

ANDRÉS X. ECHARRI
Assistant Professor of Spanish
Department of Foreign Languages and Literatures
University of West Georgia
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EDUCATION

- 2004 **Doctor of Philosophy in Hispanic Cultural Studies**, Department of Spanish and Portuguese, Michigan State University. Dissertation title: “Suture and Dislocation: The Constructions of Childhood in the Short-stories by Julio Ramón Ribeyro”
Dissertation Director: Dr. María Mudrovcic.
- 1999 **Master of Arts in Hispanic Cultural Studies**, Department of Spanish and Portuguese, Michigan State University.
- 1993 **Bachelor of Arts (Bachiller) in Linguistics and Literature**, (B.A. Degree). Pontificia Universidad Católica del Perú.

AWARDS, HONORS AND SCHOLARSHIPS

- 2002 **Tinker Field Research Grant**, Center for Latin American and Caribbean Studies (Michigan State University), to conduct research in Santiago, Chile, and Lima and Cusco, Perú, on “The Constructions of Childhood in Chilean and Peruvian Contemporary Narrative.”
- 1998 **Johannes Sachse Memorial Award in Spanish**, Michigan State University.
- 1992 **COPE National Award of Poetry** in Perú.
- 1990 **Juegos Florales Literary Award** for Poetry in Pontificia Universidad Católica del Perú.

TEACHING EXPERIENCE

University of West Georgia

2004-2007 **Assistant Professor of Spanish**. Department of Foreign Languages and Literatures. Courses taught:

- First-semester elementary Spanish language (SPAN 1001)
- Second-semester elementary Spanish language (SPAN 1002)
- First-semester intermediate Spanish language (SPAN 2001)

- Second-semester intermediate Spanish language (SPAN 2002)
- Spanish Conversation (SPAN 3101)
- Latin American Poetry (SPAN 4006)
- Latin-American Short Story (SPAN 4007 / SPAN 6007)
- Latin American Culture and Civilization (SPAN 4013)
- Linguistics (SPAN 4040)
- Advanced Language Skills (SPAN 4170)
- Hispanic Film and Literature (SPAN 4200)
- Special Topics in Spanish. (SPAN 4785)

Michigan State University

2003-2004 **Visiting Instructor.** Department of Spanish and Portuguese.
Twentieth Century Hispanic Literature and Cultural Studies
Course taught:

- Introduction to Reading Spanish Literature (SPN 350)

1997-2002 **Teaching Assistant.** Courses taught:

- First-semester elementary Spanish language SPN 101
- Second-semester elementary Spanish language SPN 102
- First year elementary Spanish language – intensive (SPN 150)
- First-semester intermediate Spanish language (SPN 201)
- Second-semester intermediate Spanish language (SPN 202)
- Second year intermediate Spanish language – intensive (SPN 250)

Museo de Arte de Lima (Perú)

1993 – 1994 **Instructor of Spanish Creative Writing,** Course taught:

- Workshops of Latin American Creative Writing.

Pontificia Universidad Católica del Perú

1990-1993 **Teaching Assistant of Hispanic Literature,** Facultad de Letras y
Ciencias Humanas. Courses taught:

- Literature 1 (LIT 105)
- Literature 2 (LIT 106)

Languages

Spanish	Native Language.
English	Reading, writing and speaking proficiency.
Portuguese	Proficiency in reading. Exam at Michigan State University.
French	Proficiency in reading. Course work at Michigan State University.

PROFESSIONAL GROWTH

Publications:

Book

Las quebradas experiencias y otros poemas. Lima, Ed. Caracol, 1993.

Articles in refereed journals

- 2007 La doble construcción de la infancia en *Los Naufragios* de Cabeza de Vaca. *Espéculo: Revista de Estudios Literarios* 35 (2007)
- 2006 Del suicidio a la perversión: Reconfiguraciones de género en *El infierno tan temido* de Juan Carlos Onetti y *Niña perversa* de Isabel Allende. *Visiones y Revisiones en torno a la Literatura Hispánica: Encuentros de viejos y nuevos mundos* (2006): 31-38.
- 2003 Globalización, Post-modernidad y Militarismo: Interrupciones en *Ardor Guerrero* de Antonio Muñoz Molina". *Colorado Review of Hispanic Studies* 1 (2003): 65-77.

Book Review

- 2006 María Emilia Cornejo, o un par de estrellas entre la nebulosa. *Intermezzo Tropical* 4 (2006): 65.

Creative writing published in anthologies

- 2005 *Caudal de Piedra. Veinte poetas peruanos. (1955-1971).* México, Universidad Nacional Autónoma de México, 2005.
Texts: "La herrumbre del rostro", "Del amor místico", "Laura" y "Hermandad del alacrán".
- 2005 *Los relojes se han roto: Antología de poesía peruana de los noventa.* Ed. Enrique Bernales and Carlos Villacorta. Lima, Ediciones Arlequín, 2005.
Texts: "In herba", "Epístola a los Pezones (Arte Poética)", "Últimas Crónicas de don Phelipe Guaman Poma de Ayala", "Lima, 1990", "San Francisco".
- 1997 *El Turno y la Transición: Antología de la poesía Latinoamericana del siglo XXI,* Ed. Julio Ortega. México, Siglo Veintiuno Editores, 1997.
Texts: "Poema", "Epístola a los Pezones (Arte Poética)", "El Ojo de la Aguja."

- 1995 *El Bosque de los Huesos: antología de la nueva poesía Peruana 1963-1993*, Ed. Miguel Zapata, and José Mazzotti. México, Ediciones El Tucán de Virginia, 1995.

Papers read at conferences:

- 2008 Representaciones del cuerpo en *El cuerpo de Giulia-no* de Jorge Eduardo Eielson. VII Congreso Internacional de Literatura Hispánica. (Cuzco, Perú) March 3-6, 2008
- 2007 Arenales de la Punta: *Fin Desierto* de Mario Montalbetti. International Symposium "The Poetry of the Americas" (College Station, Texas) April 12-14, 2007
- 2006 Ecran sangrante: Memoria y trauma en *La Boca del Lobo* de Francisco Lombardi y *Paloma de Papel* de Fabrizio Aguilar. Jornadas Andinas de Literatura Latinoamericana. (Bogotá, Colombia) August 14-18, 2006.
- Del suicidio a la perversión: Reconfiguraciones de género en *El infierno tan temido* de Juan Carlos Onetti y *Niña perversa* de Isabel Allende. V Congreso Internacional de Literatura Hispánica. (Lima, Perú) March 8-10, 2006.
- 2005 Sacrificios (In)humanos: Fábulas de la Violencia en el Perú en *Lituma en los Andes* de Mario Vargas Llosa. 2005 Convention of the South Atlantic Modern Language Association. (Atlanta, GA) November 4-6, 2005.
- La fetichización de la infancia en *Los Buscadores de Oro* de Augusto Monterroso. Kentucky Foreign Language Conference. (Lexington, KY) April 21-23, 2005
- Dislocación y sutura: Menor-Sujeto y menor-Objeto en dos relatos de Julio Ramón Ribeyro. Carolina Conference on Romance Languages and Literatures. (Chapel Hill, NC) March 31- April 2, 2005
- 2003 La Doble Construcción de Infancia en *Los Naufragios* de Cabeza de Vaca. *The 4th Annual TROPOS Graduate Student Conference* at Michigan State University (East Lansing). October 24, 2003.
- Las Construcciones de Infancia en los Cuentos de Julio Ramón Ribeyro. *Primer Congreso Internacional de Científicos Peruanos* (Lima). January 5, 2003.
- 2000 Constructions of Border in *La Frontera de Cristal* by Carlos Fuentes. *Jornadas Metropolitanas de Estudios Culturales* (México city) July 1, 2000.

Interruptions in *Ardor Guerrero* by Antonio Muñoz Molina. *Interruption – First Graduate Students Conference at Harvard University* (Cambridge) May 7, 2000.

Professional memberships

- Member of Latin American Studies Association (LASA)
- Member of Modern Language Association (MLA)
- Member of South Atlantic Modern Language Association (SAMLMA)
- Member of Canadian Association of Hispanists (CAH)

SERVICE:

Departmental (UWG- Dept. of Foreign Languages and Literatures)

- 2007-2008 **Co-Director:** Study Abroad Program in Mexico. Fall 2007-Summer 2008
- 2007-2008 **Chair:** Spanish Search Committee. Fall 2007-Spring 2008
- 2007-2008 **Chair:** International Film Series Committee. Fall 2007-Spring 2008
- 2007-2008 **Member:** Faculty Advisory Committee. Fall 2007-Spring 2008
- 2006-2007 **Co-Director:** Study Abroad Program in Mexico. Fall 2006-Summer 2007.
- 2006-2007 **Member:** Spanish Search Committee. Fall 2006-Spring 2007.
- 2006-2007 **Member:** International Film Series Committee. Fall 2006-Spring 2007.
- 2006 **Member:** Budget Committee. Spring 2006– Fall 2006.
- 2005-2006 **Member:** Spanish Search Committee. Fall 2005-Spring 2006.
- 2004-2005 **Coordinator:** Planning of Spanish Course Rotation 2005-2011.
- 2004 **Member:** JAISA (The Journal for the Association of the Interdisciplinary Study of Arts), Fall 2004.

Institutional (UWG)

- 2007-2008 **Member:** Faculty Advisory Committee. Fall 2007-Spring 2008
- 2007-2008 **Member (ex officio):** International Programs Advisory Committee. Fall 2007-Spring 2008.

2006-2007 **Member (ex officio):** International Programs Advisory Committee.
Fall 2006-Spring 2007.

2004-2008 **Coordinator:** Spanish Cine Club Series. (Fall 2004-Spring 2007).