

2011-12 Bobick Gallery Exhibition Schedule

2nd BIENNIAL ALUMNI EXHIBITION

August 22- September 15, 2011

Reception: August 26, 6-8pm

45 Alumni from 1972-2011 are featured in this broad display of creative work.

September 9: Special Alumni Only Event! Tour of the Sculpture on Campus Project



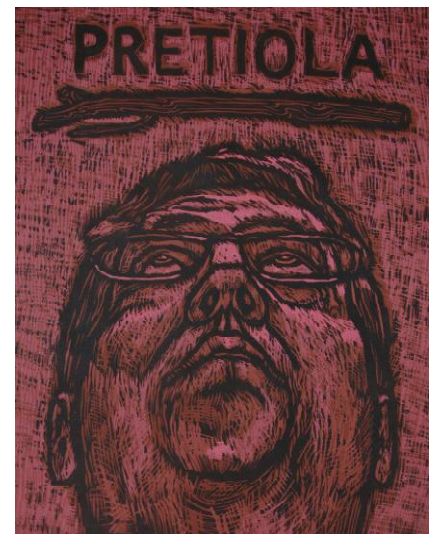
Byron Keith Byrd '78, "Circus Pig"

NANCY PALMERI: WOODCUTS

September 22- October 20, 2011

Reception & Gallery Talk: September 23, 7-8:30pm

Texas artist Palmeri explores art history and cultural identity in her colorful and often satirical chiaroscuro woodcuts.



CARROLLTON COLLECTS: PRINTS FROM THE WPA

October 27- November 18, 2011

Reception: October 27, 5-7pm

**Lecture: "People Eat Every Day:
The WPA and the Great Depression"**

Dr. Steve Goodson

Kathy Cashen Hall, Humanities Bldg.

November 2, 6:00pm

Printmaking Demonstrations:

Saturday, November 5, 10AM-12PM Cobb Hall

Lecture: "Voices from the Past:

The Great Depression in the West Georgia Region"

Keith Hebert from the Center for Public History

Humanities Bldg. 203

November 14, 11:00am

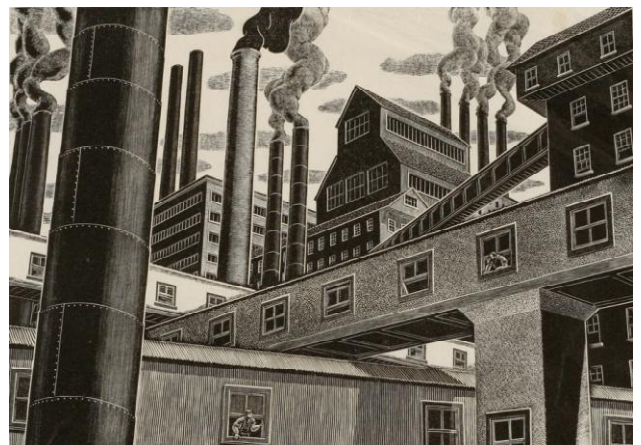


Image: Salvatore Pinto, "Mills " Wood Engraving 7 x9 7/8 inches
Courtesy of the Fine Arts Program, Public Buildings Service, U.S. General Services Administration
Commissioned through the New Deal art projects

This special exhibition features original prints from the University of West Georgia's permanent collection in addition to artwork from the collections of local residents. On display are works commissioned as part of President Franklin Delano Roosevelt's Works Progress Administration and the Federal Art Project of the 1930s. Catalog available for purchase

Click here for more info

(<http://cdm16231.contentdm.oclc.org/cdm/landingpage/collection/p16231coll5>)

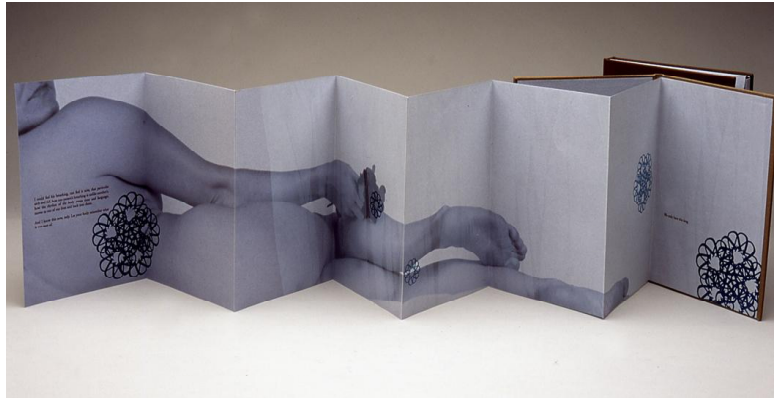
CYNTHIA THOMPSON: FORLORN

January 12- February 9, 2012

Artist Talk: February 9

Closing Reception: February 9, 5-7pm

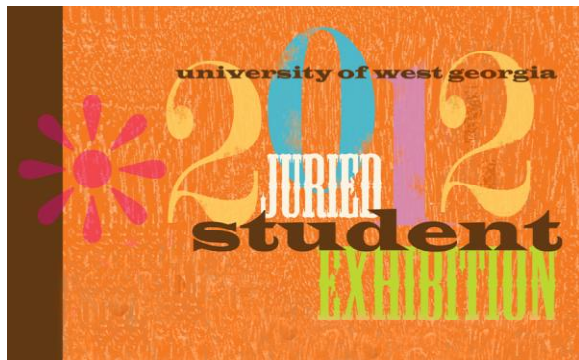
Working with sculptural handmade paper, screenprint, letterpress and hand binding, Thompson addresses themes of religion and the human body to explore concepts of beauty, desire, vulnerability, imperfection and body-centered guilt.



ANNUAL JURIED STUDENT EXHIBITION

February 23- March 29, 2012

Opening Reception: Feb 23, 5-7pm



MIA MERLIN: PAINTINGS

April 5-May 3, 2012

Artist Talk: April 5, 4:00pm

Opening Reception: April 5, 5-7pm

Merlin uses the medium of painting to observe and experience the everyday world. The process becomes an act of translation through which the mystery, harmony, conflict and every shifting relationships of life are revealed.

