

Tues/Thurs 5:30-8:15pm
Cobb Hall Basement

Instructor: Stephanie Smith
Office: Humanities 310
(678) 839-4950
printshop office (678)839.4963
Email: slsmith@westga.edu

Office Hours: Tues/Thurs
9:00-11:00am humanities 320
Fridays: by appointment
Print Shop: 678.839.4964
Public Safety: 678.839.6000

Course Description and Goals:

This is an introductory Printmaking course in which students will study the basic applications of Relief, Intaglio, and Stencil printing methods. The course will cover printmaking history and technical processes through lecture, demonstration and class readings. Students will apply competencies in basic drawing and design to create a woodcut, linocut, etching, and screen print exhibiting a high standard of composition, craftsmanship & concept.

Relationship of Course Goals to Program Goals:

Students will develop working knowledge of a broad range of tools and equipment and their use in producing prints from proof stage through editioning and professional presentation. Additionally, students will discover the relationship of tools and techniques to an individual mark-making vocabulary by experimentation. Personal visual expression from conceptual development to execution and evaluation is emphasized, as is the awareness of students' work in the context of historical and contemporary printmaking. Critiques will provide students opportunity to express aesthetic judgement and evaluation of their work and work produced by their peers.

Grading Procedures:

Your course grade is based on your drawing portfolio, homework assignments, and sketchbook, in addition to your overall work habits, classroom participation, attendance, professional attitude and effort. *You are expected to spend a minimum of 6 hours a week outside of class time on sketchbook and homework assignments. Most of this will be spent in the print shop.

Homework & sketchbook assignments (Daily Grade): you will be given homework assignments that function as the research materials and sketches for editioned prints. You will be expected to have sketchbook & homework assignments done on time and be prepared to present them to the class. No late assignments will be accepted. **Quizzes:** there will be 2 quizzes on the terms and techniques of printmaking.

Participation in Critiques and Shop Behavior (Daily Grade): you will be expected to participate and attend all critiques. You should be on time and have assigned work ready for each critique. While it is not assumed that everyone will be eloquent, it is expected that all will be honest, constructive and forthcoming. Willingness to participate in this fashion will be a component in your final grade. Class work time should be used effectively. Be prepared with the proper supplies (paper, tools, etc). Work ethic and professional behavior during class (how well you apply yourself during class to the assigned task. You must treat the shop with respect and clean up any materials and workspace that you use.

Portfolio: All editioned prints should exhibit an understanding of the formal qualities, content and print quality. The work is to be well crafted and demonstrate an understanding of the processes demonstrated in class. All editions must be submitted on the announced date. Any editions turned in late will be lowered on letter grade for each day it is late. Exceptions will be made only for extenuating circumstances with documentation (e.g.: death in family, personal injury). You will make 2 prints for the final portfolio.

Homework/sketchbook/quiz	15%
Participation/shop behavior	15%
Portfolio	70%

Standards for Grading:

Grades will be based on my professional evaluation of each student's performance in regards to the following questions:

- Are your assignments evident of the energy necessary to produce your best work?
- Did you work at the highest level of maturity, discipline and motivation?
- Do you complete all parts of you assignments by the due dates?
- Does your work show that you have fully comprehended and incorporated the material covered in class?
- Do you fully participate in class activities?
- Have you missed enough classes to affect your grade?

A = Outstanding Performance. Consistently superior performance & going above and beyond the assignment requirements. Student pushes himself or herself formally and conceptually, masters technical skills, turns in all work on time, has excellent participation in all class activities, excellent attendance.

B = Good Performance. Above average work, consistent effort, all work done on time, usually of high caliber, visual thought & research into assignment, good technical ability, high interest shown in the class.

C = Satisfactory Performance. Meets minimum expectations and class requirements.

All requirements of assignment are completed and handed in on time, minimal level of preliminary thought and research.

D = Poor Performance. Failed to complete assignments on time, inconsistent and poor work habits or attendance, lack of interest in the goals of the class.

F = Unacceptable Performance. Failed to meet lowest expectations. Excessive absences, disruptive behavior, poor work.

Sketchbooks:

You are required to keep a sketchbook that documents your ideas, visual thinking, research and experimentation. This could include studies, drawings, photographs, written notes, poetry, found sources. Your sketchbook should be with you at all times--who knows when & what inspiration will strike! You will turn in your sketchbook on a regular basis. Merely going through the motions- whipping out a few sketches- is not acceptable. By exploring many ideas and images for each assignment, you will most likely discover a more sophisticated, interesting concept than simply going with your first idea. In addition, you will be doing artist research for each assignment.

Attendance:

Attendance is MANDATORY. This class is sequential, with each class building on the previous one, therefore regular attendance is important to successfully complete this course. Come to class on time, be prepared with materials and do not leave early. Arriving late or leaving early will equal a half day absence. When breaks are given during class, returning late is the same as coming to class late. Inattention and lack of focus on the class assignment will be considered disruptive behavior and you may be asked to leave, thereby receiving an absent for that class period. Being continually late, leaving class early, or being unprepared will lower your grade. Missing more than three (3) class sessions will lower your final grade one letter. More than 6 absences may result in a failing grade for the course and you may be dropped from the class.

Extreme or extenuating circumstances will be dealt with individually and must be accompanied with documentation (hospital note, court summons, funeral notice).

Students are responsible for all material covered in class on days that are missed. Be in touch with your classmates to get this information BEFORE you arrive at the next class.

You should expect to put in at least 6 hours per week working on homework outside of class.

Classroom/Studio Guidelines:

I expect every student in the class to exhibit good citizenship. I am here to help each one of you, but you should also be here to help one another. Abusive and disruptive behavior in any form will not be tolerated. Violators will be dealt with immediately.

- Respect your instructor & peers at all times.
- Assume responsibility for your own mess. Clean up after yourselves before leaving class.
- **TURN OFF YOUR CELLPHONES!** Do not answer calls or text message in class. This is considered disruptive behavior.
- Walkmans and ipods are allowed, but only tentatively. They may only be worn during work time and must be kept at a volume that neither impairs your ability to listen to instruction, nor serve as a distraction to those around you. If it becomes a problem they will not be permitted in class.
- You have 24/7 access to the printshop. If arriving after hours and the printshop or main floor of Cobb Hall is locked call Public Safety to let you in. You will need to show your ID.
Public Safety: 678.839.6000
- When you are through working, return all inks & chemicals to their storage location Clean any table tops and tools you have used. Cleaning up after you have finished working is extremely important, this is a community space and everyone is expected to do his or her share. Flat file & shelf spaces must be cleaned out at the end of the semester.
- Correct health and safety procedures will be covered at the beginning of the semester, and continue throughout the semester as needed. You are expected to know and follow all health and safety procedures. If you do not know what you are doing, please ask. Never use equipment that has not been demonstrated to you.
- Report unsafe conditions, faulty equipment and any accidents to the instructor immediately.

Email:

All official University communication is done through campus e-mail (MyUWG). Use your University account and check it regularly for announcements. Do not email me using a non-westga email address. My email is sismith@westga.edu.

Students with Disabilities:

Accommodations will be provided for any student with a registered disability. Please see me as early as possible should you need any accommodations. To register a disability, you may contact the Disability Services Office directly at 678-839-6428, go in person to 272 Parker Hall, or send an email to Dr. Anne Phillips (aphillip@westga.edu).

Academic Honesty Policy:

Students are bound by the Academic Honesty Policy in the Student Handbook, which states: "At the University of West Georgia we believe that academic and personal integrity are based upon honesty, trust, fairness, respect and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing." Definitions of cheating, fabrication, and plagiarism, as found in the Student Handbook are as follows:

- Cheating:** Using or attempting to use unauthorized materials, information or study aids.
Fabrication: Falsification or unauthorized invention of any information or citation.
Plagiarism: Representing the words or ideas of another as one's own. Direct quotations must be indicated and ideas of another must be appropriately acknowledged.

Further details regarding Student Conduct can be found in Appendix A of the *UWG Connection and Student Handbook*, found at: <http://www.westga.edu/assets/docs/studentHandbook-current.pdf>

Extra Help:

If at any time you feel you need help or if you have any questions regarding the class, please approach me during class (however not during the middle of a class lecture or demonstration) or during office hours or by appointment.

Suggested Readings:

There is no text required for this course, however you may find the following helpful reference. Periodically I will handout assigned reading. You are responsible for coming to class prepared and ready to discuss the reading.

The Best of Printmaking: An International Collection. Lynne Allen, Phyllis McGibbon.
The Complete Printmaker; Techniques/Traditions/Innovation, John Ross, Clare Romano, Tim Ross.
Printmaking; History and Process, Donald Saff & Deli Sacilotto
The Complete Manual of Relief Printmaking, Katie Clemson & Rosemary Simmons.
Cover to Cover, Shereen LaPlantz
Printmaking; History and Process, Donald Saff & Deli Sacilotto
Etching, Engraving and Other Intaglio Printmaking Techniques, Ruth Leaf
A Printshop Handbook; a Technical Manual for Basic Intaglio, Relief and Lithograph Processes.
Beth Grabowski

Printmaking Links:

www.mtsu.edu/~art/printmaking/index.html A great source of printmaking info and links

www.AtlantaPrintmakersStudio.org local print studio

www.southerngraphics.org The Southern Graphics Council- professional printmaking organization, annual conference with lots of student involvement

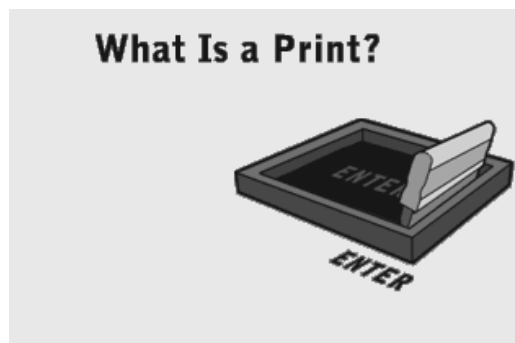
www.printalliance.org

www.woodblock.com Baren Forum and encyclopedia of woodblock printmaking

www.artlex.com art encyclopedia

By next class, please visit the following site to learn about the various printmaking processes.

The Museum of Modern Art



<http://www.moma.org/exhibitions/2001/whatisaprint/flash.html>

ART 3801 * PRINTMAKING I : SURVEY Spring 2008

Your lab fee covers the many chemicals, inks and other materials used in this class. You are responsible for the following:

Materials: can be purchased from local art supply stores, University bookstore, Wal-mart , or local hardware stores

General Materials

pencils, erasers
folder or notebook
sketchbook
1 box disposable gloves or rubber gloves
1"masking tape
black Sparpie marker, fine
Xacto knife & blades
tracing paper pad 9x12
18x24 newsprint pad, 50 shts
1 sheet acetate plastic (25x40)

Paper: 20-30 sheets

Relief: Rives BFK, Rives Heavyweight, Stonehenge, Lenox, Kitakata, Mulberry Hosho, Masa

Intaglio: Rives BFK, Arches Cover Cream

Screenprint: Rives BFK, Stonehenge, Lenox, Arches 88

glassine sheets (for interleaving)
Cosmo blotting paper- 1-2 sheets

Other:

mat board & foamcore board
(for matting print)

Relief Materials

Lino or Wood Carving Tools (set of 5), #7233 or #7232
unmounted linoleum 9x12 or 12x12
birch plywood (pay art office/get voucher)

Intaglio

twisted needle tool
scraper
burnisher (curved)
copper plate 3x4
zinc plates
foam brushes
variety of small fine point brushes

Serigraphy (Screen Printing)

8 oz Screen Filler
Various brushes
8 oz Speedball permanent acrylic inks: white, black, red, yellow, blue
3 plastic spatulas or box plastic spoons
2" masking tape
1 roll paper towels
several plastic food storage containers
1 roll self-adhesive contact paper

Art Suppliers:

University Bookstore	120 Cunningham Drive	(678) 839-6523
Braves Bookstore	924 Maple Street	(770) 832-8066
Rome Street Art Supplies	108 Adamson Sq	(770) 838-4993
Hobby Lobby	1301B South Park Street	(770) 838-4671
Michaels- Douglasville	9365The Landing	(770) 947-7004
Utrecht- Atlanta	878 Peachtree Street	(404) 347-9119
Pearl - Atlanta	3756 Roswell Road	(404) 233-9400
Binders- Atlanta	3330 Piedmont Rd	(404) 237-6331

Course Outline: **Subject to change with prior notice. You will receive detailed instructions for each assignment.

Week #1

TH: Jan 10: Introduction

Week #2

TU: Jan 15: Health & Safety, Tour of Printshop & Introduction to Relief

TH: Jan 17: Carving

Week #3

TU: Jan 22: Printing a linocut

TH: Jan 24: **Critique on Linocut & Editioning Guidelines**

Week #4

TU: Jan 29: Chine collé

TH: Jan 31: Introduction to Woodcut

Week #5

TU: Feb 5: **Linocut Editions Due**, Multiblock registration, color mixing

TH: Feb 7: Vandercook press demo

Week #6

TU: Feb 12: **Critique on Woodcut**

TH: Feb 14: Printing in registration

Week #7

TU: Feb 19: Introduction to Intaglio, drypoint

TH: Feb 21: Inking the drypoint & **Woodcut Edition Due**

Week #8

TU: Feb 26: **MIDTERM QUIZ #1**, drypoint critique

TH: Feb 28: Introduction to Etching, ground

Week #9

TU: Mar 4: etching the plate

TH: Mar 6: **Drypoint Edition Due**, etching the plate, aquatint

Week #10

TU: Mar 11: **Field Trip: APS, High Museum print study room**

TH: Mar 13: **Etching Critique**

Week #11

TU: Mar 18: **SPRING BREAK- NO CLASS**

TH: Mar 20: **SPRING BREAK- NO CLASS**

Week #12

TU: Mar 25: Introduction to Screenprint, screen filler & reduction printing

TH: Mar 27: **SOUTHERN GRAPHICS CONFERENCE, Richmond, VA (extra credit)**

Week #13

TU: Ap 1: **Etching Edition Due**, screenprinting, transparencies and digital images

TH: Ap 3: Screenprint Critique

Week #14

TU: Ap 8: Individual help

TH: Ap 10: Print Exchange Idea exchange

Week #15

TU: Ap 15: Individual help

TH: Ap 17: Print Exchange crit

Week #16

TU: Ap 22: Individual help

TH: Ap 24: **Screenprint due**

Week #17

TU: Ap 29: **Last Day of Class: QUIZ #2**

IMPORTANT DATES

January 9-15	Drop/add late registration
February 26	Midterm Quiz #1
February 26	Midterm Critique
March 3	Last Day to withdraw with grade of W
March 15-22	Spring Break- no class
April 29	Last T/TH class, Quiz #2
May 1	Reading Day
May 6	Final Exam 5:30-7:30pm

FINAL EXAM

TU: May 6: **5:30- 7:30 FINAL EXAM: Print Exchange Prints Due & Final Clean Up, Portfolios Due**

