ENGL 4130
Eighteenth-Century British Literature

Required Texts:
NOTE: Materials for this class contain adult language and discuss adult situations.

Editors. *The Broadview Anthology of British Literature, VOL 3*. Broadview, 9781551116112
Hogarth, William. *Engravings by Hogarth*. Dover, 0486224791

Course Goals as Set by the Department:
• Students will develop in-depth understanding of selected texts of the Restoration and eighteenth century.
• Students will become familiar with the cultural and political milieu of the period.
• Students will recognize the implications of different critical and theoretical readings as culturally invested products.
• Students will understand how the literature of the period may be approached in an interdisciplinary manner.
• Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.
• Students will demonstrate their command of academic English and the tenets of sound composition by means of thesis-driven analytical prose.
• Students will learn to use discipline-specific computer technologies related to the study of language such as listservs, word processing, and internet research.

Assignments and Grades

Class participation: based on attendance and tardiness, preparation, willingness to talk, general attitude about the class and the work.

An editing and writing test: This test will present you with text that needs proofreading and will ask you to correct it to proper Standard English that conforms to current (7th Ed.) MLA standards for citations. It will also present you with a short paper and ask you to write a critique that discusses the level of writing in that paper. You will receive instructions about this test in the next week. You’re doing it so that I can make sure you know 1) how to proofread; 2) what MLA current standards are; and 3) that you can think well about revising written analysis.

Three three-page papers, written in two drafts and presented in your tutorials. You will receive an assignment sheet for this requirement shortly.

One 15-page paper, with research component, as a final project: you will receive an assignment sheet for this project in the next two weeks (after drop-add). Your final project will be an extension of one or more of your short papers.

A midterm: Your midterm will consist of a section of terms requiring short answer identification and a section of quotation identification and discussion.
Class Presentation: After drop/add each of you will sign up for a class presentation of material in the Porter social history. You will receive an assignment sheet for this presentation on the day you sign up.

Final exam (given on the last day of class): will consist of a single essay that asks you to choose three to five quotations from the reading (I provide the quotations) and develop a discussion based on the most interesting, complex aspect all of them have in common. You will get time to look at (and look up) the quotations before the exam, but you will write the exam in class. Your final exam is scheduled for Nov. 30.

Final presentation (given at the final exam): You will have five minutes to present your research paper to the class at the final. You should plan to condense your thesis and a basic outline of your paper into this time, as well as present your best supporting detail(s). Your final is scheduled for Dec. 9, 8-10am.

Grades:
Work used for other courses will not count in this one. Generally speaking I offer no extra credit.
Graduate students will meet with me in the first week of courses to design assignments that assist their programs.

I use a standard, 10-point grading scale. I do not curve grades or drop low scores.

Class Participation: 10%
Editing and Writing Test 10%
Three three-page papers 30% (10% each)
Fifteen page paper 15%
Midterm 15%
Final Exam 15%
Final Presentation/Class Presentation 5%