

University of West Georgia/Department of Art  
**Visiting Artist**

**Mariana Depetris**

Two Two-Day

# Encaustic Workshops

- √ **October 21<sup>st</sup> & 22<sup>nd</sup> or 23<sup>rd</sup> & 24<sup>th</sup>**
- √ **10-5pm**
- √ **Humanities Building: Room 317**
- √ **Registration and fees: \$165**
- √ **Contact** Eilis Crean [ecrean@westga.edu](mailto:ecrean@westga.edu) to reserve a place
- √ **Open to Students; Faculty, Alumni, Community participants**

**Materials covered by fees include use of encaustic painting palettes, brushes, blades, heat guns, thermometers, pigments and encaustic medium, beeswax, resin, printmaking tools, transfers, gold leaf.**

**All paints used are R&F Handmade Paints from Kingston, NY**

**Materials to bring by participants:**

- Bristle, sable, and/or Hake artist brushes, no synthetic brushes (they burn) or used brushes (danger of solvent residue)
- Mark making tools (printmaking, sculpture, ceramic, dental, etc.)
- Panels/supports, should be rigid and absorbent (luan, untempered masonite, plywood)
- The standard recommendation is eight to ten 8" x 10" panels for experimentation or similar dimensions

**Optional:**

- Xerox prints, small prints, drawings, watercolors, tempera or gouache paintings, collage papers, inkjet prints in good papers, Asian handmade papers.
- Collage & assemblage materials, molds for casting & 3 D forms, small works on paper for dipping (should be absorbent and heat resistant)

**Additional information:**

Department of Art Website:

<http://www.westga.edu/~artdept/>

Directions:

[http://www.westga.edu/index\\_directions.php](http://www.westga.edu/index_directions.php)

Campus map:

[http://www.westga.edu/index\\_directions.php](http://www.westga.edu/index_directions.php)