

FootNotes

English Department on the Move

Greetings from the faculty and staff of the Department of English! If you are a new student at West Georgia, we're glad you're here and hope you'll take some time to get to know our department better. If you're returning, welcome back! We've been busy over the summer preparing for the new academic year and have lots of exciting courses and programs planned. Whether you are an English major or minor, or simply a friend of the department, we hope you will join us!

If you've been over to the Humanities building looking for the English department office or for some of your favorite faculty members, you've probably noticed that they are no longer there. After several delays caused by construction on the new building, the department finally moved into the new Technology Learning Center (TLC) in early May. "We've been preparing for this move for several years now," observes Dr. David Newton, Department Chair. He adds, "In addition to providing us with new office space and classrooms, the TLC will significantly enhance our use of technology as a resource for teaching."

The English department office is located on the second floor in the west wing of the TLC (2255). Most of the English faculty offices have also moved from Humanities

to the second floor of the TLC (new faculty offices and phone numbers are listed in this edition of *FootNotes*). In addition to offices, the English department suite contains a graduate seminar room (with a beautiful view of the campus), a technology workroom, and social gathering areas for faculty and students. We hope you will come by for a visit. It's your new home too!

The English department joins the departments of Computer Science, Chemistry, and History in the TLC. The Dean of the College of Arts and Sciences is also located in the new building on the third floor. An enhanced University Writing Center is located on the first floor, adjacent to the atrium. It is open throughout the week and staffed by tutors trained to assist students with writing assignments. Eight computer-assisted writing classrooms are also located on the first floor. Many sections of ENGL 1101 and ENGL 1102 are scheduled for these classrooms. Some of our upper-level courses—such as Advanced Composition, Professional and Technical Writing, History of the English Language, Creative Writing, and English Grammar—will be taught in these new CAI classrooms as well. The TLC also has five larger lecture halls on the first floor (ranging from 80 to 300 seats). Future

sections of XIDS and literature survey courses will be scheduled in these classrooms. In addition to computers or data ports, all classrooms in the TLC contain state of the art, multi-media equipment, such as smart boards, video projectors, and document cameras. Finally, there is a large (80 station) computer lab on the first floor (across from the lecture halls) that will be open throughout the week and on weekends if you need access to a computer or to particular software.

Of course, the TLC contains much more than classrooms and offices. The building is designed to be a place where students can study or gather with other students and faculty to work on projects or participate in special academic events. Throughout the building,

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Second Annual Awards Program Recognizes Students

Faculty, students, parents, and special guests gathered in the Hubbard Dining Room on April 11 to pay tribute to the academic achievement and meritorious service of students in the English and Philosophy programs. The awards program, an annual event, is a vehicle for recognizing students who have excelled academically and whose outstanding service to the department and college community enhances the English and Philosophy programs. This year's recipients of the prestigious Gordon Watson Award were Melinda Smith (English) and Brooks Edwards (Philosophy). The winners of two major scholarships awarded each year to English majors were announced: The George W. Walker English Scholarship recipients were Patricia Burgey, Paul Johnson, and Tom Strickland; the Willie Maude Thompson Scholarship recipients were Jane McClain and Crystal Shelnutt.

This year's *Eclectic* creative writing awards went to Cody Lumpkin, who received the Kay

Magenheimer Poetry Prize, and Leverett Butts, who received the Best Fiction Prize for his short story. *Updrafts*, the department's student writing magazine offered an award to Karen M. Ethridge for the most outstanding essay submission from a composition class.

Several awards recognized the diverse contributions of students both inside and outside the classroom. Philosophy faculty gave awards for the Most Promising New Major (Melissa Reeve) and the Best Religious Studies Minor (Jon Huffman). The West Georgia Philosophical Society Essay Prize was awarded to Erin E. Bingham and Carla Willis. English faculty gave awards for the Most Outstanding English Minor (Margret Chang), Most Promising New English Major (Patricia Burgey), Most Outstanding Secondary Ed Major with a Concentration in English (Holly Portier), Most Outstanding Contribution to a Senior Seminar (David Cox, Tasha Hartsfield Devereau, and Rian Wilson), Most Outstanding Graduate Student (Lori Lipoma),

and the Insight Award for extraordinary contributions in class (Robert Eddleman—Junior and Gabriel Pline—Senior).

Six students who presented papers at professional meetings were recognized during the program. These were Beth Beggs, Jessica Cain, Jennifer Ficklin, Cody Lumpkin, Jane McClain, and Kyle Taylor. Also recognized were "Big Night" presenters: Melinda Smith, the humanities representative, Margret Chang, Paul Johnson, Mandi Lesak, and William Stafford. The 2000-2001 inductees and new officers of Sigma Tau Delta, the English Honor Society, were introduced at the awards program. They are Brook Byerley, Angiah L'von Davis, Frances Quinones, Joy Love Rutledge, April Spann, Molly Steed, and Jessica Walker. The incoming Sigma Tau Delta officers are Margret Chang and Paul Johnson, Co-Presidents.

The awards program was followed by a reception.

English Department on the Move *continued from page 1*

you will find tables, chairs, and sofas (many are located on the second floor next to the English department office) where you can work or relax. There is even an outdoor balcony on the third floor, overlooking the campus! In almost every location, you will also find data ports (both inside and outside classrooms) where you can plug in your laptop and connect to the university server and the world wide web! Special guest lectures, performances, and social events will be held in the lecture halls and in the atrium.

While the TLC is now the department's new home, we've not abandoned the Humanities building entirely. We will continue to hold many of our smaller, upper-level literature courses in the classrooms on the second floor, and a few faculty offices will remain there.

Philosophy Program Update

If you are looking for Philosophy faculty, their offices are still on the first floor of the Humanities building. Mr. Burdett Wantland retired at the end of last year. Dr. Jennifer Manlowe (Ph.D., Drew University) has joined the Philosophy faculty and will teach courses in Religious Studies. The Philosophy program now has its own department office (Humanities 154) and a new program chair (Dr. Jane McCandless). They invite you to drop by if you have questions about courses or programs in Philosophy.

English Welcomes New Faculty

Welcome back! The English faculty and staff at UWG are excited about the new academic year. We have planned a variety of intellectually challenging courses, academic programs, and social activities for the upcoming year. Whether you are a returning English graduate student, major, minor, or new to our program, we hope you will join us for an enriching year. This year we are fortunate to have several new full-time faculty join our department. They are:

Ms. Beth Beggs (M.A., University of West Georgia), **Ms. Stacey Carter** (M.A. University of West Georgia), **Ms. Lauren Critchley**

(M.A. University of North Florida), **Dr. James Elston** (Ph.D., University of North Texas), and **Mr. James Richards** (M.A., Cleveland State University).

We also welcome the following part-time faculty to our department. **Ms. Carole Campbell** (Ed.S., Jacksonville State University), **Dr. Melanie Cardell** (Ph.D., Georgia State University), **Ms. April Carter** (M.A., Mississippi College), **Dr. Erwin Ford** (Ph.D., SUNY Buffalo), **Ms. Tamara Miles** (M.A., University of Alabama), and **Ms. Lee Moon** (M.A. University of West Georgia). Please join us in welcoming all of these new faculty to our department!

Along with these new additions to our faculty, we've also had some departures. Ms. Cyndy Hall completed her teaching contract and has moved to Riverside, California to pursue a Ph.D. in English at the University of California at Riverside. Mr. Jay Childers concluded his teaching contract and moved to Austin, Texas to pursue a Ph.D. in Mass Communications at the University of Austin. Ms. Mitzi McFarland will be on maternity leave this fall and will return to full-time teaching in the spring. Ms. Carol Pearson—who has taught in our department for several years—will serve as her replacement this fall.

Fall 2001 Brings Changes to Graduate Program

Several important changes to the Master of Arts in English program will take effect in Fall 2001. These changes are designed to strengthen the academic integrity of the program and to prepare students more completely for careers and further graduate study. Students entering the program this fall and those considering the M.A. program for future study will want to be aware of the new requirements.

The requirement to demonstrate reading knowledge of a foreign language remains a part of our program, but students will now satisfy that requirement by passing a standardized test (administered by the campus Testing Office) or by completing a language course numbered 2002 (or higher) with a grade of *B* or better. Students who have graduated from West Georgia within five years of admission to the program and who have completed a language course numbered 2002 or higher as part of their undergraduate program are deemed to have satisfied this requirement. The courses such as French 5320 (French Civilization) and German 5300 (German Civilization), offered by the Foreign Language Department, will no longer satisfy this requirement for the M.A. in English. (As has always been the case, no course taken to satisfy the language requirement can be counted in the hours required for the M.A.).

All candidates for the M.A. will, near the end of their program, take a comprehensive exam on a reading list assigned by the department. This oral exam

will be administered by a committee of the faculty, assembled by the student in consultation with the Director of Graduate Studies, and will be designed to test the student's knowledge of the primary texts that make up the reading list. The Department will offer study sessions and other programs to help students prepare for the exam, and students will also be able to plan their course work in ways that will help them become familiar with the required texts.

Students opting to write a thesis will also do a thesis defense while students choosing the non-thesis option within our program will submit a paper done in one of their courses as a final writing sample. The number of courses students take under each option—nine for thesis students; twelve for non-thesis students—remains the same, as does the requirement for both options that at least half the courses taken must be at the 6000-level.

While ours remains a program primarily focused on literary studies, graduate students can also include in their programs writing courses, both professional and creative, as well as internships and other independent study opportunities. Students with interdisciplinary interests may also request permission to include graduate-level courses from another discipline as part of their coursework.

The current Director of Graduate Studies is Jane Hill. Students interested in the program may contact her at 770-836-6512 or at jhill@westga.edu. Dr. Hill's office is TLC 2230.

UWG English Major Publishes Novel

Matthew Tuck hadn't quite planned it this way. While enrolled at Shorter College, he had intended to become a veterinarian, but organic chemistry was not something for which he had an all-consuming affinity. Then Matt transferred to UWG and decided to major in English. Last fall Sensory Publishing in Alexandria, Virginia, released his first novel, *Lost Bones of the Dead*.

Borrowing its title from a line in T. S. Eliot's *The Waste Land*, Matt's 169-page murder mystery and psychological thriller is set in Rome (as in Georgia), where he was born, and recounts the strange visions of one Gabriel Anderson. The novel's literary framing is clear from its three main divisions: "Datta" (Give), "Dayadhvam" (Sympathize), and "Damyata" (Control). But if what the thunder intones at the end of Eliot's landmark 1922 poem is mysterious in its reverberations, so also are events and their rumbling consequences for Mr. Tuck's protagonist. Suffice to say that, amid his everyday life in Rome, we find Gabriel Anderson enmeshed in occurrences well outside the

ordinary. The plot of *Lost Bones of the Dead* thus reveals the influence of such other authors as Stephen King, Michael Crichton, and Dean Koontz.

Matt's success in weaving his tale is reflected by its commercial reception. Only a few months after the novel's release, *Lost Bones of the Dead* was being carried by over thirty bookstores nationwide as well as by the Internet giant amazon.com. And Mr. Tuck is not wasting any time. While taking a full load of English-intensive courses, he has already completed a second and longer novel, *Whisper on the Rising Wind: The Dragon's Tale*, for which he hopes soon to secure a publisher.

When not studying or writing, Matt with his wife Jenny manages a small bed-and-breakfast near Cedartown. As for postbaccalaureate plans, he is thinking of applying to graduate programs in screenwriting, perhaps at Florida State University, with an eye toward eventually adapting his fiction for the medium of film. A career in veterinary science, it seems safe to predict, is now the furthest thing from his mind.

First Year Writing Program

The move to the new TELC building will afford a wider range of teaching possibilities for everyone teaching there, but especially for those teaching first year composition. Networked computer classrooms complete with "smart board" display screens, word processing programs, file sharing capabilities, and internet access will provide composition instructors the means to bring more of the rhetorical process—from invention to delivery—into the classroom than has ever been possible before.

Computers have become an increasingly significant factor in students' writing processes; now, by working with students in a computer environment instructors can examine the role of computers in composition, and help students make the most of the opportunities that computers provide. Students will now be able to complete all of the steps in the composition process—deciding upon or inventing a topic, locating source material, evaluating references, drafting, peer editing, revising, even sending work out for review—right in the classroom, allowing instructors to work alongside students as they write and to detect potential stumbling blocks before they develop into full fledged problems. By bringing a wider range of computer supplemented writing exercises into the classroom, instructors can identify and assist students who arrive without the requisite experience in keyword searching or locating credible internet sources,

for instance, by providing opportunities for them to seek assistance during class time. Whereas in the past, it was necessary to explain computer intensive activities beforehand and require students to complete them later, on their own, instructors will now be able to guide students through complex or unfamiliar exercises step by step, thereby allowing students to learn by doing and thus become proficient more quickly.

Perhaps the most significant benefit of the ready access to computer resources in the composition classroom, however, will be increased opportunities to introduce students to online writing resources that will allow them to become more confident, competent, self sufficient writers. By incorporating online resources such as writing labs, style manuals, and grammar guides into daily classroom activities, instructors will familiarize students with both the resources themselves and with the processes of finding and using them appropriately for academic purposes. By learning to locate information about style, documentation, grammar and composition processes, students will gain knowledge and experience that will serve them throughout their tenure as students at West Georgia in addition to helping them complete the composition sequence.

For more information about composition resources on the World Wide Web, look for the composition resources web page, which will be linked to the English Department Web Page in the near future.

Sigma Tau Delta: English Honors Society

Sigma Tau Delta is an international society dedicated to literary study and writing. Here at West Georgia, Sigma Tau Delta provides a focus for many department events and for academic, cultural and social activities. We promote undergraduate research, take trips to Atlanta theatres and, perhaps most importantly, provide a forum for students and faculty to interact, learn from each other and, hopefully, have a good time in the process.

Membership is open to all English majors and minors who have completed at least two English classes above their core requirements and maintain at least a B average in their English classes. Application forms and further details are available through the English department office located in room 2255 of the Technology-Enhanced Learning Center. The fall membership drive ends in late October, so don't wait to apply!

The 2001-2002 academic year promises to be an active and stimulating one for Sigma Tau Delta. Events kick off with an informal social in the festive atmosphere of The Border Mexican Restaurant on September 5th at 3:30 p.m. The social will present a fine opportunity to meet previous Sigma Tau Deltans and other prospective members, and anyone interested in learning more about UWG's official English honor society should definitely attend. Highlights for fall semester include an October trip to the Georgia Shakespeare Festival's production of *Julius Caesar* as well as a fun-filled Literary Costume Party in November where famous characters such as Tom Sawyer and Macbeth suddenly come to life. In addition, lectures from visiting professors and a possible poetry discussion session in the style of the movie *Dead Poets Society* promise to round out what should be an exciting and eventful time.

If you have any questions, please contact Dr. Andrew Hartley (faculty advisor to Sigma Tau Delta) at 770-836-6512 or email at ahartley@westga.edu. For more information about Sigma Tau Delta in general, please see the organization websites: <http://www.english.org> and (our regional chapter): <http://www.westga.edu/~ahartley/stdwestga.html>.



Department of English Faculty Offices

Faculty	Office	Phone
Bagby, Sonja	TLC 1208	830-2258
Beggs, Elizabeth	HUM 151	836-6839
Campbell, Carole	TLC 2255	836-6512
Cardell, Melanie	HUM 231	836-6512
Carter, April	HUM 231	836-6837
Carter, Stacey	HUM 151	836-6839
Chalfant, Fran	HUM 221	836-6845
Cheng, Zhesheng	TLC 2233	836-6512
Crafton, J. Micheal	TLC 2225	836-6512
Crafton, Lisa	TLC 2228	836-6512
Critchley, Lauren	TLC 2220	836-6512
Doxey, William	TLC 2235	836-6512
Doyle, Maria-Elena	TLC 2248	836-6512
Elston, James	TLC 2221	836-6512
Fishman, Teresa	TLC 2238	836-6512
Ford, Erwin	TLC 2233	836-6512
Green, P. Bliss	TLC 2234	836-6512
Hartley, Andrew	TLC 2246	836-6512
Harvey, Tammy	TLC 2226	836-6512
Hendricks, Randy	TLC 2223	836-6512
Hill, Jane	TLC 2230	836-6512
Johnson, M. Lisa	HUM 153	836-6841
Lewis, Jonathan	TLC 2224	836-6512
MacComb, Debra	TLC 2232	836-6512
McFarland, Mitzi	TLC 2249	836-6512
McWhorter, Carrie	TLC 2243	836-6512
Miles, Tamara	TLC 2255	836-6512
Moon, Lee	HUM 231	836-6837
Morgan, Jennifer	TLC 2240	836-6512
Morgan, Peter	TLC 2239	836-6512
Newman, Lance	TLC 2222	836-6512
Newton, David	TLC 2252	836-6512
Payne, Alison	HUM 231	836-6837
Pearson, Carol	HUM 231	836-6837
Raney, David	TLC 2229	836-6512
Reinhard, Patricia	TLC 2245	836-6512
Richards, James	TLC 2234	836-6512
Robertson, Floyd	TLC 2255	836-6512
Sample, Maxine	TLC 2242	836-6512
Snyder, Robert	TLC 2244	836-6512
Stackhouse, Amy	TLC 2241	836-6512
Van Vorst, Brandy	TLC 2247	836-6512
Wilferth, Joseph	TLC 2236	836-6512

Area code—770

TLC—Technology-enhanced Learning Center

HUM—Humanities Building

Program Requirements for the Major in English

The B.A. in English is similar to other degree programs in English throughout the University System of Georgia and the nation. The program is designed to prepare you for the critical thinking and writing expectations of professional work after college and will help you succeed on standardized baccalaureate examinations like the GRE.

Beyond the 42 hours in Core Area A-E, you will take ENGL 2110, 2120, 2130 and 2300 along with FORL through 2002. In the major, you have to take 27 hours (nine courses) of English at the 3000- or 4000-level. The program requires you to complete four courses in British and American literature from different historical periods. You have options for the courses you take, but these courses must come from specific period courses in British and American literature. The program also requires the completion of an individual author course (ENGL 4188). Nine hours (three courses) will be left open as upper-level English electives. For these courses, you may choose to take any 3000- or 4000-level English course. The final required course for the major is course ENGL 4384 (Senior Seminar). Listed below is an overview of the program requirements:

B.A. Degree With a Major in English, 2000-2001

Courses	Hours	
Core Areas A, B, C, D, E (see 2000-01 catalog)* *ENGL 1101 and 1102 are prerequisites for all courses from ENGL 2110 through ENGL 4386.	42	<p>This program will require students to complete study of both British and American literature from different chronological spans of time; that is, students may <i>choose</i> their courses but from among pre/post 1800 in British literature and pre/post 1900 in American literature (standard lines of demarcation for both fields). Also, this program requires students to complete study of an individual author.</p> <p>For more information on the English major, see our website at www.westga.edu/~engdept.</p>
Core Area F	18	
ENGL 2110 (World Literature)*	0-3	
ENGL 2120 (British Literature)*	0-3	
ENGL 2130 (American Literature)*	0-3	
ENGL 2300 (Practical Criticism)	3	
FORL (through 2002)*	3-6	
*Courses can be taken as electives in Core Area C.2.		
Requirements for the Major (Upper-Division Courses)	27	
One period course in British Literature Before 1800 (ENGL 4110, 4115, 4120, or 4130)	3	
One period course in British Literature After 1800 (ENGL 4135, 4145, 4155, or 4165)	3	
One period course in American Literature Before 1900 (ENGL 4125, 4140, or 4150)	3	
One period course in American Literature After 1900 (ENGL 4160 or 4165)	3	
One individual author course (ENGL 4188)	3	
ENGL 4XXX Electives* (except ENGL 4295)	9	
ENGL 4384 (Senior Seminar)	3	
*No more than one (1) variable-credit, independent study or internship may be counted toward the major.		
Minor and/or General Electives	33	
Total Hours	120	

B.A. Degree—English with Secondary Education Certification

In 1998 faculty from the College of Arts and Sciences and from the College of Education began work to revise the program requirements for teacher certification at the secondary level. These changes were initiated as a result of new mandates from the Governor and other state officials calling for improvements in the academic preparation of Georgia's high school teachers. These revisions—along with changes in the required sequence of courses in Education—were approved by the Vice President of Academic Affairs and went into effect fall 2000.

The requirements for secondary certification in English are based on national standards for English and Language Arts education as elaborated in the *Standards for Excellence in Education (SEE)*, published by the Council for Basic Education and the National Council of Teachers of English (NCTE). The program is further in compliance with *Georgia's Quality Core Curriculum*. The program also takes into account the Board of Regents' mandates for teacher preparation and field experience.

The 60 hours in the core remain unchanged. You still have to take ENGL 2110, 2120, 2130 and 2300 along with FORL through 2002. You still have to take 27 hours (nine courses) of English at the 3000- or 4000-level for the major. However, the new program requires you to complete two courses in British and American literature from different historical periods. You still have options for the courses you take, but these courses must come from specific period courses in British and American literature. The new program also requires the completion of a course in writing, a course in grammar or linguistics, and two courses in genre. Six hours (two courses) will be left open as upper-level English electives. For these courses, you may choose to take any 3000- or 4000-level English course (except ENGL 4386). The final required course for the major is ENGL 4384 (Senior Seminar). Listed below is an overview of the new program requirements:

Nine (9) Upper-Level Courses in English (27 hours) Selected From the Following:

A. **One Language Course:** ENGL 4300a (History of the English Language) or
ENGL 4300b (English Grammar)

B. **One Writing Course:** ENGL 4200 (Advanced Composition) or
ENGL 4205 (Professional and Technical Writing)

C. **Two (2) Genre Courses:** ENGL 4106a (Studies in Genre: Fiction)
ENGL 4106b (Studies in Genre: Poetry)
ENGL 4106c (Studies in Genre: Drama)

D. **Two (2) literary period courses from two different groups below, one in British Literature and one in American Literature:**

Group A

ENGL 4110 (Medieval Literature)
ENGL 4115 (Renaissance Literature)
ENGL 4120 (Seventeenth-Century British Literature)
ENGL 4125 (Colonial and Early American Literature)
ENGL 4130 (Eighteenth-Century British Literature)

Group B

ENGL 4135 (British Romanticism)
ENGL 4140 (American Romanticism)
ENGL 4145 (Victorian Literature)
ENGL 4150 (American Realism)

Group C

ENGL 4155 Twentieth-Century British Literature
ENGL 4160 Twentieth-Century American Literature
ENGL 4165 Contemporary Literature (note: may count as either British or American)

E. **2 Upper-Level English Electives (6 hours)—NOTE: Cannot take ENGL 4386 for credit**

F. ENGL 4384 (Senior Seminar)

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B.A. Degree—English with Secondary Education Certification

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You must also take ENGL/SEED 4295 (Reading and Literature in Secondary English Classrooms), a required course for state certification in English.

In addition to these English courses, the following are required for teacher certification through the College of Education to complete the 120 hour program:

Courses	Hours
SEED 2271 (Intro. to Secondary Ed.)	3
CEPD 2102 (Developmental Psychology)	2
SPED 2706 (Special Education)	3
CEPD 4104 (Educational Psychology)	3
SEED 4238 (Inst. Strategies / Teaching English)	4
SEED 4271 (Curriculum in Secondary Schools)	3
SEED 4286 (Teaching Internship)	9
SEED 4289 (Teaching Internship Seminar)	3

The new program is required for students who have declared the English with Secondary Education Certification major since spring 2000 and/or who are just beginning their upper-level English courses. Students who have already begun completing these requirements under an earlier catalog will not be expected to change degree requirements for coursework in English. Please check with your advisor in the College of Education for changes in the teacher certification sequence.

For more information on these changes, see our website at www.westga.edu/~engdept.

Some Advice on Registering for English Courses

When you are selecting courses within the English major, please keep in mind that not all courses are alike. English courses at the 1000- and 2000-level are designed to prepare you for the more intellectually challenging and academically rigorous courses you will take at the 3000- and 4000-level. Your instructors will assume that if you are in a major-level course that you have already taken the required courses at the 2000-level. Therefore, it is in your best interests to take all (or at least most) of the required 2000-level courses before you proceed to your major courses. This is especially true for ENGL 2300 (Practical Criticism) which is designed to prepare you for upper-level coursework.

You may take your upper-level courses (3000- and 4000-level) in English in any sequence you choose with one exception: You must successfully complete 18 upper-division hours (or 6 courses) in English before you can sign up for ENGL 4384 (Senior Seminar). Since the Senior Seminar is designed to assess the work you have done in the major, it should be among the last courses that you take in the major.

Remember: You must see Dr. David Newton, department chair, to get written permission to sign up for ENGL 2300 (Practical Criticism) and ENGL 4384 (Senior Seminar). Because of the special nature of both of these courses, enrollment overloads will not be given for either course.

Want More Information about the Department of English?

We are here to answer your questions! Stop by the English department office, located in room 2255 of the Technology Enhanced Learning Center. Or call 770-836-6512 or write to dnewton@westga.edu for more information. Visit our website at <http://www.westga.edu/~engdept/>. You can access information about our degree programs, descriptions of current and upcoming courses, and download department forms. Our website contains a wealth of information about our program, so check it out!

English Faculty News and Notes

Dr. Lisa Crafton and Dr. Randy Hendricks have been promoted to Professors of English.

Dr. Andrew Hartley, Dr. Debra MacComb, and Dr. Peter Morgan have earned tenure and been promoted to Associate Professor of English.

Dr. Debra MacComb has been appointed Associate Chair of English for 2001-2002. She will coordinate course scheduling and curriculum planning for the department. She takes over for Dr. Randy Hendricks who has been appointed Associate Vice-President for Academic Affairs at UWG for 2001-2002.

Dr. Jane Hill has been appointed Director of Graduate Studies for 2001-2002. She will coordinate the department's graduate recruitment and admissions activities, advise new and returning graduate students, and assist the Graduate Program Committee in curricular and program planning.

Dr. Joe Wilferth has been appointed Administrative Coordinator of First-Year Writing. He will coordinate new faculty orientation and continue to facilitate technology workshops for the department.

Dr. Micheal Crafton has been appointed Advisor to the Vice President for Student Services for Enrollment Management for 2001-2002. Dr. Crafton and Rebecca

Dodge (geosciences) has been chosen to coordinate a one-million dollar, 3 year implementation grant under the "Preparing Tomorrow's Teacher's to Use Technology" (PT-3) project.

Dr. Lisa Crafton presented a paper titled "Nets and Traps: Sexuality, Feminist Criticism, and Blake's Visions of the Daughters of Albion" at the Northeast Modern Language Association Conference in Hartford, Connecticut in March.

Dr. Micheal Crafton presented a paper titled "Chaucer after the Letter" at the International Medieval Congress at the University of Leeds in Leeds, England in July.

Teresa Fishman presented a paper titled "Seeing

W.A.C. in the Distance: Applying W.A.C. Principles to Distance Education Course Development" at The Fifth National Writing Across the Curriculum Conference in Bloomington, Indiana in May.

Dr. Andrew Hartley presented a paper titled "'O, I am above my tongue': the Actor Finds him/a Self" at The Shakespeare Association of America annual conference in Miami, Florida in April.

Dr. Randy Hendricks chaired a session at the American Literature Association in Boston, Massachusetts in May.

Dr. Jane Hill presented a paper titled "'If It Touches Us, It Touches Us': David Bottoms and the Question of Grace during the Civil Rights Era" at the Appalachian Studies Association Conference in Snowshoe, West Virginia in March.

Dr. David Newton presented a paper titled "Simms' *Eutaw* and the Moral Geography of the American Revolution in South Carolina" at the American Literature Association in Boston, Massachusetts in May.

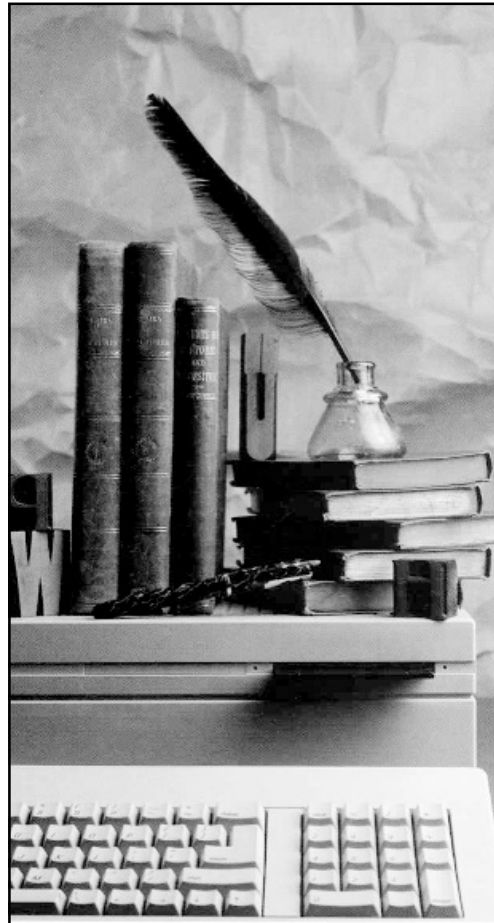
Alison Payne received first place poetry award given by the Sassafras Literary Exchange for her poem "John the Father, John the Son."

Dr. Maxine Sample presented a paper titled "Jacques Roumain's *Masters of the Dew* and the Proletarian Ideal: The Aesthetics of Haitian Indigenism" at the College Language Association (CLA)'s 61st Annual Conference in New Or-

leans, Louisiana in April. Dr. Sample also coordinated a trip to Nairobi, Kenya this summer.

Dr. Joe Wilferth presented a paper titled "Revising the Grad Program to Meet the Needs of a Professional Community" at the Conference on College Composition and Communication in Denver, Colorado in March.

Ms. Mitzi McFarland and her husband Joe are proud to announce the birth of a new son, Christian Trey McFarland, who was born at Tanner Medical Center in Carrollton on August 14, 2001. Ms. McFarland will be on maternity leave this fall and will return to full-time teaching in the spring. Congratulations to Mitzi, Joe, and big brother Eli!



Student News and Notes

Congratulations to the following graduate students in our program who presented scholarly papers at the Seventh Annual Southern Writers, Southern Writing Conference at the University of Mississippi, July 19th-21st, Oxford, Mississippi.

Linda Rochester presented a paper titled "O'Connor: Gnostic Nightmare." Ms. Rochester is a graduate research assistant for Dr. Jane Hill in the Department of English. She will be doing research on Hawthorne.

Melinda Smith presented a paper titled "Alligators, Angels, and the Southern Man in *Armored Hearts*." Ms. Smith's paper won second prize in the competition for best paper at the conference. Ms. Smith has also been accepted in the doctoral program at University of Georgia.

Kyle Taylor presented a paper titled "General Robert E. Lee's Battlefield Correspondence with General Ulysses S. Grant: Farmville to Appomattox Court House, April 1865." Mr. Taylor is the editor of the *Eclectic*, the literary and art magazine of the University of West Georgia for 2001-2002.



Kyle Taylor, Melinda Smith, and Linda Rochester presented papers at the Southern Writers, Southern Writing Conference.

Conference Papers

If you are interested in presenting a paper that you've written for a class or seminar at an academic conference, talk to one of your professors. They'd be glad to help you with ideas and suggestions. Graduate students should check out <http://www.english.upenn.edu/CFP> for a list of upcoming conferences.

Travel funding is available for students through the English department, Student Activities, and Vice President of Academic Affairs office. To receive funding, students must be actively participating in a conference or be a member of a panel discussion. There are deadlines and guidelines that apply, so see the appropriate department office for more information.

Eclectic 2002

Eclectic, the literary and art magazine of the State University of West Georgia, is currently accepting submissions for the 2001-2002 issue. Any student, alumni, or faculty can contribute up to 5 poems, 2 short stories (5,000-word limit), 2 essays, and 1 one-act play. Contributors can pick up submission forms in Humanities 233, beginning August 27th. The deadline for fall submissions will be December 10, 2001. We are also still looking for an Assistant Editor and a Publicity Editor. Applications are now available in Humanities 233 and are due August 24th.

2001 Summer English Graduates

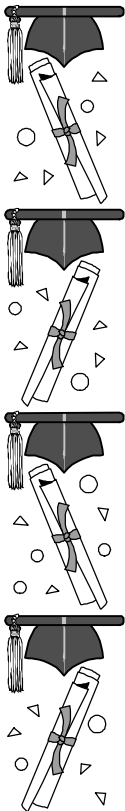
Congratulations and best wishes to the following students who graduated from the English program at summer commencement on August 4, 2001:

Bachelor of Arts

Melissa Ann Critelli
 Kimetria Alisia Ford
 Patricia Anne Fostvedt
 Sonya Hood
 Jonathan Laine Lindsey
 Gabriel Jon Pline
 Randy Allen Robbins
 Rebecca Ruth Tarleton
 Kimberly Gordon Whitman

Master of Arts

Elizabeth A. Beggs
 Jennifer A. Jiles
 Holli Smith Mitchell



Department of English

Chair: Dr. David Newton
 Office: Technology Learning Center
 Room 2255
 Office Hours: Monday-Friday
 8 am-12 pm, 1-5 pm
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 Telephone: 770-836-6512
 Fax: 770-830-2334