

**HIST 5485: War, State, and Society in Early Modern Europe**

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**Course Objectives:**

This class aims to acquaint graduate students with the crucial interrelated issues of war, state, and society in Europe during the early modern period, the sixteenth through the eighteenth centuries. I need to stress that this class is not a survey of isolated battles and leaders or of weaponry or anything of the like. Warfare, its causes, its characteristics, its impact, cannot be understood in isolation from its surrounding society and culture. Thus, we will focus on how contemporary European society shaped the nature of war during the early modern period and how war shaped society at the same time. Beyond examining the course of events and the large implications of military, political, and social change, students will explore pivotal contemporary and historiographic debates through reading a variety of primary and secondary works and writing several related papers.

By the end of the term, students should be able to demonstrate mastery of the basic military/political narrative of events as well of the ability to analyze historically primary and secondary sources and integrate those analyses into well-argued oral and written interpretations.

**Required Texts:**Journal Articles:

1. Geoffrey Parker, "The 'Military Revolution,' 1560-1660 – a Myth?," in *The Journal of Modern History*, vol. 48, no. 2 (June 1976), 196-214. [JSTOR]
2. John A. Lynn, "The *trace italienne* and the Growth of Armies: The French Case," in *The Journal of Military History*, vol. 55, no. 3 (July 1991), 297-330. [JSTOR]
3. Clifford J. Rogers, "The Military Revolutions of the Hundred Years' War," in *The Journal of Military History*, vol. 57, no. 2 (April 1993), 241-278. [JSTOR]

Books – Primary:

1. Niccolò Machiavelli, *The Prince* (Dover), pp. vii, 1-71.
2. Luigi Guicciardini, *The Sack of Rome* (Italica Press), 1-116.
3. Johann Grimmelshausen, *Simplicissimus* (Dedalus), Book I, Chaps. 1, 4, 13-24, 26; Book II, Chaps. 4, 11, 14-16, 19-31; Book III, Chaps. 1, 2, 7-16; Book IV, Chaps. 9-15, 21, 26, 26; Book V, Chaps. 1, 4, 5, 7-9, 20-24.
4. Alexander O. Exquemelin, *The Buccaneers of America* (Dover), pp. 25-233.
5. Jay Luvaas, ed., *Frederick the Great on The Art of War* (Da Capo), pp. 35-138, 170-305.
6. Jean-Baptiste de Marbot, *The Exploits of Baron de Marbot* (Carroll & Graf), pp. 1-263.

Books – Secondary:

1. Bert S. Hall, *Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics* (Johns Hopkins University Press)
2. C.V. Wedgwood, *The Thirty Years' War* (NYRB Classics)
3. Russel F. Weigley, *The Age of Battles: The Quest for Decisive Warfare from Breitenfeld to Waterloo* (Indiana University Press)

4. David A. Bell, *The First Total War: Napoleon's Europe and the Birth of Total Warfare as We Know It* (Mariner Books)

**Grading and Policies:**

Your final grade will be factored as follows:

Historiographical Paper on Military Revolution Debate	20%
Two 10-page Papers based on primary and secondary sources	20% each
Participation	40%

For schedule of lectures, discussions, and assignments, see below.

Detailed information regarding the papers will be provided during the semester.

I will read over only ONE draft of each paper before the submission date.

Participation is central to this class and, therefore, comprises forty percent of your final grade. For each discussion meeting, I expect you to have read the assigned works closely and to be ready to debate the strengths and weaknesses of their broad arguments and approaches within the larger historiographic context.

I also expect you to attend the lectures as detailed below in the lecture schedule. However, you must be courteous of your undergraduate colleagues in the class. Unlike you, they do not have an opportunity to meet outside of class hours (office hours excepted) to discuss the material. Thus, I expect you to hold your comments and questions during those lectures until afterward.

In addition, you are to abide by the standards of conduct outlined in the UWG catalogue. Academic dishonesty, especially plagiarism, will not be tolerated and will result in a failing grade for the class. Turning in the same paper in multiple classes counts as plagiarism. Furthermore, you are to treat your colleagues and me with the utmost respect at all times. If such issues arise, they will be reported to relevant authorities and further actions may be taken. I cannot imagine problems occurring, but policies need to be stated, regardless.

*Finally, I reserve the right to modify this syllabus during the semester if circumstances warrant. You will be informed at all times of any changes. If changes are substantial, I will issue a revised syllabus.*

**Lecture Schedule:**

<b>Week:</b>	<b>Tuesday:</b>	<b>Thursday:</b>
<b>01</b>	:	<b>08/13:</b>  Course Introduction
<b>02</b>	<b>08/18:</b>  Europe In 1500, I	<b>08/20:</b>  Europe In 1500, II
<b>03</b>	<b>08/25:</b>  Medieval Inheritances	<b>08/27:</b>  Changes of the 15 <sup>th</sup> Century

<b>04</b>	<b>09/01:</b> The Italian Wars (1494-1559)	<b>09/03:</b> Mercenaries, Firearms, & Fortifications: Military Revolution?
<b>05</b>	<b>09/08:</b>	<b>09/10:</b> Reformation, I
<b>06</b>	<b>09/15:</b> Reformation, II	<b>09/17:</b> The Dutch Revolt: Another Military Revolution?
<b>07</b>	<b>09/22:</b> The Thirty Years' War, I	<b>09/24:</b> The Thirty Years' War, II
<b>08</b>	<b>09/29:</b>	<b>10/01:</b> The Birth of "Absolutism"
<b>09</b>	<b>10/06:</b> The Wars of Louis XIV, I	<b>10/08:</b> The Wars of Louis XIV, II
<b>10</b>	<b>10/13:</b>	<b>10/15:</b> <i>FALL BREAK – NO CLASS</i>
<b>11</b>	<b>10/20:</b> Colonial Warfare in the 17 <sup>th</sup> Century	<b>10/22:</b>
<b>12</b>	<b>10/27:</b> Warfare in Eastern Europe	<b>10/29:</b> The Rise of the State? The Early-18 <sup>th</sup> Century
<b>13</b>	<b>11/03:</b> Things They May Have Been: Exiles and Pretenders	<b>11/05:</b> <b><u>Movie:</u> Culloden (GB 1964)</b>
<b>14</b>	<b>11/10:</b> The Great War For Empire	<b>11/12:</b>
<b>15</b>	<b>11/17:</b> The French Revolution, I	<b>11/19:</b> The French Revolution, II
<b>16</b>	<b>11/24:</b>	<b>11/26:</b> <i>THANKSGIVING – NO CLASS</i>

<b>17</b>	<b>12/01:</b>  Legacies	
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**Discussion Schedule:**

We will arrange an exact time to meet outside of class that fits everyone's schedule; however, the discussions will fall in the weeks marked below:

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|--|-----------------------|
| 1. Military Revolution Debate (Parker, Lynn, and Rogers) | Week 2 (8/17-8/21)    |
| 2. Machiavelli/Guicciardini                              | Week 3 (8/24-8/28)    |
| 3. Hall  | Week 4 (8/31-9/4)     |
| 4. Grimmelshausen  | Week 6 (9/14-9/18)    |
| 5. Wedgwood  | Week 8 (9/28-10/2)    |
| 6. Exquemelin  | Week 9 (10/5-10/9)    |
| 7. Luvaas, ed.   | Week 11 (10/19-10/23) |
| 8. Weigley   | Week 13 (11/2-11/6)   |
| 9. <i>Culloden</i>                                       | Week 14 (11/9-11/13)  |
| 10. Marbot   | Week 15 (11/16-11/20) |
| 11. Bell   | Week 17 (11/30-12/4)  |

**Assignment Schedule:**

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|---|-----------------------------------|
| Historiographic Paper on Military Revolution Debate | Friday, August 28 (Week 3)        |
| First 10-Page Paper                                 | Friday, October 23 (Week 11)      |
| Second 10-Page Paper                                | Tuesday, December 8 (Finals Week) |