

Ann E. McCleary
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Current Positions

Professor of History, State University of West Georgia, September 1997 to present

Courses taught include U.S. History Survey, Studies in American Culture, Introduction to Public History, Oral History, Introduction to Archives, American Architecture, American Folklife, Community History Practicum, Material Culture, Museum Administration, Collections Management in Museums, Museum Education and Interpretation, Museum Exhibits, and Public History Internships

Coordinator, Graduate Program in Public History, Museum Studies Certificate Program, and Public History Certificate Program, University of West Georgia, 1997-present

Director, Center for Public History, University of West Georgia, 2000-present

Created and direct Center established in 1999 to research document, preserve, and promote public discussion of the history and cultural, architectural, and folklife resources of the broader west Georgia region.

Education

PhD American Civilization, Brown University, May 1996

M.A. American Civilization, Brown University, summer 1977

B.A. History, Occidental College, 1976

Preservation Institute: Nantucket, University of Florida, Summer 1977

Summer Fellow, Historic Deerfield Summer Fellowship Program in Early American History and Decorative Arts, Deerfield, Massachusetts, 1975.

Honors and Awards

- ! Georgia Historical Records Advisory Board Award for Excellence in Archival Program Development, Georgia Archives, October 2009
- ! Governor=s Award for Humanities, May 2005
- ! University of West Georgia Award for Outstanding Service, Vice-President of Academic Affairs, May 2006
- ! Carroll County Historical Society Preservation Award, 2002
- ! Humanities Fellowship, Virginia Foundation for Humanities and Public Policy, Charlottesville, VA, Spring 1996.
- ! Phi Beta Kappa, History Departmental Honors, Phi Alpha Theta, Occidental College, 1976

Publications: Essays and articles in books and journals

- ! *Food, Family, and Community: A Collection of Georgia Memories.* Atlanta: Georgia Humanities Council, 2008.
- ! ANegotiating the Urban Marketplace: Farm Women=s Curb Markets in the 1930s,@ in *Vernacular Architecture Forum Perspectives*, summer 2007.
- ! “Powder Springs Has Some Deep Roots In It”: An Oral History Portrait of an African American Community, with Catherine Hendricks and Stephanie Wright, published by the Center for Public History, University of West Georgia, May 2007.
- ! “From Old-Time Country to Gospel: Preserving the Music Traditions of Western Georgia,” *Georgia Music Magazine*, Summer 2007.
- ! ASeizing the Opportunity@: Home Demonstration Curb Markets in Virginia,@ in Melissa Walker and Rebecca Sharpless, *Work, Family, and Faith: Rural Southern Women in the Twentieth Century*, University of Missouri Press, 2006.

- ! A Collaborators and Colleagues: Training Students at the University of West Georgia=s Center for Public History, with Rebecca Bailey, in *History News*, published by the American Association for State and Local History, Autumn 2005.
- ! A Developing Collaborative Public History Projects,@ with Pam Meister in American Historical Association=s *Perspectives*, February 2005. Article solicited by the AHA task force on public history; available on-line.
- ! "Forging a Regional Identity: The Development of Rural Vernacular Architecture in the Central Shenandoah Valley, 1790-1850," in Kenneth Kooks and Warren Hofstra, editors, *After the Backcountry*, University of Tennessee Press, 2000.
- ! Entries for "The Valley of Virginia," "Augusta County," "Rockingham County," "Waynesboro" and "Harrisonburg" for *A Guide to the Architecture of Western Virginia*, edited by Anne Carter Lee, part of a series of guidebooks on state architecture sponsored by the Society of Architectural Historians and published by Oxford University Press. This volume currently under review.
- ! A Changing Times: Stories and Images of Carroll County through the Twentieth Century,@ *Georgia Heritage*, Spring 2000.
- ! "Franklin Delano Roosevelt, Warm Springs, and the New Deal in Georgia" and the "Eleanor Roosevelt School" in *Cotton Mills, Planned Communities, and the New Deal: Vernacular Architecture and Landscapes of the New South*, Vernacular Architecture Forum, May 1999.
- ! "'A Highly Prosperous Village:' A History of Mt. Sidney," *Augusta County Historical Bulletin*, Augusta County Historical Society, Fall 1998.
- ! "Home Demonstration Women Go to Market," *Augusta County Historical Bulletin*, Augusta County Historical Society, May 1998.
- ! "Home Demonstration Clubs and the Crafts Revival in Virginia between the Two World Wars," essay for exhibit catalog on the Crafts Revival in the Southeastern United States solicited by the McKissick Museum.
- ! "Ethnic Influences on the Early Architecture of the Shenandoah Valley," in Michael Puglisi, *Diversity and Accommodation: Essays on the Cultural Composition of the Virginia Frontier*, University of Tennessee Press, 1997."
- ! "Portrait of a River Town: Port Republic, Virginia," *Potomac Chronicle* I, Vol 1, Winter 1995.
- ! "Folklore of Games: Classroom Suggestions," *Stitches: Newsletter for the Appalachian Teachers' Network*, April 1993.
- ! "Improving the Country Home: Elsie Moffett, the Tuesday Club, and the Establishment of Home Demonstration Work in Augusta County," *Augusta County Historical Bulletin*, Spring 1993.
- ! "The Plecker-Wise House," *Augusta County Historical Bulletin* 26, Fall 1990.
- ! "Augusta County Schools Selected for State's First Thematic Nomination," *Notes on Virginia*, Virginia Department of Historic Resources, Spring 1985.
- ! "Public Education in Augusta County, Parts I-III" *Augusta County Historical Bulletin*, Spring 1985, Fall 1985, Spring 1986.
- ! "Preach a Little, Paint a Little, and Drink a Little: The Work of Green Berry Jones," *Augusta County Historical Bulletin*, 1986.
- ! *The Shenandoah Valley Regional Preservation Plan*, Virginia Department of Historic Resources, Richmond, VA, 1985.
- ! *Historic Resources of Augusta County, Virginia, Eighteenth Century to Present*, Virginia Department of Historic Resources, 1983.
- ! "Doing the Carpentry and Joiners Work," *Augusta County Historical Bulletin*, Spring 1983.
- ! "Old Houses of Augusta County," *Augusta County Historical Bulletin*, Fall 1983.
- ! "Vernacular Architecture and the Archaeologist," *Proceedings from the Conference on Uplands Archaeology*, James Madison University, 1983.
- ! "Domesticity and the Farm Woman," *Perspectives in Vernacular Architecture I*, University of Missouri Press, 1982.

Publications in progress

- ! “The Turnpike Towns,@ in Warren Hofstra and Karl Raitz, editors, *The Valley Turnpike*, commissioned by the Center for American Places, publication in process by the University of Virginia Press, expected publication date spring 2010.
- ! AYoung and Ambitious@: Organizing Rural Women and Girls in Virginia=s Home Demonstration Program,@ for *The Great Valley: Interdisciplinary Perspectives on the History and Culture of the Shenandoah Valley*, a collection of essays edited by Chris Arndt and Joe Whitehorne for the University of Virginia Press, in progress.
- ! *Shaping a New Role for the Rural Woman: The Home Demonstration Club Movement in Rural Virginia, 1910-1940*, book manuscript being revised for University of Tennessee Press.

Exhibits curated and other museum research projects and experience

- ! Co-curator, with Nancy Sorrells, “Reform on the Farm: Extension Work in Augusta County in the 1930s,” Smith Center for Regional History and Art, Staunton, Virginia, March through September 2007.
- ! Head curator, with Melissa Buchanan, A Spinning Yarns@: The Textile and Apparel Industry in West Georgia,@ produced by the Center for Public History, February 2007.
- ! Project director and head curator, “*Powder Springs Has Some Deep Roots In It*”: *An Oral History Portrait of an African American Community*,” funded by the City of Powder Springs and the Department of Transportation, with Catherine Hendricks and Stephanie Wright, produced by the Center for Public History, May 2007.
- ! Head curator, AIt was passed down from generation to generation@: Baking Traditions in the West Georgia Piedmont, produced by the Center for Public History, 2004.
- ! Visiting Curator, Glenn Burnie Museum, Winchester, Virginia, fall 2000-2, research and curatorial assistance for two exhibit vignettes on Shenandoah Valley housing and home life during the 19th and 20th centuries.
- ! Head curator, AChanging Times: Stories and Images of Carroll County through the Twentieth Century,@ Center for Public History, 1999.
- ! Head curator, University History exhibits, State University of West Georgia, 1998-2000.
- ! Research and script writing for exhibit on Martha Berry, Oak Hill Museum, Rome, Georgia, under contract by EXPLUS Incorporated Exhibit Design Co., Dulles, VA, September 1997-May 1998.
- ! Curator of Research and Programs and Chief Curator, Museum of American Frontier Culture, Staunton, Virginia, 1985-1992.
- ! Research Consultant, NEH exhibit project on the crafts revival in the southeastern United States, 1900-1940, McKissick Museum, University of South Carolina, Columbia, South Carolina, May-November 1995.
- ! Research Consultant, "History of Staunton and the Presbyterian Manse in the 1850s," Woodrow Wilson Birthplace and Museum, Staunton, Virginia, Winter 1996.
- ! Visiting Curator, AKeeping Traditions Alive: Folk Crafts in the Shenandoah Valley,@ Harrisonburg-Rockingham County Historical Society, January through June 1993.

Public programs developed and directed through the Center for Public History

- ! Southern Baking Traditions, 2002-present
- ! Powder Springs Community Study, 2006-2007
- ! Textile Mill history of West Georgia, 2005-present
- ! Regional Music Project, 2000-present
- ! Williams-Mitchell Farm Interpretive Plan, 2004-6
- ! Banning Textile Mill documentation project, Allen Foundation, September 1999 to 2004:
- ! Carroll County Middle Schools Oral History Project, April 2001-2006
- ! Teacher Activities Packet Production: AChanging Times: Studying Communities in Carroll County,@ funded by the Georgia Humanities Council and the SUWG College of Education, January through December 2001
- ! Carroll County Rural Heritage Project, 1999-2003

- ! Oral history project: "Examining Carroll County's Experiences during the Second World War," January 1999 to June 1999
- ! University Oral History project, 2000-2002

Public history programs developed and directed outside Georgia

- ! Project Director, "The Future of Rural Virginia," Virginia Foundation for Humanities and Public Policy, Charlottesville, VA, October 1996-June 1997.
- ! Developed and taught course on "Early Life in the Shenandoah Valley" for an annual summer intergenerational elderhostel, Massanetta Springs Conference Center, Harrisonburg, Virginia, July 1994 through July 1999
- ! Developed and led tour of Augusta County architecture for "18th and 19th Century Virginia Architecture," University of Virginia Continuing Education, June 1998.
- ! Planned, coordinated, and taught summer teachers institute on "Rural Life and Traditional Arts in the Shenandoah Valley," funded by the Virginia Foundation for Humanities and the Virginia Commission for the Arts, at James Madison University, June 1997
- ! Coordinated two days of field trips on 19th century Shenandoah Valley architecture and traditional arts for the Museum of Early Southern Decorative Arts Summer Institute on the Southern Backcountry, July 1994 and July 1997; presentation at the 2000 Institute in Winston-Salem, NC
- ! Developed and led one-day study tours for the Smithsonian Associates Programs on various topics, including the Germany and Scots-Irish legacy of the Shenandoah Valley, Maple-Sugar making in Monterey County, Changing Agricultural Practices in the Shenandoah Valley, and others, 1988 through 1997
- ! Developed and taught annual summer course on American history for an international exchange program at Mary Baldwin College, with students from Doshisha Women's College (Kyoto, Japan), annually from August 1992 to August 1998

Historic Preservation Work Experience

- ! Architectural Historian, Virginia Department of Historic Resources, in field office at James Madison University, Harrisonburg, 1978-1985.
- # Architectural survey, historical research, and preparation of a National Register nomination for the village of Mt. Sidney, Augusta County, Virginia, for the Virginia Department of Historic Resources, September 1997-May 1999.
- # Supervision of architectural survey and survey report preparation for the town of Monterey, Highland County, Virginia, funded by the Virginia Department of Historic Resources, September 1996-August 1997
- # Participant in interdisciplinary team, with an archaeologist and Civil War historian, in preparing a national register historic district nomination for the Cool Springs Battlefield, Clarke County, VA., Spring and summer 1995
- # Prepared architectural history documentation and conducted historical research for numerous Section 106 review projects for the Archaeology Lab, Department of Anthropology, James Madison University, 1980-1996.

Presentations at academic and professional conferences

- ! "Making University and Museum Partnerships Work," American Historical Association Annual Meeting, January 6, 2007, Atlanta, Georgia.
- ! "Interpreting Historic Sites: West Georgia's Textile and Apparel Industries," Georgia Association of Historians, April 5, 2007, Milledgeville, GA
- ! "Developing the Powder Springs Project," Georgia Partnership for Environmental Quality annual meeting, December 2007, Athens, GA
- ! Panelist: AManaging Effective Partnerships with Universities,@ at the American Association for State and Local History Annual Meeting, Phoenix, Arizona, September 2006.
- ! AThe Regional Music Project at West Georgia,@ in roundtable on AApplied Ethnomusicology in the

- Southeastern United States, @ Society of Ethnomusicologists Annual Meeting, November 2005, Atlanta, GA.
- ! A'Buzzing Centers of Action': Farm Women=s Curb Markets in Virginia in the 1930s" at the Vernacular Architecture Forum Annual Meeting, Tucson, Arizona, April 2005.
- ! AThe Turnpike Towns@, conference on the Valley Turnpike, sponsored by Shenandoah University, Winchester, Virginia, June 2004.
- ! Panelist: ATeaching Public History to Undergraduates: Opportunities and Challenges,@ National Council on Public History Annual Meeting, Victoria, British, Columbia, April 2004.
- ! AForging a Regional Identity: Development of Rural Vernacular Architecture in the Shenandoah Valley, 1790-1850,@ Museum of Early Southern Decorative Arts Summer Institute on the Southern Backcountry, Old Salem, Winston-Salem, NC, July 2003 and 2006.
- ! ABringing Oral Histories to Life: A Workshop on Baking, Memory, and Public History,@ a pre-conference workshop for the Southern Foodways Alliance Conference on Appalachian Foodways, University of Mississippi, October 2003. Invited presentation.
- ! ADeveloping Successful Internship Programs,@ Georgia Association of Museums and Galleries, Rome, GA, January 2004.
- ! APresenting Southern History: What does the community want to hear?@ Organization of American Historians and National Council on Public History joint annual meeting, Washington, D.C., April 2002.
- ! Oral History Workshop, Georgia Historical Society Local History Conference, September 8, 2001.
- ! ASurviving the Great Depression: Farm Women=s Contributions to the Rural South,@ West Georgia History Department Spring Semester Colloquium, 4 April 2001.
- ! ACollecting a Rural Community=s Memories: Older People and the Carroll County Oral History Program,@ Southeastern Regional Student Convention in Gerontology and Geriatrics, Dahlonega, Georgia, March 2001.
- ! AChanging Times: Documenting Community History,@ Georgia College and State University, Milledgeville, GA, October 2000.
- ! AFarm Women and Domesticity: Competing Visions of Womanhood in Georgia and Virginia,@ Rural Women=s Studies Association Meeting, Minneapolis, June 2000.
- ! Panelist: AThe Changing Role (s) of History and Its Practitioners in American Public Life,@ Georgia Association of Historians Annual Meeting, Albany, GA, April 2000.
- ! "Building the New South: Martha Berry as Progressive Reformer," Georgia Women of Achievement Annual Meeting, Rome, GA, March 1999.
- ! "Sparking Change in Rural Communities: World War I and the Development of Women's Home Demonstration Work in Virginia," Annual Meeting of the Organization of American Historians, 4 April 1998.
- ! "The Home Demonstration Curb Market in Augusta County," Augusta County Historical Society Annual Meeting, Staunton, Virginia, 23 November 1997.
- ! "Reassessing the Home Demonstration Club Program and Its Impact on Rural Women and Communities: A Case Study of Augusta County," Shenandoah Valley Regional Studies Seminar, James Madison University, Harrisonburg, Virginia, 21 November 1997.
- ! "To Reach out in Service to the Community: Home Demonstration Club Members in Virginia between the Two World Wars," Sixth Conference on Rural and Farm Women in Historic Perspective, Baylor University, Waco, Texas, September 20, 1997.
- ! "Reviving Rural Community in Virginia in the Years Between the Two World Wars," A Symposium on Culture-History of the Mountainous Eastern United States, James Madison University, May 17, 1997.
- ! "Home Demonstration Women Go to Market: Curb Markets in Virginia in the 1930s," Berkshire Conference for Women's Historians, Chapel Hill, June 1996.
- ! "Modernizing the Farm Home: The Extension Service and Rural Women in Virginia," Vernacular Architecture Forum Annual Meeting, Kansas City, May 1996.
- ! "Reviving the Rural Arts: Home Demonstration Clubs and the Southern Craft Revival between the

- Two World Wars," American Studies Association Annual Meeting, Pittsburgh, November 1995
- ! "Home Demonstration Work and Social Change in The Rural Community," roundtable participant, Fifth Conference on Rural and Farm Women in Historical Perspective, December 1994.
- ! "Interpreting Rural Women at Historic Sites," organizer/moderator at the Fifth Conference on Rural/Farm Women in Historical Perspective, December 1994.
- ! "Cultivating New Ground: Home Demonstration Agents Meet the Country Women in Western Virginia, 1917-1940," Southern Historical Association Annual Meeting, Louisville, KY, November 1994.
- ! "Home Demonstration Agents and Housing Reform in Western Virginia," American Studies Association Meeting, Nashville, Tennessee, October 1994.
- ! "The Home Demonstration Club Movement and Domestic Reform on the Farm in Rural Virginia, 1910-1940," Ninth Berkshire Conference on the History of Women, June 1993.
- ! "Domestic Architecture and the Spatial Organization of Women's Work," at conference entitled "From Sun to Setting Sun: Keeping House in the Nineteenth Century," Woodrow Wilson Birthplace Museum, Staunton, Virginia, March 27, 1993.
- ! "Collaboration with University Resources," Virginia Association of Museums Annual Meeting, Roanoke, Virginia, April 1991.
- ! "Building a Special Events Program," Association of Living History Farms and Museums Southeast Regional Meeting, Staunton, Virginia, February 1991.
- ! "Educating the Farm Woman: The Early Home Demonstration Club Movement in Augusta County, Virginia," lecture-discussion series on "Exploring Virginia's Agricultural Heritage," funded by the Virginia Foundation for the Humanities, Staunton, VA, March 1990.
- ! "Scotch-Irish Women in Augusta County," Ulster Heritage Symposium, Staunton, Virginia, June 1986.
- ! "Domesticity and the Farm Woman: A Study of Virginia Farm Women through Architecture and Material Culture," Symposium on "Women and the South," funded by the Virginia Foundation for the Humanities, Washington and Lee University, Lexington, VA, 1985.
- ! "The Impact of the Home Economics Movement in Rural Households in Augusta County, Virginia, 1900 - 1940," Symposium on "Modern Living: Popular Housing in Industrial America," Winterthur Museum, April 1983.

Teaching prior to West Georgia

James Madison University, Department of History, Harrisonburg, Virginia, 1992-7

Mary Baldwin College, Adult Degree Program, Staunton, Virginia 1992-7

Brown University, American Civilization Department, Providence, Rhode Island
Instructor, 1980-1981

Recent Service to the Academic, Professional, and Public History Communities

National Council on Public History, Board member 2004-7

Chair, Education Committee; Curriculum and Training Committee, summer 2004-present
Program Committee, 2009 annual meeting

Vernacular Architecture Forum, Board member (1986-9 and 2001-4)

Education Committee Chair (2001 to 2005)

Georgia Association of Historians, Board member at large, elected 2006

Georgia Association of Museums and Galleries, Internship coordinator, 1998-2002

Rural Women's Studies Association, Committee co-chair, publicity & membership, 1997-2004

Oral History Association, Awards Committee, 2003-4

Georgia Humanities Council

History Day judge, reviewer for grant panel, participant in NEH review of the Georgia Humanities Council, June 2003; Project scholar for AYesterday=s Tomorrows,@ Smithsonian Institution, Museum on Main Street traveling Exhibit Program, 2000-2002, and AKey Ingredients,@ Museum on Main Street traveling exhibit program, 2006-present

Georgia Council for the Arts, Grant Review Panel, 2005
Traditional Arts Task Force Meeting, November 2005