

English 2130: American Literature

Lecture Notes (9/11)

Critical Reading Strategies

- *Psychoanalytic
- *Feminist
- *Deconstructionist

Narrative Strategies

- *Chapter Names
- *Character Names
- *Narrative Choice
- *Tone
- *Repetitive Language and Images
- *Allusions
- *Symbolism

Themes

- *Bodily Inscription
- *Sexual Objectification
- *Reversals of Power
- *Civilization vs. Savagery
- *Wilderness vs. Civilization

Text/Subtext Conversation with Historical Underpinnings

- *Comment on Puritan Ideologies
- *Thoreau/Emersonian Ideals/Transcendentalism
- *Example of Romantic Ideals