

Molly Livingston

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EDUCATION

Ph.D. in English, Literary Studies, Georgia State University, May 2015

Title: "Touching Scenes: Female Touch as Expressive Act in the Nineteenth Century"

Director: Dr. Michael Galchinsky

M.Ed. in English, University of Georgia, 2005

B.A. in English, Oglethorpe University, 2003

FELLOWSHIPS AND AWARDS

Certificate of Excellence in College Teaching, Georgia State University, Center for Instructional Innovation, 2014

Advanced Teaching Fellowship, Georgia State University, Department of English, 2013-Present

Travel Award, North American Victorian Studies Association, 2015

INTERESTS AND SPECIALIZATIONS

Victorian Literature and Culture; the novel; the Senses, Body, and Feminist Theories; Gender Studies

TEACHING EXPERIENCE

(Technological Components of these Classes Included: CourseDen, Desire2Learn, Dropbox, GoogleDocs, PollEverywhere, PowerPoint, Prezi, SmartThinking, ULearn, Video Recording Programs, Wix, WordPress)

Instructor of English, University of West Georgia, 2015-Present

English 3405: Professional and Technical Writing

English 1102: Composition II: Science Fiction and Modern Cultural Critique

English 1101: Composition I: Writing about Gender

Graduate Teaching Assistant, Georgia State University, 2009-2015

As GTA I was solely responsible for designing, teaching, and assessing all courses listed.

Composition:

English 3130: Business Writing: Introduction to Business Writing

English 1102: Composition II: Writing about Careers

English 1102: Composition II: Writing about the American University

English 1102: Composition II: Writing about Marginalized Cultures

English 1101: Composition I: Introduction to Academic Writing

Literature:

English 2110: World Literature: History of the Novel in World Literature

English 2110: World Literature: Oral, Wonder, and World Fairy Tales in Literature

English Education:

Supervisor of GSU Student Teacher, Kayla Stockton, Internship 4500

Language Arts Teacher, Norcross High School, Jan. 2005 – June 2007

Senior Language Arts, British Literature, Technical Track and Honors Levels

Junior Language Arts, American Literature, Honors Level

Freshman Language Arts, Academic Level

EDUCATIONAL ADMINISTRATION EXPERIENCE

Lower Division Studies Administrative Assistant, Georgia State University, 2012-2013

Produced and managed communications, data tracking for University Assessment Committee, GTA Portfolio Submissions, and assisted with various daily administrative duties.

Executive Administrative Assistant to the Principal, Sweetwater Middle School, 2007-2009

Participated in new teacher hiring, prepared school accountability reports for submission to the county office, managed clerical staff, produced the school newsletter, and completed other administrative tasks by request.

INVITED PEDAGOGICAL PRESENTATIONS

“Alternative Affordances, Alternative Expectations,” GTA Mentoring Session, Georgia State University, Jan. 2015.

“Experienced Teacher Roundtable,” GTA Mentoring Session, Georgia State University, Mar. 2014.

“Rubrics and Assessing Student Work,” GTA Mentoring Session, Georgia State University, Sept. 2013.

“The Ubiquitous Brightman Sentence Quiz and the Socratic Method,” GTA Mentoring Session, Georgia State University, Jan. 2012.

PUBLICATIONS

Livingstone, Molly. “‘This little action’: The Feminine Manner of Touching in Elizabeth Gaskell’s *Wives and Daughter*.” *Victorian Bodies and Body Parts*. Spec. issue of *Victorian Network* 6.1 (2015): 55-71.

CONFERENCE PRESENTATIONS

“The (Not So) New Woman: Social Touching Behaviors and Late-Victorian Modern Women,” Nineteenth-Century Studies Association Conference, Lincoln, Nebraska, April 2016. [Accepted and Planning to Attend].

“Touching Scenes: Female Touch as System of National Classification in Sheridan Le Fanu’s ‘Carmilla,’” North American Victorian Studies Association Conference, Honolulu, Hawaii, July 2015.

“‘If words had been all . . .’: The Conservative Power of Touch in George Eliot’s *Middlemarch* and Mary Augusta Ward’s *Sir George Tressady*,” British Women Writers Conference, Columbia University, Jun. 2015.

“‘A perfect performer’: Touch and Upward Mobility in Thackeray’s *Vanity Fair*,” Interdisciplinary Nineteenth-Century Studies Conference, Georgia Tech University, Apr. 2015.

“‘She did what was natural to her’: Victorian Perception of Female Affectionate Touch in Margaret Oliphant’s *Miss Marjoribanks*,” British Women Writer’s Conference, Binghampton University, June 2014.

“Touch, Englishness, and Breeding in *Northanger Abbey* and *Villette*,” Northeast Modern Language Association Conference, Susquehanna University, Apr. 2014.

“The caresses and kisses of Friendship’: Affectionate Touch and Femininity,” The Victorian Tactile Imagination Conference, University of London, July 2013.

“Transferability in the First-Year Writing Classroom,” Georgia State Pedagogy Conference, Georgia State University, April 2012.

SERVICE TO THE DEPARTMENT

Mentor to New GTAs, Department of English, Office of Lower Division Studies, Georgia State University, 2011-Present.

Essay Selection Committee Chair, *Guide to First-Year Writing, 3e* Textbook, Georgia State University, Spring 2014.

Organizing Committee Member, Liberal Arts Job Market Roundtable, Graduate English Association, Georgia State University, Spring 2014.

EDITORIAL AND PUBLISHING EXPERIENCE

Contributing Editor. Gaillet, Lynee, Angela Hall-Godsey, and Jennifer L. Vala. eds. *Guide to First-Year Writing*. 3rd ed. Southlake, TX: Fountainhead P, 2014. Print.

Lead Referee and Pre-Publication Coordinator, *South Atlantic Review*, 2011-2012
Oversaw correspondence with external readers for peer review, managed pre-publication process, and directed undergraduate interns.

Editorial Assistant, *South Atlantic Review*, 2009-2010
Maintained submission files and corresponded with authors and external readers.

PROFESSIONAL AFFILIATIONS

British Women Writers' Association
Interdisciplinary Nineteenth-Century Studies
National Council of Teachers of English
North American Victorian Studies Association
Northeast Modern Language Association
Oglethorpe Literary Society

REFERENCES

Teaching and Administration

Dr. Lynée Gaillet
GSU Professor, Director of Lower Division Studies
P.O. Box 3970
Atlanta, GA 30302-3970
lgaillet@gsu.edu
(404) 413-5842

Dr. Angela Hall-Godsey, GTA Supervisor
GSU Lecturer of English
P.O. Box 3970
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Scholarship and Teaching

Dr. Michael Galchinsky, Dissertation Director
GSU Professor English
P.O. Box 3970
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Scholarship

Dr. LeeAnne Richardson, Dissertation Committee Member
GSU Associate Professor of English
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Dr. Paul Schmidt, Dissertation Committee Member
GSU Associate Professor of English
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