

LYNN S. ANDERSON

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EDUCATION

Princeton University. Ph.D. in French, 2004. Dissertation: "The Poetry of Jacques Réda and Philippe Jaccottet: A Study of Space and Place."
Advisor: Professor Suzanne Nash.

Bryn Mawr College. M.A. in French Literature, 1998.
Institut d'études françaises d'Avignon, summer 1997.

University of Kansas School of Law. Juris Doctor Degree, 1984.

University of Kansas. B.A. in French, 1979.
Junior Year Abroad with New York University in Paris, 1977 – 1978.

ACADEMIC APPOINTMENTS

2008 to present Assistant Professor of French, University of West Georgia
2006 - 2008 Lecturer of French, Bryn Mawr College
2005 – 2006 Visiting Assistant Professor of French, Kutztown University
2004 – 2005 Adjunct Assistant Professor of French, Villanova University
2004 – 2005 Lecturer of French, University of Pennsylvania
1998 – 2000 Assistant Instructor of French, Princeton University

COURSES TAUGHT

University of West Georgia, Department of Foreign Languages & Literatures

2008 – present

FR 4210: French Literature and Film
FR 3210: Topics in French Literature: Maîtres conteurs du 19e siècle
FR 3100: Composition and Conversation
FR 2002: Intermediate French II
FR 1001: Elementary French I

Bryn Mawr College, Department of French and Francophone Studies

2007 - 2008

- FR 206: Le Temps des Virtuoses: le symbolisme, le naturalisme et leur progéniture—major French texts from 1870 - 1930
- FR 207: Missionnaires et cannibales: de Malraux à Modiano—major French and Francophone texts from 1930 to present
- FR 101: Introduction à l'analyse littéraire et culturelle I—including coordination of four sections taught by four professors—two sections at Bryn Mawr College and two sections at Haverford College
- FR 004: Intermediate French II
- FR 001 and 002: Introductory Intensive French I and II

COURSES TAUGHT (continued)**Bryn Mawr College**2006 - 2007

- FR 231: De la page à l'écran: Romans français et adaptations cinématographiques : la femme transgressive
- FR 258—new course: L'Espace réinventé : la ville et ses enchantements
- FR 101: Textes, images, voix I (renamed Introduction à l'analyse littéraire et culturelle I for 2007 – 2008)
- FR 003 and 004: Intermediate French I and II
- FR 002: Introductory Intensive French II
- Coordinated all sections of Intermediate French II at Bryn Mawr College and Haverford College (five sections taught by four professors), including coordination of five teaching assistants responsible for eight drill sections at Bryn Mawr College and Haverford College.

Kutztown University, Department of Modern Language Studies2005 - 2006

- Introductory French I and II (3 sections each, a total of 6 sections)
- Introduction to International Studies

Villanova University, Department of Classical and Modern Languages2004 - 2005

- Intermediate French I (two sections)
- Elementary French I (four drill sections)
- Elementary French II (two drill sections)

University of Pennsylvania, Department of Romance Languages2004 – 2005

- Intermediate French II (three sections)

Princeton University, Department of French & Italian1998 - 2000

- Accelerated Elementary French
- Elementary French I and II
- Coordinated and led language lab activities for all Accelerated Elementary French sections at Princeton (five sections totaling approximately fifty-six students).
September 1999 – January 2000.

PUBLICATIONS

“La fin des *Antiquitez de Rome*: vision pessimiste ou espoir de renouveau ?”
Romance Quarterly, Vol. 56, No. 2, 2009.

“Du Chemin poétique au théâtre de la menace” (an article concerning *Les Ruines de Paris* by Jacques Réda). *The Romanic Review*, Vol. 92, No. 4, 2001.

PAPER TO BE PRESENTED

“Jacques Réda and the Debris of Occupied France”. 2009 Interdisciplinary Conference on History and Fiction. University of West Georgia. Carrollton, GA, 13 November 2009.

PAPERS PRESENTED

“Jaccottet: Student of Cézanne.” 62nd Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY, 18 April 2009.

“The Poetics of the Écart.” 20th and 21st Century French and Francophone Studies International Colloquium. Minneapolis, MN, 26 March 2009.

“Gender as Power in Karmen Gei.” Masculinities, Femininities and More—An Interdisciplinary Conference on Gender in the Humanities. University of West Georgia. Carrollton, GA, 7 November 2008.

“Shading, Doubling and Scarring in Réda’s ‘Récitatif.’” 20th and 21st Century French and Francophone Studies International Colloquium. Georgetown University. Washington, D.C., 6 March 2008.

“The Surprise of the (Un)Familiar: Réda’s European Rediscoveries.” 20th and 21st Century French and Francophone Studies International Colloquium. Texas A&M University. College Station, TX, 23 March 2007 [invited].

“Philippe Jaccottet: Nature as Sanctuary.” Modern Language Association Convention. Washington, D.C., 28 December 2005.

“Philippe Jaccottet: A Palette of Words.” “The Worldly Earth” conference, Harvard University. Cambridge, MA, 19 March 2004.

“Spatial Practices in Réda: Involuntary Proximity and Unavoidable Distance.” The 11th Annual Poetics of Space Conference, Binghamton University. Binghamton, NY, 11 March 2000.

SESSIONS ORGANIZED AND CHAIRED

“Les Limites affranchies: Philippe Jaccottet’s Path Beyond Limits.” 20th and 21st Century French and Francophone Studies International Colloquium. Georgetown University. Washington, D.C. 8 March 2008. Three professors delivered papers.

“Jacques Réda: The Reenchantment of the World.” Modern Language Association Convention. Philadelphia, PA. Special session, 29 December 2006. Three professors presented papers.

ACADEMIC SERVICE

University of West Georgia, 2008 to present

- Co-Director, Study Abroad in Tours, France, 2009 - present
- Co-Director, University of West Georgia chapter of the Foreign Language Honor Society, Phi Sigma Iota, 2008 - present
- Faculty and Administrative Staff Personnel Committee, 2009 – 2011
- Budget Committee, Dept. of Foreign Languages & Literatures, 2008 - present
- Chair, French Search Committee, Dept. of Foreign Languages & Literatures, 2008 - 2009
- Academic Policies and Procedures Committee, 2008 – 2009
- French & Francophone Film Series, 2009 – 2010
- Pause café: weekly French coffee hour

Kutztown University, 2005 - 2006

- Contributed to Department of Modern Languages film series, fall 2005.
- Created French film series, spring 2006.
- Created and hosted a weekly lunch-hour French Table, spring 2006.

HONORS AND AWARDS

- 2009 – 2010 Faculty Research Grant, University of West Georgia
- 2002 – 2003 Armstrong-Foulet Dissertation Completion Award, Princeton University
- Spring 2002 Grant from Princeton University to interview poets Jacques Réda and Philippe Jaccottet in France (March 20 – May 20, 2002)
- 1997 – 2002 Fellowship, Princeton University
- 1996 Partial Scholarship, Bryn Mawr College

PROFESSIONAL MEMBERSHIPS

- Modern Language Association
American Association of Teachers of French

OTHER PROFESSIONAL EXPERIENCE

- 1987 – 1996 **Meridian Trust Company, Reading, Pennsylvania**
Vice President and Department Manager (1994 – 1996)
Vice President and Unit Manager (1990 – 1993)
Assistant Vice President (1987 – 1990)
- 1985 – 1986 **The Bank of Kansas City, Kansas City, Missouri**
Corporate Trust Officer
- 1984 – 1985 **Security Bank, Kansas City, Kansas**
Corporate Trust Officer