

HISTORY OF GEORGIA
History 4474 Spring 2007

Keith S. Bohannon, Department of History

This course meets on Monday, Wednesday, and Friday from 9:05 am to 10:00 am in Pafford, Room 204

Office Hours: 8:15 am- 9:00 am, 10:00 am- 11:30 am, Monday Wednesday, Friday; 1:30 pm- 2:30 pm, Monday, Wednesday & by appointment

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History 4474 will examine four centuries of Georgia history, from the initial contact between the Spanish and native peoples in the sixteenth century to the emergence, persistence, and ultimate collapse of a plantation-oriented colonial society in the nineteenth and twentieth centuries. We will also pay attention to the state's dramatic transformation in the decades since World War II brought on by urbanization, industrialization, and the Civil Rights Movement.

This course is designed to achieve several learning outcomes. Students will be responsible for demonstrating an understanding of Georgia history through in-class tests, response papers, discussions, and book reviews. We will also use primary documents, essays and books written by historians and regular discussions to analyze the historical foundations of contemporary society within the state. Students will be encouraged to develop their own independent opinions about central issues in the state's history.

Requirements

Mid-term- 25%

Final Exam- 25%

Response Papers (in class)- 25%

Book Reviews- 25%

No extra credit is offered in this course.

Mid-term and final exam- The mid-term and final exam will cover material from the lectures and assigned readings. The format of these tests will be announced in class.

Response Papers- There will be unannounced papers written in class throughout the semester that respond to the weekly assigned readings.

Book Reviews- Students will write typed (12 point font), double-spaced, critical reviews that are three-to-five pages in length on Ethridge, Creek Country; Bartley, Creation of Modern Georgia; and Greene, Praying for Sheetrock. If a student quotes or paraphrases from the assigned book or any other printed or online source, he/she must provide footnotes or endnotes citing the source. A style sheet will be given out in class showing the required format for footnotes/endnotes. Papers that contain footnotes/endnotes that do

not follow the required format will not receive a grade. Students that quote or paraphrase a source but do not provide footnotes/endnotes are guilty of plagiarism (see below).

Makeup exams and late assignments- Assignments must be turned in during class on the dates given below. One letter grade will be deducted per day for all assignments turned in late.

Makeup assignments are given only under emergency circumstances. Students needing to take a makeup assignment must have a written excuse explaining their absence from class and complete the assignment within a week after returning to class.

Attendance- Regular attendance is critical to earning a passing grade in this course. Attendance will be taken on a daily basis and will be considered at the end of the semester in assigning course grades. If a student misses class, it is his/her responsibility to find out what was missed.

Students who need to leave during class must provide a reason to the instructor before the class begins. Anyone who leaves during class without providing an excuse will be marked absent and receive a grade of zero on any assignment given that day, even if the student completed the assignment.

Cheating- Cheating in any form (including plagiarism- presenting someone else's words as your own without properly citing them) will not be tolerated. Students caught cheating will receive an F on the assignment and probably an F in the course.

Writing Center- Students who would like assistance with writing are encouraged to see the instructor during his office hours and/or go to the Writing Center on the UWG campus.

Reading Assignments- The books must be read prior to the dates given in the course schedule. There is no textbook in this course. Students wishing to utilize a textbook should consult Kenneth Coleman, ed., A History of Georgia.

There are also a number of online reserve readings. Directions for gaining access to these readings will be handed out during the first week of class.

Bartley, Numan V., Creation of Modern Georgia

Ethridge, Robbie, Creek Country: The Creek Indians and Their World

Greene, Melissa, Praying for Sheetrock

Kennett, Lee, Marching Through Georgia

Scott, Thomas A., ed., Cornerstones of Georgia History

Schedule of Class meetings and assignments

Week One- January 8-12 Introduction; Precolonial Georgia; European explorations & settlement **Scott, Chapters 1-2**

Week Two- January 15-19 No class on **Jan 16** Georgia as a Royal Province **Scott, Chapters 3-4** Note: No class on **Monday, January 15**

Week Three- January 22-26 Georgia in the Revolution and the Early Republic **Online** reserve reading: **Chapters 6 & 7 of Hall, Land and Allegiance in Revolutionary Georgia**

Week Four- January 29-February 2 The Expanding frontier and the removal of the Creeks and Cherokees **Ethridge, Creek Country book review due on Friday, February 2**

Week Five- February 5-9 Antebellum Georgia **Scott, Chapters 5 and 6; Online** reserve Reading: **Chapter 2 of Reidy, From Slavery to Agrarian Capitalism in the Cotton Plantation South**

Week Six- February 12-16 Secession and the Civil War **Scott, Chapters 7 and 8**

Week Seven- February 19-23 The Civil War **Response paper on Kennett on Friday, February 23**

Week Eight-February 26-March 2 Early Reconstruction **Scott, Chapter 9; Bartley, Chapter 3**

Week Nine- March 5-9 Redemption and Bourbonism **Bartley, Chapter 4** Midterm on **Friday, March 9**

Week Ten- March 12-16 The New South and Populism **Scott, Chapters 10-11** Note: No class on **Friday, March 16**

March 19-23 Spring Break

Week Eleven- March 26-30 Progressivism **Scott, Chapters 12-13; Bartley, Chapter 7**

Week Twelve- April 2-6 The 1920s and the New Deal **Scott, Chapter 14** **Bartley** book review due on **Friday, April 6**

Week Thirteen- April 9-13 World War II and the 1950s **Scott, Chapter 15**

Week Fourteen- April 16-20 The Civil Rights Movement **Scott, Chapters 16 & 17**

Week Fifteen- April 23-27 Modern Georgia Note: Last day of class is Monday, April 23 Book review of Greene due on April 23

Final Exam is Wednesday, May 2, 8-10 am in Pafford, Room 204