2012

Featured Reader, 1st Annual Turner Cassity Literary Festival, Cultural Arts Council, July 8-10, 2011.

Featured Poet at Jubilee Arts Festival, Nicholls State University, March 24, 2010

Oswald Distinguished Writers Series, University of South Carolina Aiken, March 5, 2008 Café Night, Center for Writers, University of Southern Mississippi, Fall 2007

Square Books, University of Mississippi; “Southern Writers, Southern Writing,” Summer 2007

Café Night, Center for Writers, University of Southern Mississippi, Spring 2007 Three Rivers Review Featured Reader in Poetry, University of South Carolina, 2002

# ORGANIZATIONS AND MEMBERSHIPS

Modern Language Association Directory of Poets and Fiction Writers The Academy of American Poets Poetry Society of America

Association of Writers & Writing Programs (AWP) International English Honor Society, Sigma Tau Delta

# LANGUAGES

French: Advanced Reading Knowledge German: Basic Reading Knowledge

# OTHER EXPERIENCE

Writing E-structor, Smarthinking, Inc. Summer 2009-Present Freelance Proofreader and Editor of Dissertations, 2006-Present Ghostwriter, 2006-2008

Private Grammar and Literature Tutor, 1998-2008

Packing Shed Peach Packer and Loader, Johnston, SC, 1995-1998

# REFERENCES

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Dr. Paul Ruffin

Texas Poet Laureate, 2009

Texas State University System Regents Professor Distinguished Professor of English eng\_pdr@shsu.edu

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Kelly Cherry

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Dr. Martina Sciolino, Associate Professor of English The University of Southern Mississippi martina.sciolino@usm.edu

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