

INDIGENOUS PEOPLES IN THE AMERICAS

HIST 6688-01, Fall 2008. TLC 3205, M 5:30-8:00 PM

Dr. Gary Van Valen

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Course Description and Objectives

The subject of this graduate seminar is the history of the indigenous peoples of the Americas, commonly known as Native Americans or American Indians. Speaking perhaps 2,000 different languages at European contact, they never defined themselves as a single people, but their experience with European colonization created a certain commonality to their historical experience. In this class, we will read about and discuss various issues in American indigenous history from the 1500s to the present. The principal theme we will be studying is how American Indians have survived, adapted to, and participated in European-dominated societies in both South and North America.

Students who apply themselves in this class will be able to better understand historiography and the analysis of sources. They will be able to hone their skills in critical thinking, writing, research, and presentation. They will learn to see beyond old myths of Native Americans as savages or innocent children of nature, and beyond the triumphal narrative of European conquest, to comprehend something of the struggles and achievements of subaltern, colonized people. In acquiring an understanding of other cultures' perspectives on history, students will be better equipped to participate responsibly in an increasingly diverse and globalized world.

Course Requirements:

Reading, attendance, and participation are absolutely essential. I reserve the right to make changes to this syllabus. It is your responsibility to attend class so that you may be aware of any changes. Participation will count for 20% of your final grade, with the rest coming from written assignments and presentations. You will write 3-5 page papers or reviews on Inca historiography, the Pueblo Revolt, and the García, Neihardt, and Deloria books. You will have to read and present on two articles beyond the normal reading; the articles and presentation dates will be chosen later. You will also have to choose one indigenous group and research its history on your own, and produce a 10 page paper and presentation at the end of the semester.

Grading

Class participation

20%

Inca historiography paper	10%
Pueblo Revolt paper	10%
García review	10%
Neihardt review	10%
Deloria review	10%
Additional article presentations (2, each worth 5%)	10%
Paper and presentation on one indigenous group	20%

Academic Honesty

You are expected to be familiar with and abide by the university's policies on academic honesty. As a West Georgia student, you have pledged not to lie, cheat, steal, or commit plagiarism. It is equally wrong to give aid as it is to receive it. When copying word for word from another source, you must use quotation marks and cite your source. When paraphrasing material or borrowing another author's ideas, you must also cite your source. Assignments are to be done independently. Two or more students cannot hand in variations of the same paper, even if they study together. You are not allowed to submit your own work from a previous course without the prior instructor's and my permission.

Readings:

Suzanne Crawford, *Native American Religious Traditions* (Pearson Prentice Hall, 2007) ISBN 9780131834835

Titu Cusi Yupanqui, *History of How the Spaniards arrived in Peru* (Hackett, 2006) ISBN 9780872208285

Catherine Julien, *Reading Inca History* (University of Iowa Press, 2000) ISBN 9780877457978

David Weber, ed. *What Caused the Pueblo Revolt of 1680?* (Bedford/St. Martin's, 1999) ISBN 9780312191740

María Elena García, *Making Indigenous Citizens* (Stanford University Press, 2005) ISBN 9780804750158

John G. Neihardt, *Black Elk Speaks* (University of Nebraska Press, 2004) ISBN 9780803283855

Philip Deloria, *Playing Indian* (New Haven: Yale University Press, 1999) ISBN 9780300080674

Course pack available at UWG Bookstore

Additional articles will normally come from www.jstor.org, which can be accessed for free only from computers on campus.

Tentative Course Schedule:

Aug. 18: Introduction to Indigenous People and their Worldviews

Aug. 25: Overview of Pre-Columbian Civilizations

Discuss:

Crawford, 1-61

John Bierhorst, *Mythology of the Lenape*, introduction

Sept. 1: **NO CLASS** (Labor Day)

Sept. 8: Theories of Empire, Barbarians and Noble Savages

Discuss:

Alejandro Cañeque, *The King's Living Image*, Ch. 6-7

Michel de Montaigne, *On Cannibals*

http://www.wsu.edu:8080/~wldciv/world_civ_reader/world_civ_reader_2/montaigne.html

Choose topic for paper/presentation on one indigenous group

Sept. 1: Indians under Spanish Rule

Discuss:

Juan A. Villamarín and Judith E. Villamarín, “Chibcha Settlement under Spanish Rule, 1537-1810”

Amy Turner Bushnell, “Ruling the ‘Republic of Indians’ in Seventeenth-Century Florida”

Sept. 22: Indigenous Adaptations

Discuss:

Rolena Adorno, “Guaman Poma and his Illustrated Chronicle from Colonial Peru”

Sabine MacCormack, “From the Sun of the Incas to the Virgin of Copacabana”

Angela Schuster, “Rituals of the Modern Maya”

Peter Canby, “Maximón”

Patricia Galloway “The Chief who is your Father”

Sept. 29: Inca Historiography

Discuss:

Catherine Julien, *Reading Inca History*

Titu Cusi Yupanqui, *History of How the Spaniards arrived in Peru*

Inca Historiography Paper Due

Oct. 6: Mestizaje and Middle Grounds

Discuss:

Kathleen A. Deegan, “Mestizaje in Colonial St. Augustine”

Edward T. Price, “A Geographical Analysis of White-Negro-Indian Racial Mixtures in the Eastern United States”

Clara Sue Kidwell, “Indian Women as Cultural Mediators”

Bring source list for paper/presentation on one indigenous group

Oct. 13: Resistance to Colonization: Pueblo and Andean Revolts

Discuss:

David Weber, ed. *What Caused the Pueblo Revolt of 1680?*

Pueblo Revolt Documents from Charles Wilson Hackett, *Revolt of the Pueblo Indians of New Mexico and Otermin's attempted Reconquest, 1680-1682*

Kenneth Andrien, *Andean Worlds*, Ch. 7

Pueblo Revolt Paper Due

Oct. 20: The Challenge of Modernity

Discuss:

“Thomas Jefferson’s Indian Policy” <http://www.historytools.org/sources/Jefferson-Indians.pdf>

William T. Hagan, “Private Property, the Indian’s Door to Civilization”

[http://www.jstor.org/sici?sici=0014-](http://www.jstor.org/sici?sici=0014-1801(195621)3%3A2%3C126%3APPTIDT%3E2.0.CO%3B2-P)

[1801\(195621\)3%3A2%3C126%3APPTIDT%3E2.0.CO%3B2-P](http://www.jstor.org/sici?sici=0014-1801(195621)3%3A2%3C126%3APPTIDT%3E2.0.CO%3B2-P)

G. Emlen Hall and David J. Weber, “Mexican Liberals and the Pueblo Indians, 1821-1829”

Van Valen manuscript, Ch. 6-7

Crawford, 62-83

Oct. 27: Romanticizing the “Vanishing” Indian

Discuss:

John G. Neihardt, *Black Elk Speaks*

Michael E. Staub, “(Re)Collecting the Past: Writing Native American Speech”

[http://www.jstor.org/sici?sici=0003-](http://www.jstor.org/sici?sici=0003-0678(199109)43%3A3%3C425%3A(TPWNA%3E2.0.CO%3B2-W)

[0678\(199109\)43%3A3%3C425%3A\(TPWNA%3E2.0.CO%3B2-W](http://www.jstor.org/sici?sici=0003-0678(199109)43%3A3%3C425%3A(TPWNA%3E2.0.CO%3B2-W)

Lenora Ledwon, “Native American Life Stories and ‘Authorship’”

[http://www.jstor.org/sici?sici=0095-](http://www.jstor.org/sici?sici=0095-182X(199723)21%3A4%3C579%3ANALSA%22%3E2.0.CO%3B2-8)

[182X\(199723\)21%3A4%3C579%3ANALSA%22%3E2.0.CO%3B2-8](http://www.jstor.org/sici?sici=0095-182X(199723)21%3A4%3C579%3ANALSA%22%3E2.0.CO%3B2-8)

Neihardt Review Due

Nov. 3: Indigenous Peoples in the Modern World

Discuss:

María Elena García, *Making Indigenous Citizens*

Crawford, 84-126

Arnold J. Bauer, “Millers and Grinders”

Catherine Caulfield, “Selling a Piece of your Mother”

Carol A. Smith, *Guatemalan Indians and the State*, Ch.10

García Review Due

Nov. 10: Who defines Indigenous History?

Discuss:

James Saucerman, “Wendy Rose: Searching through Shards, Creating Life”

K. Anne Pyburn, “Native American Religion versus Archaeological Science”

James Brooke, “Conquistador Statue Stirs Hispanic Pride and Indian Rage”

Alexandra Witze, “Researchers divided over whether Anasazi were Cannibals”

“United Nations adopts Declaration on Rights of Indigenous Peoples”

Nov. 17: Modern Indigenous Peoples find their Voice

Discuss:

Philip Deloria, *Playing Indian*

Barbara Schroeder, "Indians in the Halls of Academe"
Kevin Healy, "Ethnodevelopment of Indigenous Bolivian Communities"
Deloria Review Due

Nov. 24: Paper presentations on one indigenous group

Dec. 1: Paper presentations on one indigenous group
Research Papers Due