

## The Old South History 4476 Spring 2012

“Tell about the South. What’s it like there. What do they do there. Why do they live there. Why do they live at all.”  
Canadian Shreve McCannon to his Mississippi-born Harvard roommate, Quentin Compson (from William Faulkner, Absalom, Absalom)

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**Office Hours:** Monday & Wednesday, 10-11, 2-4:30; Friday 10-11 and by appointment

**Course Meetings:** This class meets on Monday, Wednesday, and Friday from 11:00 to 11:50 A.M. in Pafford, Room 206

**Learning Outcomes:** History 4476 will examine the South as a region from the early seventeenth century to the Civil War. The principal goal of the course is to acquaint students with the political, economic, social and intellectual history of the South. We will also ponder the creation of a Southern identity and whether the South was a truly distinctive region of the United States. What is the South? Historian Michael O’Brien rightfully claims that “no man’s South is the same as another’s.”

In addition to learning the subject matter, students will develop their writing, analytical, and verbal skills through a variety of assignments, including exams, frequent classroom discussions, and in-class response papers based on assigned readings.

### **Grading/Course Requirements**

**Midterm- 25% of final grade**

**Final exam- 25% of final grade**

**Response papers (in class)- 25% of final grade**

**Book reviews- 25% of final grade**

**No extra credit is offered in this course.**

**Midterm and final exam-** These will be in-class tests based on material from the lectures, assigned books, and assigned readings placed on electronic reserve.

**Class participation and discussion-** Students are encouraged to ask and answer questions in class. Classroom discussions are an integral part of this course. The instructor will keep a record of your participation in class during discussions. Class participation can only help your final grade in the course and will be taken into consideration at the end of the semester in the case of students with borderline grades.

**Response papers-** There will be several papers written in class throughout the semester in response to assigned readings. These assigned readings will include the books & readings listed below and articles placed on electronic reserve on the UWG Library website. (Instructions on how to access online reserve readings will be given to you in a separate handout.) Your cumulative grade on the response papers will count for a quarter of your final grade, so it is important to come to class having read the material.

**Book Reviews-** Students will be required to write three critical reviews of Heyrman, Southern Cross, Johnson, Soul by Soul and Dew, Apostles of Disunion. The reviews must be three to five pages in length, typed (12 point font), and double-spaced. Kate Turabian’s Manual for Writers is the preferred style manual for these papers.

Papers that earn an “A” will not only summarize the content of the books, but also offer a thoughtful critique. **If you quote or paraphrase from the assigned books or utilize any outside source in your paper, you must identify the source of the quotes by using either footnotes or endnotes. (See statement below regarding plagiarism.)**

**Makeup exams and late assignments-** Makeup exams will be given only under emergency circumstances. Students needing to make up an assignment must have a written excuse from a doctor, coach, etc. explaining their absence. Students with valid excuses will have one week to make up assignments, after which time they will be given a zero on the assignment. One letter grade will be deducted per day for all assignments turned in late without an excuse. **(Papers are considered late if they are turned in after class on the day that they are due.)** Students turning in assignments late must submit both a paper and an electronic (email attachment sent from your UWG student account) copy.

**Attendance-** Regular classroom attendance is critical to earning a passing grade in this course. Attendance sheets will be passed around on a daily basis and taken into account at the end of the semester in assigning course grades. If a student misses class, it is his/her responsibility to find out what was missed.

Students who need to leave during class must provide an excuse to the instructor before the class begins. Anyone who leaves during class without providing an excuse will be marked absent and will receive a zero on any assignment given that day, even if the student has completed the assignment.

**Cheating-** Cheating and plagiarism will not be tolerated in this course. Plagiarism consists of the failure to acknowledge properly anyone quoted, paraphrased, cited, or consulted in the preparation of a written work. It includes passing off another's work as your own. Students should be aware that computer software makes it easy for an instructor to track down online sources used by students. Anyone caught cheating or plagiarizing will receive an F on the assignment and possibly an F in the course.

**Reading Assignments-** Note: The readings also include a number of items placed on electronic reserve. These reserve readings are listed in the "Schedule of Lectures and Assignments" section of this syllabus. The assignments must be read prior to the discussion dates given in the schedule.

Brown, Paul, ed., A Narrative of the Life of David Crockett

Dew, Charles B., Apostles of Disunion

Escott, Paul and Goldfield, David, et al., Major Problems in the History of the American South Volume I: The Old South, Second Edition

Heyrman, Christine, Southern Cross: The Beginnings of the Bible Belt

Johnson, Walter, Soul by Soul: Life Inside the Antebellum Slave Market

Wyatt-Brown, Bertram, Honor and Violence in the Old South

### **Weekly Assignments**

Week 1- Jan 9-13 **What is the South? Escott, Chapter 1 due Friday, January 13**

Week 2- Jan 16-20 **Early Settlement & Clash of Cultures**  
**Escott, Chapter 2; Chapters 6 and 7 of Alan Taylor, American Colonies on electronic reserve No class on Monday, Jan. 16 (MLKJ Holiday)**

Week 3- Jan 23-27 **The Colonial South: Economy & Society**  
**Escott, Chapter 3; Chapter 11 of Taylor, American Colonies on electronic reserve**

Week 4- Jan 30-Feb 3 **The Colonial South: Politics and Religion**  
**"Popular Upsurge, The Challenge of the Baptists," from Rhys Isaac, The Transformation of Virginia, on electronic reserve**

Week 5- Feb 6-10 **The Revolution**  
**Escott, Chapter 4**

Week 6- Feb 13-17 **The South in the New Republic**  
**Response Paper on Brown, A Narrative of the Life of David Crockett, due Friday, Feb. 17**

Week 7- Feb 20-24 **The Emergence of Southern Nationalism**  
**Escott, Chapter 5 due Wednesday, Feb. 22 No class on Friday, Feb. 24**

Week 8- Feb 27-March 2 **A New Party System: Democrats vs. Whigs**  
**Midterm on Friday, March 2**

Week 9- March 5-March 9 **Planters and Yeomen**  
**Response Paper on Wyatt-Brown, Honor and Violence in the Old South on Friday, March 9**

Week 10- March 12-16 **Intellectual and Religious Life in the Old South**

**Book review of Heyrman, Southern Cross, due on Friday, March 16**

**March 19-23 Spring Break**

**Week 11- March 26-30 The Institution of Slavery**

**Paul Finkelman, "The Emergence of Proslavery Thought," Calhoun, "Speech in the U.S. Senate," Thomas R. Cobb, "Effects of Abolition in the United States," and Rev. A. T. Holmes, "The Duties of Christian Masters," in Finkelman, Defending Slavery, on electronic reserve**

**Week 12- April 2-6 The World the Slaves Made**

**Book review of Johnson, Soul by Soul, due on Friday, April 6**

**Week 13- April 9-13 Women's society and culture in the Old South  
Escott, Chapter 9**

**Week 14- April 16-20 The Crisis of the 1850s & secession**

**Book review of Dew, Apostles of Disunion, due Friday, April 20**

**Final Exam is Friday, April 27, 11-11:30 a.m.**