

## Gary Schmidt

Associate Professor of German,  
Department of Foreign Languages and Literatures University of West Georgia  
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### EDUCATION

- 2000 Washington University in St. Louis**  
**Ph.D. in German**  
Dissertation: "The Nazi Abduction of Ganymede: Representations of Male Homosexuality in Postwar German Literature."  
Dissertation Advisor: Paul Michael Lützel
- 1993 University of California, Santa Barbara**  
**M.A. in German**
- 1992 Northern Illinois University**  
**M.S.Ed. in Secondary Education**
- 1989 Knox College**  
**B.A. magna cum laude in International Relations and German**

**TEACHING INTERESTS:** German language, literature, culture, and film at all levels of the undergraduate curriculum; Film Studies; Gender Studies; interdisciplinary courses in the Humanities.

**RESEARCH INTERESTS:** Gender and sexuality in German literature and film from the early twentieth century to the present; Turkish-German literature; Thomas Mann; contemporary and early twentieth century Austrian literature; the contemporary German novel; Queer Theory; psychoanalysis

### TEACHING EXPERIENCE

#### University of West Georgia

August 2009 to Present: Associate Professor  
August 2006-August 2009: Assistant Professor

#### Courses Taught

- Gender in German Film (to be team-taught with 3 colleagues in Spring 2012)
- Contemporary German Literature (UWG Summer Program in Oldenburg, 2011)
- German Minority Literature (UWG Summer Program in Oldenburg, 2010)
- German Culture Through Personal Narrative (UWG Summer Program in Oldenburg, 2010)
- Twentieth-Century German Literature (UWG Summer Program in Oldenburg, 2009)
- Die neuen Deutschen: die Literatur türkischdeutscher und anderer Autoren (Universität Oldenburg Sommersemester 2009)
- Austrian Literature and Culture
- Sex, Gender, and Nation in German Literature
- Advanced Language Skills
- German Composition (3 different syllabi developed and taught)

- Conversational German (2 different syllabi developed and taught)
- Elementary German I
- Elementary German II
- Intensive Elementary German I and II (block course taught in one semester)
- Intermediate German I
- Intermediate German II
- Intensive Intermediate German I and II (block course to be taught in Spring Semester 2012)
- Arts and Ideas: Sex and the City: Berlin, Vienna, New York (in English)
- Independent Study: Sexuality in German Literature
- Senior Capstone

**Additional Syllabi Developed:**

- Introduction to Gender and Sexuality Studies
- Arts and Ideas: Dystopian and Post-Apocalyptic Visions

**2004-2006 Mount Holyoke College:** South Hadley, Massachusetts  
**Visiting Assistant Professor of German Studies**

**Courses Taught**

- German Cultural Studies II - 1750 to present
- Foundations of Contemporary Germany
- Accelerated Elementary/Intermediate German
- Intermediate German
- Crossing the Line: Subversions of Sex, Gender, and Nation in Literature and Film
- Independent Study: Alienation in Franz Kafka and Thomas Mann
- Independent Study: Advanced Grammar

**Summer 2004 Monterey Institute of International Studies:** Monterey, California

- Coordinator of German Section
- Instructor of Intermediate German

**2003-2004 Luther College:** Decorah, Iowa  
**Visiting Assistant Professor of German**

**Courses Taught**

- The German Play
- Elementary German I
- Elementary German II
- Intermediate German I
- Intermediate German II
- Sexuality and Ethics (Senior Seminar team-taught with Melanie Johnson-DeBaufre, Professor of Religion)

**2002-2003 Grinnell College:** Grinnell, Iowa  
**Visiting Assistant Professor of German**

**Courses Taught**

- Introduction to German Literature
- Topics in German Culture (Contemporary Cultural Debates: Germany after Reunification)
- Elementary German I
- Elementary German II
- Intermediate German I

**2001-2002 Knox College: Galesburg, Illinois**  
**Visiting Assistant Professor of Modern Languages**

**Courses taught**

- Introduction to Queer Studies (in Gender and Women's Studies)
- Elementary German III
- Contemporary German Culture (1945 to present; cross-listed in History; taught in both English and German)
- Elementary German II
- Elementary German I
- Intermediate German
- Independent Studies: Age of German Expressionism, Senior Research Project

**2000-2001 University of Minnesota: Minneapolis, Minnesota**  
**Assistant Education Specialist**

**Courses taught**

- Reading and Analysis of German Literature
- Conversation and Composition
- Advanced Intermediate German

**Washington University in St. Louis**  
**Teaching Assistant, Department of Germanic Languages and Literatures, 8/95-5/96; 8/99-5/00**  
**Teaching Assistant, Department of English, 8/96-5/97**

**Courses Taught**

- German Literature and the Modern Era (German discussion section accompanying the seminar held in English)
- Intermediate German
- Advanced German I, discussion section
- Beginning German I
- English Composition 100 (two semesters)

**Universität Stuttgart**  
**Lecturer in American Studies, 9/97-7/98**

**Courses Taught** (all literature courses self-designed)

- African American Novels
- Contemporary American Novels
- Essay Writing and Literary Interpretation
- Coming of Age: Outsider Perspectives
- American Drama
- Minority Emancipation Movements
- German-English Translation (4 sections)

**Northern Illinois University**  
**Teaching Assistant, Department of Reading, Spring Semester 1991**

**Course Taught**

College Reading and Study Skills

**Nazareth Academy, LaGrange Park, Illinois**  
**High School German Teacher, 8/93-6/94**

**Courses Taught:** First, Second, and Third Year German

**Amos Alonzo Stagg High School, Palos Hills, Illinois**  
**High School German Teacher, 8/92-6/94**

**Courses Taught:** First, Second, and Third Year German

## RESEARCH

### Forthcoming Publications

Co-Editor (with Stefan Börnchen and Georg Mein): *Thomas Mann: Neue kulturwissenschaftliche Lektüren*. Forthcoming with Wilhelm Fink Verlag: Munich, 2012.

“Childhood, Pedagogy, and Psychoanalysis from *Der Tod in Venedig* to *Mario und der Zauberer*.” *Thomas Mann: Neue kulturwissenschaftliche Lektüren*. Eds. Stefan Börnchen, Georg Mein, and Gary Schmidt. Forthcoming with Wilhelm Fink Verlag: Munich, 2012.

“Fear of the Queer? On Homosexuality, Masculinity, and the Auratic in Christian Kracht’s Novels.” *German Pop Literature: Contemporary Perspectives*. Ed. Margaret McCarthy. Forthcoming with Walter de Gruyter: Berlin, 2012.

### Published Books and Edited Volumes

- 2010 Co-Editor (with Muriel Cormican). JAISA: *Journal of the Association of the Interdisciplinary Study of the Arts. Special Issue on Gender, Sexuality, and Marginality*. Volume 10 (2010).
- 2003 *The Nazi Abduction of Ganymede: Representations of Male Homosexuality in Postwar German Literature*. Bern, Oxford: Peter Lang, 2003, 307 pages.
- 2001 *Koepfen-Andersch-Böll: Homosexualität und Faschismus in der deutschen Nachkriegsliteratur*. With an introduction by Rüdiger Lautmann. Hamburg: Männerschwarmskript, 2001, 167 pages.

### Articles and Book Chapters

- 2010 “Performing in Handcuffs: Leo Perutz’s *Zwischen neun und neun*.” *Modern Austrian Literature* 43.1 (2010): 1-22.
- 2009 “Between Authors and Agents: Gender and Affirmative Culture in *Das Leben der Anderen*.” *German Quarterly* 82.2 (2009): 231-249.
- 2008 “Feridun Zaimoglu’s Performance of Gender and Authorship.” *German Literature in the Twenty-first Century: Trends, Traditions, Transformations, Transitions*. Eds. Patricia Herminhouse and Katharina Gerstenberger. Berghahn, 2008: 196-213. (Reissued in paperback in 2011)
- “Sublime Melancholy: The Function of the Homoerotic in Sebald’s *Die Ausgewanderten*.” *Über Gegenwartsliteratur: Interpretationen – Kritiken – Interventionen*. Ed. Mark Rectanus. Aesthesis Verlag, 2008: 297-313.
- 2006 “Cultural Renewal and the Sexualized Racial Other: Lilian Faschinger’s *Wiener Passion* and Peter Henisch’s *Schwarzer Peter*.” *Colloquia Germanica* 39 (2006): 185-208.
- “Motherhood, Melodrama and Masculinity in Wolfgang Becker’s *Good Bye Lenin!*” *Philological Papers* 52 (2006): 123-132.

- 2005 "Between Venice and West Hollywood: The Homosexual Text in Joachim Helfer's *Cohn und König*." *Gegenwartsliteratur* 4 (2005): 185-210.
- 2002 "Literarische Deutungen eines Lebens und biographische Interpretationen eines Textes: *Der Tod in Venedig* in Thomas-Mann-Biographien." in *Grundlagen der Biographik. Theorie und Praxis des biographischen Schreibens*. Ed. Christian Klein. Stuttgart: Metzler, 2002: 143-158.

### Book Reviews

- 2011 „Auf der Suche nach dem reaktionären Mann“ (Review of: Yahya Elsäghé. *Krankheit und Matriarchat. Thomas Manns „Betrogene“ im Kontext*. Berlin, New York: Walter de Gruyter 2010.) In: IASLonline [12.04.2011]  
URL: <[http://www.iaslonline.de/index.php?vorgang\\_id=3348](http://www.iaslonline.de/index.php?vorgang_id=3348)> (in German; 3,237 words).
- 2010 Polster, Heike. *The Aesthetics of Passage: The Imag(in)ed Experience of Time in Thomas Lehr, W.G. Sebald, and Peter Handke*. Würzburg: Königshausen & Neumann, 2009. *Modern Austrian Literature* 43.1. 108-110.
- 2008 Paver, Chloe. *Refractions of the Third Reich in German and Austrian Fiction and Film*. Oxford and New York: Oxford University Press, 2007. *German Studies Review* 31.3. 133.
- Blackler, Deane. *Reading W.G. Sebald: Adventure and Disobedience*. Rochester, NY: Camden House 2007. *German Quarterly* 81.3. 365-66.
- Stefan Börnchen. *Kryptenhall: Allegorien von Schrift, Stimme und Musik in Thomas Manns "Doktor Faustus"*. Munich: Wilhelm Fink Verlag, 2006. *German Studies Review* 31.2 435-6.
- 2007 Heine, Gert and Paul Schommer. *Thomas Mann Chronik*. Frankfurt am Main: Vittorio Klostermann, 2004. *German Studies Review*, 30. 1. 192-193.
- Elsäghé, Yahya. *Thomas Mann und die kleinen Unterschiede: Zur erzählerischen Imagination des Anderen*. Cologne, Weimar, Vienna: Böhlau, 2004. *German Studies Review*. 30.1. 189-190.
- 2006 Grimstad, Kirsten J. *The Modern Revival of Gnosticism and Thomas Mann's Doktor Faustus*. Rochester, NY and Woodbridge, Suffolk: Camden House, 2002. *German Studies Review*. 29 (2006). 196-197.
- 2005 Freeman, Thomas P. *The Case of Hans Henny Jahnn. Criticism and the Literary Outsider*. Rochester, NY and Woodbridge, Suffolk: Camden House, 2001. *German Studies Review*. 28. 236-237.
- Ward, Simon. *Negotiating Positions. Literature, Identity and Social Critique in the Works of Wolfgang Koeppen*. Amsterdam and New York: Rodopi, 2001. *German Studies Review*. 28 (2005). 423-424.
- 2003 Mundt, Hannelore. *Understanding Thomas Mann*. Columbia, SC: University of South Carolina Press, 2004. *Colloquia Germanica*. 36.3-4 (2003). 351-352.
- Jerome, Roy. Ed. *Conceptions of Postwar German Masculinity*. Albany: State University of New York Press, 2001. *Gegenwartsliteratur: ein germanistisches Jahrbuch*. 2 (2003). 345-347.

### Glossary Entries

- 2004 "Censorship" "Ethnic Model," "Obscenity," and "Sexology." *Sexuality: the Essential Glossary*. Ed. Jo Eadie. London: Arnold, 2004.

### Conference Papers

- 2011 "Dystopia and Detective Fiction: On the Ambiguity of Language in Two Novels by Juli Zeh." German Studies Association Conference in Louisville, KY, September 2011.
- 2010 "Childhood Innocence and Experience in Thomas Mann's *Death and Venice* and *Mario und der Zauberer*." German Studies Association Conference in Oakland, CA, October 2010.
- 2009 "The Generation of 1968 in Emine Sevgi Özdamar's *Die Brücke vom Goldenen Horn*." Annual Interdisciplinary Conference of the Department of Foreign Languages and Literatures of the University of West Georgia in Carrollton, GA, November 2009.
- 2008 „Between Authors and Agents: An Analysis of Gender in *Das Leben der Anderen*." German Studies Association Conference in St. Paul, October 2008.
- "Performing in Handcuffs: Leo Perutz's *Zwischen neun und neun*." Modern Austrian Literature and Culture Association Conference in Seattle, April 2008.
- 2007 "The Writer as Homosexual: W.G. Sebald's Revival of the Modernist Motif in a Post-Holocaust Setting" German Studies Association Conference, San Diego, October 2007.
- "Austrian Identity and the Sexualized Racial Other: Lilian Faschinger's *Wiener Passion* and Peter Henisch's *Schwarzer Peter*" Kentucky Foreign Language Conference, April 2007.
- 2006 "Fear of Impurity in Contemporary Austrian Fiction" International Conference on Fear and Awe in Literature and the Visual Arts, Including Cinema. Atlanta, Georgia, November 2006.
- "Performing Gender, Genre, and Ethnicity in the Novels of Feridun Zaimoglu." German Studies Association Conference, Pittsburgh, September 2006.
- 2005 "Sublime Melancholy: Gay German-Jewish Marriages in Sebald's *Die Ausgewanderten* and Helfer's *Cohn und König*." German Studies Association Conference, Milwaukee, October 2005.
- 2004 "Motherhood and the Making of Men in Remembering the GDR" Twenty-Seventh Annual West Virginia University Colloquium on Literature and Film, October 2004.
- 2003 "Sexual And Cultural Hybridity: Homosexuality, Transgenderism, and Turkish-German Masculinities" German Studies Association Conference, New Orleans, October 2003.
- 2002 "The Transgendered Subject as Monster: Fritz Haarmann in Twentieth-Century German Culture" Modern Language Association Conference, New York, December 2002.
- 2000 "Can the Homosexual Be an Antifascist? Alfred Andersch's *Die Rote* and *Winterspelt*." Twentieth Century Literature Conference at University of Louisville, February 2000.
- 1997 "Negative Utopia: Wolfgang Koeppen's *Die Mauer schwankt*." Kentucky Foreign Language Conference, April 1997.
- 1996 "Nazism and Male Homosexuality in Grass, Böll, and Koeppen." Kentucky Foreign Language Conference, April 1996.

### OTHER CONFERENCE ACTIVITY

- 2010 Organized, along with Dr. Stefan Boernchen (University of Luxembourg), a series of four panels entitled "New Theoretical Approaches to Thomas Mann" for the German Studies Association Conference in Oakland, CA, October 2010.
- 2009 Served as Respondent to Panel at German Studies Association Conference, Washington D.C.: "Body Politics and 'Ethnic Drag' in Nazi and Postwar Film and Literature."
- 2008 Organized Conference "Masculinities, Femininities, and More: An Interdisciplinary Conference on Gender in the Humanities," held in Carrollton in November, 2008.
- 2007 Served as Respondent to Panel at German Studies Association Conference, San Diego 2007: "Measuring a Phenomenon: Daniel Kehlmann's *Die Vermessung der Welt*."
- 2006 Organized and Moderated Panel on German Literature for International Conference on Fear and Awe in Literature and the Visual Arts, Including Cinema. Atlanta, Georgia, November 2006: "Fear of Fascism in German Literature."
- 2005 Co-Organized (with Christopher Clark) a Panel at German Studies Association Conference, Milwaukee 2005: "'Und das ist auch gut so': LGBT/Queer Studies and Contemporary German Culture."

### INVITED LECTURES

- "Gender and Coming of Age in East German Film." Presented with Muriel Cormican at the Neva Lomason Public Library, Carrollton, GA, April 2010.
- "Race and Sexuality in Contemporary Austrian Literature." Graduate Forum and Luncheon, University of West Georgia, April 2007.
- "Horror, Homosexuality, and Transgenderism in Postwar German Cinematic Representations of Haarmann." Presented at the Mount Holyoke College Film Studies Meeting, Nov. 7, 2005.
- „Queer Theory." Presented to the „Gay and Lesbian Identities" class at Knox College on May 2, 2003.
- "Koeppen-Andersch-Böll." Literaturwissenschaftliches Seminar der Universität Hamburg and Buchladen Männerschwarm. December 5, 2001.
- "Coming Out in Print: Gay and Lesbian Voices in 20th Century Literature," Presented to members of Common Ground at Knox College on October 11, 2001.
- "Integrating the Queer into the New Germany?: Max Färberböck's *Aimée und Jaguar*." Presented to the Gender and Women's Studies Colloquium at Knox College on October 3, 2001.
- "Art, Fascism, and the Homoerotic: Rethinking Wolfgang Koeppen's 'Ironization' of Thomas Mann." Talk presented to the students and faculty of the German Department of Washington University. October 29, 1999.

### GRANTS AND AWARDS

- 2010 UWG College of Arts and Sciences Excellence in Faculty Research Award for the Humanities
- 2007-08 University of West Georgia Faculty Research Grant for 2007-2008 to travel to Deutsches Literaturarchiv in Marbach for research on W.G. Sebald's library and papers.

- 2006 National Endowment for the Humanities Summer Institute, “Melting Pot Vienna” (Directors Helga Schreckenberger and Maria-Regina Kecht) Vienna, July/August 2006.
- 2005 Fulbright German Studies Summer Seminar: “Current Trends in Contemporary German Literature” Berlin, Leipzig, and Hamburg, June 2005.
- 2003 DAAD Summer Research Grant for Contemporary German Literature, Max Kade Center for Contemporary Literature at Washington University in St. Louis, Summer 2003. Project Title: “Sex, Gender, and Nation in Contemporary German Literature”
- 1989 Knox College Bookfellow Award for Honors Thesis: “Germany and the origins of the Cold War: a study of the Soviet-American conflict over the postwar order in central Europe .”
- 1987 Phi Beta Kappa (Knox College)

## ACADEMIC SERVICE

### University of West Georgia

#### Institutional

- Chair, Faculty Development Committee (August 2011 to present)
- Member, Faculty Advisory Committee of College of Arts and Humanities
- Faculty Senate (August 2011 to present)
- Authored proposal for a new minor in Gender and Sexuality Studies in College of Arts and Humanities
- Participant in “Conversations about Culture” (faculty reading group sponsored by Office of Institutional Diversity): led discussion on *Atlas of a Tropical Germany* by Zafer Senocak
- Interim Chair, Department of Foreign Languages and Literatures, May 2008 to May 2010
- Department Representative on University of Georgia System Foreign Language Academic Advisory Board, 2008-2010
- General Education Committee, Spring 2010 to present
- Budget Advisory Committee, Spring 2010 to present
- Conducted Safe Zone Orientations for Resident Advisors and Faculty (with Daniel Helminiak), 2008 to 2010
- Co-Chair, Committee for Responsible Sexuality, Fall 2009 to Spring 2010
  - Organized Fall Panel, “Let’s Talk About Sex” (2009, 2010)
  - Organized Clothesline Project Against Sexual Abuse (2009, 2010)
  - Served as Participant on Panel Response to screening of the documentary “The Codes of Gender: Identity and Performance in Pop Culture” (October 2010)
  - Managed Budget for all Responsible Sexuality Activities
- College of Arts and Sciences Executive Committee, 2009-10 academic year
- College of Arts and Sciences Task Force on Leadership Development, Fall 2009
- Committee on Graduate Studies, 2008-2010
- Co-Advisor to Lambda (GLBT student organization), 2008 to present
- College of Arts and Sciences Classroom Technology Committee, 2007-2009
- Faculty and Administrative Staff Personnel Committee, 2007-2009
- Judge for Research Day in Humanities (2007, 2008, 2009, 2010)
- Technology Planning Committee, 2007-08

### Departmental

- Chair, Foreign Language Department Budget Committee (Fall 2010 to present)
- Foreign Language Department Curriculum Committee (2009-10)
- Foreign Language Department Teacher Education Committee (2009- 2011)
- Director, Summer Study Abroad Program in Oldenburg Germany (academic year 2009-10)
- Director of 2008 Annual Conference: “Masculinities, Femininities, and More – An Interdisciplinary Conference on Gender in the Humanities”
- International Film Series Committee Member (2008-10)
- Advising of Post-baccalaureate certification students (Spanish and French)
- French Search Committee (2007-08)
- German Major Advising (2007 to present)
- German Immersion Weekend (2007, 2008, 2009, 2010)
- Spanish Search Committee (2006-07, 2009-10)
- Department Subcommittee on new B.A. in Foreign Languages, Spring 2007
- Weekly German Kaffeestunde (2006 to present)
- German Film Series (2006 to present)

### Service to Profession and Community

- Refereeing of Articles for *Gegenwartsliteratur* and *Modern Austrian Literature*.
- Testing Chair for Georgia Chapter of American Association of Teachers of German (2008-2010, and fall 2011 to present)
- Item Writing for German Praxis I exam. (2008)
- Attendance at State German Convention and Interviewing of Candidates for German Student of the Year Award (2008, 2009, 2010)
- Refereeing of Article for *German Studies Review*
- German Advanced Placement Exam Reader (2007, 2008)

### Mount Holyoke College

- Advising of first-year students
- German Club Advisor
- Departmental Library Liaison
- Supervision of German native-speaker assistants
- Film Studies Associated Faculty
- Thesis Committee, Carolyn O’Mara, “Beyond Solipsism: Three Approaches to the Other in Continental Philosophy”
- Organizer of German Filmfest, Fall, 2004: „Starke Frauen können die Welt verändern: Die Filme von Margarethe von Trotta.“
- Coordinated and raised funds for lecture by director Margarethe von Trotta

### Luther College

- Liaison to German native assistant
- Liaison to German table
- Liaison to German language assistants

### Grinnell College

- Liaison to German language assistants for German 102
- German table participant
- Faculty Seminar participation

### Knox College

- Co-leader of faculty development seminar and trip to Austria/Germany, Summer 2002
- Gender and Women’s Studies Program Committee
- Organizer of Guest Lecture: Christian Klein, “Homoerotic Literature in Nazi Germany”

- Co-leader of German 201 (Quickstart Intermediate German) Berlin trip, November/December 2001.
- Collaborated with colleague from Psychology Department, Heather Hoffmann, on senior seminar syllabus, "Gay and Lesbian Identities."
- Judge in Bookfellow Award Contest 2002
- German table

#### **University of Minnesota**

- T.A. coordination and mentoring for all second- and third-year German courses
- Project sponsor of Culture Corps project German 3011W
- T.A. orientation, August 2000: workshop in teaching writing
- Curriculum Committee
- TA/TS Course Assignment Committee
- Duties related to Graduation Proficiency Exam in German

#### **Washington University**

- Editorial staff of *GDR Bulletin*, fall 1999
- Resident advisor to undergraduates in summer German program, Göttingen 1997
- German Department research assistant, summer 1996
- German Graduate Student Symposium Committee, 1997
- German Cabaret Coordinating Committee, 1996
- Graduate Student Representative to German Department, 1995-96

#### **Universität Stuttgart**

- Conducted language proficiency interviews for students applying for DAAD fellowships.
- Wrote and graded the *Zwischenprüfung*
- Provided English-language consultation for department (including translation).
- Member of Stuttgart Living History Society and actor in "The Second Freedom Movement" about Germans fighting for the Union in the Civil War.

#### **Nazareth Academy**

- German-American Partnership Program Coordinator, 1993-94.
- Chaperone for GAPP exchange in Stutensee, Baden-Württemberg, June-July, 1994.
- German Club Advisor, Nazareth Academy 1993-94.

#### **Stagg High School**

- Committee on Learning Styles, 1992-93.

#### **MEMBERSHIPS**

- American Association of Teachers of German (AATG)
- German Studies Association (GSA)
- Modern Language Association (MLA)
- American Association of University Professors (AAUP)

#### **LANGUAGES**

- English (native speaker)
- German (near-native fluency)
- Spanish (extensive reading ability and listening skills, moderate conversational ability)
- French (advanced reading ability, limited conversational ability)
- Turkish (some reading ability)