Assignment Sheet 10: WOMEN IN THE FORTIES AND FIFTIES

READING
Woloch: 461-474
Ware: 179-181, 183-205
Handouts: “Lynn Childs”
Anne Moody: 118-214
Graduate students only: Sklar and Dublin: 188-201; “Outside the Law”

NECESSARY BACKGROUND INFORMATION
1. The main economic, political, social, and cultural developments in the United States in the 1940s and 1950s, especially concerning World War II and the Cold War.

STUDY QUESTIONS
1. List the ways that World War II affected American women, as a whole and as separate groups of women (including, among others, African American and Asian American women).
2. List the ways that women contributed to the war effort.
3. Summarize the main causes and results of the opportunities and problems for working women during and after World War II. How did the U.S. government and trade unions affect this?
4. Summarize the primary cultural ideological developments about women after the war, as well as the main people and factors influencing these developments.
5. How did being detained in camps affect Japanese American women and families from the West Coast?

IDENTIFICATIONS
Women’s Army Corps (WAC)
Women Airforce Service Pilots (WASPs)
“Rosie the Riveter”
Lanham Act
Office of War Information
Ex Parte Endo
Executive Order 9066
Issei and Nisei women in World War II
Equal Rights Amendment (ERA) in the 1940s and 1950s
Marynia Farnham
Manhattan Project