

## CURRICULUM VITAE

**Howard Steven Goodson**

February 2, 2011

### Teaching

2006 to date, Professor of History and Department Chair, University of West Georgia

2001 to 2006, Associate Professor of History, University of West Georgia

1995-2001, Assistant Professor of History, State University of West Georgia

Fall Semester 1993, Instructor, Emory University History Department

Spring Semester 1992, Teaching Assistant, Emory University History Department,

Teaching Awards:

Received University of West Georgia History Department=s J. David Griffin Award for Superior Teaching, April 2000

Nominated for Honors Professor of the Year, 2001-2002

### Service to Institution

University Committee Membership:

Arts and Sciences Task Force on Resource Allocation, 2009

Arts and Sciences Dean Search Committee, 2009

Arts and Sciences Advisory Committee, 2008

Chair, Centennial Time Capsule Committee, 2006-2007

Arts and Sciences Student Life Committee, 2005-07

Chair, Arts and Science=s Promotion and Tenure Advisory Committee, 2003-2004, 2004-2005

Arts and Sciences Faculty Advisory Committee, 2002-2004

Arts and Sciences Faculty and Administrative Personnel Committee, 2002-2004

Committee that evaluates candidates for admission to the Advanced Academy, 2000-2003

President=s Disciplinary Appeals Committee, 2000-2002

Arts and Sciences General University Matters Committee, 1999-2001

University Admission Appeals Committee, 1999-2002

Student Employee of the Year Selection Committee, 1997-1999

American Studies Committee, 1996-

American Studies Coordinator, 1999-2008

Departmental Committees:

Graduate Studies Committee, 1997-2000, 2004-2006  
Promotion and Tenure Committee, 2002-2003, 2005-2006  
Substitute on Graduate Studies Committee, Spring 2001  
Ad Hoc Journals Selection Committee, 2001  
Ad Hoc Hiring Priorities Committee, 2000  
Ad Hoc Merit Pay Committee, 1998  
Public History Committee, 1996-  
Budget Oversight Committee, 1996-1999

Served on dozens of Master=s Thesis and Exit Exam committees (including two B Joe Wang and Sharon Davis B in Psychology; and one -- Sean Green -- in Education), 1996-

#### Departmental Search Committees:

Chair, Modern U.S. Search Committee, 2004-2005  
Early American Search Committee, 2003-2004  
Central European Search Committee, 2002-2003  
Departmental Chair Search Committee, 2000-2001  
Civil War Search Committee, 2000-2001  
Latin American Search Committee, 1999-2000  
African American Search Committee, 1998-1999  
Medieval Search Committee, 1997-1998

#### Mentorships:

Dr. Keith Bohannon, 2001-2002  
Dr. Dan Williams, 2005-2006

#### Work With Students and Student Organizations:

History Club Advisor, 1996-2006, 2008-  
Addressed the State University of West Georgia=s Advanced Academy, April 2000  
Participated in First Year Initiative Program, 1998  
Served on two panels addressing issues of importance to Hope Scholarship recipients and mentors, 1997

#### Other Service:

Interim Chair of the History Department, 2006-2010  
Chair of the History Department, 2010-  
Attended week-long Conflict Mediation Workshop, Jekyll Island, August 2007

### **Community Service**

#### Participation in Educational Activities:

Coordinator, Arts and Sciences @ the Library@ Program, a series of monthly talks by UWG faculty at the Neva Lomason Memorial Library, 2009-2011.

Spoke about Hank Williams as the History Department representative in the Arts and Sciences at the Library Series, Neva Lomason Memorial Library, August 2010

Spoke on the historical context of *To Kill a Mockingbird* as part of Carroll County's "Big Read" Program, Neva Lomason Memorial Library, March 2010

Gave a revised version of the "Big Read" *To Kill a Mockingbird* talk to the Carrollton Rotary Club, March 2010

Gave a revised version of the "Big Read" *To Kill a Mockingbird* talk to the Carrollton Kiwanis Club, May 2010

Spoke to the Carrollton Golden K about my research in early Atlanta Theater history, June 2008

A featured author and speaker at Gwinnett County Book Festival, October 2007

Judge at Georgia Finals Competition for History Day, 1996, 1999-2005

Lectured on 1950s American music to a group of public school teachers at the Atlanta History Center, June 2005

Spoke about my book to the annual meeting of the First Families of Georgia, Atlanta, November 2004

Spoke about my book to a book club in Sandy Springs, Georgia, February 2004

Led program at Carrollton's Neva Lomason Library commemorating the fortieth anniversary of the assassination of President Kennedy, November 2003

Featured author at the Dekalb County Public Library's Staff Development Day, Decatur, Georgia, February 2003

Interviewed as an expert on Hank Williams for the university radio station's Appalachian Trails@ program, February 2003

Spoke about my book to a book club in Newnan, Georgia, 2003

Guest Speaker for the Laurens County Historical Society, Dublin, Georgia, November 2002

Led discussion of Raymond Chandler's novel *The Big Sleep* and the movie based on the novel, Neva Lomason Library, Carrollton, November 2002

Spoke about my book to a book club at the Neva Lomason Public Library, October 2002

Spoke about my book to the Carrollton Chapter of the Daughters of the American Revolution, October 2002

Scholar in charge of conducting six-week seminar on Presidents, Politics, and Power,@ funded by the National Endowment for the Humanities and the National Video Council, at the Neva Lomason Public Library, Carrollton, February 16-March 24, 2002

Spoke to the Carrollton LitMu Society about the Georgia Sea Islands, 2001

Led local Reading Group in discussion of Melissa Faye Greene's *Praying for Sheetrock*, 2000

Addressed Carroll County Historical Society, 1999

Spoke to Sigrid Scott's Second Grade Class about the American Revolution, 1999

Worked on Habitat for Humanity home project, 1998

Addressed Newnan Chapter of the Daughters of the American Revolution, 1997.

Addressed the Carrollton LitMu Society, 1997.

SUWG History Department Colloquium Speaker, 1996.

#### Participation in Community Activity:

Poll Manager, West Georgia College Precinct, 1997 to date

With Martha Goodson, select and present "First Friday Films@" at the Neva Lomason Branch of the West Georgia Regional Library System, 2005-

Spoke to actors and production staff of West Georgia Theatre Company to provide historical background on the play *These Shining Lives*, October 2010  
Played Santa Claus in West Georgia Theatre Company's fundraising play "I'm Dreaming of a Red Christmas," December 2009  
Master of Ceremonies, Carroll Literacy Program's annual Charity Spelling Bee, 2002-2004  
Judge, Carroll Literacy Program's annual Charity Spelling Bee, 2001  
Assistant Den Leader, Carroll County Cub Scout Pack 901, 1998-2001  
Assistant Coach, Under-8 soccer team, Carrollton, 1998  
Head Coach, Under-8 tee ball team, Carrollton, 1998

## **Academic Achievement**

Doctor of Philosophy B Department of History, May 1995

Emory University, Atlanta, Georgia

Advisor, Dr. Dan T. Carter

Dissertation: *A South of the North, North of the South: Public Entertainment in Atlanta, 1880-1930*

Master of Arts B Department of History, August 1991

Emory University, Atlanta, Georgia

Bachelor of Arts B History, June 1988

Auburn University at Montgomery, Alabama

Honors:

Emory University Women's Club Dissertation Fellowship, 1993-94

Emory University Andrew Mellon Dissertation Fellowship in Southern Studies, 1992-93

Colonial Dames of the State of Georgia Dissertation Fellowship, 1992-93

Emory University George Woodruff Fellowship, 1988-1992

## **Professional Growth**

Publications:

*The Hank Williams Reader* (co-editor with Patrick Huber and David Anderson; under contract with Oxford University Press)

*Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930* (University of Georgia Press, 2002). Recipient of the Georgia Historical Society's Malcolm Bell, Jr., and Muriel Barrow Bell Award for Best Book on Georgia History, 2003

"Ma Rainey." Chapter in Ann Short Chirhart and Kathleen Clark, eds., *Georgia Women: Their History, Their Lives*, vol. 2 (University of Georgia Press, forthcoming)

- “The Birth of a Nation.” Entry in *The New Encyclopedia of Southern Culture* (UNC Press, forthcoming)
- Review, Michelle R. Scott, *Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South*, Journal of Southern History (Feb. 2010)
- Review, Michael Lienesch, *In the Beginning: Fundamentalism, The Scopes Trial, and the Making of the Antievolution Movement*, Georgia Historical Quarterly (Fall 2009)
- Review, Michael A. Lofaro and Hugh Davis, eds., *James Agee Rediscovered: The Journals of Let Us Now Praise Famous Men and Other New Manuscripts*, Alabama Review (July 2006)
- Review, David Quigley, *Second Founding: New York City, Reconstruction, and the Making of American Democracy*, History: Reviews of New Books (Fall 2005)
- Review, Georgina Hickey, *Hope and Danger in the New South City: Working-Class Women and Urban Development in Atlanta, 1890-1940*, American Historical Review (Feb. 2004)
- Review, Bill Koon, *Hank Williams: So Lonesome*; Loyal Jones, *Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford*; and Jeff Todd Titon, *Old-Time Kentucky Fiddle Tunes*; The Southern Quarterly (Summer 2003)
- Review, Leonard Ray Teel, *Ralph Emerson McGill: Voice of the Southern Conscience*, Georgia Historical Quarterly (Spring 2002)
- Review, Gary Gerstle, *American Crucible: Race and Nation in the Twentieth Century*, History: Reviews of New Books (Spring 2002)
- Review, Mike Cheatham, *A Your Friendly Neighbor: The Story of Georgia's Coca-Cola Bottling Families*, Journal of Southern History (Nov. 2001).
- Review, George Mitchell, *In Celebration of a Legacy: The Traditional Arts of the Lower Chattahoochee Valley*, Alabama Review (July 2000).
- Co-editor, with Elaine McClarnand, *West Georgia's Studies in the Social Sciences* issue entitled “The Impact of the Cold War on American Popular Culture,” (May 1999). Co-authored the issue's introductory essay.
- Review, James L. Leloudis, *Schooling the New South: Pedagogy, Self, and Society in North Carolina, 1880-1920*, Journal of Appalachian Studies (1998).
- Review, Charles Wolfe, *In Close Harmony: The Story of the Louvin Brothers*, Alabama Review (1998).
- Review, Susan Kessler Barnard, *Buckhead: A Place for All Time*, Georgia Historical Quarterly (Spring 1998).
- Review, Henry M. McKiven, Jr., *Iron and Steel: Class, Race, and Community in Birmingham, Alabama, 1875-1920*, Mississippi Quarterly (Fall 1996).

AThis Mighty Influence For Good or For Evil: The Movies in Atlanta, 1895-1915,@  
Atlanta History (Fall 1995/Winter 1996).

Review, Hank Snow with Jack Owenby and Bob Burris, *The Hank Snow Story*, Southern Quarterly (Winter 1996).

Review, Curtis W. Ellison, *Country Music Culture: From Hard Times to Heaven*,  
Southern Quarterly (Winter 1996).

Review, Bill C. Malone, *Singing Cowboys and Musical Mountaineers: Southern Culture and the Rise of Country Music*, Alabama Review (July 1994).

AHillbilly Humanist: Hank Williams and the Southern White Working Class,@ Alabama Review (April 1993).

#### Papers Read/Scholarly Presentations

ABuilding Bridges: Hank Williams and the Hit Parade.@ Paper presented at the conference Popular Music in the Mercer Era, 1910-1970, Georgia State University, November 2009

“Hear Me Talkin’ To You: Ma Rainey and the Classic Blues.” Paper presented at the Conference of the Georgia Association of Historians, February 2009

Featured speaker at Reinhardt College’s Phi Alpha Theta induction ceremony, March 2007

Commentator for panel entitled AWhen Art is More Than Art@ at the Southern Association of Women Historians, Baltimore, Maryland, June 2006

AHank Williams: Defining the Southerner in Postwar Country Music.@ Paper presented for the panel ACritiquing Country Music@ at the annual meeting of the South Atlantic Modern Language Association, Atlanta, Georgia, November 2005

Served as Featured Visiting Scholar in the Campbell University Government, History, and Justice Department=s annual Kenelm Symposium, Campbell University, Buies Creek, North Carolina, September 9-10, 2003

Commentator for panel entitled APopular Music Across Boundaries: From Banjos to Punk Rock@ at the annual meeting of the Southern Historical Association, Baltimore, Maryland, November 2002

Featured Speaker at the August 2002 meeting of the Georgia Historical Society, Savannah, Georgia

Spoke on my book *Highbrows, Hillbillies, and Hellfire* as part of the Southern Authors Series at the Margaret Mitchell House, Atlanta, Georgia, April 2002

A`The Blues Come Around=: The Life and Art of Hank Williams,@ lecture presented to honors seminar titled ASouthern Cultures,@ Georgia College and State University, Milledgeville, April 2000.

AHistory With a Fiddle and Steel Guitar: Country Music As a Window On the Past,@

Alabama Studies Symposium, Montgomery, Alabama, August 1997.

AThe Strange Career of Scott Thornton: The Theater in Turn-of-the-Century Atlanta,@  
University of Manitoba, Winnipeg, Manitoba, February 1997.

AThe Strange Career of Scott Thornton: The Theater in Turn-of-the-Century Atlanta,@  
State University of West Georgia History Colloquium, October 1996.

Convocation Address given at Georgia Southwestern University, Americus, Georgia,  
October 1996.

#### Exhibits Curated

Traveling Exhibit on the life and career of former Georgia House Speaker Thomas B. Murphy, 2008.

#### Consultations, Evaluative Work:

Reviewed/Evaluated article "Regulating Race, Sexuality, and Cinema in Progressive-Era Minneapolis"  
For *The Journal of the Gilded Age and Progressive Era*, 2010

Reviewed/Evaluated biography of Johnny Mercer for the University of Georgia Press, 2008.

Reviewed/evaluated book manuscript *A Riot of Ecstasy: The Traveling Circus in Georgia, 1865-1930* by  
Greg Renoff, for the Louisiana State University Press, 2005

Reviewed/evaluated book manuscript *A Riot of Ecstasy: The Traveling Circus in Georgia, 1865-1930* by  
Greg Renoff, for the University of Georgia Press, 2005

Reviewed/evaluated textbook manuscript *A Global Nation: America Since 1945* for Longman Publishers,  
2005

Reviewed/evaluated textbook *American Ways: A Brief History of American Cultures* for Harcourt College  
Publishers, 2004

Reviewed/Evaluated book manuscript *Trustees: The Rockefeller Family and the Foundations of American  
Philanthropy* for Longman Press, 2004

Reviewed/evaluated textbook manuscripts *American Experiences: Readings in American History*, vols.  
one and two, sixth ed., for Pearson/Longman Publishers, 2004

Reviewed/Evaluated the article "You Can't Say Black Power: Race, Politics, and the Breakdown of the  
Civil Rights Coalition (1962-1968)"@ for the scholarly journal *Proteus: A Journal of Ideas*, 2003

Reviewed/Evaluated the article "A Hillbilly Barnum: Fiddlin= John Carson and the Modern Origins of  
His Old-Time Music in Atlanta"@ for the scholarly journal *Atlanta History*, 2003

Served on Atlanta Regional Consortium of Higher Education committee charged with designing and implementing a website on Atlanta=s Civil Rights history (site address: <http://www.atlantahighered.org/civilrights/>), 2001-2005

Served as one of two judges for Georgia College and State University=s statewide contest for the most outstanding Master=s Thesis on Georgia History, 2001

Evaluated online U.S. History textbook for Digital Learning Corporation, 2000

Participating Scholar in the Exploring Carroll County=s Rural Heritage Program, directed by Dr. Ann McCleary, 1998-2000