

**HISTORY OF GEORGIA**  
**History 4474 Spring 2009**

**Keith S. Bohannon, Associate Professor, Department of History**

This course meets on Monday, Wednesday, and Friday from 11-11:50 am in Pafford, Room 204

**Office Hours:** Mon, 10-11, 1:30-4:30; Wed, 10-11, 1:30-4:00; Thurs, 5-5:30; Fri, 10-11 and by appointment

**Office & phone:** Technology Learning Center, 3d Floor, Room 3247 678-839-6045

**Email:** Kbohanno@westga.edu

History 4474 will examine four centuries of Georgia history, from the initial contact between the Spanish and native peoples in the sixteenth century to the emergence, persistence, and ultimate collapse of a plantation-oriented colonial society in the nineteenth and twentieth centuries. We will also pay attention to the state's dramatic transformation in the decades since World War II brought on by urbanization, industrialization, and the Civil Rights Movement.

This course is designed to achieve several learning outcomes. Students will be responsible for demonstrating an understanding of Georgia history through in-class tests, response papers, discussions, and book reviews. We will also use primary documents, essays and books written by historians, short films, and regular discussions to analyze the historical foundations of contemporary society within the state. Students will be encouraged to develop their own independent opinions about central issues in the state's history.

**Requirements**

Mid-term- 25%

Final Exam- 25%

Response Papers (in class)- 25%

Book Reviews- 25%

No extra credit is offered in this course.

**Mid-term and final exam-** The mid-term and final exam will cover material from the lectures and assigned readings. The format of these tests will be announced in class.

**Response Papers-** There will be unannounced papers written in class throughout the semester that respond to the weekly assigned readings.

**Book Reviews-** Students will write typed (12 point font), double-spaced, critical reviews that are three to five pages in length on O'Donovan, Becoming Free in the Cotton South; Bartley, Creation of Modern Georgia; and Pratt, We Shall Not Be Moved. If a student quotes or paraphrases from the assigned book or any other printed or online source, he/she must provide footnotes or endnotes citing the source. A style sheet will be given out in class showing the required format for footnotes/endnotes. Papers that contain footnotes/endnotes that do not follow the required format will not receive a grade. Students that quote or paraphrase a source but do not provide footnotes/endnotes are guilty of plagiarism (see below).

**Makeup exams and late assignments-** Assignments must be turned in during class on the dates given below. One letter grade will be deducted per day for all assignments turned in late.

Makeup assignments are given only under emergency circumstances. Students needing to take a makeup assignment must have a written excuse explaining their absence from class and complete the assignment within a week after returning to class.

**Attendance-** Regular attendance is critical to earning a passing grade in this course. Attendance will be taken on a daily basis and will be considered at the end of the semester in assigning course grades. If a student misses class, it is his/her responsibility to find out what was missed.

Students who need to leave during class must provide a reason to the instructor before the class begins. Anyone who leaves during class without providing an excuse will be marked absent and receive a grade of zero on any assignment given that day, even if the student completed the assignment.

**Cheating-** Cheating in any form (including plagiarism- presenting someone else's words as your own without properly citing them) will not be tolerated. Students caught cheating will receive an F on the assignment and probably an F in the course.

**Writing Center-** Students who would like assistance with writing are encouraged to see the instructor during his office hours and/or go to the Writing Center on the UWG campus.

**Reading Assignments-** The books must be read prior to the dates given in the course schedule. There is no textbook in this course. Students wishing to utilize a textbook should consult Kenneth Coleman, ed., [A History of Georgia](#).

There are also a number of online reserve readings. Directions for gaining access to these readings will be handed out during the first week of class.

Bartley, Numan V., [Creation of Modern Georgia](#)

Lumpkin, Katharine DuPre, [Making of a Southerner](#)

O'Donovan, Susan E., [Becoming Free in the Cotton South](#)

Pratt, Robert, [We Shall Not Be Moved: The Desegregation of the University of Georgia](#)

Scott, Thomas A., ed., [Cornerstones of Georgia History](#)