

Curriculum Vitae
David W. Newton, Ph.D.
Professor of English

Department of English and Philosophy
University of West Georgia
Carrollton, GA 30118

Office: (678) 839-4877
Mobile: 770-827-3704
Email: dnewton@westga.edu

Current Employment

Professor of English (Tenured) and Chair, Department of English and Philosophy, University of West Georgia

Education

Ph.D., American Literature and Linguistics, Department of English, Emory University, 1993
Concentrations: Linguistics (History of American English and American English Dialects); Southern Literature; Nineteenth-Century American Literature

Dissertation: "Voices Along the Border: Cultural Identity, Social Authority, and the Idea of Language in the Antebellum South, 1820-1860." Committee: Lee Pederson, Cristine Levenduski, and Barbara Ladd

M.Div. (Honors), Candler School of Theology, Emory University, *magna cum laude*, 1988
Concentrations: Literature and Theology; Historical Theology

B.A., English Literature (Honors), The College of Charleston, *magna cum laude*, 1983

Selected Fellowships, Grants, and Awards

Executive Leadership Institute Scholar (ELI), University System of Georgia, 2009-2010
Summer Research Fellow, South Caroliniana Historical Archives, University of South Carolina, 2008
RPG First-Year Writing Grant (with Fraser and Davidson), University of West Georgia, 2007-2008
Teaching and Technology Grant (with Micheal Crafton), 2002-2003
PT3 Education Grant (Co-Written with UWG Education Faculty), 1998-2000
Andrew W. Mellon Fellowship in Southern Studies, Emory University, 1992-1993
Dissertation Research Fellowship, Emory University, 1991-1992
Summer Research Grant, Linguistic Atlas of the Rocky Mountain States Project, 1990
Teaching Fellowship, Emory University Department of English, 1989-1991
Graduate Fellowship, Graduate School of Arts and Sciences, Emory University, 1988-1989
Woodruff Fellow, Candler School of Theology, Emory University, 1985-1988
Phi Kappa Phi Research Award, The College of Charleston, 1983

Teaching Awards

University of West Georgia Honors Professor of the Year
Robert Reynolds Teaching English Award, Department of English and Philosophy, University of West Georgia

Service Awards

Student Organization Faculty Advisor of the Year, University of West Georgia
Humanitarian Award for Community Service, Emory University
Distinguished Service Key, Alpha Phi Omega, National Service Fraternity, West Georgia Chapter
Distinguished Service Key, Alpha Phi Omega, National Service Fraternity, Southeastern Region IV
Distinguished Service Key, Alpha Phi Omega, National Service Fraternity, Emory Chapter
Bishop Robert Smith Award for Academic Excellence and Community Service, The College of Charleston

University of West Georgia Administration

Chair, Department of English and Philosophy
Director, American Studies Program, 2007-2010

University of West Georgia Professional Affiliations

Professional Education Faculty
Graduate Faculty

Honors College Faculty
Professional Association of Academic Advisors

University System of Georgia Committees

Regents Academic Advisory Committee on English
Chair, Major Programs Subcommittee, Regents Academic Advisory Committee on English, 1998-2003

Selected University of West Georgia Committees and Service

University RPG Commission, 2010-Present
Department Chairs Committee, College of Arts and Humanities, 2011-Present
American Studies Minor Program Committee, 1993-2004; 2007-2010
Arts & Sciences Interdisciplinary Studies Committee, 2007-2010
Post-Tenure Review Appeals Committee, 2007-2008
Writing Across the Curriculum Committee, 2005-2006
Arts and Sciences Executive Committee, 2003-2005
Advanced Academy Advisory Committee, 2003-2004; 2007-2008
Arts and Sciences Department Chairs Committee, 1998-2003
UWG Institutional Studies and Planning Committee, 2000-2002; 2003-2005
Arts and Sciences Planning Committee (Technology Learning Center), 1998-2001
Honors College Advisory Committee, 1998-2001
UWG Committee on Graduate Studies, 1998-2001
Teacher Education Advisory Committee (TEAC), 1998-2000
NCATE Accreditation Steering Committee, 1998-1999
P-16 Grant Evaluation Steering Committee, 1998-1999
Disciplinary Appeals Committee, 1997-1999
Faculty and Administrative Staff Personnel Committee, 1996-1998
Undergraduate Student Appeals Committee, 1996-1998
Faculty Workload Subcommittee, 1996
Student Services Committee, 1994-1996
Pafford and Lovvorn Academic Scholarships Committee, 1994-1995

Selected Department of English and Philosophy Committees

RPG Coordinator, 2009-2011
Writing Committee, 1998-2003 (*ex-officio*); 2005-2006; 2009-2010 (chair)
Program Assessment Committee, 2007-2010
Undergraduate Curriculum Committee, 2003-2005 (chair); 2007-2009
Core Area F Revisions Subcommittee, Curriculum Committee, 2009
English Education Committee, 2006-2008
Faculty Status Committee, 2004- Present; chair, 2006-2007
M.A. Reading List Sub-Committee (American Sections), 2005
Department Program Review, Curriculum Subcommittee Co-Chair, 2004
Chair, SACS Self-Study Committee, 2000-2003
Subcommittee on Teacher Education in English, 1998-2000
Advisory Committee, 1996-1997; 1997-1998 (Chair); 1998-2003 (*ex officio*)
Graduate Committee, 1994-1996; 1997-1998; 2004-2005
Subcommittees on Semester Conversion Curriculum, 1996-1997
Chair, Special Events Committee, 1994-1995
Chair, English Department Colloquium Series, 1994-1996
Subcommittee on Revisions to English Curriculum, 1993-1994
Personnel Search Committees, 1993-2008

Student Organization Advisement and Service

Faculty Advisor, United Methodist Wesley Foundation, University of West Georgia, 2003-Present.
Chair, Faculty Advisory Committee and Chapter Advisor, Alpha Phi Omega National Service Fraternity, University of West Georgia, 1996-Present
Faculty Advisor, Sigma Tau Delta, International English Honor Society, University of West Georgia, 1995-1998
Faculty Advisor, Sigma Phi Epsilon Fraternity, West Georgia College, 1993-1995

Risk Management Presentation, Alpha Phi Omega Sectional Conference, University of West Georgia, 2011
Faculty Advisor Workshop Facilitator, Alpha Phi Omega Sectional Conference, University of West Georgia, 2003
Regional Alumni Professional Staff Member, Alpha Phi Omega, 1986-1998
National Leadership Development Committee, Alpha Phi Omega, 1992-1998
Chair, Leadership Development Committee, Region IV (Southeastern States), Alpha Phi Omega, 1990-1998
Regional Coordinator, National Leadership Development Workshops (held each summer), Alpha Phi Omega, 1991-1996

Selected University Service

Commencement Speaker, Advanced Academy of Georgia, 2007 and 2011
RPG Summer Orientation Program, Summer 2009-2010
Speaker, English Department Faculty-Student Luncheon, 2007
Speaker, Advanced Academy Dinner, 2006
Excel Center Advisor, 2006-2007
University Writing Center Tutor, 2004-2008
Session Leader, Freshman Student Orientation, 2006
Alumni Association Freshman Dinner, August 2006
HOPE / First Year Mentor, 2005-2006
F.Y.R.S.T Academic Advisor for First Year Students at UWG, 2003-2004
Judge, University Service Awards, 2001

Selected Participation in Community Activities

Volunteer, Carrollton Elementary School Library
Volunteer, Carroll County Soup Kitchen and Empty Bowls Fundraiser
Volunteer, Wesley House, United Methodist Campus Ministries, University of West Georgia
President, United Methodist Men, St. Andrew UMC
Webmaster, St. Andrew United Methodist Church
Sunday School Teacher, St. Andrew United Methodist Church

Teaching Experience

University of West Georgia, Department of English and Philosophy, 1998- Present

Undergraduate Courses

ENGL 1101 Introduction to Composition
ENGL 1102 Introduction to Literature
ENGL 2000 American Speech
ENGL 2110 World Literature
ENGL 2130 American Literature
ENGL 2130H Honors American Literature
ENGL 2300 Research and Methods
ENGL 3300 Studies in American Culture
ENGL 4106 Studies in Genre: Fiction
ENGL 4125 Colonial and Early American Literature
ENGL 4140 American Romanticism
ENGL 4175 Continental Fiction
ENGL 4180 Southern Literature
ENGL 4188 Edgar Allan Poe
ENGL 4188 Walt Whitman
ENGL 4300 History of the English Language
ENGL 4300 English Grammar
ENGL 4300 African-American English
ENGL 4300 American English Dialects
ENGL 4310 Literary Theory
ENGL 4384 Senior Seminar

Graduate Seminars

ENGL 6110 (Re)Presenting the Native in American Literature
ENGL 6110 Nineteenth-Century American Poetry

ENGL 6110 Nineteenth-Century American Popular Fiction
ENGL 6110 Early American Captivity Narratives
ENGL 6110 Narratives of Discovery, Exploration, and Encounter

Independent Studies, Directed Readings, and Internships

ENGL 4180 Southern Literature
ENGL 4188 Edgar Allan Poe
ENGL 4140 American Romanticism
ENGL 4381 William Faulkner
ENGL 4381 Appalachian Literature
ENGL 4381 African-American Women Novelists
ENGL 4381 Teaching Early American Literature
ENGL 4381 Nineteenth-Century Domestic Fiction
ENGL 4381 Readings in Harriet Beecher Stowe
ENGL 4381 Antebellum Southern Literature and Theology
ENGL 4381 Romanticism and Culture
ENGL 4381 Studies in Contemporary Literary Theory
ENGL 4300 History of the English Language
ENGL 4300 English Grammar
ENGL 4386 Internship: Times Georgian
ENGL 4386 Internship: Text Editing and Publishing
ENGL 4386 Internship: North Georgia Management Service
ENGL 4386 Internship: Tallapoosa Journal Newspaper
ENGL 5381 Readings in Intertextual Theory
ENGL 5381 Directed Reading in Literary Theory
ENGL 5381 Professional Issues in English Studies

West Georgia College, 1993-1998

ENG 101 Readings and Composition I
ENG 102 Introduction to Literature
ENG 299 Survey of American Literature
ENG 299 Honors American Literature
ENG 301 Research and Methods
ENG 321 History of the English Language
ENG 322 American English Dialects
ENG 350 Studies in American Culture
ENG 355 American Literature I (1607-1865)
ENG 435 American Romanticism
ENG 440 History and Development of the English Language
ENG 444 Colonial and Early American Literature
ENG 445 American Romanticism
ENG 463 Literary Theory
ENG 470 Writing Pedagogy
ENG 490 Special Topics: Teaching American Literature
ENG 492 Directed Study: Antebellum Southern Literature
ENG 492 Directed Study: Edgar Allan Poe and Poststructuralist Theories
ENG 492 Directed Study: American Literature 1865 to Present
ENG 498 Senior Seminar
ENG 692 Independent Study: William Gilmore Simms

Graduate Seminars

ENG 808 The Wonders of the New World: Narratives of Discovery, Exploration, and Encounter
ENG 815 Democratic Eloquence: Literature and the American Language

Dissertations, Masters and Honors Theses, and Graduate Examinations

Faculty Director, M.A. Thesis Projects (10)
Reader, M.A. Thesis Projects (28)

M.A. Comprehensive Examinations (35)
Honors Thesis Projects (2)
Reader, Doctoral Dissertations (3)

Other Teaching Experience

Department of English, Emory University, 1989-1991
Candler School of Theology, Emory University, 1986-1987
The Governor's School of South Carolina, 1987 and 1988

Publications Since 1993

Articles

"Simms Unpublished Rhymes." *The Simms Review (Special Issue: Simms the Poet)*: 17.1/2 (Summer/Winter 2009): 35-48.

"'It is Genius Only Which Can Make Ghosts:' Narrative Design and the Art of Story-Telling in Gilmore Simms's *Grayling; or, 'Murder Will Out.*'" *Studies in the Literary Imagination*, 42.1 (Spring 2009): 59-82.

"Afterword." In *Eutaw: A Sequel to The Forayers* by William Gilmore Simms. Ed., David W. Newton. *Arkansas Simms Series*. James L. West, Series Editor. Fayetteville: University of Arkansas Press, 2007. 495-511.

"Afterword." In *The Forayers, or The Raid of the Dog-Days* by William Gilmore Simms. Ed., David W. Newton. *Arkansas Simms Series*. John Caldwell Guilds, Series Editor. Fayetteville: University of Arkansas Press, November 2003. 497-519.

"The Language of the Enchanted Circle: William Gilmore Simms and the Poetics of the American Renaissance." *William Gilmore Simms and Americanism*. Ed. Miriam Shillingsburg. University of Mississippi Press, 1998: 17-32. (Forthcoming)

"Voices Along the Border: Language and the Southern Frontier in *Guy Rivers: A Tale of Georgia.*" *William Gilmore Simms and the American Frontier*. Eds. John C. Guilds and Caroline Collins. Athens: U of Georgia P, 1997: 118-44.

Critical Editions

Eutaw: A Sequel to The Forayers by William Gilmore Simms. Edited with Historical Background, Explanatory Notes, and Textual Emendations by David W. Newton. *Arkansas Simms Critical Editions Series*. James L. West, Series Editor. Fayetteville: University of Arkansas Press, 2007.

The Forayers, or The Raid of the Dog-Days by William Gilmore Simms. Edited with Historical Background, Explanatory Notes, and Textual Emendations by David W. Newton. *Arkansas Simms Critical Editions Series*. John Caldwell Guilds, Series Editor. Fayetteville: University of Arkansas Press, November 2003.

Creative Works

"The End, The Beginning of Life (The Prison Experiences of Dietrich Bonhoeffer)." Play. Performed at colleges and community theaters since 1988. Have also worked as director and academic consultant for several performances. Performed at the Sixth International Bonhoeffer Conference, Union Theological Seminary, New York. August 1992.

Manuscript Reviews

The Poet's Holy Craft: William Gilmore Simms and Romantic Verse Traditions by Matthew Brennan. University of South Carolina Press, 2007.

The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself. Edited with an Introduction by Robert J. Allison. Second Edition. Bedford / St. Martin's Press, 2006.

Reuben and Rachel, or Tales of Old Times (1798) by Susanna Rowson. Edited with an Introduction by Joseph Bartolomeo. Broadview Press, 2005

Forthcoming Publications (Accepted by the Editor/Publisher)

Editor, *Katharine Walton, or the Rebel of Dorchester* by William Gilmore Simms. Introduction, Historical and Textual Commentary, Explanatory Notes, and Textual Emendations by David W. Newton. *Simms Centennial Critical Edition*. James L. W. West, Series Editor. Fayetteville: University of Arkansas Press. Under Contract and Forthcoming.

Editorships

Book Review Editor, *Christianity and Literature*, 1996-98

Assistant Editor, *Christianity and Literature*, 1993-96

Reader / Reviewer, *JAISA: Journal of the Society for the Interdisciplinary Study of the Arts*, 1994-1998

Editorial Boards

Editorial Board, Simms Series, University of Arkansas Press, James L. W. West, General Editor, 2006-Present.

Linguistic Field Work

Linguistic Atlas of the Rocky Mountain States (<http://us.english.uga.edu/>). Colorado Survey, 1990.

Offices and Administration in Scholastic Societies

Secretary/Treasurer, Simms Society Executive Committee, 2000-2008

Website Editor, Simms Society, 1998-Present

Organizing Committee, *The Geography of Americanism: Exploring Antebellum Culture Conference*. The Historical Society of Pennsylvania, Philadelphia, PA, April 2006

Organizing Committee, *Cultural Hearth: William Gilmore Simms and His State, A Bicentennial Celebration, 1806-2006*. South Carolina Library, University of South Carolina. April 2006

Chair, Conference Organizing Committee, *Simms Biennial Conference*, Furman University, April 2004

By-Laws Revisions Subcommittee, Simms Society, 2002-2003

Executive Committee, Member-at-Large, Simms Society, 1998-2000

Selected Papers and Panel Sessions at Academic Conferences Since 1993

"From Apple Blossom to Mountain Dooryards: Dora Reed Goodale's Appalachian Journey." *Appalachian Studies Annual Conference*. Eastern Kentucky University. Richmond, KY. March 2011.

"A Post-War Conversation with the Devil: The Unfinished Story of *Sir Will O' Wisp*." *William Gilmore Simms Biennial Symposium*. University of South Carolina. Columbia, SC. September 2010.

"Nineteenth-Century Contexts for Teaching Simms's Poetry." Simms on the Syllabus. *William Gilmore Simms Biennial Symposium*. University of South Carolina. Columbia, SC. September 2010.

"Grandfather Gander: Simms's Nursery Rhymes and the Creation of a Southern Folk Culture." *William Gilmore Simms Biennial Symposium*. University of Georgia. Athens, GA. September 2008.

"Transgressing Regional and National Identities in Simms's Jamestown Narratives." *Society for the Study of Southern Literature Conference*. William and Mary College. Williamsburg, VA. April 2008.

"Staging Identity in Simms's *The Wigwam and the Cabin*." *The Geography of Americanism: Exploring Antebellum Culture*. The Historical Society of Pennsylvania. Philadelphia, PA. April 2006.

Panel Moderator and Respondent, "Staging Differential Identities." *The Geography of Americanism: Exploring Antebellum Culture*. The Historical Society of Pennsylvania. Philadelphia, PA. April 2006.

"Simms's Southern Readership before the Civil War." *Cultural Hearth: William Gilmore Simms and His State, A Bicentennial Celebration, 1806-2006*. University of South Carolina. Columbia, SC. April 2006.

"Grayling; or Murder Will Out': Simms's Ghost Story and the Economies of Theft." *Society for the Study of Southern Literature*. Birmingham, AL. March 2006.

"Simms, Poe, and the Supernatural." *American Literature Association*. Cambridge, MA. May 2005.

Panel Moderator and Respondent, "Nationalism: Comparative Imperial and Literary Contexts." *Consortium on the Revolutionary Era, 1750-1850*. Atlanta, GA. March 2006.

"Simms's 'The Giant's Coffin, Or the Feud of Holt and Houston. A Tale of Reedy River: Classical Mythology and the Formation of American Identity.'" *William Gilmore Simms Biennial Symposium*. Furman University. April 2004.

Panel Moderator and Respondent, "Simms, Ethnicity and Gender." *William Gilmore Simms Biennial Symposium*. University of South Carolina, April 2002.

"William Gilmore Simms and the Moral Education of the Reader." *American Literature Association Nation Convention*. Cambridge, MA. May 2003.

"Revolutionary Captives: The Development of the Captivity Tradition in Simms's Fiction." *South Central Modern Language Association*. Hot Springs, AR. November 2003.

"Geography, Aesthetics, and Social Class in Simms' *Eutaw*." *American Literature Association Nation Convention*. Cambridge, MA. May 2001.

"Millennial Space: Technology, Pedagogy, and Departments of English." *National College English Association National Convention*. Charleston, SC. April 2000.

"Simms on the World Wide Web." *William Gilmore Simms Biennial Symposium*. Charleston, SC. January 2000.

"Surveying as Surveillance: Mapping the Cultural Landscape of the Revolutionary War in Simms's *The Forayers*." *American Literature Association National Convention*. San Diego, CA. May 1998.

"Making Figures Straight: Language and Capital Culture in Simms's 'How Sharp Snaffles Got His Capital and His Wife' and Faulkner's 'Spotted Horses.'" *Simms-Faulkner Conference*. New Orleans, LA. December 1997.

Panel Moderator and Respondent, Early American Literature Session and Landscapes and Literature Session, *Writing and the Sense of Place: National Sigma Tau Delta Convention*. Savannah, GA. March 1997.

"Story as Figure and Truth in Augustine's *Confessions*." *Southeastern Conference on Christianity and Literature*, Elon College, April 1997.

"Course as Text: Assessment as Critical Praxis." *Georgia-Carolina College English Association Conference*. Savannah, GA. February 1996.

"Ideological Tensions and the Construction of Genre in William Gilmore Simms's *Woodcraft*." *American Literature Association*. Baltimore, MD. May 1995.

"Visionary Translation in the Poetry of William Gilmore Simms." *William Gilmore Simms Biennial Symposium*, Mississippi State University, Starkville, MS. April 1995.

"Cultural Engagement and Dissent in Elizabeth Keckley's *Behind the Scenes*." *Southeastern Conference on Christianity and Literature*. Central Wesleyan University. Central, SC. April 1995.

"Owen at War: Transcendence and Design in Nathaniel Hawthorne's 'The Artist of the Beautiful' and John Irving's *A Prayer for Owen Meany*." *West Georgia International Conference*. Atlanta, GA. November 1994.

"Simms, Language and the Southern Frontier." *William Gilmore Simms Inaugural Symposium*. University of Arkansas. Fayetteville, AR. April 1993.

"Voices of Power and Persuasion: Linguistic Authority and the Language of the Southern Frontier in William Gilmore Simms's *Guy Rivers: A Tale of Georgia*," *American Studies Association Conference*, New Orleans, LA. February 1993.

Membership in Scholastic Honoraries

Sigma Tau Delta, English Honor Society

Theta Phi, International Theological Honor Society

Omicron Delta Kappa, National Honor Society

Phi Kappa Phi, National Honor Society