

department of
ART
university of west georgia

Student Handbook



University of West Georgia
1601 Maple Street
Department of Art
Carrollton, GA 30118
678.839.6521

This Student Handbook is also available online on our website.

www.westga.edu/~artdept/

Administration

Dr. Randy Hendricks, *Interim Dean*
College of Arts and Humanities

Dr. Denise Overfield, *Associate Dean*
College of Arts and Humanities

Kevin Shunn, *Chair*
Department of Art

Debrah Santini, *Associate Chair*
Department of Art

Clint Samples, *Coordinator*
Foundation Studies Program

Stephanie Smith, *Director*
Department of Art Gallery Program

Office Staff

Megan Haralson, *Department Assistant*
678.839.6521

Ophelia Woodham, *Office Assistant*
678.839.6415

NOTICE REGARDING INFORMATION IN THIS HANDBOOK

Information in this handbook was prepared by the Department of Art at the University of West Georgia. The Department of Art reserves the right to change the policies contained within this student handbook when necessary. Notice is not required for a new policy to take effect; however, the Department of Art will make realistic attempts to notify students promptly if any policy changes take place, by distributing information through advising, our website or email, and/or other methods deemed appropriate.

On behalf of our dedicated faculty and staff, we would like to welcome you as part of our committed group of artists, designers, and scholars within the Department of Art at the University of West Georgia. UWG's Department of Art is focused on preparing young professionals by helping you develop skills, knowledge, imagination, individual creativity/vision, and active engagement in the world around you.

We ask who, what, and where you are within the world we live. Your task is to seek the answers to those questions. The values gained during your time here at UWG will be gauged by your developments and efforts. The faculty and staff are here to guide and direct you on this journey and we are committed to your development. As committed members of this journey, we expect all young professionals to be engaged and active participants in their own development and education.

Resources are a critical part of our discipline. Please take the time to become aware of your surroundings both on and off campus. While Carrollton can provide almost everything you might need with limited distractions, Atlanta is only 60 minutes away. This allows you access to all a major metropolitan city has to offer. UWG offers students the ability to be engaged and visit museums or other venues of urban life, but also allows for time to focus on creating quality work and developing professionally.

Young artists that attend a liberal arts university are encouraged to expand on the university core requirements by understanding and exploring how the studies of other fields and disciplines can impact and inform a young artist/designer. Understanding these fields and disciplines assists an artist in producing creative work and scholarship that is stronger, more informed, and knowledgeable.

Please take time to be engaged and to strive to reach your fullest potential. Prioritize your time and efforts. The old adage, "you get what you put into it," holds true in all creative practices. We encourage you to get involved early and stay committed, putting your absolute best efforts forward in all cases; and we assure you that you will benefit from your efforts.

Carefully read the student handbook; it should greatly assist you throughout your time here at UWG. I look forward to working with you in the future and to all your great successes. Again, welcome.



Kevin Shunn

Chair, Department of Art

Table of Contents

Welcome.....	3
Table of Contents.....	4
Summary of the Department.....	6
Moving Toward Graduation: Stages of Application and Review.....	8
Employment Beyond Coursework.....	9
Freshmen/Transfer Students.....	11
Recommended Freshman/Transfer Student Schedule.....	12
BA Studio Art Application Procedure.....	14
BA Art History Application Procedure.....	16
BFA in Art Education.....	18
Advising.....	22
BA Studio Program Sheet.....	24
What Classes Can I Take?.....	25
Art Foundations: Things to Know.....	29
Art Minor.....	30
Sophomore Year.....	33
Recommended Sophomore Student Schedule.....	34
BFA in Art and Art Education Application Procedure.....	35
BFA in Art with Studio Concentration Program Requirements.....	36
BFA in Art Education Program Requirements.....	38
Junior Year.....	41
Recommended Junior Student Schedule.....	42
Junior Review.....	43
BA in Studio Art.....	44
BA in Art History.....	45
BFA with Studio Concentration.....	46
BFA Art Education.....	47
Senior Year.....	49
BA Recommended Senior Schedule.....	50
BA in Studio Art Graduation Requirements.....	51
BA in Art History Graduation Requirements.....	52
BFA in Art with Studio Concentration & BFA in Art Education Recommended Senior Schedule.....	53
BFA in Art with Studio Concentration Graduation Requirements.....	54

BFA in Art Education Graduation Requirements.....	56
Senior Capstone Information for All Majors.....	58
Thesis Exhibition Guidelines. for All Majors.....	60
Capstone I for Graphic Design Concentration.....	65
Capstone II for Graphic Design Concentration.....	66

Departmental Information..... 67

Departmental Scholarships.....	69
Grade Assessment.....	71
Conflict Resolution	74
Special Courses, <i>Internships, Special Topics Courses, Independent Study</i>	75
Suggestions for Student Success.....	76

Individual Program Information..... 81

Art Foundations.....	83
BA in Studio Art.....	85
Art Education.....	87
Initial Certification in Art Education.....	91
Art History.....	96
Ceramics.....	100
Graphic Design.....	103
Painting.....	107
Photography.....	111
Printmaking.....	118.
Art Minor.....	121

Application Forms..... 123

BA in Studio Art.....	125
BA in Art History.....	127
BFA Art Education.....	129.
BFA in Art with Studio Concentration.....	131
Junior Review.....	133
Incoming Freshman or Transfer Student Scholarship Application.....	135
Scholarship Application.....	136

Summary of the Department

The UWG Department of Art currently consists of over 400 art majors supported by 13 full-time and a number of limited term and adjunct faculty members. They are pursuing subjects such as Art Education, Art History, Graphic Design, and Studio Arts (Ceramics, Painting, Photography, Printmaking, and Sculpture). The Department of Art is NASAD accredited and operates on a philosophy of vigorous cross-disciplinary practice between traditional and non-traditional media with the goal of creating graduates who are well-rounded artists with a thorough understanding of the inter-relatedness of all artistic approaches. This intentional blurring of boundaries between disciplines supports many contemporary art practices.

Students may seek the following degrees:

- BA in Art History
- BA in Studio Art
- BFA in Art with Studio Concentration (*Ceramics, Graphic Design, Painting, Photography, Printmaking, or Sculpture*)
- BFA-in Art Education and Initial Certification in Art Education

The working facilities of the Department total approximately 25,000 square feet and include a number of fully-equipped studio classrooms, two Macintosh computer labs, a foundry, a kiln room, a welding studio, a woodshop studio, a printshop, photography studios, and the necessary equipment, tools, hardware, and software to carry out required functions in pursuit of the above degrees. Our Gallery Program operates two galleries and an alternative atrium space. The Bruce Bobick Gallery hosts Professional Artist Exhibitions, while Gallery 2 is reserved for student exhibitions and Thesis exhibitions.

The Department of Art Gallery Program, within the framework established by the University of West Georgia, is dedicated to serve as the main exhibition spaces for the department, university and community of West Georgia at large. The Gallery Program is the main vehicle providing a framework of growth and intellectual inquiry that generates curiosity by provoking public debate on the cultural and social issues of our times. The Department of Art's Gallery program is a conduit for educational excellence that is dedicated to the promotion and understanding of Art which provide a forum that helps to identify our place and time within a global society. Gallery 2 serves as the primary gallery for students and is dedicated to the experimentation and development of student artists as they progress toward their professional careers.

Our location in Carrollton allows students to focus on studies without distractions, but also offers the amenities of the Atlanta metropolitan area just a short distance away, such as museums, galleries, opportunities for field trips, and art supplies. The Department encourages living on campus or in the city of Carrollton. We believe this promotes the engagement and work ethic of a successful student. Campus life offers numerous social and learning opportunities that complement all areas of study offered within the Department.

The Department of Art operates a summer Study Abroad Program based in Bayeux, France that features educational travel in the Normandy region, including Paris, Mont St. Michel, and the Loire Valley. The atrium of the Humanities Building houses a unique replica of the world-famous Bayeux Tapestry which was commissioned by Judge Edd Wheeler in the mid 1990's and then donated to the University. The historic tapestry visually depicts William the Conqueror's victory over England in 1066. The Department is also currently negotiating with South Carelia Poly Tech in Imatra, Finland to set up a student and faculty exchange program.

There are a number of competitive and varied scholarships available to current and prospective students. These scholarships, their deadlines for application, and their portfolio requirements are listed on the Department of Art website.

Our student body is comprised of approximately 100 students in the freshman class, 125 upper-level art majors, and 100+ design majors. Studio Art, Design, and Art History are distinct programs with their own majors, but all students within the Department may include courses from all disciplines in pursuit of their major. Additionally, students from other disciplines within the University at large may take classes through special permission of the Department, as space allows. Studio classes are no larger than 20 students and classes meet approximately 6 hours per week. There is an expectation that all students spend at least 12 hours of time (twice the amount of in-class time) devoted to classwork outside of class.

Moving Toward Graduation



Moving Toward Graduation

	SEMESTER 1		SEMESTER 2		SEMESTER 3		SEMESTER 4	
Freshman/ Sophomore	ART 1006	3	ART 1008	3	ART 3301	3	ART 3801	3
	ART 1007	3	ART 1009	3	ART 3601	3	ART 3901	3
	ART 2201	3	ART 2202	3	ART 3701	3	University Core	3
	University Core	3	University Core	3	University Core	3	University Core	3
	University Core	3	University Core	3	University Core	3	University Core	3
		15		15		15		15

	SEMESTER 5		SEMESTER 6		SEMESTER 7	
Sophomore/ Junior	BFA Application		Art History 3000 level	3	Junior Review	
	Art History 3000 level	3	ART Required Course	3	ART Elective	3
	ART Required Course	3	ART Required Course	3	ART Elective	3
	ART Required Course	3	University Core	3	ART Required Course	3
	University Core	3	University Core	3	ART Required Course	3
	University Core	3		15	University Core	3
		15				15

	SEMESTER 8		SEMESTER 9	
Senior	CAPSTONE I		CAPSTONE II	
		1		2
	ART Required Course	3	ART Required Course	3
	ART Required Course	3	ART Required Course	3
	ART Elective	3	ART Elective	3
ART Elective	3	ART Elective	3	
		13		14

Total Credit Hours 132

GRADUATION

Employment while enrolled in classes

The Department of Art estimates that a successful art major will spend the hours of a typical week in the following manner:

24	<i>in class (15 credit hours – 3 studios and 2 lectures)</i>
42	<i>homework</i>
56	<i>sleep</i>
21	<i>eating (1 hour per meal; 3 hours per day)</i>
143	TOTAL (out of 168 total hours in a week)

This leaves only 25 hours per week for other activities. If a student chooses to work more than 20 hours per week, time must be deducted from some other area. Class and minimum homework/studio time are non-negotiable. It is recommended that students limit their outside employment hours to no more than 20 hours per week in order to achieve satisfactory grades and graduate within a 4-5 year period. As a student's dedication to portfolio development increases in the last two years of their degree, it is recommended that they have a plan in place to offset the additional costs through financial aid, not through additional employment hours.

Recommended credit hours in relation to recommended employment hours:

<i>12 credit hours</i>	<i>18-20 work hours</i>
<i>15 credit hours</i>	<i>15 work hours</i>
<i>18 credit hours</i>	<i>employment is not recommended</i>

The Department of Art understands many students and parents feel that incurring debt in the pursuit of a degree is unacceptable. However, there are a variety of financial aid options that do not involve incurring debt. Candidates have the option of a number of scholarships and grants available from both UWG and off campus sources (Federal, Private or Public Foundation funds). Students may also apply for numerous on-campus work-study or student employment positions. These jobs can offset tuition costs and may possibly provide work in an area related to your field of study.

Employment Beyond Coursework *continued...*

Student loans are often offered at very low interest rates. The interest from student loans is tax-deductible, so the principal debt does not increase. Many money managers consider this “good debt” because it helps young graduates establish a credit rating. This credit rating may be especially important in a field such as art where many students may eventually become self-employed contract workers, which may require an investment in work space, equipment, supplies, transportation, etc. A favorable credit rating may aid in the acquisition of business loans after graduation.

More importantly, every student must face the reality that the more they are focused on doing the best possible job while in school, the more likely they are to be successful in finding satisfying work in their chosen field after graduation. Excellent students create a quality portfolio and enjoy the full support of their professors who can aid them in arranging internships and supply references. Many students endeavor to stay debt-free while in school, but they can end up with years of low-income jobs outside of their field of interest if they do not do well in school. Avoiding loans is a short-term solution that may actually create larger long-term repercussions.

75% of all students who qualify for the Hope Scholarship lose it due to poor grades. Again, this is a condition that might be remedied with a solid financial aid plan in place for living expenses so the student may focus on their coursework. If students work too many hours and don't see school as a top priority, it is far more likely that the Hope Scholarship will be at risk. Taking out the minimum amount of loan money or acquiring grants or scholarships will likely guarantee good performance that will help retain the retain Hope Scholarship. The Department of Art offers ten endowed scholarships on a competitive basis. The annual student exhibition also offers thousands of dollars in awards and purchase awards.

Many students create problems for themselves by having expenses and lifestyles that hinder their performance in school. Again, school is an investment in the future. Like any good shopper, a student should want to get the most out of what they pay for a product or service.

Students should make the effort to keep lifestyle expenses to a minimum. If a student lives at home to save money, then those savings should be compared to how much is spent on gas and other living expenses each month. Living close to, or on campus, is certain to improve grades as a student is far more likely to work longer hours, make friends to study with, and have a richer college experience.



Freshmen/Transfer Students

S T U D E N T H A N D B O O K

Incoming Freshman/ Transfer Students

Recommended Student Schedule for Freshman Year

Fall Semester: 15 hours

Design I (ART 1006)
Drawing I (ART 1007)
History of Western Art I (ART 2201)
English 1101
UWG Core Class

Spring Semester: 15 hours

Design II (ART 1009)
Drawing II (ART 1008)
History of Western Art II (ART 2202)
English 1102
UWG Core Class

Summer Semester: 6 hours

UWG Core or Art Secondary Courses

COMPLETED: 36 HOURS TOTAL

The Department of Art recommends that these courses be completed by the end of the Freshman year. By following this guideline, projected graduation will be 4-5 years.

General Disclaimer:

The recommended schedule above assumes that the student follows the outlined prescribed coursework. If students transfer from another institution or change their major or do not follow the recommended schedule, then they should work closely with their advisor to progress through the program.

Application for Admission

Once a student has applied and been accepted into the University of West Georgia, he or she may apply to become an Art major. **All applicants that are accepted as majors enter the Department as candidates for the BA in Art (Studio) degree program.** Students may pursue other degree options after their sophomore year.

Application Procedure

In a single 9" x 12" envelope, submit the following:

1. A completed Personal Information form (*download from www.westga.edu/~artdept*).
2. A Portfolio of no less than (10) and no more than (15) high resolution images in jpeg format on a CD. These should be single image files only, **not** organized into presentation format.
CD must be in a case and clearly labeled with the student's name.
3. Copy of high school transcript(s)
4. An approximately 500 word **Statement of Intent** that addresses why the student wishes to be an art major, professional aspirations, goals following graduation, and sources of inspiration.

Clearly label envelope "Application for Admission"

*Send to: Department of Art, University of West Georgia, 1601 Maple Street, Carrollton, GA 30118
or deliver to the Main Office of the Department of Art, Room 322 on the Third Floor of the Humanities Building.*

Deadlines

March 1: For Fall Semester entry

October 15: For Spring semester entry

Freshman applicants for the upcoming fall semester are encouraged to apply for admittance into the University no later than January 31 of the previous spring semester (*see University application procedures on the UWG website or catalog.*)

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. Applications submitted by March 1 should receive notification before May. Applications submitted by October 15 should receive notification before December.

After successfully completing the Art Core and Secondary Studio Core classes within the Department of Art, it is possible to apply to be a candidate for a BFA degree.

Freshman/ Transfer Students

NOTE: ALL candidates

accepted into the

Department of Art initially

enter as BA candidates.

BA in Studio Art

The Bachelor of Arts degree in studio art is meant for the individual who wishes to have a broad general liberal arts experience in a number of areas of studio art and who intends to pursue work in a related field. Admission is selective.

The BA Degree in Studio Art

The BA degree in Studio Art requires 120 credit hours, including study of a foreign language and a minor. Students must maintain a 3.0 GPA in courses used to satisfy the requirements for the major.*

Credit Requirements:

42 credit hours in University core curriculum

18 credit hours in Art foundations, Area F (1006, 1007, 1008, 1009, 2201, 2202)

34 hours of Art History and Studio Art at the 3000 level or above

6 hours of Foreign Language

Junior Review (Art 4078)

18 to 20 credits in a Minor and Elective areas

3 hours Capstone I and II

*GPA requirement of 3.0**

BA Thesis, Group Exhibition, and Oral Presentation

120 TOTAL CREDIT HOURS

See page 85 for a complete description of the BA in Studio Art degree.

ALL students accepted into the Department of Art will initially enter as Bachelor of Arts candidates. After successfully completing Art Core and Secondary Studio Core classes within the Department, it is possible to apply to be a candidate for a BFA degree or BA in Art History degree.

*** GPA Requirement**

Art students are required to maintain a 2.5 overall GPA and a 3.0 ART GPA. A grade of C or better will fulfill Art degree requirements. No Art Major may receive a D or lower in an Art course and have it fulfill the course requirement in any Art degree program.

Policies and stipulations applicable to the BA studio degree program may or may not appear in the University Catalog, but are nevertheless applicable and enforceable.

An application and portfolio review is required for entrance into the Department of Art's BA degree program.

Program Requirements

1. A minimum of 120 semester hours of academic college courses in an approved program. The program must include 42 semester hours in the University Core Curriculum, 18 hours in major specific Art foundation courses, 36 hours in Art 3000 or above, 18 hours in Minor related courses, and 6 hours of foreign Languages.
2. A minimum of 54 semester hours of work in courses numbered 3000 or above. 36 of these hours must be in the Department of Art as specified by the BA in Art requirements. 21 of these hours must be taken at the University of West Georgia. Also, 18 hours of courses numbered 3000 or above must be taken at the University of West Georgia.
3. 30 semester hours must be completed in residence. 18 of these hours must be in the senior year.
4. No more than 27 semester hours of the program may be completed by extension or correspondence. No more than 27 semester hours may be completed at off-campus sites.
5. A minimum overall grade point average of 2.5 and a grade point average of 3.0 in the courses used to satisfy the BA degree program requirements.
6. After or during the semester in which students are completing their intermediate courses (i.e. after 18 hours of 3000 or above Studio courses, 6 credit hours of 3000 or above Art History courses, and completion or testing out of FORL 1001 and FORL 1002), they must enroll in Art 4078 (Junior Review) and pass the portfolio review to fulfill prerequisite requirements for Capstone I.
7. During the completion of the final year, all BA candidates enroll in the capstone sequence of courses wherein they will prepare and present an Exhibition, a Thesis (or in lieu of a thesis document), a final portfolio of work, and an oral defense. Capstone materials and activities will be reviewed by a BA committee selected by the candidate; they should demonstrate the candidate's professional competence within the studio areas.
8. Courses of variable credit must be taken for three hours per semester unless approval from faculty advisor and the Chair is obtained.
9. Independent studies or directed readings may be taken toward the fulfillment of degree requirements only after a candidate has successfully completed at least one advanced course in the area of concentration and only with the faculty and Department Chair permission.
10. No courses may be substituted for listed required courses without department chair approval.
11. There is no Physical Education requirement for Art majors; therefore, Physical Education classes will not count as electives.

BA in Art History

Students must be accepted into the BA program before they are eligible to apply to the BA in Art History program.

Students who wish to concentrate in Art History should submit an application packet for admission into the BA program in Art (Art History). Admission is selective. Students must be accepted into the BA program in Studio Art before they are eligible to apply to the BA in Art (Art History) program.

The BA Degree in Art History

The BA degree in Art (Art History) requires 120 credit hours, including study of a foreign language and a minor. Students must maintain a 3.0 GPA in courses used to satisfy the requirements for the major.

Credit Requirements

42 credit hours in University core curriculum

18 credit hours in Art foundations, Area F (1006, 1007, 1008, 1009, 2201, 2202)

6 credit hours in Foreign Languages (through FORL 2002; 6 hours is based on student testing out of FORL 1001 and 1002. If student does not test out of those courses, 12 hours is required.)

20 credit hours in a minor of the candidate's choice and additional electives

Junior Review

3 hours Capstone I and II

*GPA requirement of 3.0**

BA Thesis and Oral Presentation

In summary

- *34 credit hours in major studies*
- *9 credits in non-western art, pre-Renaissance art, and art of the period Renaissance-present (3 hours each)*
- *12-15 credits in Art History electives at the 3000 level or above*
- *Museum Seminar (Art 3280)*
- *4-6 credits of art electives (studio classes at the 3000 level or above)*
- *Successful completion of Junior Review (Art 4078)*
- *Art History Capstone I and II (Art 4298 and 4299), which requires a written BA thesis and a final oral presentation of the thesis*

120 TOTAL CREDIT HOURS

ALL students accepted into the Department of Art will initially enter as Bachelor of Arts candidates. After successfully completing Art Core and Secondary Studio Core classes within the Department, it is possible to apply to be a candidate for a BA in Art History degree.

* GPA Requirement

Art students are required to maintain a 2.5 overall GPA and a 3.0 ART GPA. A grade of C or better will fulfill Art degree requirements. No Art Major may receive a D or lower in any Art course and have it fulfill the course requirement in any Art degree program.

Policies and stipulations applicable to the BA Art History degree program may or may not appear in the University Catalog, but are nevertheless applicable and enforceable.

An application and writing review is required for entrance into the Department of Art's BA Art History degree program.

Program Requirements

1. A minimum of 120 semester hours of academic college courses in an approved program. The program must include 42 semester hours in the University Core Curriculum, 18 hours in major specific Art foundation courses, 34 hours in Art 3000 or above, 20 hours in Minor related courses, and 6 hours of foreign languages.
2. A minimum of 54 semester hours of work in courses numbered 3000 or above. 36 of these hours must be in the Department of Art as specified by the BA in Art History requirements. 21 of these hours must be taken at the University of West Georgia. Also, 18 hours of courses numbered 3000 or above must be taken at the University of West Georgia.
3. 30 semester hours must be completed in residence. 18 of these hours must be in the senior year.
4. No more than 27 semester hours of the program may be completed by extension or correspondence. No more than 27 semester hours may be completed at off-campus sites.
5. A minimum overall grade point average of 2.5 and a grade point average of 3.0 in the courses used to satisfy the BA Art History degree program requirements.
6. After or during the semester in which students are completing their intermediate courses (i.e., after 12 credit hours of 3000 or above Art History courses, 6 credit hours of 3000 or above Studio courses, and completion or testing out of FORL 1001 and FORL 1002), they must enroll in Art 4078 (Junior Review) and pass the writing review to fulfill prerequisite requirements for Art 4298, Senior Capstone in Art History.
7. During the completion of the final year, all BA Art History students enroll in the capstone sequence of courses wherein they will prepare a successful written Thesis and present it to the faculty and the public. Capstone materials and activities will be reviewed by a BA committee selected by the candidate, they should demonstrate the student's professional competence within the Art History area.
8. Courses of variable credit must be taken for three hours per semester unless approval from faculty advisor and Department Chair is obtained.
9. Independent studies or directed readings may be taken toward the fulfillment of degree requirements only after a student has successfully completed at least one advanced course in the area of concentration and only with the faculty and Department Chair permission.
10. No courses may be substituted for listed required courses without Department Chair approval.
11. There is no Physical Education requirement for Art majors; therefore, Physical Education classes will not count as electives.

BFA in Art Education

Art Education Sequence Information

1. During the first two semesters of the freshman year students must complete the art foundation Core Area F courses:
 - ART 1006: Design I
 - ART 1007: Drawing
 - ART 1008: Drawing II
 - ART 1009: Design II
 - ART 2201: History of Western Art I
 - ART 2202: History of Western Art IIThese courses are prerequisites to all of the other ART courses. Students should also register for courses in the university Core Areas “A – E”.
Advice: *Keep a good legal record that tracks all hours, courses, and grades on the Art Education program sheet and present it to an advisor during scheduled advisement.*

2. All students must pass the GACE Basic Skills Assessment Test, which is based on Reading, Writing, and Mathematics (unless you have been exempted). (Information booklets are available in the Education Center and at www.gace.nesinc.com.) Passing the GACE Basic Skills Assessment Test is a requirement for admission to the Teacher Education Program. *Advice: Keep a record of all scores.*

3. Keep a GPA average of at least 2.7. This is also a requirement for admission to the College of Education’s Teacher Education Program.

4. During the program ensure that there are at least two completed “Discipline Specific Writing” (DSW) courses. ART 4009 (which you will complete during your senior year) is a DSW course, as are some of the art history courses. The relevant courses will have a “W” after the section number.

5. During the freshman and/or sophomore year, students should register for:
 - a. The beginning education courses:
 - EDUC 2110 Investigating Critical & Contemporary Issues in Education**
(Prerequisite 2.7 GPA)
 - EDUC 2120 Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts** *(Prerequisite 2.7 GPA)*
 - EDUC 2130 Exploring Learning & Teaching** *(Prerequisite 2.7 GPA)*
 - b. **ART 4985 Digital Media For Artists** *(only offered in the spring semester).*
 - c. *Studio and Art History courses beyond the Core Area F*
 - d. *Core curriculum courses in the areas “A – E”*
 - e. **ART 3012: Art of Pre-K and Special Populations** *(only offered in the spring semester).***Important:** *In the fall semester prior to ART 3012 being offered in the spring, complete a Criminal Background Check Form and an Application for Field Experience Form (available online at the COE website) and submit them to the College of Education Office of Field Experience. Take your driver’s license for validation of ID.*

6. For the fall semester of the junior year, students should register for:
ART 3011: Elementary Art Methods (*only offered in the fall semester*).
Important: *In the spring semester prior to ART 3011 being offered in the fall, complete a Criminal Background Check Form and an Application for Field Experience Form (available online at the COE website) and submit them to the College of Education Office of Field Experience). Take your driver's license for validation of ID.*
Advice: *As the Art Education courses require in-school observations, students should leave a morning space in their schedule to visit schools. They should digitally save and keep safe all of the lesson units and plans that they and other students create during the art education methods courses, together with images of their studio work and work created by children that have been supervised or taught. Keep records of any exhibitions, publications, and awards that can be listed on a resume. Keep the best studio work in a protected place, as it will be needed to select from for the senior show.*
7. During the junior year, students should also register for:
- SPED 3715 The Incl. Classroom:** Diff. Inst.
 - ART 4078 Junior Portfolio Review** (*Final semester of junior year*)
 - Studio and Art History courses beyond the Core Area F.
 - Core curriculum courses in the areas "A – E".
8. During the junior year, students should also apply for admission to the Teacher Education Program in the College of Education. To do so students will need to have passed the GACE Basic Skills Assessment Test (*or have been exempted*), completed all of the above art education and education courses, and have a 2.7 GPA average.

Students can apply for admission to the Teacher Education Program in the College of Education by completing an "Admission to the Teacher Education Program in the College of Education" form available online at the COE website <<http://coe.westga.edu/>>.

Applications for student teaching internships need to be submitted by the first week of May of the year prior to the internship (usually during the spring semester of the junior year). Students will need to complete the following, which are available online at the COE website:

- A "Criminal Background Check Form"; which should be taken with your driver's license to the Field Experience Office in the College of Education, and
- An "Application for Field Experience Placement in Georgia Schools" form.

A \$250.00 fee will be assessed by the College of Education.

Take these completed forms, together with a printout of courses and grades, GPA, and GACE Basic Skills Assessment Test scores (or official confirmation of SAT scores (over 1000) or ACT scores (combined English and Math scores over 43) if a student is exempt from taking the GACE, to the Art Education Professor.

BFA in Art Education

continued...

Once the Art Education professor has signed the forms, take them to the Field Experience Office in the COE.

Advice: *It is a student's responsibility to ensure that all the information is presented and is accurate. Therefore, students should always refer to their program sheet and the UWG catalog to ensure that they are meeting the requirements. To assist with this, students can contact the Registrar's Office and request a Senior Review of records.*

9. Before the fall semester of the senior year, students should have been admitted to the College of Education. This is a prerequisite for registering for the following courses:

CEPD 4101 Educational Psychology

ART 4009: Art Curriculum and Classroom Management

ART 4010: Secondary Art Methods

Important: *In the spring semester prior to registering for the ART 4009 and ART 4010 course being offered in the fall, complete a Criminal Background Check Form and an Application for Field Experience Form (available at the COE website) and submit them to the College of Education Office of Field Experience. Student's will need to take a driver's license for verification of ID.*

Remember:

- a. CEPD 4101, ART 4009, or ART 4010 cannot be taken unless first admitted to the College of Education's "Teacher Education Program."
 - b. These courses include in-school observations, so schedule time accordingly and ensure that the following have been completed and given to the Field Experience Office in the COE: "Criminal Background Check" and the "Application for Field Experience Placement in Georgia Schools" forms.
10. All students must register for an internship (*i.e.* ART 4011, 4012, and 4013 - Student Teaching) the spring semester before it will be taken.
Advice: *Students will be in schools every day of their internship. With permission of the Art Education Advisor and the Chair of the Department, students may register for one additional course that is offered in the evening. Students must not sign up for more than one additional course during the internship.*
 11. During the senior year, all candidates must take ART 4998 and ART 4999 Capstone I & II and present a comprehensive portfolio of artwork, a BFA Thesis, and an exhibition of art/design work. This exhibition must be held in a space approved by the Department of Art. Students will need to sign up for a date to have their senior exhibition early in the senior year.
 12. Before candidates can be recommended for Georgia Certification, they must successfully pass the GACE Content Assessment in art.

As soon as possible, during their senior year, candidates need to take the GACE Content Assessment tests I and II. Students must pass these tests to be certified to teach, even though they can graduate without having passed them.

- 13.** During the fall semester of the senior year, sign up for graduation.
- 14.** You must attend a beginning seminar before the internship during the spring semester.
- 15.** Mail resumé to counties in which you are interested in teaching. Complete a portfolio in preparation for an interview.
- 16.** Attend the final seminar to fill out certification papers.
- 17.** Walk for the diploma and let your family, who have supported you all this time, take part in your success.

Advising

General Advising information

All Department of Art advising occurs once a semester over a two-day period in the week prior to pre-registration. ALL Art majors are REQUIRED to attend one of these advising sessions. Students are NOT guaranteed timely advisement at any other time.

- All students initially admitted into the Department of Art will be advised by a member of the Foundations faculty. The Foundations faculty will serve as the primary advisors for all Freshmen and Sophomores until a student reaches 60 credit hours or until they are accepted into a BFA program or the BA in Art History program, whichever comes first.
- All Art majors have an advising "Hold" on their record each semester and are unable to register until their Advisor removes this hold. **All Department of Art advising occurs once a semester over a two-day period in the week prior to registration. Students are REQUIRED to attend one of these advising sessions.** It will be very difficult to arrange individual meetings with Advisors after these dates and doing so may significantly delay registration for the upcoming semester.
- Students are responsible for being prepared for advising meetings by being aware of what classes are available and having courses selected that accommodate their schedule. When arriving for advising, students must present an updated copy of their own curriculum/program sheet for their area of concentration. Blank program sheets are available at the back of this handbook and completed forms are kept on file in the department office. Based on the course rotation guidelines for each area, **each student should have a hypothetical schedule worked out for their Advisor to review.** Include the CRN number, course number, and meeting times for each course. Advising faculty are able to offer advice and guide students towards graduation, but they will not prepare specific schedules. It is each student's responsibility to select and arrange a preliminary schedule of courses that they wish to take before meeting with their Advisor.
- The University "Scoop" Magazine is the student guide for semester details and all aspects of registration. It also contains information about the dates and times students are eligible to register and when online enrollment begins. This schedule is determined by a student's class status and last name. Students may determine their class status by determining the number of credit hours completed: 91-120 Senior, 61-90 Junior, 31- 60 Sophomore, 0-30 Freshman. Hard copies of the "Scoop" are available around campus and it is available online and at the Office of the Registrar.
- The course catalog and schedule are only available online through Banweb: <http://banweb.westga.edu/>. The "Class Bulletin" is the schedule listing course offerings and meeting times. The "Catalog of Courses" provides course descriptions. Program sheets outlining program requirements are included in the back of this handbook.
- During the advising appointment, the Advisor and student will discuss the program requirements and review the student's course selection. Individual or special concerns should also be discussed at this time.
- Try not to schedule more than three studio courses per semester during the freshman and sophomore years and no more than four during the junior and senior years. This is recommended because of the amount of extra time required for studio classes.

-
- Don't load up heavily on University Core courses in the freshman year. Start right away on Art Foundations courses. (*Refer to program sheets.*)
 - Choose University Core electives that will round out your education and that will be of practical value to you in your chosen career.
 - In individual instances, students may re-order their mid-to-upper level class sequence if their interests and abilities merit it. This must be discussed and arranged on an individual basis with the student's primary advisor and other faculty as appropriate. This will be encouraged if the student can demonstrate the potential to work in an advanced approach with skill sets already established in previous coursework.

Before meeting with a Department of Art Advisor, students are required to fill out a FAFSA (*Free Application for Federal Student Aid - <http://www.fafsa.ed.gov>*). Bring proof of this application to the first advisory meeting. Students must also make an appointment with a Financial Aid staff member who can suggest several options to meet financial eligibility. Once this has been met through HOPE, grants, loans, scholarships or work-study, students can then consider how many hours of off-campus work they may seek. In order to assure academic success, working off campus should be considered a last resort to meeting financial needs.

Initial Financial Aid Planning

A Bachelor of Arts (BA) degree in Studio Art is a Liberal Arts degree with a broad, well-rounded focus on art that allows experience in a number of different artistic disciplines. It includes study of a foreign language, a minor requirement, and a group exhibition with other BA students, and it requires 120 total credit hours.

Difference between a BA and BFA degree

A Bachelor of Fine Arts (BFA) Degree is a professional degree in art in a specific area of study. There is no foreign language or minor requirement. It includes a solo exhibition and is recommended for students interested in pursuing a graduate degree. The BFA degree must be specifically applied for at the end of the sophomore, year or after completing the Art Core and Secondary Studio Core classes within the Department, and requires 132 total credit hours.

Art students are required to maintain a 2.5 overall GPA and a 3.0 ART GPA. A grade of C or better will fulfill Art requirements. No Art Major may receive a D or lower in an Art course and have it fulfill the course requirement in any Art degree program.

GPA Requirement

**University Of West Georgia Department of Art
BA in ART (Studio)**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Hum Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Drawing I	3		
ART 1008 Drawing II	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
	60		

STUDIO CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
ART Studio Requirements (15 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 Painting I or ART 3602 Painting II	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I	3		
ART 3901 Sculpture I	3		
STUDIO ELECTIVES (12 hrs)			
	3		
	3		
	3		
	3		
ART 4078 Junior Review	NC	P or F	
ART History Electives 3000 or above (9 hrs)			
ART 3XXX	3		
ART 3XXX (Must have 6 hours of DSW credits)	3		
MINOR & ELECTIVES At least 9 hours at or above the 3000 level (18 hrs)			
	3		
	3		
	3		
	3		
	3		
	3		
ART 4998 Senior Capstone I	1		
ART 4999 Senior Capstone II	2		
Foreign Languages Requirement (6 hrs)			
FORL 1001 (Prerequisite for 2001& 2002; testing out is allowed)	3		
FORL 1002 (Prerequisite for 2001& 2002; testing out is allowed)	3		
FORL 2001 Required course	3		
FORL 2002 Required course	3		
	120		

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses
eff: 12/2010

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and successfully present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty. Candidates must successfully pass course to fulfill the prerequisite for Art 4998 Sr Capstone Experience I.
- * During the senior year, all candidates' must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and successfully present a comprehensive portfolio of work. additionally present a BA exhibition and orals of studio artwork. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses with out approval of the Department Chair
- * There is no Physical Education requirement nor will any Physical Education classes count as electives

What Classes Can I Take?

AREA A: ESSENTIAL SKILLS

BOTH English courses are required. You must earn a C or higher in ENGL 1101 and ENGL 1102 to complete the requirement.

_____ ENGL 1101 Basic Composition I (3)

_____ ENGL 1102 Basic Composition II (3)

Choose ONE math course from the appropriate group:

_____ MATH 1001 Quantitative Skills and Reasoning (3)

_____ MATH 1111 College Algebra (3)

_____ MATH 1113 Pre-Calculus (3)

AREA B: INSTITUTIONAL PRIORITIES

SECTION 1

ONE course must be chosen from the following:

_____ ART 2000 Oral Communication and the Visual Arts (3) Recommended for Art Majors

_____ COMM 1110 Public Speaking (3) Recommended for Education and Business Majors

_____ ENGL 2000 American Speech (3)

_____ ENGL/THEA 2050 Self Staging: Oral Communication in Daily Life (3)

_____ PHIL 2110 Critical Thinking (3)

_____ XIDS 1004 Oral and Technological Communication (4)*

_____ Any 3 credits of foreign language 1001, 1002 (3)

You must earn a C or higher at each level to continue on in the language sequence

SECTION 2

ONE course may be chosen from the following:

_____ ANTH 1100 Faces of Culture (2)

_____ BUSA 1900 Surfing the Internet for Success (2)

_____ CS 1000 Practical Computing (1) *

_____ CS 1020 Computers & Society (2) *

_____ LIBR 1101 Academic Research & the Library (2)

_____ MUSC 1110 Survey of World Music (2) *

_____ XIDS 2001 What Do You Really Know About (1)

Topics in this course vary each semester.

_____ XIDS 2002 What Do You Really Know About (2)

Topics in this course vary each semester.

_____ Any 3 credits of foreign language 1001, 1002 (3)

You must earn a C or higher at each level to continue on in the language sequence.

**Please note that not all courses in Area B are taught each semester.*

What Classes Can I Take? *continued...*

AREA C: HUMANITIES & FINE ARTS

SECTION 1

Choose ONE of the following:

- _____ XIDS 2100 Arts and Ideas: Special Topics (3)* Topics in this course vary each semester
- _____ ART 1201 Introduction to Art (3)
- _____ ART 2201 History of Western Art I (3)
- _____ ART 2202 History of Western Art II (3)
- _____ MUSC 1100 Music Appreciation (3)
- _____ MUSC 1120 Survey of Jazz, Rock, and Popular Music (3)
- _____ THEA 1100 Theatre Appreciation (3)

SECTION 2

Choose ONE of the following:

- _____ XIDS 2100 Arts & Ideas: Special Topics (3)* Topics in this course vary each semester
- _____ COMM 1154 Introduction to Mass Communications (3)
- _____ ENGL 2110 World Literature (1) *
- _____ ENGL 2120 British Literature (3) *
- _____ ENGL 2130 American Literature (3) *
- _____ ENGL 2160 Philosophy and Literature (3) *
- _____ ENGL 2180 Studies in African-American Literature (3) *
- _____ ENGL 2190 Studies in Literature by Women (3)*
- _____ FORL 2200 Survey of National Literatures (3)
- _____ FORL 2300 Topics in National Literatures (3)
- _____ PHIL 2100 Introduction to Philosophy (3)
- _____ PHIL 2120 Introduction to Ethics (3)
- _____ Any 3 credits of foreign language 1001, 1002, 2001, 2002

You must earn a C or higher at each level to continue on in the language sequence.

** Before you register for these classes, you must have successfully completed ENGL 1101 AND ENGL 1102.*

XIDS 2100 is listed in both categories, but it may be counted only once

AREA D: SCIENCE, MATH AND QUANTITATIVE TECHNOLOGY

SECTION 1

Choose TWO from the following science courses, at least one of which must be a course with a lab.

- _____ ASTR 2313 Astronomy (3+1)*
- _____ BIOL 1010 Fundamentals of Biology (3+1) Designed for non-science majors
- _____ BIOL 1011 Biology of Human Reproduction (3)
- _____ BIOL 1012 Ecology & Environmental Biology (3)
- _____ BIOL 1013 Biology of AIDS & Infectious Disease (3)

What Classes Can I Take? *continued...*

- _____ BIOL 1014 Nutrition (3)
- _____ BIOL 1015 Unseen World of Microorganisms (3)
- _____ BIOL 1107 Principles of Biology I (3+1) Not recommended for non-science majors
- _____ BIOL 1108 Principles of Biology II (3+1) Not recommended for non-science majors
- _____ CHEM 1100 Introductory Chemistry (3)
- _____ CHEM 1151K Survey of Chemistry I (4)
- _____ CHEM 1152K Survey of Chemistry II (4)
- _____ CHEM 1211K Principles of Chemistry I (4) Pre-or Co-requisite: MATH 1113
- _____ CHEM 1212K Principles of Chemistry II (4)
- _____ CHEM 1230K Accelerated General Chemistry (4) Co-requisite: MATH 1113
- _____ GEOG 1111 Introduction to Physical Geography (3)
- _____ GEOG 1112 Weather and Climate (3+1)*
- _____ GEOG 1113 Landform Geography (3+1)*
- _____ GEOL 1121 Introductory Geosciences I: Physical Geology (3+1)*
- _____ GEOL 1122 Introductory Geosciences II: Historical Geology (3+1)*
- _____ GEOL 1123 Environmental Observations (3+1)*
- _____ GEOL 2503 Introduction to Oceanography (3)
- _____ GEOL 2553 Geology of National Parks (3)
- _____ PHYS 1111 Introductory Physics I (3+1) Prerequisite: MATH 1113 or higher
- _____ PHYS 1112 Introductory Physics II (3+1)
- _____ PHYS 2211 Principles of Physics I (3+1) Prerequisite: MATH 1634
- _____ PHYS 2212 Principles of Physics II (3+1)
- _____ XIDS 2201 Science Foundations (4)
- _____ XIDS 2202 Environmental Studies (3)

SECTION 2

Choose ONE from BELOW OR ABOVE as long as no more than two of three courses in Area D are from the same discipline. **Note: With some exceptions (Biology and Physics), a course listed as a 3+1 can be taken without the lab component and used as a non-lab option.*

- _____ CS 1030 Introduction to Computer Concepts (3)
- _____ CS 1300 Introduction to Computer Science (4)
- _____ CS 1301 Computer Science I (3) Prerequisite: MATH 1111 or 1113
- _____ CS 1302 Computer Science II (3)
- _____ CS 2000 Applied Computing for the Sciences (3) Prerequisite: MATH 1113 or Departmental Consent
- _____ MATH 1111 College Algebra (3)
- _____ MATH 1413 Survey of Calculus (3) Recommended for Business Majors
Prerequisite: MATH 1111 or 1113
- _____ MATH 1634 Calculus I (4) Prerequisite: MATH 1113 with grade of C or higher
- _____ MATH 2063 Introductory Statistics (3)
Prerequisite: MATH 1101 or 1111 with grade of C or higher
- _____ MATH 2644 Calculus II (4) Prerequisite: MATH 1634 with grade of C or higher

What Classes Can I Take? *continued...*

AREA E: SOCIAL SCIENCES

SECTION 1: Choose ONE of the following:

- _____ HIST 1111 Survey of World History/Civilization I (3)
- _____ HIST 1112 Survey of World History/Civilization II (3)

SECTION 2: Choose ONE of the following:

- _____ HIST 2111 United States History I (to 1865) (3)
- _____ HIST 2112 United States History II (since 1865) (3)

SECTION 3:

- _____ POLS 1101 American Government (3) – Required for everyone

SECTION 4: Choose ONE of the following social science electives:

- _____ ANTH 1102 Introduction to Anthropology (3)
- _____ ECON 2100 Economics for Everyone (3)
- _____ ECON 2105 Principles of Macroeconomics (3) Prerequisite: 2.0 GPA
- _____ ECON 2106 Principles of Microeconomics (3) Prerequisite: 2.0 GPA
- _____ GEOG 1013 World Geography (3)
- _____ GEOG 2503 Cultural Geography (3)
- _____ POLS 2201 State and Local Government (3)
- _____ PSYC 1101 Introduction to General Psychology (3)
- _____ SOCI 1101 Introduction to Sociology (3)
- _____ SOCI 1160 Introduction to Social Problems (3)
- _____ XIDS 2300 Interdisciplinary Studies in the Social Sciences (3)
- _____ XIDS 2301 Introduction to Global Studies (3)

AREA F: ART FOUNDATIONS

“Art Foundations” refers to the introductory classes that students must take before moving to upper level art courses. Think of these as “freshmen level” classes as they should be completed during the freshmen year (See following pages for yearly class recommendations):

- _____ Design I (2D) (ART 1006)
- _____ Drawing I (ART 1007)
- _____ Drawing II (ART 1008)
- _____ Design II (ART 1009)
- _____ History of Western Art I (ART 2201)
- _____ History of Western Art II (ART 2202)

All students that enter the Department of Art must complete their Foundations courses before pursuing their concentration. Foundations courses teach beginning students fundamental design and technical skills while encouraging self-direction and conceptual thinking. The goal is to cultivate developing artists with a dynamic and progressive approach to learning the fundamentals of art. The program consists of Design I and II, Drawing I and II, and History of Western Art I and II. Within these six classes, students sample various concentrations within the department, refine and develop technical skills, and expand their knowledge of art history and art criticism.

Foundations Advisement Guidelines:

Design I and **Design II** should be taken in separate back-to-back semesters during the freshman year. The order in which the two classes are taken depends on a candidate's individual schedule, but Design I should be taken before Design II when possible.

Drawing I is a prerequisite for **Drawing II**. They should NOT be taken during the same semester. Drawing I should be taken first during the freshman year.

History of Western Art I and **II** should be taken in separate back-to-back semesters during the freshman year. The order in which the two classes are taken depends on a candidate's individual schedule, but History of Western Art I should be taken before History of Western Art II when possible.

Because of the writing requirements in Art History and other related classes, English 1101 should be taken and successfully completed during the first semester at UWG.

Freshman Level Foundations courses:

Design I, Design II, Drawing I, Drawing II, History of Western Art I, History of Western Art II

Sophomore Level Art courses (Secondary Core):

Intro to Ceramics, Intro to Sculpture, Intro to Printmaking, Painting I or II, Photography, Art History 2000+, Art History 3000+.

Art Minor

Studio Art

Art History

Students wishing to minor in STUDIO ART must complete:

Design I (ART 1006)

Drawing I (ART 1007)

Design II (ART 1009)

In addition, pick 3 art classes 3000+ for 9 additional hours.

Beginning Ceramics (ART 3301)

Painting I (ART 3601) or Painting II (ART 3602)

Photography I (ART 3701)

Printmaking I: Survey (ART 3801)

Introductory Sculpture (ART 3901)

18 HOURS TOTAL

Students interested in pursuing a minor in ART HISTORY must complete:

History of Western Art I (ART 2201)

History of Western Art II (ART 2202)

In addition, students must choose 9 hours from 3000 + level Art History classes.

These courses may vary depending on the semester. Examples include:

History of Non-Western Art (ART 2210)

Art of 17th Century Europe (ART 3240)

American Art (ART 3260)

Art Since 1945 (ART 3275)

Modernist Criticism (ART 4290)

Museum Seminar (ART 3280) (has a 5-7 day travel component and additional charges)

15 HOURS TOTAL



Sophomore Year

S T U D E N T H A N D B O O K

Sophomore Year

Recommended Schedule for Sophomore Year

Fall Semester: 15 hours

Art Secondary Core
Art Secondary Core
3000+ Art History
UWG Core Class
UWG Core Class

Spring Semester: 15 hours

Art Secondary Core
Art Secondary Core
3000+ Art History
UWG Core Class
UWG Core Class

COMPLETED: 66 HOURS TOTAL

Summer Semester: 6 hours

UWG Core or Art Secondary Courses

At this point, the student will have completed all Art Core and Secondary Studio Core classes within the Department, and will be eligible to apply for the BFA Degree Option.

General Disclaimer:

The recommended schedule above assumes that the student follows the outlined prescribed coursework. If students transfer from another institution or change their major or do not follow the recommended schedule, then they should work closely with their advisor to progress through the program.

BFA in Art & BFA in Art Education

After completing all Art Core and secondary Studio Core classes within the Department of Art as a BA degree candidate, students then may pursue a BFA degree in several areas within the Department. The areas of concentration available are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

The Bachelor of Fine Arts degree is meant for an individual who intends to pursue a career in the arts within their chosen area of concentration. In most cases, the BFA is the degree required for admission to a Master of Fine Arts program. Students who wish to pursue a BFA degree in one of the studio arts or design disciplines should submit an application packet for acceptance to the BFA in Art Program with a specific concentration. Admission is highly selective.

Application Procedure

In a single 9" x 12" envelope, candidates must submit the following:

1. A completed **Personal Information** form (*download from www.westga.edu/~artdept*).
2. A **portfolio** of no less than (10) and no more than (15) high resolution images in jpeg format on a CD. These should be single image files only, **not** organized into folders or presentation format. The CD must be in a case and clearly labeled with the candidate's name. All files must be labeled with student's last name, first name, and image number.
Example: Smith_John_#08
3. Copy of **transcript(s)**
4. An approximately 500 word **Statement of Intent** that addresses why the candidate wishes to be an art major, professional aspirations, goals following graduation, sources of inspiration, and research interests.

Clearly label envelope "BFA Application"

Send to: Department of Art, University of West Georgia, 1601 Maple Street, Carrollton, GA 30118
or deliver directly to the Main Office of the Department of Art, Room 322, Third Floor, Humanities Building.

Deadlines:

March 1: For Fall Semester entry

October 15: For Spring Semester entry

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. Applications submitted by March 1 should receive notification before May. Applications submitted by October 15 should receive notification before December.

Art Education

Ceramics

Graphic Design

Painting

Photography

Printmaking

Sculpture

Note: Students must first be accepted into the BA program before they are eligible to apply to any BFA program.

Program Sheets for each individual area of concentration may be found in the last section of this handbook.

BFA in Art with Studio Concentration

Art Education

Ceramics

Graphic Design

Painting

Photography

Printmaking

Sculpture

The BFA with a Studio Concentration program consists of the Foundations Program plus a minimum of five 3000-level classes in studio art. Students will also complete two additional art history courses at the 3000-level or above. Students will complete a minimum of thirty-nine credit hours in program courses and an additional fifteen hours in 3000-level Art electives.

(Program requires that each student complete 27 credit hours in concentration and 12 credit hours in select discipline-oriented electives.)

Program Requirements:

132 credit hours
Junior Review (Art 4078)
Senior Capstone I and II (Art 4998 and 4999)
GPA requirements
BFA Thesis, Exhibition, and Oral Presentation

Credit Requirements:

- 42 credits in University core studies
- 18 credits in Art Foundations
- 72 credits in concentration studies, Art History, and Art electives

132 TOTAL CREDIT HOURS

Policies and stipulations applicable to the BA studio degree program may or may not appear in the University Catalog, but are nevertheless applicable and enforceable.

An application and portfolio review is required for entrance into the Department of Art's BA degree program.

Program Requirements

- 1.** A minimum of 120 semester hours of academic college courses in an approved program. The program must include 42 semester hours in the University Core Curriculum, 18 hours in major specific Art foundation courses, 36 hours in Art 3000 or above, 18 hours in Minor related courses, and 6 hours of foreign Languages.
- 2.** A minimum of 54 semester hours of work in courses numbered 3000 or above. 36 of these hours must be in the Department of Art as specified by the BA in Art requirements. 21 of these hours must be taken at the University of West Georgia. Also, 18 hours of courses numbered 3000 or above must be taken at the University of West Georgia.
- 3.** 30 semester hours must be completed in residence. 18 of these hours must be in the senior year.
- 4.** No more than 27 semester hours of the program may be completed by extension or correspondence. No more than 27 semester hours may be completed at off-campus sites.
- 5.** A minimum overall grade point average of 2.5 and a grade point average of 3.0 in the courses used to satisfy the BA degree program requirements.
- 6.** After or during the semester in which students are completing their intermediate courses (i.e. after 18 hours of 3000 or above Studio courses, 6 credit hours of 3000 or above Art History courses, and completion or testing out of FORL 1001 and FORL 1002, they must enroll in Art 4078 (Junior Review) and pass the portfolio review to fulfill prerequisite requirements for Capstone I.
- 7.** During the completion of the final year, all BA candidates enroll in the capstone sequence of courses wherein they will prepare and present an Exhibition, a Thesis (or in lieu of a thesis document), a final portfolio of work, and an oral defense. Capstone materials and activities will be reviewed by a BA committee selected by the candidate; they should demonstrate the candidate's professional competence within the studio areas.
- 8.** Courses of variable credit must be taken for three hours per semester unless approval from faculty advisor and the Chair is obtained.
- 9.** Independent studies or directed readings may be taken toward the fulfillment of degree requirements only after a candidate has successfully completed at least one advanced course in the area of concentration and only with the faculty and Department Chair's permission.
- 10.** No courses may be substituted for listed required courses without department chair approval.
- 11.** There is no Physical Education requirement for Art majors; therefore, Physical Education classes will not count as electives.

BFA in Art Education

Program Requirements

Note: Students must first be accepted into the BA program before they are eligible to apply to any BFA program.

Students who wish to pursue a professional degree in Art Education must submit an application packet for acceptance to the BFA Art Education Program. Follow the same admission procedure as for the BFA with Studio Concentration. Admission is highly selective.

The program consists of the Foundations Program plus a minimum of five studio courses at the 3000-level. Students will also complete a minimum of six credit hours in Art History survey courses plus two additional Art History courses at the 3000-level or above. Students will complete a minimum of twelve additional hours in art electives 3000-level. Program requires that each student complete fifteen credit hours in Art Education and an additional twenty-four credit hours in professional education and student teaching.

Program Requirements:

132 credit hours
Junior Review (Art 4078)
Senior Capstone I and II (Art 4998 and 4999)
GPA requirements
BFA Thesis, Exhibition, and Oral Presentation, Professional Education sequence, and Student Teaching
Professional Education sequence of courses (COE) College of Education

Credit Requirements:

- 42 credits in University core studies
- 18 credits in Art foundations
- 48 credits in major concentration studies, Art History, and art electives
- 24 credits in Professional Education sequence and Student Teaching

132 CREDIT HOURS

Program Description

Policies and stipulations applicable to the BFA Art Education degree program may or may not appear in the University Catalog, but are nevertheless applicable and enforceable.

An application and portfolio review is required for entrance into the Department of Art's BFA Art Education degree program.

Admission to the College of Education's Teacher Education Program

Admission to the College of Education's Teacher Education Program is a prerequisite to enrollment in professional education courses. Students should submit an application for admission with their advisor. Admission to the program is based on meeting specific qualifications.

Students should refer to the **Teacher Education Handbook** for additional information regarding admission to the Teacher Education Program and field experience requirements and procedures for application. Documents are available at <<http://coe.westga.edu/students/TCFP/documents.asp>>

Eligibility

Admission to the Teacher Education Program is a prerequisite to enrollment in professional education courses. Eligibility requirements for admission to the program for students include the following:

1. Completion of the core requirements for Areas A, B, C, D, and E.
2. A minimum GPA of 2.7 is required for those entering the Art Education degree program. This GPA is based on all courses attempted (*the overall GPA*).
3. Proficiency in oral communication (*demonstrated by oral communication with a grade of C or better in COMM 1110 or ART 2000*).
4. Satisfactory completion of the basic skills test (*or exemption*) required of all candidates admitted to teacher education – GACE or Praxis I. Praxis I is appropriate only for candidates who achieved a passing composite score on this test by September 1, 2006. All out-of-state transfers must fulfill this requirement during the first term enrolled at the University of West Georgia. Basic skills testing may be exempted if high enough scores are obtained on the SAT, ACT or GRE. Exemption scores are as follows:
 - * SAT exemptions: minimum combined verbal and mathematics score of 1000
 - * GRE exemption: minimum combined verbal and quantitative score of 1030
 - * ACT exemption: minimum combined English and mathematics score of 43.SAT scores taken prior to April 1995, and ACT scores taken prior to October 28, 1989, can be re-centered. Re-centered scores are generally higher than those reported to a student at the time they took the test. SAT and ACT re-centering information is available at:
<<http://www.gapsc.com/teachertesting/satactchart.asp>>.
5. Successful completion of EDUC 2110, 2120, and 2130 with a grade of C or better
6. Completion of any other additional requirements specified by the Department of Art
7. Majors in Art Education must be admitted to the Teacher Education Program prior to taking the professional education sequence: CEPD 4101; ART 4011; ART 4012; ART 4013; as well as the Art Education courses ART 4009 Art Curriculum and Classroom Management, and ART 4010 Secondary Art Methods.
8. All Art Education courses (*ART 3011, 3012, 4009, 4010, 4011, 4012, and 4013*) require field experiences and internships in schools. In order to participate, all students must complete a Criminal Background Check Form and an Application for Field Experience Form, which are available online at the COE website. These forms need to be submitted to the COE Office of Field Experience in the semester PRIOR to the semester students will be taking an Art Education course. A new Criminal Background Check Form and an Application for Field Experience Form must be completed for each semester students are involved in field experiences. A current driver's license is required for validation of ID.



Junior Year

S T U D E N T H A N D B O O K

Junior Year

*Recommended
Schedule for
Junior Year*

*Goal: During Junior Year,
complete all Department of
Concentration Core Classes*

Fall Semester:

Concentration Class
Concentration Class
Art Elective
Art Elective
UWG Core Class
Register for Junior Review (see below)

Spring Semester:

Concentration Class
Art Elective
Art Elective
UWG Core Class
UWG Core Class
Junior Review

COMPLETED: 75 HOURS TOTAL

COMPLETED: 90 HOURS TOTAL

Summer Semester: *Consider Internship*

**JUNIOR REVIEW:
Eligible after completing intermediate courses in your program**

If students follow the Recommended Schedule above, they should have completed 75 hours before taking the Junior Review. The requirement for the Junior Review is not completion of 75 hours; the requirement is to complete all intermediate courses in your concentration. Students should consult their concentration advisor on when to enroll for Junior Review.

Procedure for Junior Review:

- At the beginning of the semester, meet with your advisor
- Mid-semester: submit portfolio, Capstone thesis and Committee requests
- Junior Review committee results will be determined, and students will be notified before advisement and registration
- After passing Junior Review: meet with Capstone Thesis Committee before the end of the semester. **It is the student's responsibility to arrange this meeting with all parties involved.**
- If students receive an unfavorable review, they must meet with their advisor immediately to determine what improvements must be made.

General Disclaimer:

The recommended schedule above assumes that the student follows the outlined prescribed coursework. If students transfer from another institution or change their major or do not follow the recommended schedule, then they should work closely with their advisor to progress through the program.

Junior Review

During the junior year (*after completing a minimum of 75 credit hours including 3301, 3601 or 3602, 3701, 3801, and 3901*), all BA and BFA students must enroll in and successfully complete Art 4078 (*Junior Review*) prior to enrolling in senior level work. Art 4078 is a non-credit course that must be successfully completed prior to any student enrolling in Art 4998 (*Senior Capstone I*). Students are graded on a Pass/Fail basis. Students should discuss their approach and goals for their Junior Review with their advisor. Advisors can assist in developing a strategy for making the Review a success. Successful students will be allowed to enroll in the Senior Capstone sequence.

BFA and BA (Art History) students are allowed to enroll in Art 4078 (*Junior Review*) a total of three times. Students with problems in one or more areas may either be granted probationary status or may be dismissed from the BFA or BA in Art History programs. If a student receives an unfavorable review after three attempts at the Junior Review, they will be placed back on the BA Studio track. At that time, the student must submit a portfolio to the Chair of the Department of Art and his or her Advisor for continuation.

Students making satisfactory progress in all of the above areas will be granted continuing status by the Junior Review Committee.

Junior Review Evaluation

BA in Studio Art

BA (Studio Art) students are eligible to sign up for Junior Review upon completion of the following criteria:

- * *18 credit hours of 3000 level or above in studio courses*
- * *6 credit hours of 3000 level or above in Art History courses*
- * *FORL 1001 and FORL 1002 (passed or tested out)*

All requirements must be met before the student is approved to register for the course. Required materials are as follows:

- * *Junior Review form*
- * *Transcripts*
- * *Artist Statement, minimum of 500 words*
- * *A Portfolio of no less than (10) and no more than (15) high resolution images in jpeg format on a CD*

Once all material is submitted for review, students are graded on a pass/fail basis and notified of their completion of the Junior Review. Students who successfully pass the Junior Review will continue to admission into Capstone I. Students who receive an unsuccessful review will be required to resubmit all review materials. All students must successfully pass the Junior Review to register for Capstone I.

Students choose a Capstone thesis committee for thesis/creative research development after successful conclusion of the Junior Review and prior to the end of the semester. The Capstone thesis committee must consist of a minimum of three Department of Art faculty members. Students will work with their committee from this point forward to complete the Capstone II course required for graduation.

Junior Review Evaluation

BA Art History students are eligible to register for Junior Review upon completion of the following:

BA in Art History

- *6 Art Foundation courses in Area F*
- *12 credit hours of 3000 level or above in Art History courses*
- *6 credit hours of 3000 level or above in studio courses*
- *FORL 1001 and FORL 1002 (passed or tested out)*

All requirements must be met before the student is approved to register for the Junior Review course. Required materials are as follows:

- *Junior Review form (completed)*
- *Transcripts (up-to-date, showing GPA, completed requirements)*
- *Statement of intentions and goals for Art History, minimum of 500 words*
- *Writing sample(s), minimum of 10 pages (may be comprised of more than one document)*

Once all material is submitted and review is complete, Art History students are notified of the results of the Junior Review. Art History students are graded on a pass or fail basis. Students who pass the Junior Review will be allowed to enroll in Capstone I. Students who have an unsuccessful review will be required to resubmit all review materials. All students must pass the Junior Review to register for Capstone I.

Each student chooses a Capstone thesis committee for thesis/ development after successful conclusion of the Junior Review and prior to the end of the semester. Students will work with their committee from this point forward to complete the Capstone II course required for graduation.

Junior Review Evaluation

BFA in Art

with Studio Concentration:

Prospective BFA in Art (*with Studio Concentration*) students are eligible to register for Junior Review upon completion of the following criteria:

- *Completion of all intermediate courses within the student's respective program*

Ceramics

All requirements must be met before the student is approved to register for the course. The following materials are required:

Graphic Design

- *Junior Review form*
- *Transcripts*
- *Artist Statement, minimum of 500 words*
- *A Portfolio of no less than (10) and no more than (20) high resolution images in jpeg format on a CD*

Painting

Photography

Printmaking

Sculpture

Once all material is submitted for review, students are graded on a pass or fail basis and notified of their completion of the Junior Review. Students who successfully pass the Junior Review will continue to admission into Capstone I. Students who receive an unsuccessful review will be required to resubmit all review materials. All students must successfully pass the Junior Review to register for Capstone I.

Students choose a Capstone thesis committee for thesis/creative research development after successful conclusion of the Junior Review and prior to the end of the semester. The Capstone thesis committee must consist of a minimum of three Department of Art faculty members. Students will work with their committee from this point forward to complete the Capstone II course required for graduation.

Junior Review Evaluation

BFA Art Education students are eligible to register for Junior Review upon completion of the following criteria:

- *All intermediate courses within Art Education program (ART 3012, ART 4009, ART 4010)*

All requirements must be met before the candidate is approved to register for the course. Required materials are as follows:

- *Junior Review form*
- *Transcripts*
- *Artist Statement, minimum of 500 words*
- *Educational Statement, minimum of 500 words*
- *A Portfolio of no less than (10) and no more than (15) high resolution images in jpeg format on a CD*

Once all material is submitted for review, students are graded on a pass or fail basis and notified of their completion of the Junior Review. Students who successfully pass the junior review will continue to admission into Capstone I. Students who receive an unsuccessful review will be required to resubmit all review materials. All students must successfully pass the Junior Review to register for Capstone I.

Students choose a Capstone Thesis Committee for thesis/creative research development after successful conclusion of the Junior Review and prior to the end of the semester. The Capstone thesis committee must consist of a minimum of three Department of Art faculty members. Students will work with their committee from this point forward to complete the Capstone II course required for graduation.

BFA in Art Education



Senior Year

S T U D E N T H A N D B O O K

Senior Year

BA in Studio Art

Recommended schedule for Senior Year

Fall Semester:

Capstone I: *Research & Development* (1 credit)
Concentration Class
Art Elective
Art Elective
UWG Core Class

Spring Semester:

Capstone II: *Thesis, Exhibition, Defense & Senior Thesis Portfolio* (2 credits)
Concentration Class
Art Elective
Art Elective
Art Elective

COMPLETED: 105 HOURS TOTAL

COMPLETED: 120 HOURS TOTAL

COMPLETION OF 120 HOURS QUALIFIES FOR BA GRADUATION

Each Capstone course requires a minimum of four meetings throughout the semester with the Capstone advisor. In addition, students are also required to meet with their three-person faculty committee a minimum of four times throughout the semester. Capstone I and II courses must be passed in order to graduate.

General Disclaimer:

The recommended schedule above assumes that the student follows the outlined prescribed coursework. If students transfer from another institution or change their major or do not follow the recommended schedule, then they should work closely with their advisor to progress through the program.

Each student should contact their advisor to discuss preparations needed for entering Capstone I and II.

Capstone

- Capstones I and II are a two-semester sequence of courses that culminates in the completion of a BA Thesis, Exhibition, and Oral presentation for students seeking a BA in Studio Art.
- In the final two semesters and after they have successfully completed Capstone I (*Art 4078*), all BA Studio Art students will be approved to enroll in Capstone II (*Art 4998*) and begin preparations for a Capstone Thesis Exhibition.
- Students must successfully complete all art courses with a 3.0 GPA or higher in order to graduate with a BA in Studio Art.

-
- A block of time at the end of spring semester will be set aside for the Capstone Thesis Exhibitions. All BA Studio Art students will be scheduled to exhibit in Gallery 2 in the Humanities Building, unless the student chooses to seek an alternate exhibition space off campus. Off campus sites must be approved by the student's Capstone Thesis Committee. Cooperation between all BA students in regard to practical exhibition issues, such as the equitable use of space, is essential.
 - Capstone Thesis Exhibitions are not allowed during Summer semester or during Finals week. They are also not allowed during Thanksgiving week.
 - The normal time for completion of a BA in Studio Art is four years. However, the program may be extended for additional semesters. If students extend their program, the majority of works and the Thesis Exhibition and Oral Defense must be completed within the last nine months of their program.
 - BA students may be placed on probation or dismissed from the Program at any time leading up to their thesis exhibition if their Faculty Reviews are unfavorable or the student receives a failing grade. Students may apply for reinstatement after one but not more than two semesters.

BA Thesis & Exhibition

Capstone, Thesis & Presentation

- Students should contact their Advisor after completing 90 hours (*see Junior Year*) to discuss preparations needed for entering Capstone I.
- Capstone I and II is a two-semester sequence of courses that culminates in the completion of a written BA Thesis, its oral presentation in a public forum, and its oral defense to the Art Department faculty. The Capstone materials and activities will be reviewed by a Capstone Thesis Committee selected by the student; they should demonstrate the student's professional competence within the Art History discipline.
- After they have successfully completed Art 4078, all BA Art History students will be approved to enroll in Capstone I (*Art 4298*) and begin preparations for a Capstone Thesis and Presentation. Art 4298 and 4299 should be taken in the student's final two semesters.
- Students must successfully complete all art courses with a 3.0 GPA or higher in order to graduate with a BA in Art History.
- ART 4298 is the first of a two-semester capstone sequence for Art History majors. In consultation with their committee, students will finalize a thesis topic and complete research for a final project, to be completed and presented in ART 4299.
- ART 4299 is the second of a two-semester capstone sequence for art history majors. In this semester, students will finalize the written research paper and present it to the department in a public forum, and pass oral examination by the faculty.
- The normal time for completion of a BA in Art History is four years. However, the program may be extended for additional semesters. If students extend their program, the majority of research and writing work and the Thesis Presentation and Oral Defense must be completed within the last nine months of their program.
- BA students may be placed on probation or dismissed from the Program at any time leading up to their thesis presentation if their Faculty Reviews are unfavorable or the student receives a failing grade. Students may apply for reinstatement after one but not more than two semesters.

BFA in Art with a Studio Concentration
BFA in Art Education

Senior Year

Fall Semester:

Concentration Class
Concentration Class
Art Elective
Art Elective
UWG Core Class

Spring Semester:

Capstone I: *Research & Development* (1 credit)
Concentration Class
Art Elective
Art Elective
Art Elective

***Recommended
schedule for
Senior Year***

COMPLETED: 105 HOURS TOTAL

COMPLETED: 120 HOURS TOTAL

Fall Semester:

Capstone II: *Thesis, Exhibition, Defense & Senior Thesis Portfolio* (2 credits)
Art Elective
Art Elective

COMPLETED: 132 HOURS TOTAL

Qualifies for BFA Graduation

General Disclaimer:

The recommended schedule above assumes that the student follows the outlined prescribed coursework. If students transfer from another institution or change their major or do not follow the recommended schedule, then they should work closely with their advisor to progress through the program.

BFA in Art with Studio Concentration

Graduation Requirements:

Ceramics, Painting, Photography, Printmaking, Sculpture

Graphic Design students should consult Capstone information specific to that discipline:

Capstone, Thesis & Presentation

In their final two semesters and after they have successfully completed **Art 4078 (Junior Review)**, all BFA in Art *with a Studio Concentration* students will be approved to enroll in **Art 4998 (Capstone I)** and begin preparations for **Art 4999 Capstone II**). Each student should contact their primary faculty advisor to discuss the preparations needed for entering Capstone I and II.

Capstone I and II is a two-semester sequence of courses that culminates in the completion of a BFA Thesis, a BFA Exhibition, and an Oral Defense for students seeking the BFA in Art (*with a Specific Concentration*).

Capstone I (Art 4998) is intended for the student to confirm their Capstone Committee and to make significant progress towards a Thesis and Exhibition.

Capstone I (Art 4998) is the prerequisite for **Capstone II (4999)**. The two courses cannot be taken simultaneously.

Capstone II (4999) is intended to complete the thesis, mount an individual BFA Exhibition and present a final Oral Defense.

Students must successfully complete these courses with a 3.0 or higher GPA or higher in order to graduate with a BFA in Art *with a Studio Concentration*.

BFA Thesis Exhibition

A block of time at the end of spring semester will be set aside for the BFA Capstone Thesis Exhibitions. Some programs arrange a group exhibition, while in others, a solo exhibition is required. BFA Studio Concentration students will be scheduled to exhibit in Gallery 2, in the Humanities Building, unless the student(s) choose to seek an alternate exhibition space off campus. Off campus sites must be approved by the student's committee. Cooperation between all BFA students in regard to practical exhibition issues, such as the equitable use of space, is essential.

BFA Thesis Exhibitions are not allowed during Summer semester, finals week, or Thanksgiving week.

The normal time for completion of a BFA with a Studio Concentration is 4-5 years (4 years if classes are taken during Summer semester). However, the program may be extended for additional semesters. If students extend their program, the majority of works and the Thesis Exhibition and Oral Defense must be completed within the last nine months of their program. BFA students may be placed on probation or dismissed from the Program at any time leading up to their thesis exhibition if their Faculty Reviews are unfavorable or the candidates receive a failing grade. Students may apply for reinstatement after one but not more than two semesters.

BFA students may be placed on probation or dismissed from the Program at any time leading up to their thesis exhibition if their Faculty reviews are unfavorable or the student receives a failing grade. Students may apply for reinstatement after one but not more than two semesters.

All BFA students are required to complete an Oral Defense of their Thesis Exhibition with their committee. This committee will consist of three Department of Art faculty members: the student's major professor and two additional faculty members chosen by the student. **All students are responsible for organizing the date/time of their Oral Defense with their Committee members.**

BFA Oral Defense of Thesis Exhibition

Students will submit a final portfolio of at least 20 slides/images of the student's final works, a copy of their artist's statement, and their resume to the Committee after their Oral Defense. Each student's digital portfolio (high resolution jpeg format) and thesis on CD or DVD will be archived in the Department's files as a resource and record for faculty and future students.

If a BFA student fails to complete the Oral Defense requirement, he/she will be denied graduation. It is very important to maintain timely completion of deadlines and requirements.

The Capstone II grade will be based on:

- The Committee's evaluation of the student's quality of work and skill base development as evidenced in the Thesis Exhibition and Oral Defense.
- Student's knowledge of history and contemporary issues within their concentration, and how these relate to the development of their work. The student's ability to verbally express these concepts will be evaluated.
- The Committee's evaluation of the student's final portfolio and written thesis (or in lieu of a thesis document).

Evaluation

Graduation Requirements

BFA in Art Education

Students should contact their advisor to discuss preparations needed for entering the Senior Capstone sequence.

Capstone I and II is a two-semester sequence of courses that culminates in the completion of a Capstone Thesis, Exhibition, and Oral presentation for students seeking a BFA in Art Education.

In a student's final two semesters and after they have successfully completed Art 4078, all Art Education students will be approved to enroll in Capstone I (*Art 4998*) and begin preparations for a Capstone Thesis Exhibition.

Students must successfully complete all art courses with a 2.7 or higher in order to graduate with a BFA in Art Education.

Thesis Exhibition

A block of time at the end of spring semester will be set aside for the Capstone Thesis Exhibitions. All BFA Art Education students will be scheduled to exhibit in Gallery 2 in the Humanities Building, unless the student chooses to seek an alternate exhibition space off campus. Off campus sites must be approved by the student's Committee. Cooperation between all students in regard to practical exhibition issues, such as the equitable use of space, is essential.

BFA Thesis Exhibitions in Art Education are not allowed during Summer semester, finals week, or Thanksgiving week.

The normal time for completion of a BFA in Art Education is four years. However, the program may be extended for additional semesters. If students extend their program, the majority of works and the Thesis Exhibition and Oral Defense must be completed within the last nine months of their program.

BFA Art Education may be placed on probation or dismissed from the program at any time leading up to their exhibition if their Faculty Reviews are unfavorable or the student receives a failing grade. Students may apply for reinstatement after one but not more than two semesters.

BFA Art Education Students are eligible to register for Junior Review upon completion of the following:

- 6 Art Foundations courses in Area F
- 6 credit hours in Art History courses
- 6 credit hours of 3000 level or above in studio courses
- Complete or test out of FORL 1001 and FORL 1002

All requirements must be met before the student is approved to register for the course. Required materials are as follows:

- Junior Review Form
- Transcripts
- Statement of intention and goals

Once the material is submitted for review, each prospective student is notified of their completion of the Junior Review. Prospective students are graded on a pass/ fail basis. Students who successfully pass the Junior Review will continue to admission into Capstone I. Students who have an unsuccessful review will be required to resubmit all review materials and reenroll in the course. All students must successfully pass the Junior Review to register for Capstone I.

Each student chooses a Capstone Thesis Committee for thesis/creative research development after successful conclusion of the Junior Review and prior to the end of the semester. Students will work with their Committee from this point forward to the end of the semester and through Capstone I and II leading to graduation.

Junior Review

All students must register for an internship (*ART 4011, 4012, and 4013- Student Teaching*) the Spring semester before beginning the internship.

Internship is the 15-week student teaching experience. There are two major purposes of internship. The first is to provide time in a realistic setting for students to implement skills and knowledge gained in their coursework and to demonstrate the professional dispositions outlined in the Conceptual Framework of the College of Education Handbook. The second major purpose is to assess the student's readiness for entering the teaching profession. Many potential employers view internships as a significant assessment and the most important document in the portfolio of a teaching candidate.

Each candidate must successfully complete all field experience requirements in order to graduate.

Internship Requirements

Senior Capstone Information for All Art Majors

Capstone I (ART 4998)

Capstone I is a research and study-based course within studio and design concentrations that culminates in the public presentation of the Capstone Thesis Exhibition. Students will be required to research a project and document its development prior to the presentation of the written Capstone II component. With the aid of their peers, advisors, and a three-person faculty committee, students will work through the articulation of their goals by active critiquing and self-assessment. *Prerequisite: Art 4078 Junior Review.*

Capstone II (ART 4999)

Capstone II is a continuation of Capstone I as the final research and study based course within studio and design concentrations culminating in the public presentation of the Capstone Thesis Exhibition, a Thesis or in-lieu-of-thesis document, and a final portfolio. Capstone II provides students a forum to consolidate, refine, and expand the skills essential to one's discipline. The preparation of an oral defense of one's body of artwork and creative (thesis) visual project together will undergo critical review from the Capstone Thesis Committee prior to public presentation of the final Thesis Exhibition. Additionally, the written component started in Capstone I (*Art 4998*) will describe in full the processes and outcomes of the capstone research. *Prerequisite: Art 4998 Capstone I.*

Please note: Capstone I and Capstone II CANNOT be taken simultaneously.

Frequently Asked Questions:

1. What is the three-person faculty committee?

Your three-person faculty committee is called your **Capstone Thesis Committee**. After successful completion of the Junior Review, you select three Department of Art faculty members to serve as your committee. This committee will assist and guide you through both Capstone I and Capstone II. You will meet with them a minimum of four times during the course of each semester to critique your ideas and work for your Capstone II senior exhibition. This three-person committee works in conjunction with your primary Capstone instructor.

2. Should I meet with my Capstone Thesis Committee as a group or individually?

You should meet with your Capstone Thesis Committee as a group.

3. What about committees for Design students?

Support committees will be formed for these areas by the major professor within the program and will serve as the final authority on portfolio submissions, etc. They will serve as primary advisors

and should be consulted on all information pertaining to Capstone I and II in their respective areas. Design students do not individually choose a Capstone Thesis Committee. Design students should consult the Capstone I and II information specific for that discipline.

4. Are Capstone requirements the same for all areas and concentrations?

Although the overall process is the same, Capstone requirements vary between different concentrations. For instance, Design requirements will be different from other studio concentration requirements. Your primary Capstone instructor will notify you of the requirements for each individual area during your initial Capstone meetings.

5. What is the difference between a BA and a BFA studio exhibition?

Both will show consistency of idea/medium and cohesion. However, a BFA Thesis Exhibition should show more depth and development because the student has been exposed to more advanced level classes. Students obtaining a BA degree only have exposure to intermediate level studio classes. During their first committee meeting in Capstone I, BA students should make their Capstone Thesis Committees aware that they are on the BA track.

6. Do Art Education students need to have a “theme”?

In order to achieve a cohesive exhibition, it is preferred that Art Education students show a thematic idea and demonstrate strong skill in a specific medium. The student’s committee will address any questions regarding this.

7. Can I have an exhibition off campus?

Yes. It is the student’s responsibility to locate a suitable off-campus location should he/she decide to show anywhere other than the galleries in the Humanities Building. This location must be discussed and agreed to by the student’s Capstone Committee. *See also Gallery 2 info in this section.*

8. Are group shows recommended?

Yes for Art Education and Design students especially. Group shows tend to lead to larger crowds, bigger openings, and more exposure for the exhibiting students. Studio students can have group shows as well if gallery space is adequate enough to support a group exhibition. While on-campus space for group exhibitions is limited, off-campus spaces offer more opportunities. For example, photography students have acquired gallery space in Atlanta in the past, and their group exhibition was well attended and received. Regardless of degree, group exhibitions should be supervised and approved by the student’s committee, and carry the exhibition expectations regarding work produced.

Thesis Exhibition Guidelines

Gallery 2 Student Guidelines & Information

1. BA and BFA Thesis exhibitions are not allowed during summer semester or during finals week unless you have approval of the Department Chair. The Department also discourages scheduling exhibitions during the week of Thanksgiving or Spring Break.
2. The Capstone Instructor organizes scheduling for seniors wanting to use Gallery 2.
3. Postcard invitations are the responsibility of each student exhibitor and are required. All art faculty must receive a postcard in their mailboxes or by hand delivery. Additionally, you may wish to print posters, create special invitations, or an e-announcement. Postcards, posters and all invitations must be posted at least one week prior to the exhibition. Postcards must be reviewed by the student's Capstone Thesis Committee. *See following pages for more information about invitations.*
4. A student's Capstone Thesis Committee should approve the postcard prior to the card being printed.
5. Press Release: This should be submitted to the Editor of the West Georgian newspaper at: <http://www.thewestgeorgian.com/tools/letter-to-the-editor> approximately two weeks prior to your exhibition. It is advisable to include a photo of one of your works to be printed with the press release. Additionally, you may contact the Assistant Director of University Marketing with the same information and they will contact your hometown paper as well as the local newspaper, *The Times-Georgian*.
6. All exhibitors are responsible for the installation and removal of their own work. Your Capstone Thesis Exhibition is to be installed and open for viewing by the public no later than 9:00 am the Monday of the week you are scheduled. The work must be down and the space ready for the next exhibitor by noon on Saturday, unless the exhibition is scheduled to run longer. All receptions are to be scheduled on Thursday or Friday of the exhibition week.
7. Pick up the keys for the gallery, locker, and marquis from the art office no later than noon on the Friday prior to setting up your exhibition. Return keys to the art office by noon on the Monday following your exhibition. NO EXCEPTIONS!
8. The gallery must be in the same or better condition at the close of your exhibition: patched, sanded, spot painted, with clean and/or freshly painted walls (white). Floor must be clean and free of paint drips, signs, staples, tacks, tape, and all artwork.
9. The Gallery locker is located on the second floor of the Humanities Building and it is marked GALLERY, with a check list of supplies for your use in preparing the gallery, which includes:
 - a. Tool Box containing: 2 screwdrivers, hammer, tape measure, level, nails, wire cutters, putty knife, spackle, sanding block, touch-up brush
 - b. Wall Paint: Duron Plastic Kote, flat interior acrylic latex
 - c. 2 paint trays with liners and paint cup

- d.** 2 paint rollers and handles - WASHED OUT AND CLEANED AFTER USE!
- e.** One extension handle and a metal ladder
- f.** Wooden-handle broom and dustpan
- g.** Drop cloth- FOLD NEATLY AFTER USE

*** If there is something missing from the list, you must report it before the weekend. Any additional tools needed are your responsibility. Damaged or lost equipment is the responsibility of each exhibitor and will come out of the deposit.*

- 10.** Exhibitors must turn in a signed copy of the full contract and a \$100 deposit to the instructor of record and sign out the gallery, locker and marquis keys by the Thursday at noon prior to setting up their exhibition. A DEPOSIT OF \$100 (Cash or check only, made payable to the Department of Art) is required before you are permitted to access the Gallery. The keys must be returned no later than noon on the Monday following the exhibition.
- 11.** Dollies, carts, pedestals, and the large ladder are available and must be checked out from the Art Office during business hours.
- 12.** Installation that involves significant alterations to the gallery space requires approval of the Capstone Thesis Committee and the Department Chair prior to setting up the exhibition. This includes the following:
 - a.** Building partitions or walls
 - b.** Changing the color of or painting directly on walls, or treating the walls or floor with nontraditional materials
 - c.** Any requirements for unusual attachments or structural alteration. The track lighting is not designed to support anything but the lights; it is NOT allowed to hang anything from the track lighting system.
 - d.** The expense and labor for returning the gallery to its original condition is the responsibility of the exhibitor.
 - e.** If the Gallery walls are painted, the exhibitor is responsible for purchasing Kilz latex primer and painting a primer coat before repainting the gallery to its original color (provided in the gallery locker).
 - f.** The use of noxious or toxic chemicals is not permitted under any circumstances.
 - g.** You may not borrow, take, or use university furniture without permission.
- 13.** Professional presentation of the work is mandatory. Your Capstone Thesis Committee should be available for advice on installation of work.
- 14.** Exhibitors agree that their exhibitions will be properly prepared for viewing during normal school hours, Monday through Friday 9 to 5. The Department of Art will provide gallery guards during weekday and weekend hours and the gallery is now equipped with a dual camera monitoring

Thesis Exhibition Guidelines *continued...*

system. However, you may wish to schedule your own time to have the gallery open. The university and department are not responsible for lost or stolen work.

15. Receptions must be held on Thursday or Friday regardless of venue, beginning at 5:00pm. You may schedule additional receptions anytime during the exhibition dates. The long tables outside the gallery are for your receptions. You may borrow the Department of Art's punch bowl and ladle, but it must be picked up the day before the reception and returned clean the following weekday. You must provide food and a tablecloth. University policy states that absolutely NO FOOD IS ALLOWED FROM OFF-CAMPUS CATERERS! If you choose to have your reception catered, you must use ARAMARK (678-839-6496).
16. **** Alcohol is NOT permitted on campus at any student event.****
17. Exhibitors are reminded that the gallery MUST be returned to its original condition at the end of each exhibition. Failure to do so will result in a forfeit of your \$100 deposit. Loss of keys or loss and damage to equipment or any damages to the gallery or camera system will result in the same forfeit of the deposit.
18. The date scheduled for your exhibition setup and take- down cannot be changed!
19. A gallery contract and gallery dimensions can be obtained through your Capstone Instructor or at the Department of Art office in Humanities 321.

Invitation Guidelines

General Guidelines

Cards are not the most important aspect of your show—your work is. However, your invitation mailer will be the first item people see with regards to your show. *First impressions are everything.* People will either get a positive impression from your invitation or a negative one. It may be better to think of it this way: people will get the impression from your card that your show is professional or amateurish. If your card 'feels' amateurish, the audience will assume the exhibition will be the same way. (Plus, if your card looks good, it makes our entire department look good.)

The cards should be mailed in a timely manner. If your show is at the end of April, then the cards should be mailed at the beginning of April to give people enough time to plan ahead and attend your event. Design your invitation one month before you plan to mail them.

Mandatory information for postcards, posters, invitations, and announcements:

- i. Exhibition Type (ex. BA or BFA, group, solo, or installation Exhibition)
- ii. Exhibition date, including year
- iii. Reception date and time (must be on a Thursday or Friday at 5:00)
- iv. Department of Art logo (Available on the Department of Art website under General Info: www.westga.edu/~artdept)
- v. Gallery hours: Monday through Friday, 9am to 4pm, and some weekends
- vi. Location: Gallery 2, Department of Art, Humanities Building, University of West Georgia, or alternative gallery and its address
- vii. All events are free and open to the public
- viii. Optional: Directions, your email, your contact information, and Department of Art phone # 678-839-6521. Be as creative as you would like as long as the postcard meets the approval of the department Chair and/or your Capstone Thesis committee.

Invitation Guidelines *continued...*

Size and Resolution Guidelines

Card sizes vary. Typical sizes are 4"x 6" or 5"x 7". In Photoshop, resolution size should be 300 dpi, minimum. (*In Photoshop: go to IMAGE>Image size.*) Lower resolution will produce a pixilated, or blurry, appearance.

Design Considerations

The font you use on the front should be the same font used on the back. (*This applies if you decide to use a font on the front; text on the front of the card is optional.*)

UWG and DEPT OF ART logos can be downloaded from the department website (www.westga.edu/~artdept) under "General Info/Current Students." The card must incorporate both logos on the back.

Collaborate with a trained graphic designer and get feedback from peers and your Capstone Thesis Committee. Your committee must approve the card prior to printing. Graphic design students are willing to assist you with your invitation designs. Contact a graphic design faculty member or a graphic design student for help.

All BA or BFA final exhibition invitations must be approved by your Capstone Thesis Committee.

Thesis Exhibition Guidelines *continued...*

Invitation/Postcard Printing

Where to get invitations printed:

UWG Department of Publications and Printing :

<http://www.westga.edu/pubprint/index.php>

Inexpensive, quick, and conveniently located on campus

UWG Publications and Printing (678) 839-6483 is located next to the Art Annex (grey building). The best format for them to use is high quality (resolution) jpgs or pdf files.

Overnightprints.com : <http://www.overnightprints.com/postcards>

Slightly more expensive than UWG Publications and Printing, but the cardstock is thicker.

The Department of Art often uses this site for gallery invitations. You can download Photoshop templates, and it is easy to upload and order cards.

Modern Postcard : <http://modernpostcard.com/>

Slightly more expensive but with more options and sizes to choose from. You can download Photoshop templates, and it is easy to upload and order cards.

Make sure that you check your spelling and have someone else proofread all of your pieces before printing!

All graphic design majors must be enrolled in Graphic Design V (ART 4405) the same semester that they take Capstone I (4998-1 hour course credit). Capstone I will prepare students for Graphic Design VI (Professional Portfolio) and Capstone II (2 hour course credit). Capstone Thesis Exhibitions for Graphic Design majors are group shows.

During Capstone I, each student is expected to create a written evaluation of all of their Graphic Design assignments completed in all previous Graphic Design classes and their appropriateness for possible inclusion in a Professional Portfolio. This document will be created in consultation with the Graphic Design faculty and will include all specified requirements to create a well-rounded presentation to potential employers. In this statement, students will address their research into an intended specialty within the field of Graphic Design, including a thorough definition of their specific area of interest and a personal evaluation as to why this might be a good fit for their particular needs, interests, and personality.

Students will then submit a written proposal of the project(s) to be developed and completed for Capstone II (*Statement of Intent*). Each student's portfolio and Capstone Thesis Exhibition must contain a minimum of six of the following projects, depending on the student's intended area of specialty within the field.

- Multiple-page design project (*example: magazine cover and spreads, and/or home page and interior pages of website*) that demonstrates the student's skill in handling large amounts of text, visual hierarchy, and balance of type and image.
- Design utilizing experimental/interpretive typography
- Design utilizing original conceptual photography and/or illustration
- Branding and collateral system: logo, identity, supporting collateral, with some 3-D capabilities
- Posters, book jackets, or other items created in a series (*must be at least 3 items*)
- PSA, non-profit, social awareness or advertising campaign
- Publication, book, websites, or brochure system
- Environmental design project (signage, exhibit design, wayfinding system, etc.)
- Other new projects developed with input of Graphic Design faculty (*written proposal required*)

These requirements are intended to result in a well-rounded portfolio of 12-15 pieces appropriate for use in interviews and employment applications.

Students will also:

1. Execute a body of work related to the proposal with input from Graphic Design faculty
2. Participate in two Peer Review critiques during the semester
3. Consistently re-evaluate their proposals and reflect on their progress
4. Continue to re-define and hone their technical and conceptual studio abilities
5. Generate the content for a professional resume and begin the design process for a personal logo for use on a resume, business card, and website
6. Students must have a basic professional portfolio website before graduating.

Course Objectives and Requirements

Other Requirements

Capstone II

for Graphic Design Concentration

Course Objectives and Requirements

Capstone II may only be taken during the same semester the student is enrolled in Graphic Design VI, during the last semester before graduation. During Capstone II, students will continue developing the work outlined in their Written Proposal and Statement of Intent created during Capstone I.

Capstone II will consist largely of fulfilling the students' Professional Portfolio goals as outlined in Capstone I, and will conclude in their participation in a group Capstone Thesis Exhibition at the end of the semester. A Capstone Thesis Committee will be chosen by the Graphic Design faculty and the Department of Art Faculty and will vary each semester. There will be a formal midterm Capstone Thesis Committee Review of all work completed up until that point. It will be determined by the Capstone Thesis Committee at that time of the review if the candidate will be able to successfully complete all work before the Capstone Thesis Exhibition at the end of the semester. If it is clear that a student will not successfully complete his/her work in time for the Exhibition, he/she will be asked to withdraw and repeat the course.

After the Capstone Thesis Exhibition is hung, the Capstone Thesis Committee will evaluate the success of the student's efforts and assign grades. Capstone II, a Capstone Thesis Exhibition, and an oral defense will signify the culmination of the student's academic career at the University of West Georgia. Each candidate must complete a branding identity for themselves using all or one word in their name. This logo will be applied consistently to a business card, letterhead/resume, website, and customized presentation of their work.

All work must also be mounted and professionally presented during the group Capstone Thesis Exhibition. Each student must exhibit 12-15 design pieces that fit into a minimum of 6 of the categories listed under Capstone I.

All Capstone II students are required to participate in the group midterm critique with the Capstone Thesis Committee

All Capstone II students must also actively participate with their peers in locating a site for the group Capstone Thesis Exhibition, organizing and planning food, and creating announcements, promotions, and invitation postcards per Department of Art requirements for an opening reception.

Graphic Design Capstone Thesis Exhibitions may be held in Department of Art Galleries by arrangement with the Gallery Director. It is encouraged, however, that the senior group seek outside venues for greater visibility for their Exhibition. It is the group's responsibility to make all arrangements and equally share all expenses for an on-campus or off-campus event. All arrangements must be approved by the Capstone Thesis Committee well in advance of the exhibition.



Departmental Information

S T U D E N T H A N D B O O K

Departmental Scholarships

UWG's Department of Art offers a variety of competitive scholarships to deserving students. Art scholarships currently range in value from \$500 to \$2,500 and are awarded on the basis of portfolio review, academics, financial need, and student achievements. Additionally, the University offers scholarships, grants, campus employment, and loans based on financial need. The student's family must submit the Free Application for Federal Student Assistance (FAFSA) and any additional UWG Financial Aid Application. See UWG's financial aid information online: www.westga.edu/~finaid/

Department of Art General Scholarship

Freshman, Sophomore, Junior, and Senior Awards

Merit Based, awarded by Review Committee

Roush Family Scholarship

Best Overall, awarded by Review Committee

David Dugan, Jr. Scholarship

Junior or Senior Art major with a GPA of 3.0 or higher

Awarded by Art Faculty

Joyce Etrekin Harris Scholarship

Interior Design based on ability, awarded by Review Committee. Six images required.

Mittie Brooks Johnson Memorial Scholarship

Outstanding female student in Studio Art or Art Education, awarded by Review Committee

Helen Hunt Whatley Art Memorial Scholarship

Studio Art or Art Education student from Carroll, Polk, or Troup counties with consideration of financial need,

awarded by Review Committee

Marianne Bobick Memorial Scholarship

Quiet, hardworking art student, with preference for teaching, awarded by Review Committee

Bessie Curran Kepp Scholarship

Non-traditional student majoring in Art Education, awarded by Review Committee

Betty Andre Memorial Scholarship

Art major with consideration for need and talent, 3.0 GPA, awarded by the Dean of Arts & Humanities, the Chair of the Department of Art, and a third member selected by Art Faculty

Departmental Scholarships

Dorothy & CJ Colevins Art Award

Female student that has completed courses in ceramics, awarded by Review Committee

Gloria Covert Memorial Scholarship

Merit-based on student's abilities, awarded by Review Committee

James and Marie Hingerton Scholarship

Art Education student, awarded by Review Committee

Grace Richards Memorial Scholarship

Art History museum seminar student based on merit and financial need, to be awarded to a student that will most benefit from travel, awarded by Review Committee and Art History faculty

Bell Cooper Scholarship

Award based on the quality of a single drawing, awarded by Cooper's Garden Board Review Committee

The Department of Art encourages high performance standards from its student body. Faculty members are encouraged and supported in upholding these standards. It is recommended that students aspiring to a grade of "A" or "B" confer with their instructor early in the semester.

Profile of student behavior, performance, and corresponding general grade category within the Department of Art

"A" GRADE (OUTSTANDING)

A student earning a grade of "A" exhibits most or all of the following characteristics:

- *Is almost never absent*
- *Often arrives early for class and often stays late*
- *Is always prepared for class*
- *Does considerable work outside of class as well as in class*
- *Pays attention, takes notes, asks questions, and knows what is going on in class*
- *Completes work on time, and frequently produces more than one version of the assignment*
- *Does outside research when necessary*
- *Always experiments with various approaches to the assignments, and always improves on weak projects until results are at least superior and usually outstanding*
- *Is highly motivated to learn, and displays enthusiasm for his/her work*
- *Seeks extra instruction when needed, but is capable of initiating and developing his/her own ideas*
- *Understands the relationship between projects, and accumulates and applies knowledge gained in previous projects to successive projects*
- *Achieves consistently outstanding results through persistent hard work and determination*

An "A" student's overall effort and results are generally outstanding.

"B" GRADE (SUPERIOR)

A student earning a grade of "B" exhibits most or all of the following characteristics:

- *Misses few classes*
- *Arrives on time or early, sometimes stays late*
- *Is prepared for class*
- *Does considerable work outside of class as well as in class*
- *Pays attention, takes notes, asks questions, and knows what is going on in class*
- *Completes work on time, and often improves on weak projects*
- *Is motivated to learn and displays interest in the subject beyond merely passing the course*
- *Attempts to understand relationships between projects, and is able to accumulate and apply knowledge acquired in previous projects to successive projects*
- *Seeks extra instruction when needed, but is capable of initiating and developing their own ideas*
- *Experiments with different approaches and produces more than one effort on many projects*
- *Accomplishes superior results through persistent hard work*

A "B" student's overall effort and results are generally superior.

Grade Assessment

*All courses within the
Department of Art must be
passed with a minimum grade
of "C" in order to receive
credit for that course
towards graduation.*

"C" GRADE (SATISFACTORY)

A student earning a "C" grade exhibits many or all of the following characteristics:

- *Has an adequate, yet undistinguished attendance record*
- *Is usually on time, and might stay late if pressured*
- *Often does not apply sufficient effort to accomplish superior results, but is content with merely getting by*
- *Seldom improves on weak projects*
- *Sometimes is confused about assignments because of absence or inattention*
- *Often expects the instructor to tell them exactly what to do, and lacks the experience or initiative to experiment or think for themselves*
- *Displays little interest in the subject beyond completing work well enough to get by*
- *Expects to be coerced into applying full effort, and is weakly motivated to learn*

A "C" student's overall effort and results are generally adequate yet undistinguished.

"D" grade or lower (UNSATISFACTORY)

A student deserving of a grade of "D" or lower exhibits many or all of the following characteristics:

- *Often absent*
- *Comes to class late, leaves early, seldom works in class, spends class time talking, rarely pays attention, doesn't take notes*
- *Doesn't know what's going on in class because of poor attendance and inattention*
- *Lacks self-motivation, initiative, and effective work habits*
- *Expects to be coerced into learning*
- *Often is not prepared for class*
- *Rarely has work completed on time, and often has no work to show at all and is several projects behind*
- *Usually does not complete all projects and either stops coming to class altogether or fails the final critique*

A "D" or lower student's overall effort and results are generally inadequate and unacceptable. A grade of "D" in a course means that it will not qualify for consideration towards graduation and must be repeated.

“W” (Withdrawal/Passing)

A student may request a “W” grade for any reason, at any time, up to the Withdrawal deadline set by University Admissions. A “W” grade may be initiated at any time by the instructor in cases of excessive absence of more than 5 absences, and in cases of disruptive or otherwise unacceptable behavior in the classroom. The student will receive one warning prior to withdrawal by instructor. Withdrawal after the date set by University Admissions will result in a “WF” (Withdrawal/Failing), which will impact a student’s overall GPA.

“I” (Incomplete)

This grade is reserved exclusively for cases in which severe illness, serious injury, or personal tragedy results in the inability of the student to complete the coursework by the end of the semester. The instructor must be informed of the student’s circumstances as soon as possible and arrangements made to complete the course requirements at a later date.

Conflict Resolution

If a student has conflicts or concerns within the Department of Art, the University requires that the following procedure be adhered to:

1. Students must show evidence of discussing specific complaints or concerns with the individual(s) involved. Primary discussion should be with the individual most knowledgeable of the issues involved or with immediate decision-making responsibility.
2. If a student feels that a complaint or concern has not been fully addressed, a written account must be submitted to the Chair of the Department of Art.
3. If students feel that their concerns have not been fully addressed or they are not satisfied with their conversations with the Department Chair, the students must follow the same procedure as above: submit a written account to the Dean of Arts and Humanities office in the TLC building and schedule an appointment to discuss it.
4. In certain circumstances, students may also request mediation to resolve disputes with other students, faculty, and staff, as described in the University's Alternative Dispute Resolution Policy (*available through www.westga.edu/policies/*).

This written account must include the following:

- Student's name, phone number, e-mail address and UWG student ID number
- Outline that addresses the concerns and the steps the student has taken to resolve the situation
- Students must schedule a meeting with the Chair of the Department of Art at the time that they submit their written account. This meeting must be set up within ten days of the submission of the written complaint so that the student and the Department Chair may review the complaint or concern and establish a plan to resolve the situation in a timely manner.

Special Courses

With the coordination of the instructor in their area of concentration, students may arrange for internship experiences off campus. Generally, these internships should offer experiences that are not otherwise available through coursework. Internships should provide meaningful training in the area of interest (as opposed to menial office tasks or errands) and must be cleared with the student's advisor. Internships are an invaluable way to gain experience and, in some cases, lay the groundwork for employment after graduation. Internships grow out of important long-term relationships established by faculty with area business people. The student's positive attitude and performance in these situations is crucial to the continuation of the relationship. Therefore, you not only represent yourself in an internship, but also the Department of Art and the University.

Internships can be taken for variable credit where 1 credit hour equals 45 hours of work with the employer. This is comparable to the expected workload of a normal class. Students may intern for a maximum of 9 credit hours with any one employer. The employer evaluates performance and the final grade is determined based on this evaluation.

**Refer to the internship packet for further information - available in the Department of Art Office.*

Internships

To assist in supplementing the Department of Art curriculum, faculty members often offer Special Topics courses. These courses may not appear in the catalog but are treated as departmental elective credit hours. Special Topics courses provide the unique opportunity for students to draw from the special interests of the faculty or to experience non-traditional topics. Special Topics courses vary, providing an atmosphere of diversity and richness to the departmental courses that are typically offered. Students that are interested in a Special Topics course must meet the listed prerequisites and obtain the instructor's permission. Any exceptions must be made in conjunction with the Department Chair.

Special Topics Courses

Students must have completed 36 hours of Department of Art courses before they can enroll in an Independent Study or Directed Reading course. Students must meet with the Instructor of Record and the faculty member supervising the Independent Study prior to enrolling for the course to prepare an outline of study, including objectives and timeline, which needs to be approved by the supervising faculty member. A Directed Reading/Independent Study Approval form can be obtained from the Art Office and must be signed by the supervising faculty and Department Chair.

Independent Studies

Suggestions for Student Success....

In and Out of Class/ Good Habits

Art history is very important to your development. Approach it with the proper attitude. As an artist, it is difficult to know where you are going if you don't know where your discipline has been.

Read art and design books and journals in the library. They are an excellent source of knowledge and a great source for ideas.

When assignments require outside reading and research, get to work immediately. If you put it off, there won't be enough time to develop a good idea or complete proper execution.

Budget your time. You may have several projects due on the same day. To survive as an art major, you must learn to have good time management skills.

ALWAYS meet your deadlines. It's a good idea to try to finish a project before the due date. This allows you to address last minute changes and refine your work.

Try to address your conceptual work in class where you have the benefit of your instructor's help and your classmates' feedback.

Working in your room may be more comfortable but you will not benefit or grow in the manner you might if you are more actively engaged with your studies or those of your peers.

Anticipate the weather. Have proper protection for your work (such as a good portfolio) so it will arrive in an acceptable and professional manner.

You will need to use studio space and/or equipment outside of class and at odd hours. Department facilities are available 24/7 for students enrolled in art courses. Always have your student ID on hand for swipe card access. If your card does not work, Public Safety will allow you access after hours.

Get engaged and know your peers and faculty. They can be great sources of information and support and may develop into excellent professional contacts. Networking in our fields is of great importance.

Show an interest in class. Join in discussions and critiques. Ask questions. Don't be embarrassed to ask a question. Pay attention to lecture, and information about assignments, and take good notes.

Arrive on time to class. By coming in late without a legitimate excuse, you are showing yourself to be undisciplined and a disruptive influence to the rest of the class. It is also disrespectful to your instructor and classmates who arrived on time.

Suggestions for Student Success....

Schedule appointments and any employment to occur outside the time you are expected to be in class or working on class assignments, projects or your body of work. Don't let poor scheduling be your downfall.

In most cases, excessive tardiness results in counting as an absence the end of a semester is not the time to discuss or challenge your number of absences.

Treat every class as if it were a real job. Your boss would not tolerate too many absences and chronic tardiness. Don't expect your instructor to be any different. Establish good work habits and a professional attitude early in your career.

Budget for art supplies. Art majors spend more money than most other majors. If you can't afford the basics, it will be difficult to meet the requirements of your studio courses.

Art Supplies

Always make sure you have the supplies you need well in advance. On occasion, the UWG Bookstore will not have what you need to execute an assignment.

NEVER leave art materials unattended out in the open. Keep them with you or store them in your locker.

Always bring your supplies and be ready to work. Lockers are supplied in some areas and are available on a first-come basis. Buy a lock and mark your locker with your name and the current semester and year. Not having your supplies will certainly impact your effectiveness in your classes and reduce your grades.

Don't misunderstand an instructor's critical critique of your work; it is not personal. It is a proven practice to assist young professionals to become stronger and to provide what is needed to produce more mature works. Critiques are not meant to be mean but should prove to be helpful for those that learn from the honest and thoughtful analysis. On critique days, leave your ego at the door. If an artwork meets with an unfavorable review, there are sound reasons. If the instructor or peer's reasons are unclear, seek clarification so that you may learn from the situation.

Critiques

In the same manner, when critiquing a fellow students' work, be objective and honest. Base your comments on sound art and design principles as they may apply to the course and assignment. NEVER utilize a critique as an opportunity to get back at someone or put him or her down. A critique is a functional practice, which allows for growth and development, and is in no way intended to be discouraging.

Suggestions for Student Success *continued...*

Documentation

Start an Art Journal. Save examples of good art, design or illustration that you may use as reference material for future assignments. Understand the difference between adapting existing art and stealing an idea. Resource materials are to be utilized for Idea development – a STARTING POINT for your concepts. Any form of plagiarism may be copyright infringement and could in most cases affect your grade. If you have questions, ask your instructor.

Save your assignments and work, especially your successful ones, and keep them in good condition. You will need them for all applications and reviews, for departmental competitions or scholarships, and for your final portfolio.

Document all your work. Getting good photographic representations of your work takes time and is a skill you will need to develop over time. Start documenting your work after each critique and ask for feedback on your documentation from your instructors.

Grades

While grades are important to you, your parents, and the University, they are not the primary things an employer or graduate program considers. The quality of your portfolio is a very important factor in finding employment or applying for graduate programs. Always work toward building a portfolio that exhibits your creative skills and professionalism.

Demands of college are greater than those of high school. The standards of the Department of Art are much higher. It is unrealistic to expect your grades to be as high in college as they were in high school until you've successfully adjusted to your new environment.

If you consistently receive C grades or below, you should evaluate your performance and dedication. If you find that you haven't been devoting enough time to your studies, discover why and rectify the situation. If you find that you are not devoting adequate time to your major and you have consistently low to average grades, make an appointment with your advisor to come up with strategies for improvement. Don't avoid the situation. We are here to assist and guide you.

Outside commitments such as employment and social activities can be a drain on your time and energy. Be sure to establish intelligent priorities. College is expensive and many people have to work. But financial aid is available and making the most of your education experience is the best way to increase your future earning potential. See the *Financial Aid* section of this Handbook and visit the UWG Financial Aid page online: <www.westga.edu/~finaid/>.

Keep track of your degree requirements and responsibilities (credit hours earned, course requirements, application and review processes and all deadlines, etc.). Remember, you are ultimately responsible for your education. Don't rely on others to lead you by the hand. At the beginning of your senior year, request an official Senior Evaluation from the Registrar's Office and meet with your advisor. Do not put this off!

Graduation

Even under the best educational circumstances, one is never completely ready to perform effectively within a chosen career after one graduates. Everyone continues to learn on the job. Remember, "*Commencement*" not only means "*the conferring of a degree in recognition of completion of academic courses,*" but also, "*to begin; to enter upon; to perform the first act of.*"



Individual Program Information

S T U D E N T H A N D B O O K

ART FOUNDATIONS

The Foundations program in the Department of Art at the University of West Georgia teaches beginning students fundamental design and technical skills while encouraging self-direction and conceptual thinking.

The goal of the Foundations Program is to use a dynamic and progressive approach to teaching the fundamentals of art in order to cultivate developing artists. Six foundation classes serve as prerequisites for all intermediate and advanced courses. These classes are Design I and II, Drawing I and II, and History of Western Art I and II. Foundations courses allow incoming students to sample various concentrations within the department, refine and develop technical skills, and expand their knowledge of art history and art criticism. Beginning students are also expected to engage with art faculty in order to prepare and develop conceptual ideas for personal expression and future thematic, upper-level advanced work.

In addition to coursework, the Foundations Program hosts academic and community related events such as the annual Drawing Marathon and Carve on the Quad. These yearly events are designed to encourage beginning students to develop connections with each other, art faculty, and the university at large.

All tenure track foundations faculty are actively involved in F.A.T.E. (Foundations in Art Theory and Education). F.A.T.E. is a national association dedicated to the promotion of excellence in the development and teaching of college-level foundation courses in both studio and Art History <<http://foundations-art.org>>.

ART 1006 - Design I (2D) – 3 credit hours

An introductory course exploring the elements and principles of composition as they relate to the two-dimensional media of the visual arts. In advising students, the Department of Art recommends that Design I (ART 1006) be taken in conjunction with Drawing I (ART 1007). *Prerequisite: Admission into the Department of Art or departmental permission.*

ART 1007 - Drawing I – 3 credit hours

Introduction to drawing using various media, dealing with landscapes, still-life, one- and two-point perspectives, and the figure. Both clothed and nude models may be used. In advising students, the Department of Art recommends Design I (ART 1006) be taken in conjunction with Drawing I (ART 1007). *Prerequisite: Admission into the Department of Art or departmental permission.*

Art Foundations Courses

Art Foundations Courses *continued...*

TIPS:

What if a class is full?

Go see the professor in person (or email them) to ask if an "override" might be available for the class you want.

Many times you will be instructed to come to class the first day to see if people drop or don't show up. If the class has room, the instructor will often allow you to enroll in the class. Faculty email addresses can be found on the Department of Art's website: www.westga.edu/~artdept/faculty.html

Advising Questions?

*Contact Foundations Coordinator Clint Samples, Assistant Professor:
csamples@westga.edu*

ART 1008 - Drawing II – 3 credit hours

Drawing from the live model, both nude and clothed, focusing upon correct proportions and anatomy. A variety of drawing media will be used. In advising students, the Department of Art recommends Drawing II (ART 1008) be taken in conjunction with Design II (ART 1009). *Prerequisite: Admission into the Department of Art or departmental permission.*

ART 1009 - Design II – 3 credit hours

An introductory course dealing with the elements and principles of composition as they relate to the three-dimensional media of the visual arts. In advising students, the Department of Art recommends Drawing II (ART 1008) be taken in conjunction with Design II (ART 1009). *Prerequisite: Admission into the Department of Art or departmental permission.*

ART 2201 - History of Western Art I – 3 credit hours

This course covers the history of visual arts from pre-history to the fourteenth century, focusing upon the Western tradition.

ART 2202 - History of Western Art II – 3 credit hours

This course covers the history of visual arts from the Proto-Renaissance to the present, focusing on the Western tradition.

ART FOUNDATIONS ADVISEMENT GUIDELINES

Design I and Design II should be taken in separate back-to-back semesters during the freshmen year. The order in which the two classes are taken is dependent on the student's schedule. However, the Department of Art recommends that Design I be taken first, if possible.

Drawing I & II should not be taken during the same semester. Drawing I should be taken first, during the freshman year.

We recommend that students take Art 2201 (History of Western Art 1) before Art 2202 (History of Western Art 2). If necessary, the courses may be taken out-of-sequence. However, the Department of Art recommends that ART 2201 be taken first, if possible.

BA in STUDIO ART

The Bachelor of Arts in Studio Art is a liberal art degree with a broad, well-rounded focus on art. This degree gives students a general overview and study in art without concentration in a specific area. Incoming freshmen and transfer students that are accepted into the Department of Art are automatically started on the B.A. track. The B.A. in Studio Art requires 120 credit hours and includes a minor in foreign language. Those graduating with a B.A. degree will be required to have either a solo exhibition of work or a group exhibition with other B.A. Students.

Upon completion of the Secondary Studio Core, B.A. students are to submit a formal application to the area of study they wish to pursue, including the selection of their minor area of study. Selection of the minor area may be directly linked to future employment or graduate school. Past graduates have opted to minor in Business, Marketing, and Psychology, among other areas.

Students who are interested in a specific area of study (*Ceramics, Graphic Design, Painting, Photography, Printmaking, Sculpture*) should apply to the B.F.A. program for that area during their sophomore year.

Differences between the B.A. and the B.F.A. degree:

BA (Bachelor of Arts)

- Liberal arts degree with a broad, well-rounded focus on art
- Experience in a variety of areas
- 120 credit hours
- Includes a minor and foreign language requirement
- Includes a solo or group exhibition with other BA students

BFA (Bachelor of Fine Arts)

- Professional degree in art and study in a specific area
- Think of it as “I will study Painting”...you will gain expertise in a specific area
- 132 credit hours
- Does not include a minor or foreign language requirement
- Includes a solo exhibition
- Recommended for students interested in pursuing a graduate degree

BA in STUDIO: PRE-MEDICAL ILLUSTRATION (minor: Biology)

Any Students interested in pursuing Medical Illustration upon graduation may opt for either the BA with a minor in Biology or BFA degree track. Students who wish to pursue the BFA option should maintain a strong emphasis in drawing and apply to either the painting or printmaking concentration. Students should note their interest in the field of Medical Illustration in the body of their application letter when submitted to the degree option they wish to pursue..

**University Of West Georgia Department of Art
BA in ART (Studio)**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Hum Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON_LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Drawing I	3		
ART 1008 Drawing II	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
	60		

STUDIO CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
ART Studio Requirements (15 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 Painting I or ART 3602 Painting II	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I	3		
ART 3901 Sculpture I	3		
STUDIO ELECTIVES (12 hrs)			
	3		
	3		
	3		
	3		
ART 4078 Junior Review	NC	P or F	
ART History Electives 3000 or above (9 hrs)			
ART 3XXX	3		
ART 3XXX (Must have 6 hours of DSW credits)	3		
MINOR & ELECTIVES At least 9 hours at or above the 3000 level (18 hrs)			
	3		
	3		
	3		
	3		
	3		
	3		
ART 4998 Senior Capstone I	1		
ART 4999 Senior Capstone II	2		
Foreign Languages Requirement (6 hrs)			
FORL 1001 (Prerequisite for 2001& 2002; testing out is allowed)	3		
FORL 1002 (Prerequisite for 2001& 2002; testing out is allowed)	3		
FORL 2001 Required course	3		
FORL 2002 Required course	3		
	120		

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses
eff. 12/2010

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and successfully present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty. Candidates must successfully pass course to fulfill the prerequisite for Art 4998 Sr Capstone Experience I.
- * During the senior year, all candidates' must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and successfully present a comprehensive portfolio of work. additionally present a BA exhibition and orals of studio artwork. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses with out approval of the Department Chair
- * There is no Physical Education requirement nor will any Physical Education classes count as electives

ART EDUCATION

UWG offers two programs in Art Education that lead to teaching certification T-4 (K-12). The BFA in Art Education is designed for undergraduate candidates, while the Post-Baccalaureate Initial Certification in Art is designed for candidates holding an undergraduate degree from an accredited institution. Both programs focus on providing quality education, instruction, and guidance to help pre-service art teaching candidates become highly effective and efficient art teachers. Emphasis is placed on providing an awareness of traditional and contemporary approaches to teaching art and on developing meaningful, cohesive art curricula applicable to children of all ages, aptitudes, and abilities. The programs place emphasis on teaching and learning strategies that are based on interdisciplinary and cross-curricula approaches to education that integrate art production, art history, art criticism, and aesthetics with other subject fields.

Experiences in the Art History courses provide opportunities to become familiar with art forms created in a wide range of cultures and eras, while experiences in the studio courses enable candidates to develop their subject content knowledge further by undertaking a wide range of two and three-dimensional creative problem-solving experiences in art, with opportunities to specialize in areas of preference. The Art Education facilities include both Mac and PC computers and a Smart Board that allows for digital presentations. Faculty members in Art Education are experienced and capable of providing a wealth of relevant knowledge about contemporary art teaching issues, approaches and concerns, and they can assist candidates to prepare thoroughly for the career of their choice.

The programs provide opportunities in education courses that cover a wide range of important and relevant general educational theories, issues, and concerns, while the Art Education courses address broad theoretical and practical aspects of teaching art. Content areas covered include the various philosophical and practical approaches to Art Education, long-range intended outcomes of education in general, the importance of education in the arts in achieving these outcomes, curriculum development and structure, lesson planning, the Georgia and National Visual Arts Standards, classroom management, student motivation, assessment, technology in art, and creative problem solving. The Art Education courses include opportunities to visit and observe art teachers in their school classrooms. The programs' culminating experience is the completion of a semester-long student teaching internship under the supervision of quality, experienced art teachers and University Art Education faculty members.

Art Education majors are strongly encouraged to join the Georgia Art Education Association, as well as the National Art Education Association, and to maintain an awareness of current developments within the field. Alumni are invited to take part in workshops with Art Education majors, in order to answer questions and share their thoughts and concerns about teaching art and to address problems and issues faced by novice teachers. In conjunction with the College of Education, art education majors assist in the organization of the Georgia Young Artists' Exhibition, in which children from all grade levels in local schools have the opportunity to have their work exhibited within the university setting.

Art Education

Program Description *continued...*

These rapidly expanding Art Education programs are currently enjoying a positive reputation and have approximately 50 students, who have the benefit of developing strong professional relationships with their peers, staff, and faculty members from various disciplines. Recently successful graduates from the programs have obtained positions in schools, teaching art at various grade levels both within and outside of Georgia, and even as far afield as Korea.

Art Education Courses

ART 3011 - Elementary Art Methods - 3 credit hours

This course is designed for the Art Education major to focus on the developmental needs and abilities of students at the elementary level. Methods in Art Education include approaches to art criticism, aesthetics, and creative thinking, as well as a variety of studio media. An internship in an elementary art class is a requirement of this course. *Prerequisite: ART 1006, 1007, 1008, 1009, 2201, 2202*

ART 3012 - Art for Pre-K & Special Populations - 3 credit hours

This class is designed for both Art Education and Special Education majors. The art curriculum in this course will be presented as a child-centered approach to Art Education, which has as a primary goal the enhancement of the child's self-esteem through exploration of art media. The adaptive strategies needed to meet the needs of both pre-kindergarten students and students with special needs will be a major focus. An internship in a special education classroom or adaptive art classroom is a requirement of this course. *Prerequisite: SPED 3715*

ART 4009 - Art Curriculum & Classroom Management- 3 credit hours

This class is designed for the Art Education major to apply educational principles of curriculum and a variety of instructional strategies to the content of art education. Students will investigate the evolution of Art Education's purpose and goals in general education, as well as techniques for classroom management and computer-assisted instruction. An internship in a middle-level art class is a requirement of this course. *Prerequisite: ART 3011*

ART 4010 - Secondary Art Methods - 3 credit hours

This course is designed specifically for the Art Education major with an emphasis on the methods and teaching strategies of particular significance for teaching secondary art education. The methods presented in this course are designed to complement curriculum theory discussed in the art curriculum course. Methods in Art Education include approaches to art criticism and aesthetics, as well as a variety of media and creative problem-solving strategies. An internship in a high school art class is a requirement of this course. *Prerequisite: ART 3011, ART 3012*

ART 4011, ART 4012, ART 4013 - Student Teaching in Art Education -

3 credit hours each course, for a total of 9 hrs

Student Teaching is the culminating course of the teacher preparation program. It is typically viewed as a full class load and done primarily in a selected school under the guidance of an experienced supervising art teacher and the university supervisor. In Art Education, students may complete a portion of the Student Teaching experience at the elementary level and another portion at the secondary level in order to receive vertical K-12 certification. Periodic seminars will be held on campus for students to meet as a group for discussion and instruction. *Grade of 'C' or higher required for certification.*

All Art Education students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4998 & ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art Education**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts Elective	3		
Humanities Elective	3		

D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	Cred Hrs	Ltr Gr	Sem/Yr
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		

E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	Cred Hrs	Ltr Gr	Sem/Yr
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		

F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART1006 DesignI	Cred Hrs	Ltr Gr	Sem/Yr
ART1006 DesignI	3		
ART 1007 Intro Drawing	3		
ART1008 Life Drawing	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
	60		

ART EDUCATION CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
ART SECONDARY CORE (21 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 or 3602 Painting	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I	3		
ART 3901 Sculpture I	3		
ART History 3000 or above (DSW) must have 6 hrs of Discipline Specific Writing	3		
ART History 3000 or above (3270 or 3275)	3		
ART EDUCATION COURSE REQUIREMENTS (27 hrs)			
ART 3011 Elementary Art Methods	3		
ART 3012 Art for Pre-K and Special Populations	3		
ART 4009 ** Art curriculum and classroom management (DSW) <small>Must have 6 hours of Discipline Specific Writing courses.</small>	3		
ART 4010 ** Secondary Art Methods	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Senior Capstone I	1		
ART 4999 Senior Capstone II	2		
ART ELECTIVES (Art Studio)			
ART4007 Digital Media for Artists	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
PROFESSIONAL EDUCATION (24 hrs) <small>(Must have 2.7 GPA for teacher education and a 2.5 for all EDUC courses)</small>			
EDUC 2110 Investigating Critical & Contemporary Issues in Education	3		
EDUC 2120 Exploring Socio-Cultural perspectives on Diversity in Educational Context	3		
EDUC 2130 Exploring Learning and Teaching	3		
SPED 3715 ** The Incl. Classroom: Diff Inst	3		
CEPD 4101 ** Educational Psychology	3		
ART 4011; 4012; 4013: Student Teaching <small>(offered in Spring semester only)</small>	9		

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses
rev. 12-2010

132

- * Prerequisite: Admission to The Teachers Education Program. Admission requires a 2.7 GPA; completion of the core curriculum; passing the GACE basics skills assessment test
- * Admission to the Teaching Internship requires the satisfactory completion of all prerequisite education courses. Applications must be made by May of the year prior to the internship.
- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date for review. This portfolio will be evaluated by the Department of Art Faculty and candidates must pass course to move to Art 4998 & 4999 - Capstone I & II .
- * During the senior year, all candidates must enroll in Art 4998 Capstone I and 4999 Capstone II and present a comprehensive portfolio of work, and present a BFA Thesis, Exhibition, and Oral Defense of art/design work. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

Initial Certification in Art Education

Students who wish to obtain their certification for teaching Art at the primary or secondary levels should submit an application packet for acceptance into the Department of Art Initial Certification Program. *Follow the same procedure described on page 21.* Admission is selective.

The program consists of the Foundations Program plus a minimum of five studio courses at the 3000-level. Students will also complete a minimum of two additional Art History courses at the 3000-level or above. Students will complete a minimum of twelve additional hours in Art electives at the 3000-level.

The program requires that each candidate complete fifteen credit hours in Art Education and an additional twenty-four credit hours in Professional Education and Student Teaching.

**Note: Students must first have completed a baccalaureate degree to be eligible for the program. Acceptance is required into the Post-BAC program through the Graduate School. (Students are eligible for graduate courses.)*

Students who have a BFA in Art from an accredited institution may only be required to complete the Professional Education sequence (*Requires review of transcripts and acceptable coursework*). The Initial Certification in Art Education requires: 90 credit hours, Junior Review (*Art 4078*), Senior Capstone I and II (*Art 4998 and 4999*), GPA requirements, Thesis, Exhibition, and Oral Presentation, Professional Education sequence, and Student Teaching.

Credit Requirements:

- 18 credits in Art Foundations
- 48 credits in major studies, Art History, and art electives
- 24 credits in Professional Education sequence

90 TOTAL CREDIT HOURS

Initial Certification in Art Education *continued...*

Program Requirements

Policies and stipulations applicable to the Initial Certification in Art Education program may or may not appear in the University Catalog, but are nevertheless applicable and enforceable.

Policies and Procedures applicable to the non-degree Post-Baccalaureate

1. Candidates must have received a bachelor's degree from an accredited college or university. The bachelor degree program must reflect a broad general education with at least two courses from the following three areas: a) humanities, b) mathematics/science, and c) social sciences.
2. Candidates should apply for admission to the program through the Graduate School.
3. Candidates can apply for the program by completing the online application form available at the Graduate School section of the UWG website.
4. The Graduate School can also be contacted at the phone number 678-839-6419.
5. Candidates must successfully complete a minimum of 93 semester credit hours of academic college work.
6. All Art Education courses and student teaching internships must be completed in residence at the University of West Georgia.
7. Candidates must attain a minimum overall grade point average of 2.7 and a grade point average of 3.0 in the courses used to satisfy the major field requirements.
8. Candidates must be admitted by the College of Education into the Teacher Education Program before or during the first semester of study. Admission requirements include a grade point average of 2.7 and satisfactory completion of the GACE Basic Skills Assessment Test (or exemption – see program sheet).
9. Candidates must meet the Special Georgia Technology Requirement before they can be recommended for clear renewable certification. This may be completed at UWG by successfully completing MEDT 3401 or MEDT 6401 or through any PSC option found at <http://www.gapsc.com/EducatorPreparation/ApprovedPrograms/EducationProgram.asp>
10. Upon request candidates must present copies of all transcripts and other documentation required by the program to the Department of Art.
11. Art Education courses include 20 hours of field experience, and they require an Application for Field Experience and a Criminal Background Check form, both of which are available at the College of Education's website (a driver's license is needed for verification of identity). Permission must be obtained by these means to proceed to Field Experience.
12. Courses of variable credit must be taken for three hours per semester, with a maximum of fifteen credit hours in one area of concentration.
13. During the final semester of the junior year, all candidates who have not previously held a solo exhibition of their work as part of their undergraduate program, must enroll in ART 4978 Junior Portfolio Review and successfully present a comprehensive portfolio of work-to-date for review. Department of Art faculty will evaluate this portfolio and candidates must successfully complete this course (pass/fail) to move on to ART 4998 Special Topics B.F.A. Thesis Capstone I and ART 4999 Special Topics B.F.A. Thesis Capstone II
14. During the senior year, all candidates who have not previously held a solo exhibition of their work as part of their undergraduate program must enroll in ART 4998 Capstone I and ART 4999 Thesis Capstone II and present a comprehensive portfolio of artwork, a B.F.A. Thesis, and exhibition of art/design work. This exhibition must be held in a space approved by the Department of Art. Candidates need to sign up for a date to have their senior exhibition early in their senior year.
15. Exemption from ART 4078 Junior Review, ART 4998 Thesis Capstone I, and ART 4999 Thesis Capstone II may be possible if an exhibition of artwork was presented as part of the candidate's undergraduate degree program.
16. No independent studies or directed readings may be taken toward the fulfillment of any of the course requirements.
17. No course may be substituted for the listed required courses.
18. Before candidates can be recommended for Georgia Certification, they must successfully pass the GACE Content Assessment in Art.
19. There is no Physical Education requirement, and Physical Education courses do not count as electives.

20. To meet national accreditation standards studio space will be reserved and made available both during the day and evening in order that students have access to a minimum of three clock hours per week per credit hour of class.
21. All Art Education courses (*ART 3011, 3012, 4009, 4010, 4011, 4012, and 4013*) require field experience and internships in schools. In order to participate, all students must submit a Criminal Background Check Form and an Application for Field Experience Form (*available online at the COE website*). These forms need to be submitted to the COE Office of Field Experience in the semester PRIOR to the semester students will be taking an Art Education course. A new Criminal Background Check Form and an Application for Field Experience Form must be completed for each semester students are involved in field experiences. A current driver's license is required for validation of ID.
Admission to the Teacher Education Program in the College of Education
A \$250.00 fee will be assessed by the College of Education
Applicants must complete and submit to the College of Education:
 - (1) An Application for Admission to Teacher Education form;
 - (2) Copies of Praxis 1 or GACE scores or exemption scores (*if applicable*)
 - (3) Copy of Graduate School last 60 hours recalculation (*if appropriate*)
 - (4) A Criminal Background Check form, available at <http://coe.westga.edu/Students/documents/> <*Notaries are available at no cost in the Dean of Education's office.*) The original form must be submitted to Ms. Kaye Ferguson by the appropriate deadline

1. Admission to the Teaching Internship requires the satisfactory completion of all Professional Education and Art Education courses.
2. Applications to the Teaching Internship must be made by the first Monday in May for internships in the following spring semester and by the first Monday in February for the following fall semester.
3. Candidates currently employed as art teachers who are holding non-renewable certification may complete their internship in the school where they are employed. The internship in this case covers a period of two semesters.

Internship

To qualify for internship, candidates must be in the appropriate preparation program, hired on an appropriate non-renewable certificate, and teaching in the appropriate grade level and teaching field. In addition, initial non-renewable certification candidates applying for internship will be required to submit the following:

1. A copy of the contract of employment from the school district;
2. A letter from the principal verifying that the candidate will be teaching on a non-renewable certificate in a grade level and teaching field appropriate to the particular certification program in which the candidate is enrolled at UWG;
3. A copy of the non-renewable certificate, when it becomes available; and
4. An application for Internship, submitted through the appropriate academic adviser.

College of Education Policy Statement for Internship(s) for Candidates Holding Non-Renewable Certification

The Department of Art is committed to the education of art teachers through all the various avenues open to those seeking certification. Our goal is to provide quality experiences in both the university courses and the public school art programs through observation and student teaching, in order that those seeking certification in art are well prepared for their profession.

Some prospective art teachers hold provisional certificates and are teaching art full-time, while seeking certification in art. The Department of Art expects those holding provisional certificates to follow the same curriculum and individual course requirements as those who do not.

Initial Certification: Art Education Department of Art's Policy for Holders of Provisional Certificates in Teaching

Initial Certification in Art Education *continued...*

Field Experience Observations

Field experience observations, which are an integral part of the required art education courses, will be conducted outside of the individual candidate's school and classroom. School placements for these field experience observations will be assigned by the Department of Art, in order that the best learning situations will be made available to the candidate. Teaching art or observing other teachers in the school where the candidate holds a teaching position and provisional certificate will not substitute for field experience observations.

For each of the following art education courses:

Art 3011: Elementary Art Methods,

Art 3012: Art for Pre-K and Special Populations,

Art 4009: Art Curriculum and Classroom Management, and

Art 4010: Secondary Art Methods,

the Department of Art requires 20 hours of field experience observation spread over a four week period. Those holding provisional certificates will need to make arrangements with their current school systems to be allowed adequate time away from their regular teaching duties to take part in these 20 hours of field experience observations. A suggestion may be that teachers request three full days or six half days of personal leave to fulfill the field experience observation requirements.

Student Teaching Internship

Candidates currently employed as art teachers, who are holding non-renewable certification, may complete their student teaching internship in the school where they are employed. In this case, the student teaching internship is spread over a period of two semesters, as opposed to one semester for those without provisional certification. The student teaching internship must be completed under the supervision of the Department of Art.

**University Of West Georgia Department of Art
BFA in Art Education (Initial Certification)**

NAME:
Student ID #

YEAR

ART EDUCATION (Initial Certification) CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
MAJOR SPECIFIC COURSES- ART CORE (18 hrs)			
ART 1006 Design	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
ART SECONDARY CORE (21 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 or 3602 Transparent or Opaque Painting	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I	3		
ART 3901 Sculpture I	3		
ART History 3000 or above (Must complete 6 hours of DSW Discipline Specific Courses)	3		
ART History 3270 or 3275	3		

ART EDUCATION COURSE REQUIREMENTS (15 hrs)			
AREA	Credit Hrs	LTR Grade	SEM/YR
ART 3011 Elementary Art Methods	3		
ART 3012 Art for Pre-K and Special Population	3		
ART 4009 ** Art curriculum and classroom management (DSW) (Must have 6 hours of Discipline Specific Writing)	3		
ART 4010 ** Secondary Art Methods	3		
ART 4078 Junior Review			
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
	54		

ART ELECTIVES (18 hrs)		
AREA	Credit Hour	LTR Grade
ART4007 Digital Media for Artists	3	
ART 3XXX	3	
ART 3XXX	3	
ART 3XXX	3	
ART 3XXX	3	
ART 3XXX	3	

ART EDUCATION (Initial Certification) CURRICULUM		
PROFESSIONAL EDUCATION (21 hrs)		
<small>(Must have 2.7 GPA for teacher education and a 2.5 for all EDUC courses)</small>		
MEDT 3401 * Investigating Technology in Curriculum or	3	
MEDT 6401 Instructional Technology		
Prerequisites to MEDT3401 and MEDT 6401 include the satisfactory completion of the following		
MEDT 2401 Into to Instructional Techno, or	3	
CiSM 2201 Fund of Comp App/online learn, or		
CS 1030 Into to Computer Concepts		
The College of Education provides a "test out" option with the exam called the (SAM, Computer Skill Competency requirement may also be met through any means appro PSC found at http://gapsc.com/EducatorPreparation/ApprovedPrograms/Educationprogram.asp		
SPED 3715 ** The Incl. Classroom: Diff Inst, or	3	
SPED 6706 ** The Incl. Classroom: Diff Inst		
CEPD 4101 * Educational Psychology, or	3	
CEPD 6101 * Psychology of Classroom Learning		
ART 4011; 4012; 4013: Student Teaching	9	
	93	

- *Prerequisite: Admission to the Teachers Education program. Admission requires a GPA of 2.7 and passing the GACE Skills Assessment Test.
- *Admission to the Teaching Internship requires the satisfactory completion of prerequisite education courses. Application must be made by May of the calendar ye to the internship term. A \$250.00 fee will be assessed by the College of Education.
- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be eva the Department of Art Faculty. Candidates must pass course to fulfill the prerequisite for Art 4998 Sr Capstone Experience I.
- * During the senior year, all candidates must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and present a comprehensive portfoli work, and present a BFA thesis, exhibition, and oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

ART HISTORY

Tips:

We recommend that students take Art 2201 (History of Western Art 1) before Art 2202 (History of Western Art 2). However, if necessary, the courses may be taken out-of-sequence.

Most 3000 and 4000 level Art History courses are also designated as DSW (Discipline-Specific Writing) courses. Because these are writing-intensive courses, we recommend to Art majors that they do not take more than one DSW class in a semester.

Introductory courses are listed at the 2000 level, intermediate classes at the 3000 level, and advanced classes at the 4000 level. We recommend that students take a 3000-level course before attempting a 4000-level course.

Most of our course numbers were new for the Spring 2010 semester. Please be aware that several of the courses have been previously listed under different course numbers, so students may have studied a particular topic area under a different course number.

Art History courses help prepare students to live in a media-saturated world by building skills in visual analysis, critical thinking, research, writing, and oral presentation. The Art History program at UWG offers courses in a wide range of geographical and chronological areas. The strengths of its faculty lie in the study of medieval art and modern/contemporary art and theory. Courses emphasize the interrelationship between art and historical cultural influences, such as the links between medieval pilgrimage and the artworks created to reinforce religious teachings and inspire spiritual responses, and the relationship between artmaking and critical theory in treating the changing concept of the avant-garde.

Courses also take advantage of local galleries and museums, utilizing exhibitions on campus for assignments or requiring trips to the High Museum of Art in Atlanta, the Michael C. Carlos Museum at Emory University, or The Contemporary Art Center in Atlanta. Students have further opportunities to study works of art in person through “Museum Seminar” courses which include travel to cities such as New York, Chicago, and Paris (the last through the Department’s Study Abroad Program based in Bayeux, France). While many Art History courses are lecture-based, advanced course offerings include discussion-based seminars that tie in with faculty research and local exhibitions. The Art History program has also been a pioneer in offering online courses at West Georgia through CourseDen.

The Art History program has offered an Art History major and minor since 2002. Art History majors are required to have a distribution of courses that include pre- and post-Renaissance work, as well as a course in the art of a non-western culture. Recommended minors for Art History majors include English, Anthropology, Business Administration, Chemistry (for Art Conservation), Film, Foreign Languages, Global Studies, History, Mass Communications, Philosophy, Sociology, Studio Art, and Women’s Studies. The program also supports all studio-based courses in the Art Department. All Art majors are required to take four Art History courses; two of these must be Art 2201 and 2202. For a minor in Art History, students are required to take Art 2201, Art 2202, and 9 additional hours at the 3000 level or above. Art History faculty work closely with faculty in studio-based disciplines and expect Art majors to forge connections between their studio work and the content of their Art History courses.

Art History faculty founded the Georgia Undergraduate Art History Forum, an annual student research symposium supported by a consortium of colleges and universities in Georgia; the forum is a wonderful opportunity for students to share their work with students and faculty at other programs. Internships for Art History students are also encouraged. Students have interned at the Carrollton Cultural Art Center, the High Museum of Art, Museum of Design Atlanta, the Michael C. Carlos Museum at Emory University, and the Fox Theater, among others.

Art History majors find work in a wide variety of fields. An undergraduate degree is good preparation for careers in museum work, art galleries, the auction business, publishing, journalism,

Art History Program Description

continued...

and visual resources management. Our degree also prepares majors to continue with graduate work in Art History, which prepares students to work in higher education, art museums, and publishing houses. An Art History degree can also prepare students for graduate study in related fields like Historic Preservation and Art Conservation. Recent graduates have received fellowships for graduate study in Art History at Florida State University and Ohio State University, and have worked at SCAD-Atlanta. The professional organization for art historians is the College Art Association (CAA). For more information on Art History as a career choice, visit their website at www.collegeart.org. Our Department is also actively involved in the Southeastern College Art Conference (SECAC) and more specialized professional sources like the International Center for Medieval Art and the International Society for the Study of Pilgrimage Arts.

ART 2201 - History of Western Art I - 3 credit hours. This course covers the history of visual arts from pre-history to the fourteenth century, focusing upon the Western tradition.

ART 2202 - History of Western Art II - 3 credit hours. This course covers the history of visual arts from the Proto-Renaissance to the present, focusing on the Western tradition.

ART 2210 - Non-Western Art - 3 credit hours. An introduction to the art and architecture of Asia, Africa, Oceania, or the New World, to be explored as evidence of one or more non-western cultures as they evolve in specific times and places with reference to use in relationship to ritual and beliefs of those who create these expressions.

ART 3230 - Medieval Art of Christian Europe and the Near East - 3 credit hours. Lecture-based course in religious and secular art in the Early Christian, Byzantine, Medieval, or Northern Renaissance periods, c. 100-1500 CE, including selected sculpture, painting and architecture in historical and cultural context. May be repeated up to 6 credit hours if the topic changes. *Prerequisites: ART 2201, 2202

ART 3240 - Italian Renaissance or Baroque Art - 3 credit hours. Lecture-based course in Italian Renaissance or Baroque art from the period in cultural and historical context. May be repeated up to 6 credit hours if the topic changes. Prerequisites: ART 2201, 2202

ART 3260 - American Art - 3 credit hours. Lecture-based course in American art, studying artwork in its historical and cultural context. Prerequisite: ART 2201, 2202

Art History Courses

Art History Courses

continued...

ART 3270 - Pre-World War II Modernism - 3 credit hours. Lecture-based course on the art and architecture of the pre-World War II period, exploring the concepts and formal characteristics of 'modernism' in Western art. *Prerequisites: Art 2201, 2202*

ART 3275 - Art Since 1945 - 3 credit hours. Lecture-based course on art movements from 1945 to the present. *Prerequisites: Art 2201, 2202*

ART 3280 - Museum Seminar - 3 to 4 credit hours. This course involves classroom study of the art collections and architecture of a city or country followed by a trip to visit what has been studied. The subject varies: American cities (New York, Chicago) or abroad. Credit will vary by trip. Students enrolling in the summer Bayeux program will take 4 hours; others take 3 hours credit. May be repeated up to 16 credit hours. *Prerequisites: Art 2201, 2202*

ART 4290 - Modernist Criticism - 3 credit hours. A discussion-based seminar based on intellectual and theoretical debates about modern and contemporary art, focusing on the concept of the avant-garde and the practice of art criticism. Readings are informed by theoretical developments such as psychoanalysis, semiotics, Marxist Art History, gender and race studies, poststructuralism, and visual culture debates. *Prerequisites: Art 2201, 2202*

ART 4295 - Special Topics in Art History - 3 credit hours. Investigation of a particular topic, problem, or issue in Art History with emphasis on those not covered in other art history courses. *Prerequisites: Art 2201, 2202*

All Art History students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4298 & ART 4299) in order to graduate.

**University Of West Georgia Department of Art
BA in Art History**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001, 1111, 1112, 1113, 1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication (ART 2000 Recommended)	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts (ART 1201 Recommended)	3		
Hum Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Drawing I	3		
ART 1008 Drawing II	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
	60		

ART HISTORY CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
ART History Requirements (34 hrs)			
ART 2210 Non-Western Art	3		
ART 3220 or 3230 Pre-Renaissance	3		
ART 3240, 3250, 3260, 3270, 3275, or 4290	3		
ART History Electives 3000 or above	12 to 15		
(must have 6 hour of DSW credits)	3		
	3		
	3		
	3		
ART 4078 Junior Review	NC	P or F	
ART 3280 Museum Seminar	3		
ART Studio Electives (3000 or above)	4 to 6		
	3		
	1 to 3		
ART 4298 Art History Senior Capstone I	1		
ART 4299 Art History Senior Capstone II	2		
MINOR & ELECTIVES At least 9 hours at or above the 3000 level (20 hrs)			
	3		
	3		
	3		
	3		
	3		
	3		
	2		
Foreign Languages Requirement (6 hrs)			
French or German (2001 and 2002)			
FORL 1001 (Prerequisite for 2001& 2002 -- testing out is allowed)	3		
FORL 1002 (Prerequisite for 2001& 2002 -- testing out is allowed)	3		
FORL 2001 Required course	3		
FORL 2002 Required course	3		
	120		

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present 20 pages of written art historical research work. Papers will be evaluated by the Department of Art Faculty. Candidates must pass course as prerequisite for enrollment in Art 4298 Sr Capstone in Art History I.
- * During the senior year, all candidates must enroll in Art 4298 Sr Capstone in Art History I and 4299 Sr Capstone in Art History II and give a presentation to a forum of Art Department Faculty and the public on the results of research accomplished in the Capstone sequence ART 4298 and 4299.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses

CERAMICS

UWG Ceramics is a comprehensive fine art ceramics program that emphasizes conceptual potency articulated through a high degree of technical proficiency. As students leave the program they are equipped with a professional portfolio to apply for graduate study, residency research, or gallery representation.

The Ceramics facility stocks all materials necessary for students to develop their own personal palette of clay bodies and surface treatments and provides a wide array of kilns for firing experimentation. In addition to the standard equipment of electric kilns (2 with sitters, 3 digital) and high temperature gas kilns (3 up-draft, 1 down draft), ceramics students also pit-fire, Raku, and fire the Department's 20+ year old Amagama wood kiln. Additional equipment includes 16 potter's wheels, Bluebird clay mixer, spray booth, sprayers/airbrush, Brent Extruder, Talisman Glaze Mixer, and Walker Pug Mill.

Ceramics majors are encouraged to maintain memberships and participate in organizations that range from the National Council on Education for the Ceramics Arts (NCECA) to the Department of Art student group, SACSO (Sculpture and Ceramics Student Organization). Some recent activities include travel to the NCECA Annual Conferences held in Louisville, KY and Pittsburgh, PA respectively, the 'Cerama-rama' Ceramics Symposium, Phoenix, AZ, and the Alabama Clay Conference in Hunstville, AL. Students have also exhibited artwork at these venues as well as in a variety of regional juried exhibitions.

Typically the program has 14-16 majors. This relatively small number of majors facilitates a high degree of access to equipment and faculty support and fosters a supportive community in which students easily become acquainted with each other's research.

Ceramics Courses

ART 3301 Beginning Ceramics - 3 credit hours

This is a creative, problem-solving fine art studio course designed to serve as an introduction to the historical precedents, theories, processes, and materials utilized in the realization and production of contemporary Ceramic art. Emphasis will be placed on developing a variety of hand-building techniques and attaining a basic understanding of claybody composition and properties. Also included will be an introduction to slips, glazes, and firing techniques. *Prerequisites: ART 1006, 1007, 1008, 1009, 2201, 2202*

ART 3302 Intermediate Ceramics: Molds, Multiples, & Mechanical Means - 3 credit hours

This is a process-premised intermediate course that provides students the opportunity to expand their technical skills, experience, and critical thinking skills through the completion of a series of process-specific projects. Each project requires research, an oral presentation, and the production of personally derived artwork that utilizes the given process/technical information and reflects the assigned research. *Prerequisite: ART 3301*

ART 4302 Intermediate Ceramics: 20th-Century Studio - 3 credit hours

This course expands the development of ceramic techniques/aesthetics specific to the 20th century art movements, Futurism, Abstract Expressionism, Minimalism, Pop/Funk, and Photorealism. Students will progress through each movement with assigned research and technical instruction that will foster an understanding of the role of "Ceramics" in each of these "Fine Art" movements. Ceramic tromp l'oeil techniques and Abstract Expressionist firing techniques, including wood firing, and large outdoor construction techniques will be employed during the completion of a series of period-influenced projects. *Prerequisite: ART 3301*

ART 4303 Intermediate Ceramics: Surface, Image, & Text - 3 credit hours

This course is a process-premised intermediate course that provides students the opportunity to expand their technical skills, experience, and critical thinking skills through the completion of a series of process-specific projects. Each project requires research, an oral presentation, and the production of personally-derived artwork that utilizes the given process/technical information and reflects the assigned research. *Prerequisite: ART 3301*

ART 4304 Advanced Ceramics - 3 credit hours

Advanced Ceramics students propose, based upon their cumulative research and previous experimentation, a semester-long thesis consisting of an extensive focused body of work and accompanying written thesis paper. Each advanced student will work independently and will participate in the Ceramics II and III critiques. Additional input will be in the form of individual student/instructor demonstrations and meetings. Students are responsible for their own firings and material formulation and the maintenance of the kiln and glaze formulation facilities. Special emphasis will be placed on professionalism with regard to studio maintenance and operations. *Prerequisite: ART 3302, 4302, 4303*

** Please note that Intermediate Ceramics courses (3302, 4302, 4303) can be taken in any order, but all must be completed before enrolling in Advanced Ceramics (4303.)*

All Ceramics students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4998 & ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art with a Concentration in Ceramics**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Hum Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		

60

CERAMICS CONCENTRATION CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
ART SECONDARY CORE (18 hrs)			
ART 3601 or 3602 Transparent or Opaque Painting	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I	3		
ART 3901 Sculpture I	3		
ART History 3000 or above	3		
(Art 3260, 3270, 3275, 3280, 4290)	3		
CERAMICS COURSES REQUIREMENTS (39 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3302 Intermediate Ceramics (mold... means)	3		
ART 4302 Intermediate Ceramics (20th C...)	3		
ART 4303 Intermediate Ceramics (Surface...)	3		
ART 4304 Advanced Ceramics (12 hrs)	3		
	3		
	3		
	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
CERAMICS ELECTIVES (Must be selected from the following)			
ART 3702, ART 3902, ART 3903 4000, ART 4295, ART 4604 4903, ART 4904, ART 4985	3		
	3		
	3		
	3		
ART ELECTIVES (15 hrs)			
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		

132

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty and candidates must pass course to move to Art 4998 Sr Capstone Experience I .
- * During the senior year, all candidates must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and present a comprehensive portfolio of work, as well as present a BFA thesis, exhibition, and oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses
rev: 12/2010

GRAPHIC DESIGN

UWG Graphic Design is a small, quality program that focuses on solid foundations of design with an emphasis on typography, concepting and creative processes, print design, and traditional craft combined with computer skills in our new state-of-the-art Mac lab. Along with seven graphic design courses targeted at developing specific skills valued by potential employers, the UWG Graphic Design curriculum also features a broad-range of cross-disciplinary coursework including related areas such as photography, printmaking, and painting. A basic web design course is also offered. We feel strongly that a solid liberal arts education exposes students to a variety of subjects and experiences which in turn encourages students to become curious and engaged designers with unlimited depth of potential in developing their future careers. This broad approach is perhaps the defining characteristic of the Graphic Design program at UWG.

The area currently has approximately 100 majors. Because of this small size, students develop strong relationships with both their fellow students and Department of Art faculty members of related disciplines. Current students are interning in places as diverse as Charleston, Atlanta, Florida, and California.

The large majority of computer work is done on Mac OS, and it is highly recommended that graphic design majors consider the purchase of a Mac laptop. Software used is centered around Adobe Creative Suite: Photoshop, InDesign, Illustrator, Dreamweaver, and Flash. Graphic Design and Photography students have 24 hour access to printing facilities that feature three Epson Stylus Pro 4000 printers and a large-format Epson Stylus Pro 9800.

The Graphic Design profession offers its practitioners enormous variety in how they choose to specialize. We encourage students considering this major to devote some time and energy to researching areas of specialty and current trends in the profession. For more information about the profession of graphic design, visit: <www.aiga.org> AIGA, the American Institute of Graphic Arts, is the premier professional organization for practicing graphic designers, with an international membership of over 20,000. The West Georgia Student Chapter of AIGA is affiliated with AIGA Atlanta. (See website addresses listed to the right for a variety of informative topics featured on the AIGA National site.)

Graphic Design majors at UWG are strongly encouraged to join AIGA (Atlanta Chapter: www.aiga-atl.org) at a reduced Student Membership rate. AIGA Atlanta offers many activities specifically targeted to graphic design students and provides resources and programs that support students seeking employment after graduation.

The Department of Art printmaking shop features a newly acquired letterpress facility and an updated screenprinting area for required Graphic Design courses and electives. Graphic Design majors might additionally combine an Art Department major with coursework in Mass Communications, Marketing, Advertising, Computer Science, or Film Studies.

If you are considering graphic design as a major, it is recommended that you do research into the vast numbers of ways to practice graphic design:

What Designers Need to Know:

www.aiga.org/content.cfm/guide-designersneedknow

Who Becomes a Designer?

www.aiga.org/content.cfm/guide-whobecomesdesigner

What Goes On in Design School?

www.aiga.org/content.cfm/guide-whatgoeson

How Do Design Programs Differ?

www.aiga.org/content.cfm/guide-designprogramsiffer

How to Select a Design School:

www.aiga.org/content.cfm/guide-selectschool

What Designers Must Learn:

www.aiga.org/content.cfm/what-designers-must-learn

Graphic Design: A Career Guide:

www.aiga.org/content.cfm/guide-careerguide

Graphic Design Courses

ART 3401 Graphic Design I: Typography. *3 credit hours.* This course is an introduction to communication design with a strong emphasis on typography, developing a fundamental understanding of its structure, history, technology, and application of principles of lettering. Through assignments that address the functional and experimental aspects of typography, students explore form and meaning in typographic design. Typographic syntax, concept development, and visual hierarchies are stressed. Basic computer skills required for further study in graphic design will also be covered where students learn to manage logical professional work flow through the use of Adobe Illustrator, InDesign and Photoshop. Design history research as it relates to each topic is incorporated.

ART 3402 Graphic Design II: Typography II. *3 credit hours.* Word, Image and Visual Organization. Students apply their growing knowledge of the interaction between typography and visual form to specific design circumstances. Design methodology, research, the development of a variety of solutions, the use of a grid system, and proper image scanning and resolution issues are emphasized. Students are expected to cultivate and demonstrate a growing level of comprehension about the interrelationship between visual form and meaning. Intermediate computer skills required for further study in graphic design will also be covered where students learn appropriate skills in Adobe Illustrator, InDesign, and Photoshop. Design history research as it relates to each topic is incorporated. *Prerequisite: ART 3401*

ART 4403 Graphic Design III: Type and Image. *3 credit hours.* Continuation of research in subjects covered in Graphic Design II, in addition to which students will gain a greater understanding of visual logic. Design problems will be studied holistically through projects that stress dynamic relationships among content, form, and context to gain a deeper understanding of design systems and their conceptual development. Special emphasis will be placed on development of sequential design, craftsmanship, simple bookbinding, and hand-created elements. Design history research as it relates to relevant topics is incorporated. *Prerequisite: ART 3402*

ART 4404 Graphic Design IV: Branding. *3 credit hours.* Logo development, branding and visual identity issues are explored in depth. In this course, students are involved in extended projects exploring identity systems with various applications such as packaging, signage, print, and web design. Research and methodology are vital components of the course. Students are expected to continue to refine their knowledge and application of typography and design technology. Design history research as it relates to each topic is incorporated. *Prerequisite: ART 4403*

ART 4405 Graphic Design V: Professional Development. *3 credit hours.* Students refine their projects for inclusion in a professional practice and design an identity/brand for themselves. These projects should represent a variety of essential skills: combination of type and image, organization of large amounts of text in a sequential format, consistent application of brand identity, logo design, and strong conceptual content. Projects include a comprehensive development of a resume, interview portfolio and the home page and several interior pages

of a web site intended for self-promotion. Students are expected to develop a comprehensive presentation of their skills for inclusion in a group show at the end of the semester. Design history research as it relates to each topic is incorporated. *Prerequisite: ART 4404*

ART 4406 Graphic Design VI: Professional Portfolio -3 credit hours. *(should be taken in the same semester as Capstone II, ART 4999)* Students further refine development of professional portfolio, expanding conceptual content. Customized self-promotion pieces will be created that represent a personal and unique statement of each student's design strengths and must complement all personal identity pieces developed in Graphic Design V. Common professional practices and interviewing skills are discussed, as are technical print production and commercial paper and printing issues. During the course, students are expected to initiate employment applications for a professional internship or entry-level design position. Students are expected to develop a comprehensive presentation of their skills for inclusion in a group show at the end of the semester. *Prerequisite: ART 4405*

ART 4985: Internship -3 credit hours. Students are required to satisfactorily complete a minimum of 135 hours of work in an approved professional environment that will complement their coursework in Graphic Design. While the graphic design faculty is available for advice and some leads may be shared, ultimately it is the student's responsibility to arrange their own internship. *Prerequisite: ART 4403*

Strongly suggested electives:

Letterpress and Book Arts, Screenprinting, Photography

Studies in Mass Communication, Marketing, or Business would also be extremely beneficial.

All Graphic Design students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4998 & ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art with a Concentration in Graphic Design**

NAME:	
Student ID #	

YEAR	
------	--

UNIVERSITY CORE CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Hum Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design I	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
60			

GRAPHIC DESIGN CONCENTRATION CURRICULUM			
AREA	Credit Hrs	LTR Grade	SEM/YR
ART SECONDARY CORE (21 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 or 3602 Transparent or Opaque Painting	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I: Survey	3		
ART 3901 Sculpture I	3		
ART History 3000 or above (Art 3260, 3270, 3275, 3280, 4290)	3		
GRAPHIC DESIGN COURSES REQUIREMENTS (36 hrs)			
ART 3401 Graphic Design I	3		
ART 3402 Graphic Design II (Typography)	3		
ART 4403 Graphic Design III (Type & Image)	3		
ART 4404 Graphic Design IV (Branding)	3		
ART 4405 Graphic Design V (Portfolio Development)	3		
ART 4406 Graphic Design VI (Professional Portfolio)	3		
ART 4985 Internship	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
GRAPHIC DESIGN ELECTIVES (Must be selected from the following)			
ART 3501; ART 3602; ART 3702; 4803; ART 4804; ART 4821; 3802	3 3 3 3	ART ART	
ART ELECTIVES (15 hrs)			
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
132			

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses

eff: 10/2010

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty and candidates must pass course to move to Art 4998 Sr Capstone Experience I.
- * During the senior year, all candidates must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and present a comprehensive portfolio of work, and present a BFA thesis, exhibition, and oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

PAINTING

The UWG Painting Program offers a comprehensive curriculum covering traditional and new painting methodologies including oil, watercolor, acrylic, and encaustic mediums, and mixed media approaches. Visual awareness and artistic analysis are central to the student's development of visual vocabulary, formal syntax, expressive fluency, and conceptual intentions. Students are challenged to question their encounters with the world and to explore it for fresh insights. Establishing personal ways of seeing and interpreting themselves and their world visually directly prepares students to contribute to the domain of visual culture in both private and public spheres.

The study of historical and contemporary examples, and the application of knowledge from their whole university experience and the world beyond, provide a basis for generating and understanding the content and potential meaning of their work. Cross-disciplinary activity in the Department of Art concentrations of Art History, Sculpture, Photography, Printmaking, Drawing, Ceramics, Graphic Design and Art Education is promoted. Drawing is considered a primary partner with painting. Students are encouraged to take multiple classes in this discipline. All painting classes emphasize process and creative and critical thinking methods--technical, aesthetic and conceptual--through the keeping of idea/sketchbook journals.

Internships, field trips, and curatorial and exhibition opportunities at museums, galleries, and artist's studios in the Atlanta metropolitan area and the region are an integral part of the student's experience. Students are encouraged to enroll in the Museum Seminar class, thereby visiting major art centers such as New York, Chicago, etc., and the Department of Art Study Abroad program in Bayeux, France. Membership in the Art Student Union is encouraged and functions to provide both peer and professional support as students find their place in the world of art. Departmental Painting internships are awarded on a competitive basis.

A BFA from UWG with a concentration in painting prepares students to establish a professional studio, and provides readiness for a range of professional engagements such as exhibitions, work in museum and commercial art galleries, art handling, art restoration and consulting, illustration, and teaching, as well as graduate-level studies.

Note on Advanced Painting prerequisites:

Progression through the painting program covers the completion of four medium-specific studio classes followed by the advanced level studio class, which is taken up to five times while fulfilling varied professional and studio practices. In individual instances, to facilitate their artistic growth and independent thinking, it may be advantageous to a student to take the advanced painting studio class at least once before completion of their medium specific courses. This may be discussed and arranged on an individual basis with the student's primary advisor and other faculty, as appropriate. The student must first demonstrate the potential for self-directed work with skill sets already established in previous course work in Art 3601 and/or 3602.

Painting Courses

Art Secondary Core Painting Classes: Painting I, or II, fulfills the Art Secondary Core Area painting requirements for all art majors.

Cross Disciplinary Research in Studio Classes: In promotion of the Department of Art's philosophy of cross-disciplinary studio practices, painting students are advised to take a range of intermediate classes within each of the studio disciplines in fulfillment of their studio electives. Students look to all the studio course offerings as opportunities to challenge the realization and visual communication of their ideas, and the definition of what painting can be. Continuing to explore expressive options in printmaking, photography, sculpture, ceramics, and graphic design, as well as art history, promotes diverse critical thinking approaches within the domain of art. Such crossovers enlarge the student's awareness of the possibility of art activity unrestrained by set techniques, and liberated by practices of hybridization and comprehensive expression, thereby expanding their potential for creativity.

Art 3601 - Painting I – 3 credit hours

This is one of two introductory painting courses, either of which fulfills the Art Secondary Core Painting requirement for Art majors, building directly on the knowledge base of the Art Foundation courses. This course uses watercolor as a vehicle for visual expression. Open-ended painting problems from both nature and the imagination will be presented. Students will mat and frame a selection of artworks produced during the semester. *Prerequisites: Art 1006, 1007, 1008, 1009, 2201, and 2202*

Art 3602 - Painting II – 3 credit hours

This is one of two introductory painting courses, either of which fulfills the Art Secondary Core Painting requirement for Art majors, directly building on the knowledge base of the Art Foundations courses. This course deals with the techniques and materials basic to oil painting as a vehicle for visual expression. Emphasis is on direct observation, composition, color structure, and the pictorial interpretation of form and space, including still-life and portraiture. Process, and creative and critical thinking methodology – technical, aesthetic, and conceptual – is emphasized through research of Western painting from its historical to contemporary models and the documentation of all creative work in a sketchbook-journal. *Prerequisites: Art 1006, 1007, 1008, 1009, 2201, and 2202*

Art 4603 - Painting III – 3 credit hours

This course covers the techniques and materials of Acrylic painting and related paint products. Its conceptual emphasis will be the creative problem solving of specific compositional and formal issues in painting and will primarily reference issues of abstraction in modern and contemporary art, as well as non-western painting and design and craft modes. Process, and creative and critical thinking methodology – technical, aesthetic, and conceptual – is emphasized through the keeping of note/sketchbook journals. Oral presentations of supporting research and the creative work strengthen the understanding of the role of critical awareness of the subject. *Prerequisite: ART 3601 or 3602*

Painting Courses

continued...

Art 4604 - Painting IV – 3 credit hours

An intermediate level painting course exploring a visual expression through the use of combined media and art forms, and developing the student's ability to engage with critical concepts of specific concern to the discipline of painting. Studio discipline and research leading to resolved works will prepare students for self-directed work in advanced painting classes. Oral and written presentations of supporting research and the creative work strengthen the student's understanding of the role of critical awareness of their subject. *Prerequisite: ART 4603*

Art 4605 - Advanced Painting – 3 credit hours

An advanced level course exploring visual expression in painting using media of the student's choice. Open-ended problems will be presented. The self-directed work should develop a cohesive body of work that reflects the student's investigation of their role and definition of being an artist. Emphasis will be placed on increased professionalism appropriate to the student's stage in the program and with a view to their potential success as professional artists. May be repeated for up to 15 credit hours, with a new contract for each repeat. *Prerequisites: ART 3601, 3602, 4603, and 4604*

All Painting students must complete the Junior Review (ART 4078) and Capstone I and II (ART 4998 and ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art with a Concentration in Painting**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Humanities Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
	60		

PAINTING CONCENTRATION CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
ART SECONDARY CORE (18 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I: Survey	3		
ART 3901 Sculpture I	3		
ART History 3000 or above (Art 3260, 3270, 3275, 3280, 4290)	3		
PAINTING COURSE REQUIREMENTS (39 hrs)			
ART 3601 Painting I	3		
ART 3602 Painting II	3		
ART 4603 Painting III	3		
ART 4604 Painting IV	3		
ART 4605 Advanced Painting (12 hrs)	3		
	3		
	3		
	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
PAINTING ELECTIVES (Must be selected from the following)			
ART 3902; ART 4000; ART 4005 4007; ART 4304, ART 4802 4803	3		
	3		
	3		
	3		
ART ELECTIVES (15 hrs)			
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
	132		

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses

rev: 12/2010

* During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty and candidates must pass course to move to Art 4998 Sr Capstone Experience I .

* During the senior year, all candidates must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and present a comprehensive portfolio of work, as well as present a BFA thesis, exhibition, and oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.

* Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.

* Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.

* No courses may be substituted for listed required courses without approval of the Department Chair.

* There is no Physical Education requirement, nor will any Physical Education classes count as electives.

PHOTOGRAPHY

The UWG Photography program addresses the many uses of photography in fine arts, advertising, and journalism. Photography is a fundamental part of our culture and students are encouraged to explore its many philosophical and commercial possibilities. Cross-disciplinary coursework includes related areas such as Graphic Design, Printmaking, and Painting.

The Department of Art Photography facilities feature state-of-the-art digital capabilities but also allow for film, darkroom, and antique processes. Students are encouraged to consider various outcomes with a degree in photography such as graduate study and commercial photography. The digital world requires a broad skill set and students are encouraged to supplement their studies with courses in Graphic Design, Mass Communications, Marketing, Advertising, Computer Science, or Film Studies. Several ongoing internships are available with regional photographers. Students are strongly encouraged to utilize these opportunities or to find internships on their own. Internships are seen as a crucial step in establishing oneself as a successful professional.

Computer work is done in a Mac OS lab. Software used is centered around Adobe Creative suite: Photoshop, Bridge, InDesign, and Dreamweaver. In addition to darkroom facilities there is a fully equipped Epson digital printing and scanning lab. The area currently has approximately 50 majors. Because of this small size, students develop strong relationships with both their fellow students and Department of Art faculty.

Photography is an extremely broad field that offers its practitioners enormous variety from which to choose a speciality. We encourage students considering this major to devote some time and energy to researching areas of speciality and current trends in the profession. Being a member of a professional organization is crucial to keeping abreast of the constantly evolving digital world. The Society for Photographic Education (SPE) is the organization that addresses the widest variety of issues within the field. Visit <www.spenational.org>. A student membership in SPE is at a reduced rate and offers numerous opportunities for job listings, exhibition opportunities, conferences, portfolio reviews, etc. Regional conferences are also available, and are closer and usually much less expensive to attend than national conferences. These offer invaluable opportunities to network, interview, and learn from faculty and professionals in the Southeast Region. Other valuable resources include Photo District News - <www.pdnonline.com>.

Photography Courses

ART 3701 - Photography I - 3 credit hours

This course explores the use of analog and digital, single lens reflex (SLR) cameras. Studio practice includes both digital and darkroom production, while learning a range of critical issues relevant to fine art photography. *Prerequisites: ART 1006, 1007, 1008, 1009, 2201, and 2202*

ART 3702 - Photography II - 3 credit hours

This course covers the use of large camera formats, studio lighting practices, and presentation methods for digital and darkroom processes, while learning a range of critical issues relevant to contemporary fine art photography. The course also stresses continued development of personal visual vocabulary. *Prerequisite: ART 3701*

ART 3703 - Photography III - 3 credit hours

This course provides advanced experience with digital still image-making as well as virtual media, while learning a range of critical issues relevant to contemporary digital media. The course also stresses continued development of personal visual vocabulary. *Prerequisite: ART 3702*

ART 4704 - Documentary Photography - 3 credit hours

This course is designed to give advanced students an in-depth experience studying and creating documentary images. Documentary projects are extensive investigations of a subject. Students will define a project with the assistance of the instructor and continue to investigate this project for the entire semester. Progress will be assessed through bi-monthly critiques and monthly submission of images. Whereas concept-based art is meant to reflect the personal feelings of the artist, and commercial photography is meant to convey ideas for a client, documentary is meant to reflect outwards on society. Projects should have some socio-political or cultural significance. Students will also learn about the history of documentary photography through slide lectures and readings. *Prerequisite: ART 3703*

ART 4705 - History of Photography - 3 credit hours

This course is designed to give advanced students a comprehensive investigation of the history of photography. Photography is a medium that has a fundamental impact on our daily lives and culture because it is an integral part of communication. This course explores the technical innovations, cultural implications, and the major figures in its history. Students will learn about the subject through lectures, readings, and exams, but they will also learn through hands-on projects using 19th century processes to make their own work. (Note: This course can fulfill advanced coursework for photography majors, or an art elective for non-photo majors. It does not fulfill a 3000 or above Art History requirement, nor is it a DSW course.) *Prerequisite: ART 3703*

ART 4706 - Advanced Photography Studio - 3 credit hours

Contingent on the approval of the instructor, the student will define a series of works delving into specific subject matter and/or technical interests. This course is meant to further the direction of the individual and prepare them for their senior exhibition. The student will participate in the artistic community both through exhibiting or completing contract freelance work and by completing a thesis paper of 10 or more pages, explaining the conceptual interests and processes used in his/her exhibition. May be repeated for up to 15 credit hours. *Prerequisites: ART 4704 and 4705*

ART 4707 - Professional Photography Assignments - 3 credit hours

This course has students create work for actual clients so they can develop the communication skills and technical ability to work with clients and designers. The course explains the various kinds of work available in today's market and prepares students both in terms of skills and physical means to prosper as a professional. *Prerequisite: ART 3703*

ART 4586 - Internship

Students are required to satisfactorily complete a minimum of 135 hours of work in an approved professional environment that will complement their coursework in Photography. *Prerequisite: ART 4703 and students must have completed 9 hours in area of concentration.*

All Photography students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4998 & ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art with a Concentration in Photography**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001, 1111, 1112, 1113, 1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Humanities Elective	3		
D. SCIENCE MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
60			

PHOTOGRAPHY CONCENTRATION CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
ART SECONDARY CORE (18 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 or 3602 Transparent or Opaque Painting	3		
ART 3801 Printmaking I	3		
ART 3901 Sculpture I	3		
ART History 3000 or above (Art 3260, 3270, 3275, 3280, 4290)	3 3		
PHOTOGRAPHY COURSE REQUIREMENTS (39 hrs)			
ART 3701 Photography I	3		
ART 3702 Photography II	3		
ART 3703 Photography III	3		
ART 4704 Documentary Photography	3		
ART 4705 History of Photography	3		
ART 4706 Adv Photography Studio	3 3		
ART 4707 Professional Assignments	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
PHOTOGRAPHY ELECTIVES (Must be selected from the following)			
	3		
ART 3401; ART 3402; ART 4007; ART 4822;	3		
ART 4586; ART 3XXX/4XXX Study Abroad	3		
	3		
ART ELECTIVES (15 hrs) (15 hrs)			
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
132			

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty and candidates must pass course to move to Art 4998 Sr Capstone Experience I .
- * During the senior year, all candidates must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and present a comprehensive portfolio of work, and a BFA thesis, exhibition, and oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses
rev: 12/2010

PRINTMAKING

Printmaking at UWG encourages creative problem-solving tantamount to the diverse techniques housed under the printmaking umbrella. Printmaking is the perfect hybrid medium in which one can apply drawing-based approaches with painterly, even sculptural techniques. Traditional techniques and edition printing are emphasized at the introductory level while experimentation and development of a personal aesthetic are the focus of advanced classes. Cross-disciplinary work is encouraged while other studio areas utilize these facilities to introduce students to such techniques. For instance, Graphic Design uses the letterpress facilities to parallel and define the origin of computer terminology.

The Printmaking Studio is a multi-faceted studio equipped for the teaching of Relief and Intaglio processes; Lithography, both aluminum plate and stone; Letterpress/Book Arts; and Silkscreen.

The Intaglio print studio accommodates two etching presses: an 18" x 28" Charles Brand and a new 24" x 48" bed, Conrad E24 press. A broad spectrum of intaglio processes are covered in the subsequent intaglio courses, following the prerequisite, Printmaking I: Survey. Basic etching is introduced following the traditional 'dry methods': dry point, engraving and mezzotint. Following the Survey, students also work with aquatint, soft-ground, white-ground, and various single and multiple plate color processes. Both zinc and copper are used.

Lithography benefits from utilizing a floor model, manually operated Tackach 2648 lithography press. This press is perfectly suited, with plate backer, to print standard size aluminum plates. There are also approximately 20 litho stones, of varying sizes, with the majority measuring 12" x 16" and 9" x 12".

Relief printmaking, including Letterpress, profits from a Vandercook SP15 proof press and from our newest acquisition of a Chandler & Price (C&P) press; and from a small, manual tabletop Kelsey proof press. Five cabinets of type and associated furniture round out this well-equipped letterpress resource.

This traditional studio includes the facilities for screenprinting. Silkscreen is equipped with 35 screens and squeegees of all sizes and a multipurpose darkroom with exposure unit and washout sink. Also in the print studio are two computers, an oversize scanner, and a laser printer. Adobe Photoshop and Illustrator allow students to benefit from the digital properties synonymous with contemporary printmaking.

Students are encouraged to supplement their studies with courses in Computer Science, Graphic Design, or Photography, due to the contemporary digital applications in Printmaking. A sound understanding of the history and array of printmaking methods may also provide a foundation for the Museum Studies Certificate program in the Department of History or Art Education certification, which could lead to either studio or technical school teaching.

Printmaking Courses

ART 3801 - Printmaking I: Survey - 3 credit hours. A survey of the basic printmaking methods associated with relief and intaglio printmaking, including an introduction to book forms. *Pre-requisites:* ART 1007; ART 1101; ART 1102 and ART 1008

ART 3802 - Relief Printmaking - 3 credit hours. Printmaking II will offer advanced experiences in relief printmaking, including the introduction and registration of color prints. In addition, students will develop image with text through a brief historical survey of letterpress printing. *Pre-requisites:* ART 3801

ART 4803 - Intaglio Printmaking III - 3 credit hours. This course will offer advanced experiences in the intaglio method of printmaking, including hard and soft ground etching, aquatint, spit bite, and monoprinting. Color etching will be introduced, and exposure to book forms will continue. *Pre-requisites:* ART 3801

ART 4804 - Lithography - 3 credit hours. Printmaking IV offers an introduction to the history and processes of aluminum plate and stone lithography. Exposure to the book as an art form will continue. *Pre-requisites:* ART 3801

ART 4805 - Advanced Printmaking - 1-3 credit hours. Advanced expressive problems at the undergraduate level in one or more of the following methods: relief, intaglio, silkscreen, letterpress, or lithography. Interdisciplinary approaches will be encouraged. Students will create a cohesive body of work and related artist statement. *Pre-requisites:* ART 3801, ART 3802 or ART 4803 or ART 4804

ART 4821 - Printmaking IV: Screenprinting - 3 credit hours. Screenprinting is a versatile printmaking medium in which students can combine a variety of marks, including photographic, digital, and autographic, into images which can be printed on many surfaces (paper, canvas and other fabric, wood, plastic, glass, etc.) This course is an investigation into the techniques and conceptual possibilities of water-based screenprinting (serigraphy) with emphasis on an interdisciplinary approach. *Pre-requisites:* ART 3801

ART 4822 - The Art of Letterpress Printing and Book Arts - 3 credit hours. Letterpress Printing and Book Arts will continue with advanced problems where Printmaking Survey (3801) ended. The utilization of moveable type (typesetting) will compare aesthetics, history and vocabulary with those of current computer-based typesetting. Letterpress will explore fine letterpress printing and expressive typography while learning to operate the Vandercook SP20 and Chandler & Price Presses. A variety of two and three-dimensional formats will be considered for letterpress application, with an emphasis on the role of the book from its inception to current trends in the book arts. *Pre-requisites:* ART 1101, ART 1007, ART 1008 and ART 3801

All Printmaking students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4998 & ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art with a Concentration in Printmaking**

NAME:	
Student ID #	

YEAR	
------	--

UNIVERSITY CORE CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Humunities Elective	3		
D. SCIENCE MATH & TECHNOLOGY (10-11 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		

60

PRINTMAKING CONCENTRATION CURRICULUM			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
ART SECONDARY CORE (18 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 or 3602 Transparent or Opaque Painting	3		
ART 3701 Photography I	3		
ART 3901 Sculpture I	3		
ART History 3000 or above	3		
(Art 3260, 3270, 3275, 3280, 4290)	3		
PRINTMAKING COURSE REQUIREMENTS (39 hrs)			
ART 3801 Printmaking I: Survey	3		
ART 3802 Relief Printmaking	3		
ART 4803 Intaglio	3		
ART 4804 Lithography	3		
ART 4805 Advanced Printmaking (6 hrs)	3		
	3		
ART 4821 Screenprints	3		
ART 4822 Letterpress & Book Arts	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
PRINTMAKING ELECTIVES (Must be selected from the following)			
ART 3302; ART 3401; ART 3702	3		
ART 4000; ART 4005; ART 4007	3		
ART 4603; ART 4805	3		
	3		
ART ELECTIVES (15 hrs)			
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		

132

* During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty. Candidates must pass course as a prerequisite for enrolling in Art 4998 Sr Capstone Experience I.

* During the senior year, all candidates must enroll in Art 4998 Senior Capstone I and 4999 Senior Capstone II and present a comprehensive portfolio of work, and present a BFA thesis, exhibition, and oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.

* Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.

* Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.

* No courses may be substituted for listed required courses without approval of the Department Chair.

* There is no Physical Education requirement, nor will any Physical Education classes count as electives.

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses

rev: 12/2010

SCULPTURE

UWG Sculpture is a comprehensive fine art program that focuses on assisting young artists as they discover and develop their own visual language. It is a Sculpture program where vision is supported by traditional and non-traditional techniques and the boundaries of sculpture can be exploited.

The Sculpture facilities offer over 5,000 sq ft of multiple workspaces and the standard equipment in the following areas: general studio, a wood studio, a mold making/ceramic shell studio, a fully functional foundry, a metals studio, materials/equipment storage, mechanical room, and an iron casting area.

The general studio is the primary working and critique space, with student storage and a wax-working area. The wood studio is equipped with a band saw, table saw, sliding Compound miter saw, radial arm saw, drill press, belt and disc sander, lathe, spindle sander, a large panel saw, numerous hand tools, wood material storage and dust collection for work spaces and equipment. The mold studio and foundry provide for students to explore resin bonded sand and Ceramic Shell casting on a regular basis. These areas are equipped with a Redford Carver 400lb sand muller, ceramic shell mixer, air fluidized stucco bed, a mold storage cabinet, large gas-fired burnout kiln for lost wax process, two MIFCO "Speedy Melt," crucible furnaces a #30 and a # 70 (both furnaces are installed below ground level), and a 30 x 8 foot one ton bridge crane and a pouring pit. The welding studio is the primary welding and metal working space for sculpture classes and is equipped with a vises, oxy-acetylene welding and cutting, arc welding, TIG welding, MIG welding, plasma arc torch, metal chop saws, small metal roller, small Horizontal band saw, abrasive blasting cabinet, bench grinder, and drill press. The iron casting area is a 600 square-foot open air space and serves as the sculpture program's primary iron casting and cupola operation area.

Sculpture majors are encouraged to maintain memberships and participate in organizations and activities that range from the International Sculpture Center (ISC) and American Foundry Society (ASF) to the Art Department student groups, SACSO (Sculpture and Ceramics Student Organization) and Art Student Union (ASU). Recent activities include travel to the various regional and national conferences and participation in a variety of juried and invitational exhibitions.

The sculpture program consists of a group of inclusive individuals who assist each other to be better prepared for the professional world of Art. Many majors continue to be active in the field and/or have been accepted into graduate programs after graduation.

Sculpture Courses

ART 3901 - Introductory Sculpture - 3 credit hours

An introduction to the four sculptural processes: Subtractive Method (carving), Additive Method (modeling), Substitutive Method (casting), and Constructive Method (assembling). Emphasis is on the relationship of mass, texture, space, volume, and time. *Prerequisites: ART 1006, 1007, 1008, 1009, 2201, and 2202*

ART 3902 - Sculpture II - 3 credit hours

The emphasis of this course is acquiring technical skills and learning the safe and appropriate use of tools and materials in the fabrication of sculptural objects. The course also addresses the impact of material and technique upon form and content with the use of mass, space, and volume. *Prerequisite: ART 3901*

ART 3903 - Sculpture III - 3 credit hours

The emphasis of this course is acquiring technical skills and learning the safe and appropriate use of tools and an expanded view of traditional and nontraditional materials in the fabrication of sculptural objects. Students will expand individual visual vocabulary, technique, media, and concepts through research, design and construction. *Prerequisite: ART 3901*

ART 4903 - Sculpture IV - 3 credit hours

The focus of this course is individual visual vocabulary, expression, and content through the production of meaningful objects. Students will research and apply advanced techniques and issues in contemporary sculpture using a wide range of traditional and nontraditional materials. *Prerequisite: ART 3901*

ART 4904 - Advanced Sculpture - 3 credit hours

This course focuses on advanced sculptural investigations and individual expression with traditional and nontraditional materials chosen by the student. Students demonstrate significant research in process, technique, and material to express individual ideas and aesthetics, resulting in a portfolio of works. May be repeated for 15 credit hours. *Prerequisites: ART 3901, 3902, 3903, and 4903*

** Please note that Intermediate Sculpture courses (ART 3902, 3903, 4903) can be taken in any order, but all must be completed before enrolling in Advanced Sculpture.*

All Sculpture students must complete the Junior Review (ART 4078) and the Senior Capstone I and II (ART 4998 & ART 4999) in order to graduate.

**University Of West Georgia Department of Art
BFA in Art with a Concentration in Sculpture**

NAME:
Student ID #

YEAR

UNIVERSITY CORE CURRICULUM			
AREA	Credit Hrs	Ltr Gr	Sem/Yr
A. ESSENTIAL SKILLS (9 hrs)			
ENGL 1101	3		
ENGL 1102	3		
MATH 1001,1111,1112,1113,1634	3		
B. INSTITUTIONAL PRIORITIES (5 hrs)			
Oral Communication	3		
Institutional Priorities Elective	2		
C. HUMANITIES & FINE ARTS (6hrs)			
Fine Arts	3		
Humanities Elective	3		
D. SCIENCE, MATH & TECHNOLOGY (10 hrs)			
LAB SCI	4		
NON-LAB SCI	3		
SCI, MATH, TECH Elective	3		
E. SOCIAL SCIENCES (12 hrs)			
HIST 1111 or 1112	3		
HIST 2111 or 2112	3		
POLS 1101	3		
Social Science Electives	3		
F. MAJOR SPECIFIC COURSES- ART FOUNDATIONS (18 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1008 Life Drawing	3		
ART 1009 Design II	3		
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
	60		
	60		

SCULPTURE CONCENTRATION CURRICULUM			
AREA	Credit Hrs	Ltr Gr	Sem/Yr
ART SECONDARY CORE (18 hrs)			
ART 3301 Beginning Ceramics	3		
ART 3601 or 3602 Transparent or Opaque Painting	3		
ART 3701 Photography I	3		
ART 3801 Printmaking I	3		
ART History 3000 or above (Art 3260, 3270, 3275, 3280, 4290)	3		
	3		
SCULPTURE COURSES REQUIREMENTS (39 hrs)			
ART 3901 Sculpture I	3		
ART 3902 Sculpture II	3		
ART 3903 Sculpture III	3		
ART 4903 Sculpture IV	3		
	3		
	3		
ART 4904 Advanced Sculpture (12 hrs)	3		
	3		
ART 4078 Junior Review	NC	P or F	
ART 4998 Capstone I	1		
ART 4999 Capstone II	2		
SCULPTURE ELECTIVES (Must be selected from the following)			
	3		
ART 3302, ART 3701, ART 4302, ART 4303, ART 4000, ART 4005, ART 4985	3		
	3		
	3		
ART ELECTIVES (15 hrs)			
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
ART 3XXX	3		
	132		

* All Students must have 6 hrs of (DSW) Discipline Specific Writing Courses

rev: 12/2010

- * During the final semester of the junior year, all candidates must enroll in Art 4078 and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art Faculty. Candidates must pass course as a prerequisite for enrolling in Art 4998 Sr Capstone Experience I.
- * During the senior year, all candidates' must enroll in Art 4998 Sr Capstone Experience I and 4999 Sr Capstone Experience II and present a comprehensive portfolio of work, as well as present a BFA thesis, an exhibition, and an oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.
- * Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.
- * Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.
- * No courses may be substituted for listed required courses without approval of the Department Chair.
- * There is no Physical Education requirement, nor will any Physical Education classes count as electives.

ART MINOR

Requirements for a Minor in Art

Students wishing to minor in studio art must complete the following requirements

- *Design I (ART 1006)*
- *Drawing I (ART 1007)*
- *Design II (ART 1009)*
- *Three 3000 or above level classes*

18 HOURS TOTAL

Requirements for a Minor in Art History

Students wishing to minor in art history must complete:

- *History of Western Art I (ART 2201)*
- *History of Western Art II (ART 2202)*
- *Three 3000 or above level classes*

15 HOURS TOTAL

These courses may vary depending on the semester:

- *History of Non Western Art (ART 2210)*
 - *Art of 17th Century Europe (ART 3240)*
 - *American Art (ART 3260)*
 - *Art Since 1945 (ART 3275)*
 - *Modernist Criticism (ART 4290)*
 - *Museum Seminar (ART 3280) (These classes have a 5-7 day travel component (New York, Chicago, etc.) and include additional charges.)*
-

GPA Requirements

Art students are required to maintain a 2.5 overall GPA and a 3.0 ART GPA. A grade of C or better will fulfill Art requirements. No art major may receive a D or lower in an Art course and have it fulfill the course requirement in any Art degree program.

**University Of West Georgia Department of Art
Art Minor / Art History Minor**

NAME:
Student ID #

YEAR

ART MINOR REQUIREMENTS			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
FOUNDATION COURSES (9 hrs)			
ART 1006 Design I	3		
ART 1007 Intro Drawing	3		
ART 1009 Design II	3		
3000 LEVEL CLASSES OR ABOVE (9hrs)			
3XXX	3		
3XXX	3		
3XXX	3		
18 Total			

ART HISTORY MINOR REQUIREMENTS			
AREA	Cred Hrs	Ltr Gr	Sem/Yr
FOUNDATION COURSES (6 hrs)			
ART 2201 History of Western Art I	3		
ART 2202 History of Western Art II	3		
3000 LEVEL CLASSES OR ABOVE (9 hrs)			
3XXX	3		
3XXX	3		
3XXX	3		
15 total			

OPTIONS
ART 3301 Beginning Cermics
ART 3401 Graphic Design I
ART 3601 Painting I
ART 3701 Photography I
ART 3801 Printmaking I: Survey
ART 3901 Sculpture I

OPTIONS
ART 3230 Medieval Art & Architecture
ART 3240 Art of 17th Century Europe
ART 3260 American Art
ART 3270 Early Modernism
ART 3275 Art Since 1945
ART 4290 Modernist Criticism
ART 3280 Museum Seminar (includes additional charges)

* GPA: Art Students are required to maintain a 2.5 overall GPA and a 3.0 Art GPA. A grade of C or better will fulfill all Art requirements. No Art Major may receive a D or lower grade in any Art course and have it fulfill the course requirement in any Art Degree Program.

* Courses of variable credit must be taken for three credit hours per semester unless otherwise approved by both the Instructor and the Department Chair.

* Independent studies or directed readings may be taken toward the fulfillment of Art Electives with the approval of both the Instructor and Department Chair.

* No courses may be substituted for listed required courses without approval of the Department Chair

* There is no Physical Education requirement nor will any Physical Education classes count as electives



Application Forms

S T U D E N T H A N D B O O K

Deadlines

March 1

(for entry Fall Semester)

October 15

(for entry Spring Semester)

Procedure:

Applicants must first be accepted into the University of West Georgia. Following notification of that acceptance, students intending to become Art Majors must apply for admittance into the Department of Art.

In a single 9" x 12" envelope, submit the following:

1. The attached, completed **Personal Information** form
2. A **Portfolio** of no less than (10) and no more than (20) high res images (300dpi, 1200 pixels on longest edge) in jpeg format on a CD. These should be single image files only, not organized into presentation format. CD must be in a case and clearly labeled with student's name. Each image must be labeled with: applicant's last name, first name, image #. *Example: Smith_John_08.*
3. Copy of high school **transcript(s)** (incoming Freshmen only), West Georgia transcripts, OR transcripts from all colleges previously attended
4. An approximately 500 word **Statement of Intent** outlining goals or interests in pursuing art as a major

Send to: Department of Art, University of West Georgia

1601 Maple Street, Carrollton, GA 30118

Label envelope clearly "BA in Studio Art Application: Department of Art"

Applications may also be delivered to the Main Office of the Department of Art, Room 322, Humanities Building.

*Applications will not be considered for review until **ALL** of the above materials are received by the Department of Art. All applicants should expect notification during the semester in which they have applied.*

BA in Studio Art

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

Incoming Freshmen • Enrolled Non-Art Majors • Transfer Students

For Departmental Use Only

Personal Information:

Name: _____

UWG Student ID Number (begins with "917") _____

Complete Mailing Address:

Street _____

City, State, Zip _____

Phone _____

E-mail Address: (my.westga.edu only) _____

Art Courses Completed (course names and numbers) _____

BA IN STUDIO ART APPLICATION CHECK LIST

- _____ I have been accepted into the University.
- _____ I have completed all lines of this Personal Information form
- _____ High School GPA or Transfer GPA included
- _____ Advisor signature/Dept. Chair signature
- _____ Completed portfolio with required number of images
- _____ Named all images (ex.: Smith_John_08)
- _____ Checked to see if all images are readable
- _____ Labeled name on CD and case
- _____ Included transcripts
- _____ Completed Statement of Intent

Total Hours Completed including current semester _____

High School or Transfer GPA _____

Signature _____ Date _____

Advisor Signature _____

Department Chair Signature _____

BA in Art History

A P P L I C A T I O N
U W G D E P A R T M E N T O F A R T

Deadlines

March 1

(for entry Fall Semester)

October 15

(for entry Spring Semester)

Procedure:

Applicants must first be accepted into the University of West Georgia Department of Art's BA Studio Program. Students must have completed all six Art Foundation courses in Area F.

In a single 9" x 12" envelope, submit the following:

1. The attached, completed **Personal Information** form
2. 5 pages of **writing** from an Art History course, preferably involving research. These five pages can be combined from any exam or writing assignment, but if combined, the original source of the writing should be explained.
3. Copy of West Georgia **transcripts** and/or transcripts from all colleges previously attended
4. An approximately 500 word **Statement** outlining goals or interests in pursuing art history as a major

Send to: Department of Art, University of West Georgia,

1601 Maple Street, Carrollton, GA 30118

Label envelope clearly "BA Art History Application: Department of Art"

Applications may also be delivered to the Main Office of the Department of Art, Room 322, Humanities Building.

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. All applicants should expect notification during the semester in which they have applied.

BA in Art History

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

For Departmental Use Only

Personal Information:

Name: _____

UWG Student ID Number (begins with "917") _____

Complete Mailing Address:

Street _____

City, State, Zip _____

Phone _____

E-mail Address: (my.westga.edu only) _____

Art Courses Completed (course names and numbers): _____

BA ART HISTORY APPLICATION CHECK LIST

_____ I have completed all (6) Art Foundation
courses in Area F.

_____ I have completed all lines of this
Personal Information form

_____ I have researched and entered my Art
GPA on this form

_____ I have researched and entered my
overall GPA on this form (if you cannot find,
there are GPA calculators online)

_____ Advisor Signature

_____ Completed 5 page writing assignment

_____ Included transcripts

_____ Completed Statement outlining
interest in the major

Total Hours Completed including current semester _____

Art GPA (see WolfWatch) _____ Overall GPA (see WolfWatch) _____

Signature _____ Date _____

Advisor Signature _____

Department Chair Signature _____

BFA in Art Education

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

Procedure:

Deadlines

March 1

(for entry Fall Semester)

October 15

(for entry Spring Semester)

Applicants must first be accepted into the University of West Georgia Department of Art's BA Studio Program. Students must have completed all six Art Foundation courses in Area F and all six Art 3000-level (introduction) courses within studio areas (usually after 45 credit hours.)

In a single 9" x 12" envelope, submit the following:

1. The attached, completed **Personal Information** form
2. A **Portfolio** of no less than (10) and no more than (20) high res images (300dpi, 1200 pixels on longest edge) in jpeg format in jpeg format on a CD. These should be single image files only, not organized into presentation format. CD must be in a case and clearly labeled with student's name. Each image must be labeled with: applicant's last name, first name, image #.
Example: Smith_John_08.
3. Copy of West Georgia **transcripts** and/or transcripts from all colleges previously attended
4. An approximately 500 word **Statement of Intent** outlining goals or interests in pursuing art as a major

Send to: Department of Art, University of West Georgia,

1601 Maple Street, Carrollton, GA 30118

Label envelope clearly "BFA Art Education Application: Department of Art"

Applications may also be delivered to the Main Office of the Department of Art, Room 322, Humanities Building.

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. All applicants should expect notification during the semester in which they have applied.

BFA in Art Education

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

For Departmental Use Only

Personal Information:

Name: _____

UWG Student ID Number (begins with "917") _____

Complete Mailing Address:

Street _____

City, State, Zip _____

Phone _____

E-mail Address: (my.westga.edu only) _____

Art Courses Completed ((course names and numbers): _____

BFA IN ART EDUCATION CHECK LIST

_____ I have completed all 6 Art Foundation courses in Area F, all Art 3000 – level courses and the beginning course for my intended concentration.

_____ I have completed all lines of this Personal Information form

_____ Researched Art GPA and entered it on this form

_____ Researched overall GPA (if you cannot find, there are GPA calculators online) and entered it on this form

_____ Advisor Signature

_____ Completed Portfolio

_____ Named all images (ex: Smith_John_08)

_____ Checked to see if all images are readable

_____ Labeled name on CD and case

_____ Included transcripts

_____ Completed Artist Statement

Total Hours Completed including current semester _____

Art GPA (see WolfWatch) _____ Overall GPA (see WolfWatch) _____

Intended Concentration _____

Signature _____ Date _____

Advisor Signature _____

Department Chair Signature _____

BFA in Art

WITH STUDIO CONCENTRATION

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

Ceramics
Graphic Design
Painting
Photography
Printmaking
Sculpture

Deadlines

March 1

(for entry Fall Semester)

October 15

(for entry Spring Semester)

Procedure:

Applicants must first be accepted into the University of West Georgia Department of Art BA Studio Program. Students must have completed all six Art Foundation courses in Area F and all six Art 3000-level (introduction) courses within studio areas (usually after 45 credit hours.)

In a single 9" x 12" envelope, submit the following:

1. The attached completed **Personal Information** form
2. A **Portfolio** of no less than (10) and no more than (20) high res images (300dpi, 1200 pixels on longest edge) in jpeg format on a CD. These should be single image files only, not organized into presentation format. CD must be in a case and clearly labeled with student's name. Each image must be labeled with: applicant's last name, first name, image #. *Example: Smith_John_08.*
3. Copy of West Georgia **transcripts** and/or transcripts from all colleges previously attended
4. An approximately 500 word **Statement of Intent** outlining goals or interests in pursuing a particular concentration (concentration should be specified in statement.)

Send to: Department of Art, University of West Georgia,

1601 Maple Street, Carrollton, GA 30118

Label envelope clearly "BFA in Art with Studio Concentration Application: Department of Art"

Applications may also be delivered to the Main Office of the Department of Art, Room 322, Humanities Building.

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. All applicants should expect notification during the semester in which they have applied.

BFA in Art

WITH STUDIO CONCENTRATION

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

Ceramics
Graphic Design
Painting
Photography
Printmaking
Sculpture

For Departmental Use Only

Personal Information:

Name: _____

UWG Student ID Number (begins with "917") _____

Complete Mailing Address:

Street _____

City, State, Zip _____

Phone _____

E-mail Address: (my.westga.edu only) _____

Art Courses Completed ((course names and numbers): _____

BFA IN ART WITH STUDIO CONCENTRATION CHECK LIST

_____ I have completed all 6 Art Foundation courses in Area F, all Art 3000 – level courses and the beginning course for my intended concentration.

_____ I have completed all lines of this Personal Information form

_____ Researched Art GPA and entered on this form

_____ Researched overall GPA (if you cannot find, there are GPA calculators online) and entered on this form

_____ Advisor Signature

_____ Completed Portfolio

_____ Named all images (ex: Smith_John_08)

_____ Checked to see if images are readable

_____ Labeled name on CD and case

_____ Included transcripts

_____ Completed Artist Statement

Total Hours Completed including current semester _____

Art GPA (see WolfWatch) _____ Overall GPA (see WolfWatch) _____

Intended Concentration _____

Signature _____ Date _____

Advisor Signature _____

Department Chair Signature _____

Junior Review

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

Deadlines

March 1

(for entry Fall Semester)

October 15

(for entry Spring Semester)

Procedure:

All candidates must register for the Junior Review course (ART 4078) after completing the following criteria in their chosen degree:

BA in Studio Art:

Candidates must have completed 18 credit hours of 3000 level or above in studio courses, 6 credit hours of 3000 level or above in Art History Courses, and must have taken or tested out of FORL 1001 and FORL 1002.

BA in Art History:

Candidates must have completed 12 Credit Hours of 3000 level or above in Art History, 6 credit hours of 3000 level or above in Studio Courses, and must have taken or tested out of FORL 1001 and FORL 1002.

BFA in Art Education:

Candidates must have completed all intermediate courses within Art Education.

BFA in ART with Studio Concentration *(Ceramics, Graphic Design, Painting, Photography, Printmaking, or Sculpture):*

Candidates have completed all intermediate courses within their respective program.

If you have completed all of the criteria in your intended degree program, you will then register for ART 4078 Junior Portfolio Review and submit the following in a single 9" x 12" envelope:

1. The attached, completed **Personal Information** form.
2. A **Portfolio** of no less than (10) and no more than (20) high res images (300dpi, 1200 pixels in longest direction) in jpeg format, or 10 pages of writing for Art History on a CD. These should be single image files only, not organized into presentation format. CD must be in a case and clearly labeled with student's name. Each image must be labeled with: applicant's last name, first name, image #. *Example: Smith_John_08.*
3. Copy of West Georgia **transcripts** and/or transcripts from all colleges previously attended
4. An approximately 500 word **Artist's Statement** outlining progress within your respective program and how you are meeting your goals.

Send or deliver to: Department of Art, University of West Georgia

1601 Maple Street, Carrollton, GA 30118

or deliver to the Main Office of the Department of Art, Room 322 on the third floor of the Humanities Building.

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. All applicants should expect notification during the semester in which they have applied.

Junior Review

A P P L I C A T I O N

U W G D E P A R T M E N T O F A R T

For Departmental Use Only

Personal Information:

Name: _____

UWG Student ID Number (begins with "917") _____

Complete Mailing Address:

Street _____

City, State, Zip _____

Phone _____

E-mail Address: (my.westga.edu only) _____

JUNIOR REVIEW CHECK LIST

- _____ I have completed all of the criteria in my intended degree program
- _____ I have completed all lines of this Personal Information form
- _____ I have found/entered my overall GPA
- _____ I have found/entered my Art GPA
- _____ Advisor signature/Dept. Chair signature
- _____ Completed portfolio with required number of images
- _____ Named all images (ex.: Smith_John_08)
- _____ Checked to see if all images are readable
- _____ Labeled name on CD and case
- _____ Included transcripts
- _____ Completed Artist's Statement

Total Hours Completed including current semester _____

Art GPA (see WolfWatch) _____ Overall GPA (see WolfWatch) _____

Concentration _____

Signature _____ Date _____

Advisor Signature _____

Department Chair Signature _____

Scholarship

A P P L I C A T I O N

UWG DEPARTMENT OF ART

Deadline:

March 1

(for the following Academic Year)

Requirements and Instructions:

Along with your Department of Art application materials, in a single 9" x 12" envelope, submit the following:

1. The images and information submitted for admission into the Department of Art as a Freshman or Transfer Student will also be used for Incoming Freshman/Transfer Student Scholarship judging. Attach this form to the "Personal Information Form" with your application. Image file names must appear as follows: Lastname_firstname_image #
Example: Smith_Pamela_Myartwork05
2. Application Letter: If you are applying for more than one scholarship (*example: Incoming Freshman and Cooper Bell Foundation Scholarship*) you may submit one letter which covers the both scholarships for which you are eligible.
Example: "Dear Scholarship Committee, Please consider me for the Incoming Freshman and Cooper Bell Scholarship"

Include in same envelope with your Department of Art admissions materials. See Incoming Freshman/Transfer Student Application Form for instructions.

Eligibility and Description

The following list outlines the qualifications for each scholarship. They are very specific; please read closely. Place an (X) in the corresponding space next to the Scholarship(s) you are applying for.

_____ **Incoming Freshman Scholarship: amount TBA**
Outstanding incoming Freshman

_____ **Copper Bell Memorial Scholarship : amount TBA**

- recipient shall be an incoming freshman majoring in Studio Art
- recipient shall submit one actual drawing that best represents the student's ability and potential in art
- recipient shall have a high school GPA of 3.0
- Scholarship is designed for in-state (Georgia resident) full-time students
- Recipient shall submit one personal drawing to the department that will be reviewed by the Cooper's Garden Foundation Board of Directors in consultation with the Department of Art Chair for evaluation to obtain the scholarship.

Signature _____ Date _____

Scholarship

A P P L I C A T I O N

UWG DEPARTMENT OF ART

Deadline:

March 1

(for the following Academic Year)

Procedure:

In a single 9" x 12" envelope, submit the following:

1. Completed Personal Information form
2. A Portfolio of no less than (10) and no more than (20) high res images (300dpi, 1200 pixels on longest edge) in jpeg format on a CD. These should be single image files only, not organized into presentation format. CD must be in a case and clearly labeled with student's name.
3. An Application letter
4. An Artist's Statement (no more than one page)

Send to: Department of Art, University of West Georgia, 1601 Maple Street, Carrollton, GA 30118

Label envelope clearly "Scholarship Application: Department of Art"

Applications may also be delivered to the Main Office of the Department of Art, Room 322, Humanities Building.

Applications will not be considered for review until ALL of the above materials are received by the Department of Art. All applicants should expect notification during the semester in which they have applied.

Eligibility and Description

The following list outlines the qualifications for each scholarship. Some are very specific; please read closely. Place an (X) in the corresponding space next to the Scholarship(s) you are applying for.

_____ *Roush Family Scholarship : Best over all

_____ *David Dugan Jr. Scholarship : Junior or senior art major with a GPA of 3.0 or better (awarded by the art faculty)

_____ *Joyce Entrekin Harris Scholarship : Interior design based on ability (awarded by the scholarship committee)

_____ *Mittie Brooks Johnson Memorial Scholarship : Outstanding female student in visual art or art education (awarded by the scholarship committee)

_____ *Helen hunt Whatley Art Memorial Scholarship : Studio art or art education student from Carroll, Polk, or Troup counties with consideration to financial need (awarded by the scholarship committee)

_____ *Marianne Bobick Memorial Scholarship : Quiet hard working outstanding art student with preference to teaching (art education) (awarded by the scholarship committee)

_____ Bessie Curran Kepp Scholarship : Non-traditional student majoring in art education (awarded by the scholarship committee)

_____ Betty Andre' Memorial Scholarship : Art major with consideration to need and talent with 3.0 GPA (awarded by the Dean of A&S the chair of Art Dept and a third member selected from the art faculty)

_____ Dorothy & CJ Colevins Art Award : Female student that has completed courses in ceramics (awarded by the scholarship committee)

_____ Gloria Covert Memorial Scholarship : Merit based on ability of student's art form (awarded by the scholarship committee)

_____ James and Marie Hingerton Scholarship : Art education student (awarded by the scholarship committee)

_____ Grace Richards Memorial Scholarship : Art history museum seminar student based on merit and financial need to be awarded to a student that will benefit most from the travels (awarded by the scholarship committee and art history faculty)

Scholarship

A P P L I C A T I O N

UWG DEPARTMENT OF ART

For Departmental Use Only

Personal Information:

Name: _____ Date _____

UWG Student ID Number (begins with "917") _____

Proposed concentration _____ Minor (if applicable) _____

Complete Mailing Address:

Street _____

City, State, Zip _____ County _____

Phone _____

E-mail Address: (my.westga.edu only) _____

Total Hours Completed including current semester _____

Fall _____ {yr} /Spring _____ {yr} you will be a:

(_____) Freshman 0-29 hrs (_____) Sophomore 30-59 (_____) Junior 60-89hrs (_____) Senior 90+ hrs.

Art GPA(see WolfWatch) _____ Overall GPA(see WolfWatch) _____

Eligibility

1. Scholarships are available to all declared ar majors and minors only.
2. Applicants must be currently enrolled with a minimum of nine credits of study at UWG. Applicants must also be enrolled in minimum of nine credits of study for the upcoming Fall semester.
3. The applicant must have a minimum of 2.0 overall G.P.A. and a minimum of 3.0 GPA for ALL art classes.
4. HIGH SCHOOL ARTWORK NOT ACCEPTED.

SCHOLARSHIP APPLICATION CHECK LIST

- _____ I have completed all lines of this Personal Information form
- _____ I have found/entered my overall GPA
- _____ I have found/entered my Art GPA
- _____ Completed portfolio with required number of images
- _____ Named all images (ex.: Smith_John_08)
- _____ Checked to see if all images are readable
- _____ Labeled name on CD and case
- _____ Completed Artists Statement
- _____ Application letter

Requirements and Instructions

1. Completed personal information form
2. A portfolio of no less than (10) and no more than (20) high res images (300dpi, 1200 pixels on longest edge) in jpeg format in jpeg format on a CD. These should be single image files only, not organized into presentation format. CD must be in a case and clearly labeled with student's name. Each image must include: applicant's last name, first name, image#. *example: smith_melinda_08*
3. Artist Statement – up to one page in length.
4. Application Letter - If you are applying for more than one scholarship (*example: General Scholarship, Betty Andre, & Bessie Curran*) you may submit one letter which covers the various scholarships for which you are eligible.
Example: *"Dear Scholarship committee, Please consider me for the General Scholarship Competition, the Joyce Entreklin Scholarship, & . . ."*
5. Certain Scholarships require specific information in addition to the Application form. Many will pertain to specific majors etc. READ THE REQUIREMENTS FOR EACH SCHOLARSHIP CAREFULLY.