

# **Masculinities, Femininities, and More:**

**An Interdisciplinary Conference on Gender in the Humanities**



**Sponsored by the Department of Foreign Languages and  
Literatures of the University of West Georgia**

**Carrollton Cultural Arts Center  
Carrollton, Georgia**

**November 6-8, 2008**



## **Acknowledgements:**

I would like to thank the following people and organizations for their support and assistance:

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Conference Director

Cover illustration: Peter Lorre and Lotte Lenya as Moritz and Ilse in Frank Wedekind's *Frühlings Erwachen* (Spring Awakening), Berlin Volksbühne 1929  
(courtesy of Lynne Tatlock)

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## Thursday, November 6

7:30 p.m. – Welcome reception with light buffet  
Lobby of the Carrollton Cultural Arts Center

## FRIDAY MORNING, November 7

### Session 1 (8:30 – 10:30)

#### **Panel 1 - German Culture I: Discipline and Rebellion, Moderator Heike Polster Choral Room**

Jason Lieblang, University of Toronto and Kwantlen Polytechnic University. "The Visible Man: Visual Representations of German Masculinity 1914-1921."

John Blair, University of West Georgia. "The Changing Representation of Sexuality as Rebellion in Girls' School Films from Leontine Sagan's *Mädchen in Uniform* to the Present."

Heike Polster, University of Memphis. "Gender and Temporality: Contesting Chronology in Ilse Aichinger's 'Story in a Mirror.'"

Özlem Firtina, Gazi University. "Geschlecht und Autorschaft in Ilse Aichingers *Spiegelgeschichte*: Ein Kommentar."

#### **Panel 2 - Gender and the Cinema I : Subversions and Reaffirmations of Tradition, Moderator Richard Reitsma Classroom 4**

Barbara Cardinale, University of South Florida. "Mean Streets & Masculinity: Scopophilia, Violence and Alcohol through the Lens of the Gender Revolution."

Brian Faucette, University of Kansas. "Disciplining the Male Body: Performing Masculinity in Warner Brothers' *I am a Fugitive from a Chain Gang*."

Richard Reitsma, Gettysburg College. "It's Just a Phase: Queer (In)tolerance in Children's Animated Films."

#### **Panel 3 – Spanish-language Literature I: Sexual and Political Revolutions, Moderator Chaiwut Chittkusol Classroom 1**

Chaiwut Chittkusol, University of Massachusetts, Boston. "Gregorio Marañón's Medical Discourse on the Effeminacy of *Don Juan Tenorio*."

Megan E. Havard, Washington University in St. Louis. "Pathological Duality and Masculine Anxiety in Jaime Torres Bodet's *Margarita de niebla*."

Brianne Orr, Michigan State University. "Che Guevara Writes Revolution: the Construction and Deconstruction of Masculine Revolutionary Ideals in Che Guevara's *Pasajes de la Guerra revolucionaria* (1961)."

Bridgette Gunnels, University of West Georgia. "The Natural Phallus: Examining Ecofeminist Themes in 'El árbol' by María Luisa Bombal."

**COFFEE BREAK 10:30 – 10:45**  
**Coffee/Tea available at registration table**

**FRIDAY MORNING Session 2 (10:45-12:15)**

**Panel 4 - Gender in the Eighteenth Century, Moderator Sara Potter**  
**Classroom 2**

Matthew Kendrick, University of Pittsburgh. "Sexual and Financial Economies in Defoe's *An Essay Upon Projects*."

Laura E. Miller, Duquesne University. "Second Acts of the Second Sex: the Doubled Performances of Women in Eighteenth-Century Drama, On- and Offstage."

Sara Potter, Washington University in St. Louis. "Exaltation Through Abjection: Power, Pathology, and Resistance in *Word from New Spain: The Spiritual Autobiography of Madre Maria de San José*."

Ivy Dyckman, University of West Georgia. "Sade's *Justine*: Fairy-Tale Heroine or Victim?"

**Panel 5 - Contemporary Spanish-Language Literature I, Moderator Joseph Tyler**  
**Choral Room**

Franklin Proaño, The Ohio State University. "Desmesurado machismo del Patriarca de Gabriel García Márquez."

Joseph Tyler, Professor Emeritus, University of West Georgia. "Gender in the Night: Sexuality in *The Savage Detectives*."

Matías Pérez-Miñambres, Gainesville State College. "Género y 'Performatividad' en *Amor, curiosidad, prozac y dudas* de Lucía Etxebarria."

**Panel 6 - Contemporary Popular Culture I: Subversive or Affirmative?,  
Moderator Cathie LeBlanc Classroom 1**

Cathie LeBlanc, Plymouth State University. "Authoring Women: Female Avatars in *Second Life*."

Neill Korobov, University of West Georgia. "The 'Lovable Loser': Failed Gamesmanship in Contemporary Media Depictions of Masculinity."

Bonnie Jett Adams, University of West Georgia. "Missing the Bride Gene": *Sex and the City's* Subversion of Sexual Stereotypes."

**Panel 7: Gender and the Cinema II, Moderator Kerry A. Kautzman.  
Classroom 4**

Lynn Anderson, University of West Georgia. "Gender as Power in *Karmen Gei*."

Kerry A. Kautzman, Alfred University. "Femininity versus Queer Ideology in *My Mother Likes Women* and *Beatriz and the Celestial Bodies*."

Adrienne Angelo, University of West Georgia. "Men on the Margins: Female Authorship and Masculinity in the Cinema of Claire Denis."

**Buffet Luncheon – 12:15 – 1:30  
Front Lobby**

**Keynote Address: 1:30 – 2:30 in Choral Room  
"What's the Gender of German? Americanizing German Culture"  
Lynne Tatlock  
Hortense & Tobias Lewin Distinguished Professor in Arts &  
Sciences, Washington University in St. Louis**

### FRIDAY AFTERNOON Session 3 (2:45 – 4:45)

#### **Panel 8 - German Culture II: Queering Literature and Film Moderator Stefan Börnchen Choral Room**

Muriel Cormican, University of West Georgia. “Jamming the Machinery’: Gender and Genre in Monika Treut’s *Taboo Parlor*.”

Stefan Börnchen, University of Luxembourg. “Hideous Hermes. An Overlooked Figure in Eduard Mörike’s ‘Nolten the Painter.’”

Corey Twitchell, Washington University in St. Louis. “Queer (in) Trouble: The Problem of Moritz’ Sexuality in Wedekind’s *Frühlings Erwachen*.”

Gary Schmidt, University of West Georgia. “Surpassing the Love of Women: A Sedgwickian Reading of *Das Leben der Anderen*.”

#### **Panel 9 - Intersections of Gender, Sexuality, and Ethnicity in the United States, Moderator Stacy Boyd Classroom 1**

Whitney Vandiver, Purdue University. “Framing Ethnicity: The Masculinity of Culture in South-Asian-American Contemporary Fiction.”

Christina Trapani, Spalding University. “Bending the Limbs: The Family Reinvented in Renée Manfredi’s Novel *Above the Thunder*.”

Stacy Boyd, University of West Georgia. “Intersecting Anxieties of Race, Gender, Sexuality and Christian Embodiment: The Case of Donnie McClurkin.”

#### **Panel 10 - Intertextuality and Gender, Moderator Maureen Thum Classroom 2**

Jane McClain, University of West Georgia. “Mourning Ophelia: Representations of Dead and Dying Females in Art and Literature.”

Frank P. Riga, Canisius College. “A Modern ‘Everywoman’: Jean Rhys’s ‘Til September Petronella.’”

Maureen Thum, University of Michigan-Flint. “Anna Morgan: Type and Countertype in Jean Rhys’s *Voyage in the Dark*.”

**Panel 11 – Spanish-language Literature II: Gender and Genre, Moderator Maria del Carmen Artigas. Classroom 4**

Julia Farmer, University of West Georgia. "Love Triangles and *Mis en Abyeme* in Zayas's *Novella* Collections."

Maria del Carmen Artigas, University of New Orleans. "Feminismo y Literatura en el Siglo XVII. Isabel Correa: Traductora y comentarista de *El Pastor Fido* de Battista Guarini."

Sandra Clevenger, Calvin College. "Changes in Gender Roles in *El cuarto de atrás*."

**SATURDAY MORNING, November 8**

**Session 4 (8:30-10:30)**

**Panel 12 - Contemporary Popular Culture II: Subversive or Affirmative?, Moderator Evelyn Stiller Choral Room**

Matthew Arnold, University of South Florida. "Honky Tonk Identities: Gender Ideology in Country Music."

Graham, Heather, University of North Florida. "Hip Hop and Black Masculinity: Stunting Anti-Racist Efforts."

Evelyn Stiller, Plymouth State University. "Don't Know Much about Politics? How Women and Girls Blog."

**Panel 13 - Contemporary Spanish-language Literature II , Moderator Beatriz Trigo. Classroom 4**

Cristina Sánchez-Conejero, University of North Texas. "Género y feminismo en la ciencia ficción española contemporánea: *Consecuencias naturales* de Elia Barceló, *El extraterrestre rosa* de Domingo Santos y *FAQ* de Carlos Atanes."

Beatriz Celaya, Miami University. "Najat El Hachmi: Iluminaciones sobre la construcción de género y nación en la España plural por una escritora de frontera, inmigrante y autóctona."

Beatriz Trigo, Gettysburg College. "Entre la invención y la historia o la sublimación del género a través de la metáfora: un estudio comparativo de *Ermessenda, condesa de Barcelona* y *Olvidado rey Gudú*."

Euisuk Kim, University of West Georgia – “La estética de perdonar y olvidar en *La muerte y la doncella* y *Purgatorio* de Ariel Dorfman. ”

**Panel 14 - Gender Portrayals and Representations in Phillip Sipiora’s Theory of Rogue Cinema, Moderator K. Vivian Taylor. Classroom 1**

K. Vivian Taylor, University of South Florida. “Subversive Sexualities: Gender Performance, Role-Playing and Erotic Desire in *Crimes of Passion* and *Blue Velvet*.”

Alan Green, University of South Florida. “Metamorphoses and Androgyny in Cronenberg’s *Videodrome* and *eXistenZ*.”

Amy Clanton, University of South Florida. “Stereotypically Real? Power and Gender in Mike Leigh’s *Naked*.”

Chris Wagenheim, University of South Florida. “Being a Man: Male Gender Representations in *Irreversible*.”

**COFFEE BREAK 10:30 – 10:45**  
**Coffee/Tea available at registration table**

**SATURDAY MORNING Session 5 (10:45-12:45)**

**Panel 15 – Modernist Challenges to Gender, Moderator Audrey Fessler. Choral Room**

Wang Li-Jing, National Taiwan Normal University. “How *Women in Love* Divides Feminists: Towards a Truer Stance of D.H. Lawrence.”

Audrey Fessler, University of Wisconsin- Eau Claire. “Transcending Linguistic Limits: Hall’s Strategies for Conveying Liminal Gender Identity in ‘Miss Ogilvy Finds Herself’ (1926)”

Albert Blissert, State University of New York at Oswego. “Grace Under Pressure: Redeeming Gender in Hemingway’s Fiction.”

Alan Brown, University of West Alabama. “Gender Games in Ernest Hemingway’s *The Garden of Eden*.”

**Panel 16 - Representations of Women in the Islamic World, Moderator Sophie Hand Classroom 2**

Ambreen Pirbahi, Aga Khan Institution. "Where Fiction Meets Reality: Pakistani Society and Prejudice against Educated Women in Urdu Novels."

Ebrahim Pournazaree. "Armed, Veiled and Religious: Representations of Female Police Force in Contemporary Islamic Iran."

Sophie Hand, "Inscribing the Space of Mutation: Gender Roles in Shiva Arasutyi's *I Came to have Tea with My Daughter*."

**Panel 17- German Culture III: The Construction/Performance of Femininity, Moderator Marjanne E. Goozé Classroom 1**

Edith Phillips, University of South Florida. "Apocalyptic Fashions: The Whore of Babylon."

Marjanne E. Goozé, University of Georgia. "Female Gender Performance and 'Feminized' Space in the Berlin Jewish Salon."

Judith Martin, Missouri State University. "The Female Gothic in Johanna Schopenhauer's *Gabriele*."

Ruxandra Marcu, Washington University in St. Louis. "Prescribed Femininity and Nettchen's Rebellion."

**Panel 18 - Spanish-language Literature and Film: Subversions of Gender Classroom 4**

Pedro G. Koo, Missouri State University. "Detrás de las cámaras: Deseo homosexual y homofobia en la novela peruana contemporánea."

Patricia Valladares-Ruiz, University of Cincinnati. "Mecanismos de confesión y expiación en *Las historias prohibidas de Marta Veneranda* de Sonia Rivera-Valdés."

Andrés Echarri, University of West Georgia. "Corpus Fluxus: Permutabilidad de los cuerpos en la narrativa de Jorge Eduardo Eielson"

Mary T. Hartson, Michigan State University. "Transitional Masculinity: Prohibition and Consumerism in Spanish Cinema."

## Conference History

The International Conference of the Foreign Languages and Literatures  
Department of the University of West Georgia through the years. . .

- 1986 Wit & Humor
- 1987 Expression of Evil
- 1988 The Outsider
- 1989 Representing Revolution
- 1990 Surrealism & the Oneiric Process
- 1991 Myth & Fantasy
- 1992 Word & World of Discovery
- 1993 Representations of Love & Hate
- 1994 The Hideous & The Sublime
- 1995 Sacred & Profane
- 1996 Despair & Desire
- 1997 Borders & Foundations
- 1998 Expressions of Joy & Sorrow
- 1999 Utopia & Dystopia
- 2000 Madness & Bliss
- 2001 Parody & Imitation
- 2002 Chaos & Order
- 2003 Silence & Laughter
- 2004 Truth & Mendacity
- 2005 Arms and Letters
- 2006 Fear and Awe
- 2007 Love & Sex