

WHAT CLASSES CAN I TAKE?

University of West Georgia Core Curriculum & Department of Art Advisement Information

Area A: Essential Skills

BOTH English courses are required. You must earn a C or higher in ENGL 1101 and ENGL 1102 to complete the requirement.

- _____ ENGL 1101 Basic Composition I (3)
- _____ ENGL 1102 Basic Composition II (3)

Choose ONE math course from the appropriate group:

- _____ MATH 1001 Quantitative Skills and Reasoning (3)
 - _____ MATH 1111 College Algebra (3)
 - _____ MATH 1113 Pre-Calculus (3)
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Area B: Institutional Priorities

SECTION 1

ONE course must be chosen from the following:

- _____ ART 2000 Oral Communication and the Visual Arts (3) Recommended for Art Majors
- _____ COMM 1110 Public Speaking (3) Recommended for Education and Business Majors
- _____ ENGL 2000 American Speech (3)
- _____ ENGL/THEA 2050 Self Staging: Oral Communication in Daily Life (3)
- _____ PHIL 2110 Critical Thinking (3)
- _____ XIDS 1004 Oral and Technological Communication (4)*
- _____ Any 3 credits of foreign language 1001, 1002 (3) You must earn a C or higher at each level to continue on in the language sequence

SECTION 2

ONE course may be chosen from the following:

- _____ ANTH 1100 Faces of Culture (2)
- _____ BUSA 1900 Surfing the Internet for Success (2)
- _____ CS 1000 Practical Computing (1) *
- _____ CS 1020 Computers & Society (2) *
- _____ LIBR 1101 Academic Research & the Library (2)
- _____ MUSC 1110 Survey of World Music (2) *
- _____ XIDS 2001 What Do You Really Know About (1) Topics in this course vary each semester.
- _____ XIDS 2002 What Do You Really Know About (2) Topics in this course vary each semester.
- _____ Any 3 credits of foreign language 1001, 1002 (3) You must earn a C or higher at each level to continue on in the language sequence.

*Please note that not all courses in Area B are taught each semester.

Area C: Humanities & Fine Arts

SECTION 1

Choose **ONE** of the following:

- _____ XIDS 2100 Arts and Ideas: Special Topics (3)* Topics in this course vary each semester
- _____ ART 1201 Introduction to Art (3)
- _____ ART 2201 History of Western Art I (3)
- _____ ART 2202 History of Western Art II (3)
- _____ MUSC 1100 Music Appreciation (3)
- _____ MUSC 1120 Survey of Jazz, Rock, and Popular Music (3)
- _____ THEA 1100 Theatre Appreciation (3)

SECTION 2

Choose **ONE** of the following:

- _____ XIDS 2100 Arts & Ideas: Special Topics (3)* Topics in this course vary each semester
- _____ COMM 1154 Introduction to Mass Communications (3)
- _____ ENGL 2110 World Literature (1) *
- _____ ENGL 2120 British Literature (3) *
- _____ ENGL 2130 American Literature (3) *
- _____ ENGL 2160 Philosophy and Literature (3) *
- _____ ENGL 2180 Studies in African-American Literature (3) *
- _____ ENGL 2190 Studies in Literature by Women (3)*
- _____ FORL 2200 Survey of National Literatures (3)
- _____ FORL 2300 Topics in National Literatures (3)
- _____ PHIL 2100 Introduction to Philosophy (3)
- _____ PHIL 2120 Introduction to Ethics (3)
- _____ Any 3 credits of foreign language 1001, 1002, 2001, 2002 You must earn a C or higher at each level to continue on in the language sequence.

* Before you register for these classes, you must have successfully completed ENGL 1101 AND ENGL 1102.
XIDS 2100 is listed in both categories, but it may be counted only once.

Area D: Science, Math and Quantitative Technology

SECTION 1

Choose **TWO** from the following science courses, *at least one of which must be a course with a lab.*

- _____ ASTR 2313 Astronomy (3+1) *
- _____ BIOL 1010 Fundamentals of Biology (3+1) Designed for non-science majors
- _____ BIOL 1011 Biology of Human Reproduction (3)
- _____ BIOL 1012 Ecology & Environmental Biology (3)
- _____ BIOL 1013 Biology of AIDS & Infectious Disease (3)
- _____ BIOL 1014 Nutrition (3)
- _____ BIOL 1015 Unseen World of Microorganisms (3)
- _____ BIOL 1107 Principles of Biology I (3+1) Not recommended for non-science majors
- _____ BIOL 1108 Principles of Biology II (3+1) Not recommended for non-science majors

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- _____ CHEM 1100 Introductory Chemistry (3)
- _____ CHEM 1151K Survey of Chemistry I (4)
- _____ CHEM 1152K Survey of Chemistry II (4)
- _____ CHEM 1211K Principles of Chemistry I (4) Pre-or Co-requisite: MATH 1113
- _____ CHEM 1212K Principles of Chemistry II (4)
- _____ CHEM 1230K Accelerated General Chemistry (4) Co-requisite: MATH 1113
- _____ GEOG 1111 Introduction to Physical Geography (3)
- _____ GEOG 1112 Weather and Climate (3+1)*
- _____ GEOG 1113 Landform Geography (3+1)*
- _____ GEOL 1121 Introductory Geosciences I: Physical Geology (3+1)*
- _____ GEOL 1122 Introductory Geosciences II: Historical Geology (3+1)*
- _____ GEOL 1123 Environmental Observations (3+1)*
- _____ GEOL 2503 Introduction to Oceanography (3)
- _____ GEOL 2553 Geology of National Parks (3)
- _____ PHYS 1111 Introductory Physics I (3+1) Prerequisite: MATH 1113 or higher
- _____ PHYS 1112 Introductory Physics II (3+1)
- _____ PHYS 2211 Principles of Physics I (3+1) Prerequisite: MATH 1634
- _____ PHYS 2212 Principles of Physics II (3+1)
- _____ XIDS 2201 Science Foundations (4)
- _____ XIDS 2202 Environmental Studies (3)

SECTION 2

Choose **ONE** from **BELOW OR ABOVE** as long as no more than two of three courses in Area D are from the same discipline. *Note: With some exceptions (Biology and Physics), a course listed as a 3+1 can be taken without the lab component and used as a non-lab option.

- _____ CS 1030 Introduction to Computer Concepts (3)
- _____ CS 1300 Introduction to Computer Science (4)
- _____ CS 1301 Computer Science I (3) Prerequisite: MATH 1111 or 1113
- _____ CS 1302 Computer Science II (3)
- _____ CS 2000 Applied Computing for the Sciences (3) Prerequisite: MATH 1113 or Departmental Consent
- _____ MATH 1111 College Algebra (3)
- _____ MATH 1413 Survey of Calculus (3) Recommended for Business Majors Prerequisite: MATH 1111 or 1113
- _____ MATH 1634 Calculus I (4) Prerequisite: MATH 1113 with grade of C or higher
- _____ MATH 2063 Introductory Statistics (3) Prerequisite: MATH 1101 or 1111 with grade of C or higher
- _____ MATH 2644 Calculus II (4) Prerequisite: MATH 1634 with grade of C or higher

Area E: Social Sciences

SECTION1: Choose ONE of the following:

- _____ HIST 1111 Survey of World History/Civilization I (3)
- _____ HIST 1112 Survey of World History/Civilization II (3)

SECTION 2: Choose ONE of the following:

- _____ HIST 2111 United States History I (to 1865) (3)
- _____ HIST 2112 United States History II (since 1865) (3)

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SECTION 3:

_____ POLS 1101 American Government (3) – Required for everyone

SECTION 4: Choose ONE of the following social science electives:

- _____ ANTH 1102 Introduction to Anthropology (3)
_____ ECON 2100 Economics for Everyone (3)
_____ ECON 2105 Principles of Macroeconomics (3) Prerequisite: 2.0 GPA
_____ ECON 2106 Principles of Microeconomics (3) Prerequisite: 2.0 GPA
_____ GEOG 1013 World Geography (3)
_____ GEOG 2503 Cultural Geography (3)
_____ POLS 2201 State and Local Government (3)
_____ PSYC 1101 Introduction to General Psychology (3)
_____ SOCI 1101 Introduction to Sociology (3)
_____ SOCI 1160 Introduction to Social Problems (3)
_____ XIDS 2300 Interdisciplinary Studies in the Social Sciences (3)
_____ XIDS 2301 Introduction to Global Studies (3)

Area F: Art Foundations

“Art Foundations” refers to the introductory classes that students must take before moving to upper level art courses. Think of these as “freshmen level” classes as they should be completed during the freshmen year (See following pages for yearly class recommendations):

- _____ Design I (2D) (ART 1006)
_____ Drawing I (ART 1007)
_____ Drawing II (ART 1008)
_____ Design II (ART 1009)
_____ History of Western Art I (ART 2201)
_____ History of Western Art II (ART 2202)

Foundations Advisement Recommendations

1. The Department of Art recommends that freshmen students be enrolled in ENGL 1101 during their first semester.
2. Design I and Design II should be taken back-to-back semesters but not in the same semester together. It is recommended that you take Drawing I before Design II.
3. Drawing I is the pre-requisite for Drawing II. They cannot be taken together during the same semester. Drawing I must be taken first.
4. History of Western Art I and II are interchangeable and the order in which they are taken is dependent on the student’s schedule. However, it is recommended that students take History of Western Art I first if possible.
5. Our B.F.A. curriculum is 132 credit hours. Ideally it is a five year curriculum plan but it is possible to graduate in four years if a student chooses to enroll in summer classes. (15 credit hours each fall and spring semester plus two classes over the course of two separate summer sessions gives the student 132 hours needed to graduate in four years)

Art Secondary Courses (Area Specific-See program sheet for guidelines)

Once Art Foundation classes are completed, students can enroll in 3000 level Art Secondary classes which consist of:

- a. Painting I or II
 - b. Sculpture I
 - c. Ceramics I
 - d. Photography I
 - e. Printmaking I
 - f. Graphic Design I
- Think of these classes as “Sophomore level” classes

What is the difference between a BA and a BFA?

- **BA (Bachelor of Arts)** - Liberal art degree with a broad, well-rounded focus on art
 - Think of it as getting experience in a variety of areas.
 - 120 Credit Hours
 - Includes a minor and foreign language requirement.
 - Includes a group exhibition with other BA students.
- **BFA (Bachelor of Fine Arts)** - professional degree in art and study in a specific area.
 - Think of it as “I will study Painting”You will gain expertise in a specific area.
 - 132 Credit Hours
 - Does not include a minor or foreign language requirement.
 - Includes a solo exhibition
 - Recommended for students interested in pursuing a graduate degree.

FRESHMEN RECOMMENDATIONS

FALL SEMESTER 2010	SPRING SEMESTER 2011	SUMMER SEMESTER 2011
<ul style="list-style-type: none"> • Design I ART 1006 • Drawing I ART 1007 • Hist. of W. Art I ART 2201 • English 1101 • UWG Core Class • <i>15 Hours total</i> 	<ul style="list-style-type: none"> • 3D Design ART 1009 • Drawing II ART 1008 • Hist. of W. Art II ART 2202 • UWG Core Class • UWG Core Class • <i>30 Hours total</i> 	<ul style="list-style-type: none"> • UWG Core or • Art Secondary Core courses • <i>36 Hours total</i>

SOPHOMORE RECOMMENDATIONS

FALL SEMESTER 2011	SPRING SEMESTER 2012	SUMMER SEMESTER 2012
<ul style="list-style-type: none"> • Art Secondary Core • Art Secondary Core • 3000+ Art History • UWG Core Class • UWG Core Class • <i>45 Hours total</i> <p><u>ELIGIBLE TO APPLY FOR BFA/BA</u></p>	<ul style="list-style-type: none"> • Art Secondary Core • Art Secondary Core • 3000+ Art History • UWG Core Class • UWG Core Class • <i>60 Hours total</i> 	<ul style="list-style-type: none"> • UWG Core or • Art Secondary Core courses • <i>66 Hours total</i>

JUNIOR RECOMMENDATIONS

FALL SEMESTER 2012	SPRING SEMESTER 2013	
<ul style="list-style-type: none"> • Concentration Class • Concentration Class • Art Elective • UWG Core Class • UWG Core Class • Junior Review • <i>75 Hours total</i> 	<ul style="list-style-type: none"> • Concentration Class • Art Elective • Art Elective • UWG Core Class • UWG Core Class • <i>90 Hours total</i> 	<ol style="list-style-type: none"> I. During Junior year – finish all Art Core classes II. After a minimum of 75 credits- Register for the Junior Review: III. Beginning of the semester- meet with advisor IV. Midterm- submit portfolio & committee request V. Results- determined before advisement and registration VI. After passing- meet with committee

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SENIOR BA (120) RECOMMENDATIONS

<p>FALL SEMESTER 2013</p> <ul style="list-style-type: none"> • Capstone I • Concentration Class • Art Elective • Art Elective • UWG Core Class • <i>105 Hours total</i> 	<p>SPRING SEMESTER 2014</p> <ul style="list-style-type: none"> • Capstone II • Concentration Class • Art Elective • Art Elective • Art Elective <p><i>120 Hours total BA Graduation</i></p>	
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SENIOR BFA (132) RECOMMENDATIONS

<p>FALL SEMESTER 2013</p> <ul style="list-style-type: none"> • Concentration Class • Concentration Class • Art Elective • Art Elective • UWG Core Class • <i>105 Hours total</i> 	<p>SPRING SEMESTER 2014</p> <ul style="list-style-type: none"> • Capstone I • Concentration Class • Art Elective • Art Elective • Art Elective • Art Elective • <i>120 Hours total</i> 	<p>FALL SEMESTER 2014</p> <ul style="list-style-type: none"> • Capstone II • Art Elective • Art Elective • Art Elective <p><i>132Hours total BFA Graduation</i></p>
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Capstone I & II to be taken the last 2 semesters

- **Capstone I** – Research & Development (1 credit)
- Min of 4 meetings throughout the semester with your committee
- **Capstone II** (2 credits)
- Thesis, Exhibition, Defense & Senior Thesis Portfolio
- Min of 4 meetings throughout the semester with your committee
- ***Must pass both in order to graduate***