Assignment Sheet 6: “CLASS” IN AMERICAN SOCIAL HISTORY

GENERAL ANNOUNCEMENTS
1. I shall return your outlines and bibliographies during the March 13 class. Let me know if you would like it sooner and/or would like to meet with me before then.
2. Because of Spring Vacation, there will be no class on March 20. A preliminary draft of your essay will be due on April 3, so plan your research, discussions with me, and writing to fit that schedule.

REQUIRED READING (available on electronic reserve)
Don Harrison Doyle, “Urbanization and Southern Culture: Economic Elites in Four New South Cities (Atlanta, Nashville, Charleston, Mobile) c.1865-1910
Michelle Brattain, “The Pursuits of Post-exceptionalism: Race, Gender, Class, and Politics in the New Southern Labor History”

OPTIONAL essay to be found through Google: “The Forms of Capital” by Pierre Bourdieu

WEEKLY REPORT SHEET
1. Any thoughts, suggestions, and/or questions inspired by the last class and/or your meeting(s) with me.
2. For each assigned reading, after including the basic bibliographic information (for your future use), summarize BRIEFLY in your own words the main points and thesis, as well as your evaluation of the strengths and/or weaknesses of the essay. For the combined readings, indicate any thoughts and/or questions you have, including any terms you want us to discuss and any ideas they inspired about how to do your own research and analysis for this class.
3. What are your thoughts about the best ways for historians to define, research, and analyze the history and roles of “class?”
4. In what ways do you think “class” and possibly different forms of “capital” might have been factors that affected your research topic?
5. Any new thoughts you have about your final paper and any reading or other work you did in connection to it.
6. Anything else you think I should know.