

# Interdisciplinary Conference on History and Fiction 2009

Sponsored by the Department of Foreign Languages and  
Literatures of the University of West Georgia

Carrollton Cultural Arts Center

Carrollton, Georgia

November 12-14, 2009

**Acknowledgements:**

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**Edward Friedman, Keynote Speaker**

**Gary Schmidt, Former Conference Director**

**Channa Cole, Senior Secretary, Department of Foreign Languages and Literatures**

**All Members of the Department of Foreign Languages and Literatures**

**University of West Georgia Publications and Printing**

**The University of West Georgia**

**Mark Newman, Carrollton Cultural Arts Center**

**Dr. Julia Farmer**

**Conference Director**

## Thursday, November 12

7:30 p.m. – Welcome reception with light buffet  
Lobby of the Carrollton Cultural Arts Center

## FRIDAY MORNING, November 13

### Session 1 (8:30 – 10:15)

#### Panel 1- Eighteenth and Nineteenth Century Literature in English, Moderator William T. Hendel Classroom 2

1. Kathryn Pratt, Clayton State University, "Lining and Linen: Betweenness and Subjectivity in the Eighteenth-Century Novel."
2. William T. Hendel, University of Memphis, "Epic, History, Satire: Justice and Genre in Henry Fielding's *Amelia*."
3. Jenny Heil, Emory University, "Blackening Legend: Anglo-Hispanism in Washington Irving's Work."

#### Panel 2- Latin American Literature and Culture I, Moderator Joseph Tyler Classroom 1

1. Euisuk Kim, University of West Georgia, "En busca de la verdad histórica en *En busca de Klingsor* de Jorge Volpi."
2. Franklin Proaño, The Ohio State University, "Barbarie en la Poesía Contemporánea del Cono Sur."
3. María de los Ángeles Rodríguez Cadena, Southwestern University, "El pasado nacional mexicano en la ficción seriada, o la historia es una telenovela."
4. Joseph Tyler, University of West Georgia, "The Cuban Revolution: Fact and Fiction."

#### Panel 3- French Literature I, Moderator Lynn Anderson Classroom 4

1. Graciela Perez Boruszko, Pepperdine University, "Présence de l'Histoire dans le récit romanesque de Victor Hugo: *Quatrevingt-treize*."
2. Laura Dennis-Bay, University of the Cumberland, "*Histoire* and *histoires* in Marie Cardinal's *Les jeudis de Charles et de Lula*."
3. Elizabeth S. Scheiber, Rider University, "Mirroring the Horror: The Use of *Mise en Abyme* in French Holocaust Fiction."
4. Lynn Anderson, University of West Georgia, "Jacques Réda and the Debris of Occupied France."

### COFFEE BREAK 10:15 – 10:45

Coffee/Tea available at registration table

### FRIDAY MORNING Session 2 (10:45-12:30)

#### Panel 4- Latin American Literature and Culture II, Moderator Amy Caldwell de Farias Classroom 2

1. Amy Caldwell de Farias, Monmouth College, "Poetry as Political Dissidence: Brazil 1824."

2. Marlyn Henríquez, Florida Atlantic Honors College, "Historia versus ficción: Una Nicaragua negra?"
3. Brian Bockelman, Ripon College, "The Borderlands of Buenos Aires: Histories and Fictions of the Outer City Edge, 1880-1930."
4. Bridgette Gunnels, University of West Georgia, "Color/Discolor: Performing Race in Alejo Carpentier's *El reino de este mundo*."

**Panel 5- American Literature I, Moderator David Buehrer Choral Room**

1. David Buehrer, Valdosta State University, "Living (Long Enough) to Tell the Tale: Banks's *Cloudsplitter* as Historiographic Metafiction."
2. Benzion Chinn, The Ohio State University, "The Historian as a Speaker for the Dead: A Historian's Perspective on the Ender Series."

**Panel 6- French Literature II, Moderator Robert Kilpatrick Classroom 4**

1. Ann Marie Steenstra, Mississippi State University, "Le « Mal du siècle » et ses remèdes"
2. Joseph Peterson, Clemson University, "Guibert of Nogent, Marcel Proust, and the Self in Memory and History."
3. Robert Kilpatrick, University of West Georgia, "History and Rhetoric in Montaigne's Praise of Sparta."

**Buffet Luncheon – 12:30 – 1:45  
Front Lobby**

**Keynote Address: 1:45 – 2:30 in Choral Room  
“Dancing Backwards: Writing Women on the Early Modern  
Spanish Stage”**

**Dr. Edward Friedman, *Chancellor's Professor of Spanish and  
Professor of Comparative Literature and Director, Robert Penn  
Warren Center for the Humanities, Vanderbilt University***

**FRIDAY AFTERNOON Session 3 (2:45 – 4:30)**

**Panel 7- Representations of War, Moderator Frank A. Anselmo Choral Room**

1. Scott Ortolano, Florida State University, "Composing War: History as Narrative in Paul Fussell's *The Great War and Modern Memory*."
2. Frank A. Anselmo, Louisiana State University, "One Fresh Red Apple Hidden Amongst the Dehydrated Foods. Elusive 'Truth' in James Jones's *The Thin Red Line*."

**Panel 8- German Literature, Moderator Gary Schmidt Classroom 1**

1. Kathrin Seidl-Gómez Zuluaga, Vanderbilt University, "Exile in the Mid-20th Century: The *heimat* in Their Minds."
2. Matthew Specter, Central Connecticut State University, "Cultural Decadence and Political Diagnosis in the Works of Thomas Mann, 1900-1925"
3. Gary Schmidt, University of West Georgia, "The Generation of 1968 in Emine Sevgi Özdamar's *Die Brücke vom Goldenen Horn*."
4. John Blair, University of West Georgia, "Nature and History in Hans Weingartner's *The Edukators*."

**Panel 9- Peninsular Spanish Literature and Culture I, Moderator Sarah J. Brenneis Classroom 2**

1. Patricia Pogal, Morehouse College, "Epic Poetry, Ballads, and the Law."
2. Hazel Gold, Emory University, "If I Forget Thee, O Iberia: Memorializing Sepharad in Recent Spanish Fiction."
3. Sara J. Brenneis, Amherst College, "Historiography, Historical Fiction, or Both?: Trends in Contemporary Spanish Literature."

**Panel 10- Many Histories, Multiple Readings: Literature and the Experience of Migration, Moderator John R. Barner Classroom 4**

1. Douglas E. Julien, University of Minnesota-Morris, "Reading History? Teaching Race and Revolution in Literature."
2. Brennan Collins, Georgia State University, "Another History: Raymond Andrews and Return South Migration."
3. John R. Barner, University of Georgia, "Living History: Race, Politics, and Autobiography in the Works of Richard Wright."

**SATURDAY MORNING, November 14**

**Session 4 (8:30-10:15)**

**Panel 11- Representing Other Cultures, Moderator Robert C. Clark Choral Room**

1. Eric J. Morgan, University of South Florida, "A Real American Hero: G.I. Joe, the Cold War, and the Advent of the War on Terror in American Comic Books."
2. Robert C. Clark, University of Georgia, "Trapped in the Shade: The Cultural Context of María Cristina Mena's 'The Emotions of María Concepción.'"
3. Jason Mauro, University of North Florida, "Pap."

**Panel 12- Italian Literature, Moderator Jack Lucas Classroom 4**

1. Julia Farmer, University of West Georgia, "*Sotto il suo coperto*: Rethinking Ariosto's Encomium to Charles V."
2. Angela Porcarelli, Emory University, "Reinterpreting the Classics in Ariosto's *Orlando Furioso*."
3. Jack Lucas, University of Toronto, "History and Fiction in Niccolò Machiavelli's *Discourses on Livy*."

**Panel 13- French Literature III, Moderator Denis Grélé Classroom 2**

1. Stephanie L. Coker, University of Mississippi, "Is this Joan of the Archives?: Pizan's *Ditié* as Fact and Fiction."
2. Denis Grélé, University of Memphis, "Le bonheur dans les fers: Naudely, une utopie sous Louis XIV."
3. Lori Knox, University of West Georgia, "A Lasting Impression: Jeanne d'Albret's Maternal Politics."

**COFFEE BREAK 10:15 – 10:45**  
Coffee/Tea available at registration table

**SATURDAY MORNING Session 5 (10:45-12:30)**

**Panel 14- Peninsular Spanish Literature and Culture II, Moderator María José Hellín García Choral Room**

1. María José Hellín García, University of West Georgia, "Metaphors and Persuasion: Contemporary Presidential Discourse in Spain."
2. Lynn Purkey, University of Tennessee, Chattanooga, "History as Fiction: The Civil War in Alberti's *Noche de guerra en el Museo del Prado* and 'Mi última visita al Museo del Prado.'"
3. Matías P. Miñambres, Gainesville State College, "Historia y ficción en *Soldados de Salamina* de Javier Cercas."

**Panel 15- Representing Oppression, Moderator Elizabeth Kicak Classroom 2**

1. Elizabeth Kicak, University of South Florida, "Individual Fiction Meets National History: *A Golden Age*."
2. William Hewitt, West Chester University, "Consciousness of Genocide: Does it matter to you if the story is true?"
3. Martha Hughes, Georgia Southern University, "Hegel's Master-Slave Dialectic and Sade's *Justine*: A Study in Freedom."

**Panel 16- American Literature II, Moderator Frederick Waage Classroom 1**

1. Roger Peace, Florida State University, and Anne Meisenzahl, Florida State University, "Bellwether Fiction: Joseph Conrad and Mark Twain on Imperialism."
2. Albert Blissert, SUNY Oswego, "The Fatality of the Past: F. Scott Fitzgerald's Fiction as History in Process."
3. Frederick Waage, East Tennessee State University, "An Appalachian Tragedy in Fact and Fiction: The Grande Avenue Project."

## Conference History

The International Conference of the Foreign Languages and Literatures Department of the University of West Georgia through the years. . .

- 1986 Wit & Humor
- 1987 Expression of Evil
- 1988 The Outsider
- 1989 Representing Revolution
- 1990 Surrealism & the Oneiric Process
- 1991 Myth & Fantasy
- 1992 Word & World of Discovery
- 1993 Representations of Love & Hate
- 1994 The Hideous & The Sublime
- 1995 Sacred & Profane
- 1996 Despair & Desire
- 1997 Borders & Foundations
- 1998 Expressions of Joy & Sorrow
- 1999 Utopia & Dystopia
- 2000 Madness & Bliss
- 2001 Parody & Imitation
- 2002 Chaos & Order
- 2003 Silence & Laughter
- 2004 Truth & Mendacity
- 2005 Arms and Letters
- 2006 Fear and Awe
- 2007 Love & Sex
- 2008 Masculinities, Femininities, and More