

Dr. Angela Suzanne Insenga
University of West Georgia
Department of English and Philosophy

Education

- Auburn University, Auburn, AL; Ph.D. in English Literature, August 2004 (GPA 4.0)
Dissertation: *'Looking Together United Them': The Party at Play in Virginia Woolf's Canon*. Directed by Dr. Margaret Kouidis.
- Clemson University, Clemson, SC; M.A. in English Literature, August 1997 (GPA 3.91)
- University of West Georgia, Carrollton, GA; B.A. in English, *cum laude*, Women's Studies minor, June 1994 (GPA 3.77)

Professional Experience, Departmental Service

Assistant Professor and Coordinator of English Education, *University of West Georgia*
August 2007 to the present

Responsibilities:

- Teaching both undergraduate and graduate courses related to both the English major and the Teacher Education Program (ENGL 1101, 1102, 2120, ENGL 3400, ENGL 4238, ENGL 4295, ENGL 6385, ENGL 6115)
- Curriculum maintenance and revision, advisement, and recruitment of English Education majors
- Composing annual program reviews and larger programmatic reviews connected to the Professional Standards Commission and to NCATE
- Observation Coordinator and Participant in University and NCATE-mandated Observation Events

Visiting Assistant Professor, English Department, *University of West Georgia*

August 2003 to August 2007

Responsibilities:

- Taught First-Year Composition, thirty-week sequence courses in computer-mediated classrooms
- Conceived of and taught an interdisciplinary core course in a computer-mediated classroom
- Taught core curriculum and major-level/graduate level courses (ENGL 2300, ENGL 4106, ENGL 4/5155, ENGL 4300, ENGL 4145, ENGL 4109, ENGL 4185, and ENGL 6385)
- Taught WAC courses
- Conducted writing consultations in UWG's writing center
- Taught UWG 1101, First Year Experience, under Dr. Julie Bartley
- Tutored student-athletes for UWG's Athletic Department under Mr. Jeff King

Graduating Teaching Assistant, English Department, *Auburn University*

August 1997 to August 2003

Responsibilities:

- Taught Freshman Composition I and II and Great Books I and II
- Created and maintained course policies and procedures, and syllabi
- Developed and implemented portfolio assessment for first-year composition
- Utilized all aspects of the process model strategy, encouraged collaborative teaching environments, used computers in composition, conducted editing seminars, and held weekly conferences for students in the First-Year Writing program

Assistant Poetry Editor, *Southern Humanities Review*, Auburn University

September 1998 to August 2003

Responsibilities:

- Participated in weekly editorial staff meetings
- Selected poetry and prose submissions for publication and annual awards

Senior Graduate Assistant to the Director of Composition, Auburn University

January 2001 to May 2001

- Designed and wrote *The Graduate Student Survival Guide* for incoming graduate students in English
- Assisted with the Southern Association of Colleges and Schools assessment implementation and data computation for departmental use
- Attended and led practica

Graduate Teaching Assistant, Department of Legal Studies and MBA Program, Clemson University

January 1996 to August 1997

- Created and taught seminars on grammar convention and usage, formatting for technical writing documents, and audience consideration
- Evaluated student MBA case study memos, resumes, and internal office memos created for Business Writing and Business Law courses
- Edited theses projects for MBA candidates

Graduate Teaching Assistant, English Department, Clemson University

August 1995 to May 1997

- Taught Composition I and II with 56+ students per semester
- Created and maintained course policies and procedures, syllabi, lesson plans, and assignments
- Attended and mediated practica

Graduate Teaching Assistant to the Coordinator of First-Year Writing, Clemson University

August 1996 to December 1996

- Compiled resource handbooks for incoming teachers
- Research for pedagogy materials to use in practica
- Mediation of practica
- Peer observation and evaluation

Senior Tutor for the Science and Technology Entrance Program (STEP), Clemson University

June 1995 to August 1997

- Conducted nightly one-on-one conference/tutorial sessions with developmental, "at risk" incoming students
- Presented grammar convention and usage lectures for basic writers

Graduate Assistant to the Coordinator of Graduate Studies, Clemson University

May 1995 to August 1995

- Wrote and assembled graduate informational packets for incoming graduates
- Corresponded with students about their acceptance, assistantships, and stipends
- Conducted research on policies and procedures of sister universities for potential new policy implementation

Administrative Assistant to the English Department, Clemson University

January 1995 to August 1995

- Worked with the editor of the *South Carolina Review* (proofing, advertising, mailings, filing, and coordination of staff meetings)
- Lent computer support for chair and professional faculty and on and off campus mailings

Graduate Assistant to the Children's Literature Specialist, Clemson University

August 1994-January 1995

- Ordered children's literature books and maintained a library of books for the university
- Solicited reviews of children's books from professors and local authors for the ongoing publication *Books for Children*
- Coordinated a children's literature conference at the university in 1995

Staff Editor, *The Eclectic*, the University of West Georgia's Literary and Art Magazine

September 1991 to July 1994

- Selected submissions for publication
- Helped to create design layout
- Edited copy for the magazine

Committee Positions Held

- August 1996-August 1997 M.A. Committee, Clemson University
- August 1998-August 2000 Composition Committee, Auburn University
- August 2000-August 2001 English Center Committee, Auburn University
- August 2001-August 2002 Benson Lecture Committee, Auburn University
- August 2004-August 2006 The Writing Committee, University of West Georgia
- August 2007-present The English Education Committee, University of West Georgia (facilitator)
- August 2007-May 2009 The English Department's Chair's Advisory Committee, University of West Georgia
- August 2007-May 2009 Assessment Committee in the College of Education, University of West Georgia
- August 2007-2010 Teacher Education Advisory Committee, University of West Georgia (recording secretary 2008-2010)
- August 2008-May 2009 Academic Policies and Procedures Committee, University of West Georgia
- August 2008-May 2010 Writing Committee, University of West Georgia
- September 2008-May 2009 Assessment Committee in the English Department, University of West Georgia
- June 2011-present Faculty Senator representing the English department

Awards Received

- Presidential Academic Fellowship, Auburn University, 2001-2004
- Martha Saunders Excellence in Teaching First-Year Writing Award, University of West Georgia, 2006

Scholarly Publications and Contributions

- "Introduction to the Portfolio: A Final Examination." A contribution to *Using Portfolios* by Dr. Kathleen McClelland. Longman, 2001.
- "Goth Girl Reading: Interpreting an Identity." *The ALAN Review*. Forthcoming Vol. 38: 2, Winter 2011, NCTE Publications.

- "Reading and Rereading." A contribution to *Analyze Anything: a Guide to Critical Reading and Writing*, by Drs. Chad Davidson and Greg Fraser. Forthcoming 2012, Continuum Publishers, London, UK.

Conference Presentations

- "Tentative Tutoring, Tentative Teaching: Implementing WAC without the Wackiness." Presented at the Southeastern Writing Association's Conference on Convergence, February 2, 1996.
- "Edna Pontellier's Coup D' Etat." Presented at The British Commonwealth and Postcolonial conference, March 20, 1999.
- "Climbing Mount Dalloway." Guest lecture, University of West Georgia, October, 2003
- "Promethea Unbound: *Fanboy's* Kyra, a Goth Girl Growing Up." Presented at Kennesaw State University's annual Young Adult Literature conference, March 31, 2010.
- "Words, Images, and Action: The Three Narrative Lives of Alexie's Arnold Friend." Kennesaw State University's annual Young Adult Literature conference, March 31, 2011.
- "Playing Among the Like, Ruined Languages": Poetry as Power in M.T. Anderson's *Feed*" SAMLA. November 4-6, 2011 (upcoming).

Outreach Programs and Participation in Professional Development Seminars

- Participation in the Primetime Reading training program, January 2008, New Orleans, LA
- Creation of and participation in *The Bridges Program*, a program that seeks to build cooperation between high school and college English departments and teachers (2007-2009)
- Creation of and participation in *Grade Share* (2008-2010)
- Creation of Mock Interview program (2009)
- Participation in the Institute for Pedagogy in the Liberal Arts workshop at Emory at Oxford, May 2010.
- Participation in the Institute for Pedagogy in the Liberal Arts workshop at Emory at Oxford, May 2011.

Professional Documents Authored

- *Handbook for Observers and Protocol for Observation Events in the department of English for ENGL 4238 and ENGL 4286*, May 2007
- *Continuous Assessment Plan* for the English Education Program, November 2008
- *Assessment Package for the English Education Program*. Written for the Professional Standards Commission, May 2010
- *Assessment Package for the English Education Program*. Written for NCATE reviewers, October 2010