

## **Huck Finn/In-Class Activity**

### *Small Group Questions/Ideas to Consider*

1. Chapter 1-7 set up life on shore prior to Huck and Jim's adventure. What details does Twain use to give us an impression of this life? Why does he begin this way? Why is it important for the reader to picture that antebellum world of Missouri?
2. How does Twain convey social satire in the Grangerford episode? (Chapters 17-18) What is he satirizing? How can this section also be seen as tragic?
3. What function do the Duke and Dauphin serve? How do they allow Twain to comment on the antebellum society? How do they affect life on the raft?
4. Consider where, in the text thus far, you can identify the theme of Intellectual and Moral Education and, in particular, how Huck Finn fits into the tradition of the bildungsroman: a novel depicting an individual's maturation and development.
5. Consider where, in the text thus far, you can identify the theme of The Hypocrisy of the "Civilized" Society. How does Twain depict the society that surrounds Huck as little more than a collection of degraded rules and precepts that defy logic?