

# ART FOUNDATIONS

UNIVERSITY OF WEST GEORGIA

The Foundations program in the Department of Art at the University of West Georgia teaches beginning students fundamental design and technical skills while encouraging self direction and conceptual thinking.

The goal of the Foundations Program is to cultivate developing artists with a dynamic and progressive approach to learning the fundamentals of art. The program consists of Design I and II, Drawing I and II, and the History of Western Art I and II. Within these six classes students are allowed to sample various concentrations within the department, refine and develop technical skills, and expand their knowledge of art history and art criticism. Beginning students are also expected to engage with art faculty in order to prepare and develop conceptual ideas for personal expression and future thematic, upper-level advanced work.

## ART FOUNDATIONS-COURSE DESCRIPTIONS

ART 1006 DESIGN I-Two-Dimensional Composition - 3 credit hours

An introductory course dealing with the elements and principles of composition as they relate to the two-dimensional areas of the visual arts.

ART 1007 DRAWING - 3 credit hours

Introduction to drawing using various media dealing with landscapes, still-life, one- and two-point perspectives, and the figure. Both clothed and nude models may be used.

ART 1008 DRAWING II - 3 credit hours

Drawing from the live model, both nude and clothed, focusing upon correct proportions and anatomy. A variety of drawing media will be used.  
Prerequisite: ART 1007

ART 1009 DESIGN II- Three-Dimensional Composition - 3 credit hours

An introductory course dealing with the elements and principles of composition as they relate to the three-dimensional areas of the visual arts.

ART 2201 History of Western Art I - 3 credit hours

This course covers the history of visual arts from pre-history to the fourteenth century, focusing upon the Western tradition.

ART 2202 History of Western Art II - 3 credit hours

This course covers the history of visual arts fromPrerequisite: ART 1007e present, focusing on the Western tradition.

## ART FOUNDATIONS ADVISEMENT GUIDELINES

1. Design I and Design II should be taken in separate back-to-back semesters during the freshmen year. The order that the two classes are taken are dependent on the students schedule.
2. Drawing I is a prerequisite for Drawing II. They should not be taken during the same semester. Drawing I should be taken first during the freshmen year.
3. History of Western Art I and II are interchangeable and the order in which they are taken is dependent on the student's schedule. However, it is recommended that students take Western Art I first if possible.
4. Because of future writing requirements in Art History and other related art classes, English 1101 should be taken and completed during your first semester at UWG.

# ART FOUNDATIONS: THINGS TO KNOW

## U N I V E R S I T Y O F W E S T G E O R G I A

THINK OF YOUR CLASSES THIS WAY:

### FRESHMEN LEVEL ART CLASSES (ART FOUNDATIONS):

Design I  
Design II  
Drawing I  
Drawing II  
History of Western Art I & II

### SOPHOMORE LEVEL ART CLASSES (ART SECONDARY CORE):

Intro to Ceramics  
Intro to Sculpture  
Intro to Printmaking  
Painting I or II  
Art History 3000+  
Art History 3000+

### RECOMMENDED FIRST YEAR SCHEDULE FOR INCOMING FRESHMEN

#### Fall Semester

Design I (2D)  
Drawing I  
Western Art I or II  
ENGL 1101  
UWG Core

#### Spring Semester

Design II (3D)  
Drawing II  
Western Art I or II  
UWG Core  
UWG Core

### WHAT IS THE DIFFERENCE BETWEEN A "BFA" AND A "BA" DEGREE?

BA- Liberal art degree with a broad, well-rounded focus on art  
Think of it as getting experience in a variety of areas.  
120 Credit Hours  
Includes a minor and foreign language requirement.  
Includes a group exhibition with other BA students.

BFA- professional degree in art and study in a specific area.  
Think of it as "I will study Painting"...You will gain expertise in a specific area.  
132 Credit Hours  
Does not include a minor or foreign language requirement.  
Includes a solo exhibition  
Recommended for students interested in pursuing a graduate degree.  
You have to apply for the BFA degree

### GRADE INFORMATION

A letter grade of 'D' is considered failing. All art majors must make at least a 'C' in order to pass an art class.

### WHAT IF A CLASS IS FULL?

- Go see the professor in person (or email them) to ask for an "override" for the class you want in.
- Many times you will be instructed to come to class the first day to see if people drop or don't show up. If the class has room, the instructor will typically enroll you in the class.
- Faculty emails can be found on the Department of Art's website: [www.westga.edu/~artdept/faculty.html](http://www.westga.edu/~artdept/faculty.html)

### ADVISING QUESTIONS?

- Clint Samples, Foundations Coordinator: [csamples@westga.edu](mailto:csamples@westga.edu)
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