

# PRINTMAKING

U N I V E R S I T Y O F W E S T G E O R G I A

Printmaking at UWG is designed to encourage creative problem solving tantamount to the diverse techniques housed under the printmaking umbrella. Printmaking is the perfect hybrid medium in which one can apply drawing based approaches with painterly, even sculptural techniques. Traditional techniques and edition printing is emphasized at the introductory level while experimentation and developing a personal aesthetic are the focus of advanced classes. Cross-disciplinary work is encouraged while other studio areas utilize these facilities to introduce students to such techniques and Graphic Design's use of the letterpress facilities to parallel and define the origin of computer terminology.

The Printmaking Studio is currently housed on the ground level of Cobb Hall. This window lined, multi-faceted studio is equipped for the teaching of Relief and Intaglio processes; Lithography, both aluminum plate and stone; Letterpress/Book Arts and Silkscreen.

The Intaglio print studio accommodates two etching presses: an 18"x 28" Charles Brand and a new 24" x 48" bed, Conrad E24 press. A broad spectrum of intaglio processes are covered in the subsequent intaglio courses, following the pre-requisite: Printmaking I: Survey. Basic etching is introduced by following the traditional 'dry methods': dry point, engraving and mezzotint. Following the Survey students also work with aquatint, soft-ground, white-ground and various single and multiple plate color processes. Both zinc and copper are used.

Lithography benefits by utilizing a floor model, manually operated, Tackach 2648 lithography press. This press is perfectly suited, with plate backer, to print standard size aluminum plates. There are also approximately 20 litho stones, of varying sizes, with the majority measuring 12" x 16" and 9" x 12".

Relief printmaking including Letterpress profit from a Vandercook, SP15 proof press and from our newest acquisition of a Chandler & Price (C&P) [press]; a small, manual table top Kelsey proof press. Five cabinets of type and associated furniture round out this well equipped letterpress resource.

Within this traditional studio includes the facilities for Screenprinting. Silkscreen is equipped with thirty-five screens and squeegees of all sizes and a multipurpose darkroom with exposure unit and washout sink. Also in the print studio are two computers, an oversize scanner and laser printer. Adobe Photoshop and Illustrator allow students to benefit from the digital properties synonymous with contemporary printmaking.

Appropriate minors in the area of printmaking may be Computer Science; Graphic Design or Photography, due to the contemporary digital applications in Printmaking. A sound understanding of the history and array of printmaking methods may also provide a foundation for the Museum Studies Certificate program in the Department of History or Art Education certification which could lead to either studio or technical school teaching.

# PRINTMAKING COURSES

U N I V E R S I T Y   O F   W E S T   G E O R G I A

## **ART 3801 - Printmaking I: Survey Credits: 3.00**

A survey of the basic printmaking methods associated with relief and intaglio printmaking, including an introduction to book forms. Pre-requisites: (ART 1007; ART 1101; ART 1102 and ART 1008)

## **ART 3802 - Relief Printmaking Credits: 3.00**

Printmaking II will offer advanced experiences in relief printmaking including the introduction and registration of color prints. In addition, students will develop image with text through a brief historical survey of letterpress printing. Pre-requisites: ART 3801 Minimum Grade: C

## **ART 4803 - Intaglio Credits: 3.00**

Printmaking III will offer advanced experiences in the intaglio method of printmaking including : hard and soft ground etching, aquatint, spit bite and monoprinting. Color etching will be introduced, and exposure to book forms will continue. Pre-requisites: ART 3801 Minimum Grade: C

## **ART 4804 - Lithography Credits: 3.00**

Printmaking IV offers an introduction to the history and processes of aluminum plate and stone lithography. Exposure to the book as an art form will continue. Pre-requisites: ART 3801 Minimum Grade: C

## **ART 4805 - Advanced Printmaking Credits: 1.00 to 3.00**

Advanced expressive problems at the undergraduate level in one or more of the following methods: relief, intaglio, silkscreen, letterpress or lithography. Interdisciplinary approaches will be encouraged. Students will create a cohesive body of work and related artist statement. Pre-requisites: ART 3801 Minimum Grade: C and (ART 3802 Minimum Grade: C or ART 4803 Minimum Grade: C or ART 4804 Minimum Grade: C)

## **ART 4821 - Printmaking IV: Screenprinting Credits: 3.00**

Screenprinting is a versatile printmaking medium in which students can combine a variety of marks, including photographic, digital and autographic into images which can be printed on many surfaces (paper, canvas and other fabric, wood, plastic, glass, etc.) This course is an investigation into the techniques and conceptual possibilities of water-based screenprinting (serigraphy) with emphasis on an interdisciplinary approach. Prerequisite: ART 3801  
Pre-requisites: ART 3801 Minimum Grade: C

## **ART 4822 - The Art of Letterpress Printing and Book Arts Credits: 3.00**

Prerequisites: ART 1101, 1007, 1008 and 3801. Letterpress Printing and Book Arts will continue with advanced problems where Printmaking Survey (3801) ended. The utilization of moveable type (typesetting) will compare aesthetics, history and vocabulary with those of current computer based typesetting. Letterpress will explore fine letterpress printing and expressive typography while learning to operate the Vandercook SP20 and Chandler & Price Presses. A variety of two and three dimensional formats will be considered for letterpress application, with an emphasis on the role of the book from its inception to current trends in the book arts. Pre-requisites: ART 1101 Minimum Grade: C and ART 1007 Minimum Grade: C and ART 1008 Minimum Grade: C and ART 3801 Minimum Grade: C

**All Art Education students must complete the Junior Review (ART 4078) and the Senior Capstone Sequence (ART 4998 & ART 4999) in order to graduate.**